



Natural Woman Collection

Linda M. Scott



Natural Woman Collection :

Women's Collections Suzanne Hildenbrand, 2019-12-06 This book first published in 1986 analyses women's collections in institutional and private establishments in the United States. It focuses on the development of the collections as a result of feminist advances in activism and scholarship and the need for collections to reflect the shift to a necessary woman-centredness in their holdings.

Women, Collecting, and Cultures Beyond Europe Arlene Leis, 2022-11-04 This book examines collecting around the world and how women have participated in and formed collections globally. The edited volume builds on recent research and offers a wider lens through which to examine and challenge women's collecting histories. Spanning from the seventeenth century to the twenty-first, although not organized chronologically, the research herein extends beyond European geographies and across time periods. It brings to light new research on how artificialia and naturalia were collected, transported, exchanged, and/or displayed beyond Europe. *Women Collecting and Cultures Beyond Europe* considers collections as points of contact that forged transcultural connections and knowledge exchange. Some authors focus mainly on collectors and what was collected, while others consider taxonomies, travel patterns, of consumption, migration, markets, and the afterlife of things. In its broad and interdisciplinary approach, this book amplifies women's voices and aims to position their collecting practices toward new transcultural directions, including women's relation to distinct cultures, customs, and beliefs, as well as exposing the challenges women faced when carving a place for themselves within global networks. This study will be of interest to scholars working in collections and collecting, conservation, museum studies, art history, women's studies, material and visual cultures, Indigenous studies, textile histories, global studies, history of science, social and cultural histories.

American Folktales: From the Collections of the Library of Congress Carl Lindahl, 2015-03-17 This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, the American Folklife Center at the Library of Congress, this set comprises magic tales, legends, jokes, tall tales, and personal narratives, many of which have never been transcribed before, much less published in a sweeping survey. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions, many from the 1920s and 1930s, that span the 20th century, including recent material drawn from the September 11 Project. Included in this varied collection are over 200 tales organized in chapters by storyteller, tale type, or region, and representing diverse American cultures from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale, making this collection accessible to high school students, general readers, or scholars.

'Engendering' Eden Fiona Flintan, 2003

International Women in Science Catherine M.C. Haines, 2001-11-20 A comprehensive biographical guide to the scientific achievements, personal lives, and struggles of women scientists from around the globe. *International Women in Science: A Bibliographical Dictionary to 1950* presents the enormous contributions of women outside North America in fields

ranging from aviation to computer science to zoology It provides fascinating profiles of nearly 400 women scientists both renowned figures like Florence Nightingale and Marie Curie and women we should know better like Rosalind Franklin who along with James Watson and Francis Crick uncovered the structure of DNA Students and researchers will see how the lives of these remarkable women unfolded and how they made their place in fields often stubbornly guarded by men overcoming everything from limited education and professional opportunities to indifference ridicule and cultural prejudice to outright hostility and discrimination Included are a number of living scientists many of whom provide insights into their lives and scientific times Those contributions plus additional previously unavailable material make this a volume of unprecedented scope and richness

The Role of Women in the History of Geology Cynthia V. Burek, Bettie Higgs, Geological Society of London, 2007 This book is a first as it unravels the diverse roles women have played in the history and development of geology as a science predominantly in the UK Ireland and Australia and selectively in Germany Russia and US The volume covers the period from the late eighteenth century to the present day and shows how the roles that women have played changed with time These included illustrators museum collectors and curators educationalists researchers and geologists Originally as wives sisters or mothers many were assistants to their male relatives This book looks at all these forgotten women and for the first time historians and scientists together explore the contribution they made to this male dominated subject

Fresh Lipstick Linda M. Scott, 2006-02-21 Challenges feminist beliefs that the fashion and beauty industry objectifies women contending that elite women are out of touch with most women in the U S while arguing that fashion is more an expression of creativity and identity than a means of attracting men

Gender in Agriculture Sourcebook World Bank, Food and Agriculture Organization (FAO), International Fund for Agricultural Development (IFAD), 2008-10-07 The Gender in Agriculture Sourcebook provides an up to date understanding of gender issues and a rich compilation of compelling evidence of good practices and lessons learned to guide practitioners in integrating gender dimensions into agricultural projects and programs It serves as a tool for guidance showcasing key principles in integrating gender into projects stimulating the imagination of practitioners to apply lessons learned experiences and innovations to the design of future support and investment in the agriculture sector The Sourcebook draws on a wide range of experience from World Bank Food and Agriculture Organization FAO International Fund for Agricultural Development IFAD and other donor agencies governments institutions and groups active in agricultural development The Sourcebook looks at access to and control of assets access to markets information and organization and capacity to manage risk and vulnerability through a gender lens There are 16 modules covering themes of cross cutting importance for agriculture with strong gender dimensions Policy Public Administration and Governance Agricultural Innovation and Education Food Security Markets Rural Finance Rural Infrastructure Water Land Labor Natural Resource Management and Disaster and Post Conflict Management and specific subsectors in agriculture Crops Livestock Forestry and Fisheries A separate module on Monitoring and

Evaluation is included responding to the need to track implementation and development impact Each module contains three different sub units 1 A Module Overview gives a broad introduction to the topic and provides a summary of major development issues in the sector and rationale of looking at gender dimension 2 Thematic Notes provide a brief and technically sound guide in gender integration in selected themes with lessons learned guidelines checklists organizing principles key questions and key performance indicators and 3 Innovative Activity Profiles describe the design and innovative features of recent and exciting projects and activities that have been implemented or are ongoing *Collections Vol 5 N2 Collections*,2009-10-15 A Letter from the Editor Juilee Decker Articles Russel Wright and Handicraft Transnational Collecting Practices Jennifer Way The Anatomy of the New Jewish Museum Munich Traces of the Past and Present Carol Salus KE EMu and the Future for Natural History Collections Mar a Consuelo Sendino Evaluation of Gender Representation of Museum Collection Positions in the United States Meghan E Beverung Book Reviews College and University Archives Readings in Theory and Practice edited by Christopher J Prom and Ellen D Swain Reviewed by Amanda Bahr Evola Making Digital Cultures Access Interactivity and Authenticity by Martin Hand Reviewed by Katharine K Liu **Women and the Art and Science of Collecting in Eighteenth-Century Europe** Arlene Leis,Kacie L. Wills,2020-08-31 Through both longer essays and shorter case studies this book examines the relationship of European women from various countries and backgrounds to collecting in order to explore the social practices and material and visual cultures of collecting in eighteenth century Europe It recovers their lives and examines their interests their methodologies and their collections and objects some of which have rarely been studied before The book also considers women s role as producers that is creators of objects that were collected Detailed examination of the artefacts both visually and in relation to their historical contexts exposes new ways of thinking about collecting in relation to the arts and sciences in eighteenth century Europe The book is interdisciplinary in its makeup and brings together scholars from a wide range of fields It will be of interest to those working in art history material and visual culture history of collecting history of science literary studies women s studies gender studies and art conservation

Women in Archaeology Sandra L. López Varela,2023-07-12 This book tells the story of women in archaeology worldwide and their dedication to advancing knowledge and human understanding In their own voices they present themselves as archaeologists working in academia or the private and public sector across 33 countries The chapters in this volume reconstruct the history of archaeology while honoring those female scholars and their pivotal research who are no longer with us Many scholars in this volume fiercely explore non traditional research areas in archaeology The chapters bear witness to their valuable and unique contributions to reconstructing the past through innovative theoretical and methodological approaches In doing so they share the inherent difficulties of practicing archaeology not only because they too are mothers sisters and wives but also because of the context in which they are writing This volume may interest researchers in archaeology history of science gender studies and feminist theory Chapter 11 is available open access under a

Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com) "[Material Women, 1750-1950](#)"
 Maureen Daly Goggin, 2017-07-05 With the volume's global perspective and comparative framework this collection contributes to the ongoing scholarly examination of consumption by taking the topic of women material culture and consumption into new arenas. The essays explore the connections between consumption and subjectivity they build upon and complicate the idea that consumption as a form of meaning making is key to the construction of gendered, classed and national identities. Providing a cross cultural perspective on consumption the essays are historically specific case studies. While some essays examine women's consumption in a range of Anglophone and Francophone locations primarily in Britain, France, Australia, Canada and the US, other essays on Chinese, Senegalese, Indian and Mexican women's consumption particularly as it relates to fashion and design provide a comparative framework that will recalibrate ongoing discussions about consumption and domesticity, dress and identity and desire and subjectivity. In addition to its focus on gender and consumption this volume addresses gender and collecting exploring the tensions between accumulation and systematic collecting. Also examined is the way in which the display of collected objects in Impressionist paintings in mass produced illustrations in the glass cases of museums and department stores participates in the construction of particular identities as well as serving as a kind of value producing material practice. *British Women and Cultural Practices of Empire, 1770-1940* Rosie Dias, Kate Smith, 2018-10-04 Correspondence, travel writing, diary writing, painting, scrapbooking, curating, collecting and house interiors allowed British women scope to express their responses to imperial sites and experiences in the 18th, 19th and 20th centuries. Taking these productions as its archive *British Women and Cultural Practices of Empire, 1775-1930* includes a collection of essays from different disciplines that consider the role of British women's cultural practices and productions in conceptualising empire. While such productions have started to receive greater scholarly attention this volume uses a more self-conscious lens of gender to question whether female cultural work demonstrates that colonial women engaged with the spaces and places of empire in distinctive ways. By working across disciplines, centuries and different colonial geographies the volume makes an exciting and important contribution to the field by demonstrating the diverse ways in which European women shaped constructions of empire in the modern period. **Arapaho Women's Quillwork** Jeffrey D. Anderson, 2013-02-11 More than a hundred years ago anthropologists and other researchers collected and studied hundreds of examples of quillwork once created by Arapaho women. Since that time however other types of Plains Indian art such as beadwork and male art forms have received greater attention. In *Arapaho Women's Quillwork* Jeffrey D. Anderson brings this distinctly female art form out of the darkness and into its rightful spotlight within the realms of both art history and anthropology. Beautifully illustrated with more than 50 color and black and white images this book is the first comprehensive examination of quillwork within Arapaho ritualized traditions. Until the early twentieth century and the disruption of removal, porcupine quillwork was practiced by many indigenous cultures throughout North America. For

Arapahos quillwork played a central role in religious life within their most ancient and sacred traditions. Quillwork was manifest in all life transitions and appeared on paraphernalia for almost all Arapaho ceremonies. Its designs and the meanings they carried were present on many objects used in everyday life such as cradles, robes, leanback covers, moccasins, pillows, and tipi ornaments, liners, and doors. Anderson demonstrates how through the action of creating quillwork, Arapaho women became central participants in ritual life, often studied as the exclusive domain of men. He also shows how quillwork challenges predominant Western concepts of art and creativity, adhering to sacred patterns passed down through generations of women; it emphasized not individual creativity but meticulous repetition and social connectivity, an approach foreign to many outside observers. Drawing on the foundational writings of early nineteenth-century ethnographers, extensive fieldwork conducted with Northern Arapahos, and careful analysis of museum collections, *Arapaho Women's Quillwork* masterfully shows the importance of this unique art form to Arapaho life and honors the devotion of the artists who maintained this tradition for so many generations.

Collections of the State Historical Society of Wisconsin State Historical Society of Wisconsin, 1910. After 1855 the society's annual reports were included in its Proceedings.

The Philosophical Transactions and Collections Royal Society of London, 1747.

Rebels, Scholars, Explorers Annalisa Berta, Susan Turner, 2020-10-27. Unearthing the amazing hidden stories of women who changed paleontology forever. For centuries women have played key roles in defining and developing the field of vertebrate paleontology. Yet very little is known about these important paleontologists and the true impacts of their contributions have remained obscure. In *Rebels, Scholars, Explorers*, Annalisa Berta and Susan Turner celebrate the history of women bone hunters, delving into their fascinating lives and work. At the same time they explore how the discipline has shaped our understanding of the history of life on Earth. Berta and Turner begin by presenting readers with a review of the emergence of vertebrate paleontology as a science, emphasizing the contributions of women to research topics and employment. This is followed by brief biographical sketches and explanations of early discoveries by women around the world over the past 200 years, including those who held roles as researchers, educators, curators, artists, and preparators. Forging new territory, Berta and Turner highlight the barriers and challenges faced by women paleontologists, describing how some managed to overcome those obstacles in order to build careers in the field. Finally, drawing on interviews with a diverse group of contemporary paleontologists who share their experiences and offer recommendations to aspiring fossil hunters, they provide perspectives on what work still needs to be done in order to ensure that women's contributions to the field are encouraged and celebrated. Uncovering and relating lost stories about the pivotal contributions of women in vertebrate paleontology doesn't just make for enthralling storytelling but also helps ensure a richer and more diverse future for this vibrant field. Illuminating the discoveries, collections, and studies of fossil vertebrates conducted by women in vertebrate paleontology, *Rebels, Scholars, Explorers* will be on every paleontologist's most wanted list and should find a broader audience in the burgeoning sector of readers from all backgrounds eager to learn about women in

the sciences Women Writing Nature Barbara J. Cook, 2008-01-01 Women Writing Nature addresses the question Do women write about nature differently In the process the collection considers women s writings about the natural world in light of recent and current feminist and ecofeminist theory Dictionary of Women Artists: Introductory surveys ; Artists, A-I Delia Gaze, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company *The Philosophical Transactions and Collections, to the End of the Year 1700. Abridg'd and Dispos'd Under General Heads ... By John Lowthorp ... The Third Edition (From ... MDCC ... to ... MDCCXX ... by Benj. Motte ... From ... 1719, to ... 1733 ... By Mr. John Eames ... and John Martyn ... From ... 1732, to ... 1744 ... By John Martyn ... From ... 1743, to ... 1750 ... By John Martyn).* III (London). Royal Society, 1747

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