

# Regionalism and the Female Imagination

A Collection of Essays

*Edited by* Emily Toth, Ph.D.



# Regionalism And The Female Imagination

**Zita Dresner**



## **Regionalism And The Female Imagination:**

*Comedy and the Woman Writer* Judy Little, 2015-08-01 Recent critics have affirmed the difficulty perhaps the impossibility of defining modern comedy at the same time some feminist scholars are seeking to understand the special comedy often present in literature written by women *Comedy and the Woman Writer* responds to both these concerns of recent criticism feminist literary theory and theories of comedy Judy Little develops a critical apparatus for identifying feminist comedy in recent fiction especially the radical political and psychological implications of this comedy and then applies and tests her theory by examining the novels of Virginia Woolf and Muriel Spark Despite recent scholarly attention to Woolf the profound comedy of her work has been largely overlooked and the comic fiction of Spark has seldom had the responsible and attentive criticism that it deserves The introductory chapter draws upon anthropology and sociology as well as literary criticism and the fiction of feminist writers such as Woolf Doris Lessing and Monique Wittig to define a modern feminist comedy Four central chapters then explore the implications of this comedy in the novels of Woolf and Spark Little distinguishes between on the one hand several varieties of traditional comedy and satire and on the other the festive or liminal comedy to which feminist comedy belongs Both Woolf and Spark mock centuries old mythic patterns and behaviors deriving from basic social norms as well as the values emerging from these norms It is one thing the author points out to find manners amusing to scourge vices or to mock the follies of lovers it is a much more drastic act of the imagination to mock the very norms against which comedy has traditionally judged vices follies and eccentricities While the comedy of Woolf and Spark has some precedent in festive or liminal celebrations during which even basic values and behavior are abandoned feminist comedy displays its radical nature by implying that there is no resolution to the inverted overturned world the world in revolutionary transition The final chapter considers briefly in the light of the critical model of feminist comedy the work of several other twentieth century writers including Jean Rhys Penelope Moritmer and Margaret Drabble The presence of radical comedy in the fiction of these and other writers suggests the need for continuing attention to the theory of feminist comedy proposed in this study

*Regionalism and the Female Imagination* Emily Toth, 1985-01-01 Essays consider women writers from New England the Midwest the Appalachian Mountains and the South the psychology of regions and new themes in regional writing

*The Academic's Handbook* Craufurd D. Goodwin, A. Leigh DeNeef, 2007-01-01 Revised and expanded this new edition of the popular Academic's Handbook is an essential guide for those planning or beginning an academic career

*Together by Accident* Stephanie C. Palmer, 2008-12-16 This fascinating account of the regional travel accident motif within American local color literature offers a reassessment of the cultural work done by authors writing during the Gilded Age Stephanie C Palmer shows how events like broken carriage wheels and missed trains were used by local color authors to bring together bourgeois and lower class characters thus giving readers the opportunity to see modernity coming into contact with both rural and urban life Using the works of Sarah Orne Jewett Bret Harte William Dean Howells Elizabeth

Stuart Phelps and others Palmer traces the use of the regional travel accident motif and how local color writers employed it to give critiques on class society and modern life Exploring the themes of regional identity modernity and interpersonal relationships Together by Accident offers an intriguing evaluation of the innovations and inconveniences associated with life during the industrializing Gilded Age in America **Charlotte Perkins Gilman** Jill Rudd,Val Gough,1999-04-01 These essays exemplify all the virtues of interdisciplinarity in consideration of that most multidisciplined of writers Charlotte Perkins Gilman The contributors simultaneously clarify and complicate our understanding of some of the more vexed areas of Gilman s work by engaging saliently with her theories of ethnicity class prostitution and the dynamics of gender posing difficult questions to contemporary feminist scholars and providing sensitive and insightful guidance to a well chosen and wide range of texts Janet Beer author of Kate Chopin Edith Wharton and Charlotte Perkins Gilman Studies in Short Fiction

*The Academic's Handbook* A. Leigh DeNeef,Craufurd D. Goodwin,1995 Handbook for those planning an academic career

**Women and Gender in Central and Eastern Europe, Russia, and Eurasia** Mary Zirin,Irina Livezeanu,Christine D. Worobec,June Pachuta Farris,2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

*Skeptical Feminism* Carolyn Dever,2004 In this major work Carolyn Dever considers the ambivalence or outright hostility many feminists feel toward theory arguing that a fundamental skepticism toward abstraction has been vital to the development of the movement Dever analyzes the politics of feminist theory by looking at its popular activist and academic modes from the liberation movements of the 1970s to gender and queer studies now Using key moments in the history of modern feminism consciousness raising best selling books like Sexual Politics by Kate Millett and The Women s Room by Marilyn French and media representations of women s struggle for equality Dever outlines heated debates over psychoanalysis sexuality and activism The abstract and the grounded converge in discussions about the relationship between the feminist mind and the feminist body and in the preoccupation both uneasy and utopian with lesbian sexuality Powerful illuminating and galvanizing Skeptical Feminism traces the strategies the women s movement has used to make theory matter and points toward a new politically engaged approach to feminist thought A clarion call for a new approach to feminist thought A Reference Guide for English Studies Michael J. Marcuse,2023-11-15 **Writing the Land** Daniel G.

Payne,2009-05-05 At the time of his death in 1921 John Burroughs 1837 1921 was America s most beloved nature writer a best selling author whose friends and admirers included Walt Whitman Theodore Roosevelt John Muir Henry Ford and Thomas Edison Burroughs was second only to Emerson in fostering the nature study movement of the nineteenth century and the popularity of his work inspired Houghton Mifflin to publish or reissue the work of numerous other nature writers including that of Thoreau and Muir His first collection of essays Wake Robin was published in 1871 and over the next fifty years Burroughs wrote almost two dozen books and hundreds of essays not only on nature but on literature travel philosophy religion and science By the turn of the century Burroughs was America s most beloved nature writer whose friends and admirers included Walt Whitman Theodore Roosevelt John Muir Henry Ford and Thomas Edison Burroughs died in 1921 while on a train ride back to his New York from California His final words Are we home yet were a remarkably fitting coda to the career of a writer so closely identified with his native Catskill region of New York State In many of his essays Burroughs explores the woods and fields of home and in doing so like Henry Thoreau and his explorations of Concord Massachusetts he transcends the local and examines the universal theme of our relation with nature and our native landscape Burroughs s emphasis on place and the local now seems modern once again as the current interest in bioregionalism and climate change demonstrates it has become increasingly evident that thinking locally is thinking globally Since 1992 the SUNY College at Oneonta has hosted the biannual John Burroughs Nature Conference and Seminar Sharp Eyes which honors the influence of Burroughs on American nature writing Distinguished keynote speakers who have addressed the conference include John Elder John Tallmadge Joy Harjo Robin Wall Kimmerer Edward Kanze James Perrin Warren and Edward J Renehan Jr The scope of the conference is not limited solely to Burroughs however as each year the writers and scholars in attendance direct their attention toward a particular issue of significance to contemporary nature writers and scholars of environmental literature The theme of this collection Writing the Land John Burroughs and his Legacy was featured in the 2006 conference and includes essays on John Burroughs as well as essays on the work of other writers who like Burroughs are linked closely through their work to a particular landscape or region The third and final section of this book features invited essays by three distinguished scholars John Tallmadge Robert Beuka and Charlotte Zo Walker who consider the topic of what writing about the land and nature means from three different perspectives urban suburban and rural **Kate M. Cleary** Susanne K. George,Susanne George Bloomfield,2000-03-01 This is the biography of Kate M Cleary a 19th century Nebraska writer whose sketches short stories essays and poetry concentrated on the experiences of pioneer women including a selection of her writings Treats Cleary in relation to the growth of a small town ideas of women s duties and rights the issues of birth control childbirth and drug addiction Susanne K George is a professor of English at the University of Nebraska at Kearney She is the author of The Adventures of The Woman Homesteader The Life and Letters of Elinore Pruitt Stewart also available in a Bison Books edition **Herland, The Yellow Wall-paper, and Selected Writings** Charlotte Perkins Gilman,1999 Charlotte

Perkins Gilman 1860 1935 penned this sardonic remark in her autobiography encapsulating a lifetime of frustration with the gender based double standard that prevailed in turn of the century America With her slyly humorous novel *Herland* 1915 she created a fictional utopia where not only is face powder obsolete but an all female population has created a peaceful progressive environmentally conscious country from which men have been absent for two thousand years Gilman was enormously prolific publishing five hundred poems two hundred short stories hundreds of essays eight novels and seven years worth of her monthly magazine *The Forerunner* She emerged as one of the key figures in the women s movement of her day advocating equality of the sexes the right of women to work and socialized child care among other issues Today Gilman is perhaps best known for the chilling depiction of a woman s mental breakdown in her unforgettable short story *The Yellow Wall Paper* This Penguin Twentieth Century Classics edition includes both this landmark work and *Herland* together with a selection of Gilman s major short stories and her poems *American Women Short Story Writers* Julie Brown,2014-05-01

This collection of original and classic essays examines the contributions that female authors have made to the short story The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke Others are devoted to the influences race class sexual orientation education that have shaped women s short fiction through the years Women s special stylistic formal and thematic concerns are also discussed in this study The final essay addresses the ways our contemporary creative writing classes are stifling the voices of emerging young female authors The collection includes an extensive five part bibliography [Redressing the balance](#) Zita Dresner,1988 Gathers humorous stories poetry and essays by American writers from Anne Bradstreet to Erma Bombeck and Erica Jong **The Voice of the Child in American Literature** Mary Jane Hurst,2014-07-15 We as adults are reflected in our children those in our literature as well as those in our families and so it is natural to want to examine their presence among us Children and child speech are important literary elements which merit careful critical analysis Surprisingly comprehensive studies of the child in American fiction have not been previously attempted and fictional child speech even that of individual characters has been almost totally ignored Nevertheless the language of fictional children warrants attention for several reasons First language and language acquisition are primary issues for children much as sexual development is primary issues for adolescents Second because vast linguistic efforts have been directed toward language acquisition research a broad base of concrete information exists with which to explore the topic And third language is a key which opens many doors An understanding of fictional children s language leads to discoveries about various critical questions sociological and psychological as well as textual and stylistic This study examines the presentation of children and child language in American fiction by applying general linguistic principles as well as specific findings from child language acquisition research to children s speech in literary texts It clarifies sorts and assesses the representations of child speech in American fiction It tests on fictional discourse linguistic

concepts heretofore applied exclusively to naturally occurring child language The aim is not to evaluate the degree of realism in writers presentations of child language for that would be a simplistic and reductive enterprise Rather the overall object is to analyze fictional child language using linguistic methods Feminists Who Changed America, 1963-1975 Barbara J.

Love,2006-09-22 Documenting key feminists who ignited the second wave women s movement Barbara J Love s Feminists Who Changed America 1963 1975 will be the first comprehensive directory to document many of the founders and leaders including both well known and grassroots organizers of the second wave women s movement It tells the stories of more than two thousand individual women and a few notable men who together reignited the women s movement and made permanent changes to entrenched customs and laws The biographical entries on these pioneering feminists represent their many factions all parts of the country all races and ethnic groups and all political ideologies Nancy Cott s foreword discusses the movement in relation to the earlier first wave and presents a brief overview of the second wave in the context of other contemporaneous social movements Ladies Laughing Barbara Levy,2013-09-13 This engaging and accessible book

examines the world of seven contemporary popular American women writers and their individual use of wit as a subtle and effective strategy to engage or control the reader A chapter is devoted to each of the seven writers Lisa Alther Rita Mae Brown Nora Ephron Shirley Jackson Alison Lurier Grace Paley and Anne Tyler and discusses their writings and their use of wit in the context of their lives An opening chapter frames wit and control in psychological realities and a concluding chapter summarizes the power of wit A bibliography of the writers works is also included making this an ideal introduction and companion to these writers and their works **Encyclopedia of Feminist Literary Theory** Elizabeth

Kowaleski-Wallace,2009-03-23 From the cutting edge to the basics The latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand new reference work It features in quick and convenient form precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary studies and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices Every effort has been made to include as many feminist thinkers as possible Expanded coverage of key subjects Overview entries cover topics ranging from creativity beauty and eroticism topornography violence and war with a thorough exploration of the major theoretical points of feminist literary approaches and concerns In addition entries organized around literary periods and fields such as medieval studies Shakespeare and Romanticism survey subjects in the framework of feminist literary theory and feminist concerns Shows how feminist ideas have shaped literary theory The Encyclopedia gathers in one place all the key words topics proper names and critical terminology of feminist literary theory Emphasis throughout is on usage in the United States and Great Britain since the 1970s Each entry is accompanied by a bibliography that is a point of departure for further research A key advantage of this Encyclopedia is that it amasses bibliographic references for so many important and often cited works within a single volume

Instructors especially will find this information invaluable in the preparation of course material Special Features Offers precise contemporary definitions of all important critical terms Summarizes the salient ideas of key literary critics Overviews cover major theoretical issues Entries on periods and fields survey feminist contributions Emphasizes terminology that has evolved since the 1970s Indexes proper names subjects key words and related topics

*Southern Local Color* Barbara C. Ewell, Pamela Glenn Menke, Andrea Humphrey, 2002 Conflict exoticism sensuality eccentricity and the sheer differences of the American South pervade this lively anthology the first in fifty years to focus exclusively on the nineteenth century tradition of southern local color Its thirty one stories spanning the 1870s through the early 1900s represent some of the best southern fiction to appear during the great flowering of American local color writing The fifteen authors included here are those most admired by their contemporaries Modern readers may recognize Kate Chopin author of *The Awakening* Charles Chesnutt the courageous and gifted African American writer or Joel Chandler Harris whose *Uncle Remus* and *Br'er Rabbit* tales have remained continually in print However some authors like suffragist Sarah Barnwell Elliott are virtually unknown today while others like African Americans Paul Laurence Dunbar and Alice Dunbar Nelson are known primarily as poets or diarists The editors extensive introduction locates the stories in the context of contemporary and current history and culture and each selection of tales begins with detailed information on the author Also included are bibliographies and extensive notes Showcasing the many styles topics and settings of southern local color the anthology reconnects us to an unjustly neglected literary tradition As the editors make clear such tales of the South were essential to post Civil War America s struggle to address yet contain cultural and geographic variety racial mixtures and the just clamor of women and African Americans for equality From George Washington Cable s *New Orleans* to Thomas Nelson Page s *Tidewater Virginia* to the Appalachians imagined by Sherwood Bonner these stories engage nation shaping themes war segregation immigration depression and suffrage at the personal and community levels In *Southern Local Color* we have a unique forum for pondering a timeless American question how to reconcile our diversities with a unified national identity

Reading for Realism Nancy Glazener, 1997 *Reading for Realism* presents a new approach to U S literary history that is based on the analysis of dominant reading practices rather than on the production of texts Nancy Glazener s focus is the realist novel the most influential literary form of the nineteenth and twentieth centuries a form she contends was only made possible by changes in the expectations of readers about pleasure and literary value By tracing readers collaboration in the production of literary forms *Reading for Realism* turns nineteenth century controversies about the realist romance and sentimental novels into episodes in the history of readership It also shows how works of fiction by Rebecca Harding Davis Henry James Nathaniel Hawthorne and others participated in the debates about literary classification and reading that in turn created and shaped their audiences Combining reception theory with a materialist analysis of the social formations in which realist reading practices circulated Glazener s study reveals the elitist underpinnings of literary realism At the book s center is the Atlantic group of



magazines whose influence was part of the cultural machinery of the Northeastern urban bourgeoisie and crucial to the development of literary realism in America Glazener shows how the promotion of realism by this group of publications also meant a consolidation of privilege primarily in terms of class gender race and region for the audience it served Thus American realism so often portrayed as a quintessentially populist form actually served to enforce existing structures of class and power

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