



Nature And Love In The Late Middle Ages

Clarence J. Glacken



Nature And Love In The Late Middle Ages:

Nature and Love in the Late Middle Ages Aldo D. Scaglione, 1963 Chiefly an essay in the cultural context of the Decameron **Nature and Love in the Late Middle Ages** Aldo Scaglione, 1963 *The Commonwealth of Nature: Art and Poetic Community in the Age of Dante*, **Nature and Reason in the Decameron** Robert Alistair Bartley Gordon Hastings, 1975 *Animals and Hunters in the Late Middle Ages* Hannele Klemettilä, 2015-03-02 This book explores views of the natural world in the late Middle Ages especially as expressed in Livre de chasse Book of the Hunt the most influential hunting book of the era It shows that killing and maiming suffering and the death of animals were not insignificant topics to late medieval men but constituted a complex set of issues and could provoke very contradictory thoughts and feelings that varied according social and cultural milieus and particular cases and circumstances *Medievalia et Humanistica*, No. 37 Paul Maurice Clogan, 2011-12-08 Volume 37 Literary Appropriations examines medieval literature in a different light This volume features six original articles focusing on the art of appropriation as well as fourteen reviews of recent scholarly publications The first article The Oldest Manuscript Witness of the First Life of Blessed Francis of Assisi by Jacques Dalarun reveals the oldest known source of the writings of Francis of Assisi until of late only found in an Italian church publication Lisa Bansen Harp s essay Ironic Patterning and Numerical Composition in the Vie de saint Alexis Form and Effect Affect takes an ironic look at the oppositions used throughout the work to offer a rich analysis of patterns Reexamining genealogy as spiritual rather than biological is Nicole Leapley s essay Rewriting Paternity The Meaning of Renovating Westminster in La Esquire de saint Edward le roi David Lummus s essay Boccaccio s Three Venuses On the Convergence of Celestial and Transgressive Love in the Genealogie Deorum Gentilium Libri provides a comparative look of how love celestial and transgressive can be seen in the Decameron Dante s Justinian Cino s Corpus The Hermeneutics of Poetry and Law by Lorenzo Valterza compares and contrasts Dante s own view of law versus that of his friend Cino da Pistoia Lastly editor Paul Clogan contributes his own article Dante s Appropriation of Lucan s Cato and Erichtho to demonstrate the importance of Lucan s characters in Dante s own work Along with these articles fourteen reviews from the United States and all over the world are included truly making Medievalia et Humanistica an international publication To reflect the submissions and audience for Medievalia et Humanistica the editorial and review boards include ten members from the United States and ten international members making this a truly international publication For submission guidelines please contact Jin Yu at jyu@rowman.com Please submit books for review consideration to Attention Reinhold F. Gleis Medievalia et Humanistica Ruhr University Bochum Seminar fuer Klassische Philologie D 44780 Bochum Germany *Nature in the Middle Ages and the Early Modern Times* Albrecht Classen, 2024-07-01 The study of pre modern anthropology requires the close examination of the relationship between nature and human society which has been both precarious and threatening as well as productive soothing inviting and pleasurable Much depends on the specific circumstances as the works by philosophers theologians poets artists and

medical practitioners have regularly demonstrated It would not be good enough as previous scholarship has commonly done to examine simply what the various writers or artists had to say about nature While modern scientists consider just the hard core data of the objective world cultural historians and literary scholars endeavor to comprehend the deeper meaning of the concept of nature presented by countless writers and artists Only when we have a good grasp of the interactions between people and their natural environment are we in a position to identify and interpret mental structures social and economic relationships medical and scientific concepts of human health and the messages about all existence as depicted in major art works In light of the current conditions threatening to bring upon us a global crisis it matters centrally to take into consideration pre modern discourses on nature and its enormous powers to understand the topoi and tropes determining the concepts through which we perceive nature Nature thus proves to be a force far beyond all human comprehensibility being both material and spiritual depending on our critical approaches

The Mystical Language of Sensation in the Later Middle Ages Gordon Rudy, 2013-12-16 First Published in 2002 This book is about the way medieval authors wrote about union with God and how they used language that refers to the senses to articulate their ideas about how a person can be one with God Rudy argues that such explicit concepts of the spiritual senses are not sharply distinct from the ideas implicit in broader usage of sensory language in theological writings These ideas are significant in the history of Christian mysticism because language that refers to the senses bears directly on several ideas that are central to ideas about union with God

The Medieval World of Nature Joyce E. Salisbury, 2019-06-26 Originally published in 1993 The Medieval World of Nature looks at how the natural world was viewed by medieval society The book presents the argument that the pragmatic medieval view of the natural world of animals and plants existed simply to serve medieval society It discusses the medieval concept of animals as food labour and sport and addresses how the biblical charge of assuming dominion over animals and plants was rooted in the medieval sensibility of control The book also looks at the idea of plants and animals as not only pragmatic but as allegories within the medieval world utilizing animals to draw morality tales which were viewed with as much importance as scientific information This book provides a unique and interesting look at the everyday medieval world

The Decameron and the Canterbury Tales Leonard Michael Koff, Brenda Deen Schildgen, 2000 That resistance informed by a model of literary influence grounded on the idea of interruption would keep the Canterbury Tales away from the Decameron though not the rest of Chaucer from other works by Boccaccio In the end of course that resistance tells us more about Chaucer's reception since the fifteenth century than about Chaucer himself or his sources

BOOK JACKET *The Veil of Isis* Pierre Hadot, 2006 Nearly twenty five hundred years ago the Greek thinker Heraclitus supposedly uttered the cryptic words *Phusis kruptesthai philei* How the aphorism usually translated as Nature loves to hide has haunted Western culture ever since is the subject of this engaging study by Pierre Hadot Taking the allegorical figure of the veiled goddess Isis as a guide and drawing on the work of both the ancients and later thinkers such as Goethe Rilke Wittgenstein and Heidegger Hadot traces successive

interpretations of Heraclitus words Over time Hadot finds Nature loves to hide has meant that all that lives tends to die that Nature wraps herself in myths and for Heidegger that Being unveils as it veils itself Meanwhile the pronouncement has been used to explain everything from the opacity of the natural world to our modern angst From these kaleidoscopic exegeses and usages emerge two contradictory approaches to nature the Promethean or experimental questing approach which embraces technology as a means of tearing the veil from Nature and revealing her secrets and the Orphic or contemplative poetic approach according to which such a denuding of Nature is a grave trespass In place of these two attitudes Hadot proposes one suggested by the Romantic vision of Rousseau Goethe and Schelling who saw in the veiled Isis an allegorical expression of the sublime Nature is art and art is nature Hadot writes inviting us to embrace Isis and all she represents art makes us intensely aware of how completely we ourselves are not merely surrounded by nature but also part of nature

Human Nature, Cultural Diversity, and the French Enlightenment Henry Vyverberg, 1989-08-17 In this work Henry Vyverberg traces the evolution and consequences of a crucial idea in French Enlightenment thought the idea of human nature Human nature was commonly seen as a broadly universal unchanging entity though perhaps modifiable by geographical social and historical factors Enlightenment empiricism suggested a degree of cultural diversity that has often been underestimated in studies of the age Evidence here is drawn from Diderot's celebrated Encyclopedia and from a vast range of writing by such Enlightenment notables as Voltaire Rousseau and d'Holbach Vyverberg explains not only the age's undoubted fascination with uniformity in human nature but also its acknowledgment of significant limitations on that uniformity He shows that although the Enlightenment's historical sense was often blinkered by its notions of a uniform human nature there were also cracks in this concept that developed during the Enlightenment itself

The Psychoanalytic Study of Society, V. 14 L. Bryce Boyer, Simon A. Grolnick, 2019-01-22 Volume 14 includes chapters on the psychoanalysis of political commitment P Parin Jews and homosexuals as strangers P Parin the analogous tasks of the psychoanalyst and the ethnographer M Gehrie cultic elements in early Christianity W Meissner Jewish apocalyptists D Merkur creationist resistance to evolution R Graber sacred objects and transitional phenomena in aboriginal Central Australia and a review of the contributions of Paul Parin D Freeman

Encyclopedia of Religion and Nature Bron Taylor, 2008-06-10 The Encyclopedia of Religion and Nature originally published in 2005 is a landmark work in the burgeoning field of religion and nature It covers a vast and interdisciplinary range of material from thinkers to religious traditions and beyond with clarity and style Widely praised by reviewers and the recipient of two reference work awards since its publication see www.religionandnature.com/ern this new more affordable version is a must have book for anyone interested in the manifold and fascinating links between religion and nature in all their many senses

Rural Space in the Middle Ages and Early Modern Age Albrecht Classen, 2012-05-29 Older research on the premodern world limited its focus on the Church the court and more recently on urban space The present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social

historical approaches While previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space We also observe how much the rural world was a significant element already in early medieval mentality Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic *England in the Later Middle Ages* Derek Baker, 1993 **On King Lear, The**

Confessions, and Human Experience and Nature Kim Paffenroth, 2021-05-20 Augustine's Confessions and Shakespeare's King Lear are two of the most influential and enduring works of the Western canon or world literature But what does Stratford upon Avon have to do with Hippo or the ascetical heretic fighting polemicist with the author of some of the world's most beautiful love poetry To answer these questions Kim Paffenroth analyses the similarities and differences between the thinking of these two figures on the themes of love language nature and reason Pairing and connecting the insights of Shakespeare's most nihilist tragedy with those of Augustine's most personal and sometimes self-condemnatory sometimes triumphal work challenges us to see their worldviews as more similar than they first seem and as more relevant to our own fragmented and disillusioned world Literary Theory and Criticism in the Later Middle Ages Ardis Butterfield, Ian

Johnson, Andrew Kraebel, 2023-04-20 This collection makes a new profound and far-reaching intervention into the rich yet little explored terrain between Latin scholastic theory and vernacular literature Written by a multidisciplinary team of leading international authors the chapters honour and advance Alastair Minnis's field-defining scholarship A wealth of expert essays refract the nuances of theory through the medium of authoritative Latin and vernacular medieval texts providing fresh interpretative treatment to known canonical works while also bringing unknown materials to light **The Later Middle**

Ages Stephen Medcalf, Nicola Coldstream, Marjorie Reeves, David R Starkey, 2019-07-10 Originally published in 1981 The Later Middle Ages bridges the gap between modern and medieval language and literature by introducing the social and intellectual milieu in which writers like Chaucer Malory and Margery Kempe lived It provides a unified and coherent account of the culture of late medieval England and of the problems involved in viewing it in relation to English literature The book covers the history of ideas and education art and architecture and changes in the social economic and political structure

Traces on the Rhodian Shore Clarence J. Glacken, 1967 In the history of Western thought men have persistently asked three questions concerning the habitable earth and their relationships to it From the time of the Greeks to our own answers to these questions have been and are being given so frequently and so continually that we may restate them in the form of

general ideas

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