



Charles Péguy
Œuvres en prose
complètes

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Oeuvres En Prose Completes Vol 1 Only

Fabienne Moore



Oeuvres En Prose Completes Vol 1 Only:

Prose Poems of the French Enlightenment Fabienne Moore, 2017-11-30 By examining nearly sixty works the author traces the prehistory of the French prose poem demonstrating that the disquiet of some eighteenth century writers with the Enlightenment gave rise to the genre nearly a century before it is habitually supposed to have existed In the throes of momentous scientific philosophical and socioeconomic changes Enlightenment authors turned to the past to revive sources such as Homer the pastoral Ossian the Bible and primitive eloquence favoring music to construct alternatives to the world of reason The result the author argues were prose poems including F lon s Les Aventures de T maque Montesquieu s Le Temple de Gnide Rousseau s Le L te d Ephra m Chateaubriand s Atala as well as many lesser known texts most of which remain out of print The author s treatment of Bible criticism and eighteenth century religious reform movements reveal the often neglected spiritual side of Enlightenment culture and tracks its contribution to the period s reflection about language and poetic invention The author includes in appendices four unusual texts adjudicating the merits of prose poems making evidence of their controversial nature now accessible to readers Gothic Legacies Laura Cleaver, Ayla Lepine, 2012-03-15

As this exciting contribution to interdisciplinary studies in the arts shows the art and architecture of the Middle Ages were reworked reframed and reinterpreted in diverse ways from as early as the sixteenth century In addition the definition of Gothic art and architecture was used questioned and challenged in a range of literature from the Renaissance onwards The diverse essays in *Gothic Legacies* Four Centuries of Tradition and Innovation in Art and Architecture demonstrate that the Gothic spirit manifested itself in many visual forms including furniture set design cathedrals book illustration and urban architecture Edited by Laura Cleaver and Ayla Lepine *Gothic Legacies* showcases new research by scholars who are united by an interest what Gothic could mean in particular contexts and how it was used across different periods cultures and media The book s twelve essays are divided into thematic sections which identify recurring themes in discussions of the Gothic The authors explore debates around the understanding and use of spolia and ideas about heritage the relationships between Gothic art and literature and the invocation of concepts of the Gothic in opposition to other categorisations notably Classicism and Modernism In doing so they shed light on rich dialogues between the present and the past real or imagined Featuring interdisciplinary and international contributions from medieval and modern period scholars with fresh academic perspectives this volume constitutes a valuable resource for anyone with an interest in how and why the art of the Middle Ages was to play such an important role in forming and revising personal national and international identities in subsequent works of art and architecture *The Poetical Works: Complete in One Volume* Walter Scott, 1827 **British Museum**

Catalogue of printed Books ,1897 Catalogue of Printed Books British Museum, 1897 "The" Athenaeum ,1836

The Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1904 **British Books** ,1900 *Catalogue of Superior Second-hand Books ...* ,1857 **The Spectator** ,1837 A weekly review of politics literature

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