

NATURAL RIGHT

AND
THE

AMERICAN IMAGINATION

POLITICAL PHILOSOPHY
IN NOVEL FORM

CHARLES ROSS • ED. JOHN G. GARRATT

Natural Right And The American Imagination Political Philosophy In Novel Form

Ying-Ying Zheng



Natural Right And The American Imagination Political Philosophy In Novel Form:

Natural Right and the American Imagination Catherine H. Zuckert, 1990 Discusses ways in which works by James Fenimore Cooper Nathaniel Hawthorne Herman Melville Mark Twain Ernest Hemingway and William Faulkner explore the central issue of political philosophy Liberty, Individuality, and Democracy in Jorge Luis Borges Alejandra M. Salinas, 2016-10-26 This book seeks to fill a double lacuna in Borges scholarship For one this scholarship has been largely developed through the lens of literary and cultural studies and not by political theorists who bring a distinct disciplinary perspective into the reading of literary works Secondly mainstream interpreters have overlooked or have not analyzed enough Borges's political sympathies This book does not evaluate if these sympathies are truthful to political and historical facts or philosophical theories rather she shows in which aspects and around which topics Borges finds inspiration and gives literary form to the political His texts abound with concepts and events such as liberty individuality war and revolution and they deal with topics such as the legitimacy of authority the limits of reason and the principle of representation among others This book also addresses Borges's democratic sensitivity and his critique of populism and militarism as related to salient national and global historical events that inspired his works Above all it calls attention to Borges's belief in the pre-eminence of individual liberty his rejection of political oppression and his warning against civic indifference brought about by an isolated individualism This book may be of interest to students and professors of politics philosophy and literature It may also interest literary critics and readers who want to approach Borges's works with a political rather than a literary or a cultural lens The Claims of Experience Nolan Bennett, 2019 Autobiography from Frederick Douglass's Narrative of the Life to J D Vance's Hillbilly Elegy has long been a popular genre that both authors and readers have utilized to understand particular political moments As this book argues such narratives have also contributed to the development of American political thought despite the fact that the field has not taken autobiography seriously as political theory in its own right This book considers the political contexts in which Benjamin Franklin Frederick Douglass Henry Adams Emma Goldman and Whittaker Chambers wrote their autobiographies to better understand not only the political problems to which autobiographical works can be a solution but the broader appeal of such claims of experience to the everyday life of democratic politics **The Pursuit of Happiness and the American Regime** Elizabeth Amato, 2018-02-28 The Declaration of Independence claims that individuals need liberty to pursue happiness but provides little guidance on the what of happiness Happiness studies and liberal theory are incomplete guides Happiness studies offer insights into what makes people happy but happiness policy risks becoming doctrinaire Liberal theory is better on personal liberty but weak on the what of happiness My argument is that American novelists are surer guides on the pursuit of happiness Treated as political thinkers my book offers a close reading of four American novelists Tom Wolfe Walker Percy Edith Wharton and Nathaniel Hawthorne and their critique of the pursuit of happiness With a critical and friendly eye they present the shortcomings of pursuing happiness in a liberal

nation but also present alternatives and correctives possible in America Our novelists point us toward each other in friendship as our greatest resource to guide us towards happiness The Political Thought of America's Founding Feminists Lisa Pace Vetter, 2017-07-11 Introduction political theory and the founding of American feminism Lifting the Claud Lorraine tint over the Republic Frances Wright's critique Of society and manners in America Harriet Martineau on the theory and practice of democracy in America Facing the sledge hammer of truth Angelina Grimke and the rhetoric of reform Sarah Grimke's Quaker liberalism The most belligerent non resistant Lucretia Mott on women's rights Elizabeth Cady Stanton's rhetoric of ridicule and reform The shadow and the substance of Sojourner Truth Conclusion **Brill's Companion to George Grote and the Classical Tradition** Kyriakos N. Demetriou, 2014-09-25 George Grote's 1794-1871 extensive publications on ancient Greek history and philosophy remain landmarks in the history of classical scholarship Since the late 20th century lively interest in the works of Grote has seen his profile revived and his ongoing significance highlighted he has taken up his rightful place among the most celebrated nineteenth century classical intellectuals Grote's critical engagement with Greek historiography and philosophy revolutionized classical studies in his day a revolution set against both long established interpretations and prevailing trends in German Altertumswissenschaft Twenty first century scholarship shows that Grote's works remain lively sparkling and relevant as they offer valuable insights that cut across the intellectual borders of the Victorian age His diligent scholarship fascination with evidence and sound judgement intertwined with intriguing and insightful narrative prose continue to captivate the attention of modern readers In Brill's Companion to George Grote and the Classical Tradition Kyriakos N Demetriou leads a team of prominent scholars to contextualize unravel and explore Grote's works as well as provide a critical assessment of his posthumous legacy *Krakowskie Studia Międzynarodowe* 2009/2 Andrzej Bryk, 2009-04-09 Introduction Virtus nobilitat Andrzej Bryk Harvey Mansfield and Virtue in the Arid Land of Modern Liberalism Andrzej Bryk Whence Virtue Whence Justice Whence Morality America and Modernity Wilfred M McClay The Soul of a Nation American Civil Religion After 9/11 Chantal Delsol Tocqueville and Pantheism Robert P Kraynak The Relation of Christianity and Liberal Democracy in America Gerard V Bradley The Audacity of Faith Rogers M Smith Religion and America's Politics of Peoplehood Richard Gamble Religion and Politics in the Shining City How the Winthrop Message Became the Reagan Message Michael Zuckert Thinkin about Lincoln Peter Augustine Lawler Building Better than They Knew John Courtney's Murray's American Catholic View of the True Foundation of Our Country Catherine H Zuckert Leo Strauss Fascist Authoritarian Imperialist Mark Blitz Hegel and Progressivism Jeremy Rabkin Personal Honor National Honor and International Justice Hieronim Kubiak Religious Motivations for Work Ethics The American Case ARCHIVE Irving Kristol On the Character of the American Political Order About Authors **Real Toads in Imaginary Gardens** Maureen Whitebrook, 1995 Maureen Whitebrook argues that literature through both its form and its content can expose and criticize liberal theory and point beyond it to a new political theory She describes how literary political criticism

might be done and demonstrates such criticism in four essays that expose the connections between specific political and literary texts Fiction Whitebrook concludes does a better job than liberal political theory of examining the relationship between the individual and the State

Dreaming Revolution Scott Bradfield,1993 Dreaming Revolution usefully employs current critical theory to address how the European novel of class revolt was transformed into the American novel of imperial expansion Bradfield shows that early American romantic fiction including works by William Godwin Charles Brockden Brown James Fenimore Cooper and Edgar Allan Poe can and should be considered as part of a genre too often limited to the Nineteenth century European novel Beginning with Godwin s Caleb Williams Bradfield describes the ways in which revolution legitimates itself as a means of establishing Political consensus For European revolutionaries like Godwin or Rousseau the tyranny of the king must be replaced by the more indisputable authority of human reason In other words democratic revolution makes people free to investigate the same truths and arrive at the same democratic conclusions In the American novel however the Enlightenment s idealized pursuit of abstract truth becomes restructured as a pursuit of abstract space Instead of revealing knowledge Americans explore further territories manifest destiny limitless regions of the yet to be colonized and the still to be known In a spirited discussion of works by Brown Cooper and Poe Bradfield argues that Americans take the class dynamics of the European psychological novel and apply them to the American landscape reimagining psychological spaces as geographical ones Class distinctions become refigured in terms of the common people s pursuit of a meaning vaster than themselves a meaning which leads them to imagine the always expanding body of colonial America However since class conflict is never successfully eliminated or forgotten the memory of class struggle always reemerges in the narrative like a half repressed dream of politics In Dreaming Revolution Bradfield reveals and interprets these dreams opening these American novels to a richer and more rewarding reading

Damned If You Do Margaret S. Hrezo,John M. Parrish,2010-01-01 Problems of individual moral choice have always been closely bound up with the larger normative concerns of political theory There are several reasons for this continuing connection First the value conflicts involved in private moral choice often find themselves reproduced on the public stage for example states may find it difficult to do right by both justice and mercy in much the same way individuals do Second we frequently find conflicts among the values at stake in individual life and public life such that the moral choice we must make is between private and public goods Loosely speaking choices which express these conflicts are what philosophers call moral dilemmas choices in which no matter what one does one will be forfeiting some important moral good in which wrongdoing is to some degree inescapable in which one is perhaps literally damned if one does and damned if one doesn t The eight essays collected in this volume explore the philosophical problem of moral dilemmas as that problem finds expression in ancient drama classic and contemporary novels television film and popular fiction They consider four main types of dilemmas In the first section the authors examine dilemmas associated with political stability and regime change as expressed in the HBO television series

Deadwood and in Stephen King's novels and short stories. The second section confronts dilemmas associated with public leadership considering the ethical conflicts in Aeschylus's classical dramas *The Suppliants*, Tolkien's *Lord of the Rings* and in the contemporary FOX television series *24*. In the volume's third section the authors examine dilemmas of institutional evil specifically slavery as they emerge in Harriet Beecher Stowe's classic novel *Uncle Tom's Cabin* and in J. K. Rowling's *Harry Potter* novels. Finally the collection considers dilemmas of community and choice in Toni Morrison's novel *Paradise* and in the contemporary film *A Simple Plan*.

Nathaniel Hawthorne as Political Philosopher John E. Alvis, 2017-07-28 Using the works of Nathaniel Hawthorne as a case study John E. Alvis shows that a novelist can be a political philosopher. He demonstrates that much of Hawthorne's works are rooted in the American political tradition. Once we view his writings in connection with the principles expressed in the Declaration of Independence we grasp that what Thomas Jefferson and John Adams had stated explicitly Hawthorne's fiction conveys dramatically. With examples drawn from Hawthorne's shorter works as well as acknowledged classics such as *The Scarlet Letter* John E. Alvis shows that Hawthorne's characters bear something sacred in their generic humanity yet are subject to moral judgment. He conveys reciprocity between obligations regulating individual relations and the responsibilities of individuals to their community. From America's founding proclamations in the Declaration of Independence we take a sense of national aspirations for a political order that conforms to laws of nature and nature's God. From this higher law emerge the principles enumerated in that revolutionary document. Are these principles confined to the political or do they reach into the experience of citizens to inform conduct? Do they include family, local community and individual face to face relations with neighbors and strangers? Can one make a distinct way of life by fidelity to such standards as higher law, equality, liberty, natural rights and consent? This study is distinguished from other writings on Hawthorne in its largely positive focus on America. Alvis characterizes Hawthorne as a rational patriot who endorses America's new terms for human association. This fascinating study provides new insights into the mind of one of the greatest American writers.

The Artistic Foundations of Nations and Citizens Ann Ward, 2021-09-28 This book examines politics through the lens of art and literature. Through discussion on great works of visual art, literature and cultural representations of political thought in the medieval, early modern and American eras it explores the relevance of the nation-state to human freedom and flourishing as well as the concept of citizenship and statesmanship that it implies in contrast to that of the global community. The essays in this volume focus on shifting notions of various core political concepts like citizenship, republicanism and nationalism from antiquity to the present day to provide a systematic understanding of their evolving histories through Western Art and literature. It highlights works such as the Bayeux Tapestry, Shakespeare's *Henry V*, *Henry VI* and *A Midsummer Night's Dream*, Twain's *Joan of Arc* and Hermann's *Nichts als Gespenster* among several other canonical works of political interest. Further it questions if we should now look beyond the nation-state to some form of transnational global community to pursue the human freedom desired by progressives or look at smaller forms of community resembling the polis.

to pursue the friendship and nobility valued by the ancients The volume will be invaluable to students and teachers of political science especially political theory and philosophy visual arts and world literature Socrates and Dionysus Ann Ward, 2014-07-24 Socrates and Dionysus engages and seeks to redraw the boundaries between philosophy and poetry science and art Friedrich Nietzsche argues in his work *The Birth of Tragedy* that science conquers art especially the tragic art of the Dionysian poet of ancient Greece Appealing to the natural primeval self that is suppressed but not extinguished by the knowledge of culture Dionysian tragedy establishes contact with our bodies and their deepest longings Science and philosophy associated with the Socratism of the theoretical man celebrate the human mind in particular and the mind or rationality of the universe more generally According to Nietzsche it is Euripides who destroys the Dionysian entirely Euripides celebrated the unadorned individual because only the individual separated from their god is intelligible or accessible to human reason he insisted that art be comprehended by mind or that it be rationally understood Euripides was possessed of such a rationalizing drive Nietzsche claims because his primary audience was Socrates It is Socrates therefore who is the true opponent of Dionysus Following Nietzsche's bifurcation between philosophy and art postmodern political philosopher Richard Rorty rejects the tendency of philosophy to posit absolute universal truths and turns to the concept of redescription which he associates with the wisdom of the novel The novel is wise because it posits the relative truths and perspectives of the various individuals societies and cultures that it represents As an art form it can therefore include every possible perspective of every particular situation event or person New interdisciplinary fields in politics literature and film are giving rise to an expanding community of scholars who disagree with the approaches taken by Nietzsche and Rorty These scholars are shedding light on the ways in which philosophy and art are friends rather than enemies They seek to bridge the theoretical and ethical gaps between the world of fiction and the world of fact of art and science There appears to be a fundamental tension between literary artistic and scientific projects Whereas the artist seeks to recreate human experience thereby evoking basic ethical issues the scientist apparently seeks ethically neutral evidence based facts as the constituents of our knowledge of reality Chapters in this volume however will reconsider how artists philosophers and film makers have addressed and attempted to reconcile the artist's language of normativity and the scientist's language of facticity

International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The *International Who's Who of Authors and Writers* offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those

prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters *The Ethical Foundations of Postmodernity* Nina Michaela von Dahler, Nina Michaela Von Dahler, 2013-07 A re turn to ethics which began in the 1980s and 1990s and is still predominant today has been ascribed to literary studies and theory In this book theoretical issues within ethics are discussed based on the examples of literary analyses The authors examined are Margaret Atwood Jeffrey Eugenides and Robert M Pirsig The main questions concern the foundation on which ethical concepts are based and the way in which such concepts function These topics are evidently connected to matters of human concepts and human nature in general which are understood to be fundamentally communicative Contrary to popular conclusions of relativity the need for a realist foundation of ethics implying universal validity will be revealed It is not only possible but also necessary to develop such an idea of ethics within a postmodern relativist framework A communicative foundationalist ethics will thus be designed With regard to literature an increasing emergence of first person narrative can be witnessed in addition to a new focus on a realist and more mimetic style after a peak of pluralist conceptions at the end of the twentieth and the beginning of the twenty first centuries The analysis of such narrative situations will reveal the significance of the narrative generation of individual personalities for an understanding of ethical questions The conflict between relativist and realist points of view centers on the postmodern critique of the individual The study of the literary generation of individuals will elucidate means of confronting this critique The theoretical background includes the poststructuralist and communicative concepts of Judith Butler and Seyla Benhabib as well as Ernst Tugendhat's analytical approach Nina von Dahler studied English language and literature philosophy sociology and educational sciences at the Universities of Hamburg and Heidelberg This book is based on her Ph D thesis *But Not Philosophy* George Anastaplo, 2002-01-01 Gathered in this one volume But Not Philosophy provides useful and thought provoking introductions to seven major schools of non Western thought Mesopotamian ancient African Hindu Confucian Buddhist Islamic and North American Indian Anastaplo studies ancient literary epics and legal codes and examines religious traditions and systems of thought providing detailed references to authoritative histories and commentators **A Companion to Greek and Roman Political Thought** Ryan K. Balot, 2012-12-26 A COMPANION TO GREEK AND ROMAN POLITICAL THOUGHT Justice virtue and citizenship were at the center of political life in ancient Greece and Rome and were frequently discussed by classical poets historians and philosophers This Companion illuminates Greek and Roman political thought in all its range diversity and depth Thirty four essays from leading scholars in history classics philosophy and political science provide stimulating discussions of classical political thought ranging from the Archaic Greek epics to the final days of the Roman Empire and beyond These essays strike a judicious yet thought provoking balance between theoretical and historical perspectives A Companion to Greek and Roman Political Thought is an authoritative guide to the ancient Greek and Roman political questions that continue to shape and challenge the modern world *Women and Children First* Robin Miskolcze, 2007-12-01

At a crucial time in American history narratives of women in command or imperiled at sea contributed to the construction of a national rhetoric Robin Miskolcze makes her case by way of careful readings of images of women at sea before the Civil War in her book *Women and Children First* Though the sea has traditionally been interpreted as the province of men women have gone to sea as mothers wives figureheads and slaves In fact in the nineteenth century women at sea contributed to the formation of an ethics of survival that helped to define American ideals This study examines often for the first time images of women at sea in antebellum narratives ranging from novels and sermons to newspaper accounts and lithographs Anglo American women in antebellum sea narratives are often portrayed as models of American ideals derived from women s seemingly innate Christian self sacrifice Miskolcze argues that these ideals in conjunction with the maritime directive of women and children first during sea disasters in turn defined a new masculine individualism one that was morally minded rooted in Christian principles and dedicated to preserving virtue Further Miskolcze contends that without the antebellum sea narratives portraying the Christian self sacrifice of women the abolitionist cause would have suffered African American women appealed to the directive of women and children first to make manifest their own womanhood and by extension their own humanity

Literature and the Political Imagination Andrea T. Baumeister, John Horton, 2013-04-15 This volume shows how modern political theory can be enriched through an engagement with works of literature It uses the resources of literature to explore issues such as nationalism liberal philosophy utopianism narrative and the role of theory in political thought A variety of approaches are adopted and the aim is to show some of the many and diverse ways in which literature may enrich political theorising as well as considering some of the problems to which this may give rise The theorists discussed include Richard Rorty Alasdair MacIntyre Charles Taylor and Martha Nussbaum There are literary references from Greek tragedy Jonathan Swift Brian Moore Elizabeth Bowen and contemporary feminist utopian fiction All the contributors have a long standing interest in the relations between literature and moral and political thought They are concerned not to be restricted by conventional academic boundaries and are not united by any party line or uniformity of intellectual commitments This volume will be of great interest to all students engaged in the study of politics and literature

The Fictional Republic Carol Nackenoff, 1994 Investigating the persistence and place of the formulas of Horatio Alger in American politics *The Fictional Republic* reassesses the Alger story in its Gilded Age context Carol Nackenoff argues that Alger was a keen observer of the dislocations and economic pitfalls of the rapidly industrializing nation and devised a set of symbols that addressed anxieties about power and identity As classes were increasingly divided by wealth life chances residence space and culture Alger maintained that Americans could still belong to one estate The story of the youth who faces threats to his virtue power independence and identity stands as an allegory of the American Republic Nackenoff examines how the Alger formula continued to shape political discourse in Reagan s America and beyond

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