



B E R T E L B A G E R

Nature as Designer

Nature As Designer A Botanical Art Study

Bertel Bager



Nature As Designer A Botanical Art Study:

Nature as Designer Bertel Bager, 1966 A first glance through this unusual book will indicate the fascinating world of design to be found in plants Every artist designer sculptor architect teacher student and nature lover will find an astonishing new vocabulary of forms in this introduction to the obvious in nature which often escapes our attention Your eyes will be taught to see what nature puts here grasses seedpods mosses lichens season after season free for the taking in meadows forests and your own backyard just as Dr Bertel Bager has discovered them over the years in his walks through the countryside in many parts of the world book jacket Nature as Designer ; a Botanical Art Study. Translated by Albert Read Bertel Bager, 1966 *Nature Us Designer* B. Bager, 1967 **Art-studies from Nature, as Applied to Design ...** Art-studies, Frederick Edward Hulme, 1872 *Art-studies from Nature, as Applied to Design* James Glaisher, Samuel Joseph Mackie, Robert Hunt, 1872 *Manual Arts and Crafts* Helen MacPherson Thompson, 1969 Tilings and Patterns Branko Grünbaum, G. C. Shephard, *Soulwork of Clay* Marjory Zoet Bankson, 2012-06-21 Let go of your pretensions squeeze shape knead play your way to spiritual growth I am being formed by the clay I am reconnecting with the earth and with the other basic elements too air water fire and life itself Every gesture leaves its trail in the clay Every fingerprint a message My breath fills the cavity My touch curves the wall of a bowl And inwardly I am being formed by the outward practice I am learning to trust the process to lean into the possibilities rather than striving for some predetermined goal I am being hollowed out stretched and constricted trimmed and sometimes reworked entirely from the Prologue Drawing from her first hand experience of working with clay Marjory Zoet Bankson takes you through the seven step process of making clay into a pot drawing parallels at each stage to the process of spiritual growth Grounding Connecting with our core elements Kneading Awakening to the inner realm Centering Gathering everything together Shaping Focusing inner and outer pressures Finishing Trimming away the excess Decorating Adding a playful touch Firing Committing to transformation This simple connection with the earth has the potential to put you in touch with the whole of creation and at the same time your soul s longing to participate as an artist creating something new and unique Through reflective questions in each chapter along with a wealth of unique clay projects that even beginners can do Bankson invites you on a journey of spiritual discovery a path of reconnecting with your body and spirit and with the earth itself Structures of Nature Andreas Feininger, 2002 Presents Feininger s nature work in the context of German photography between the two world wars and in comparison with his American contemporaries *Catalog of the Avery Memorial Architectural Library of Columbia University* Avery Library, 1968

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