

MOVIE CHARACTERS

LEADING PERFORMERS

OF THE SOUND ERA

Movie Characters Of Leading Performers Of The Sound Era

Miriam J. Petty



Movie Characters Of Leading Performers Of The Sound Era:

Movie Characters of Leading Performers of the Sound Era Robert A. Nowlan, Gwendolyn Wright Nowlan, 1990 An overview of the film careers of more than 400 leading performers For each actor or actress featured there is a brief biographical sketch followed by a set of key roles with descriptions of the characters played by the performer These key roles represent the film milestones of the artist typical performances award winning roles critically acclaimed appearances disastrous performances in short a sampling of the actor or actress career in films **Reference and Subscription Books**

Reviews, 1988 **Recommended Reference Books for Small and Medium-Sized Libraries and Media Centers**, 1991 Bohdan S. Wynar, 1991-06 Essential for reference work and indispensable for collection development this book allows librarians to locate the best new works in a given field through its convenient subject arrangement to consult other published reviews from the citations provided and to compare price scope and coverage of reference books in a particular subject area

ARBA Guide to Biographical Resources, 1986-1997 Robert L. Wick, Terry Ann Mood, 1998 This single source guide to selected biographical dictionaries and directories covers the entire spectrum of biographical sources serial and nonserial that have been published in the last ten years In each entry the book gives complete bibliographic information along with price and a critical evaluation Most entries have been selected from American Reference Books Annual ARBA between 1986 and 1997 Organized in two broad categories International and National Biographies and Biographies in Professional Fields listings are also easily accessed through detailed author title and subject indexes This work will be valuable to reference librarians researchers and others who require information on the lives of individuals from all fields of study and all time periods and of particular use to those involved in the library acquisition process A Biographical Dictionary of Silent Film

Western Actors and Actresses George A. Katchmer, 2015-05-20 Long before sound became an essential part of motion pictures Westerns were an established genre The men and women who brought to life cowboys cowgirls villains sidekicks distressed damsels and outraged townspeople often continued with their film careers finding success and fame well into the sound era always knowing that it was in silent Westerns that their careers began More than a thousand of these once silent Western players are featured in this fully indexed encyclopedic work Each entry includes a detailed biography covering both personal and professional milestones and a complete Western filmography A foreword is supplied by Diana Serra Cary formerly the child star Baby Peggy who performed with many of the actors herein **Walford's Guide to reference**

material. Albert John Walford, 1995 **Walford's Guide to Reference Material** Marilyn Mullay, 1989 The British counterpart to Sheehy in which it is recommended and vice versa distributed in the US by Unipub Volume 3 completes the 5th edition with 8 833 entries vol 1 Science and technology 1989 5 995 entries vol 2 Social and historical sciences philosophy and religion 1990 7 166 entries While the majority of items are reference books Walford is a guide to reference material and therefore includes periodical articles microforms online and CD ROM sources A special effort has been made to make sure

the output of small and specialist presses is not neglected Annotation copyrighted by Book News Inc Portland OR

Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries,1990 **Guide to Reference Books**

Robert Balay,Vee Friesner Carrington,Murray S. Martin,1996 Presents an annotated bibliography of general and subject reference books covering the humanities social and behavioral sciences history science technology and medicine *Stealing the Show* Miriam J. Petty,2016-03-08 *Stealing the Show* is a study of African American actors in Hollywood during the 1930s a decade that saw the consolidation of stardom as a potent cultural and industrial force Petty focuses on five performers whose Hollywood film careers flourished during this period Louise Beavers Fredi Washington Lincoln Stepin Fetchit Perry Bill Bojangles Robinson and Hattie McDaniel to reveal the problematic stardom and the enduring interdependent patterns of performance and spectatorship for performers and audiences of color She maps how these actors though regularly cast in stereotyped and marginalized roles employed various strategies of cinematic and extracinematic performance to negotiate their complex positions in Hollywood and to ultimately steal the show Drawing on a variety of source materials Petty explores these stars reception among Black audiences and theorizes African American viewership in the early twentieth century Her book is an important and welcome contribution to the literature on the movies **The Routledge Companion to British**

Cinema History I.Q. Hunter,Laraine Porter,Justin Smith,2017-01-12 This book offers a comprehensive and revisionist overview of British cinema as on the one hand a commercial entertainment industry and on the other a series of institutions centred on economics funding and relations to government Wanted Dead Or Alive Richard Aquila,1996 Following Richard Aquila s introduction which examines the birth and growth of the pop culture West in the context of American history noted expects explore developments in popular western fiction major forms of live western entertainment trends in western movies and television shows images of the West in popular music and visual images of the West in popular art and advertising

Jumping the Color Line Susie Trenka,2021-02-02 From the first synchronized sound films of the late 1920s through the end of World War II African American music and dance styles were ubiquitous in films Black performers however were marginalized mostly limited to appearing in specialty acts and various types of short films whereas stardom was reserved for Whites *Jumping the Color Line* discusses vernacular jazz dance in film as a focal point of American race relations Looking at intersections of race gender and class the book examines how the racialized and gendered body in film performs challenges and negotiates identities and stereotypes Arguing for the transformative and subversive potential of jazz dance performance onscreen the six chapters address a variety of films and performers including many that have received little attention to date Topics include Hollywood s first Black female star Nina Mae McKinney male tap dance class acts in Black cast short films of the early 1930s the film career of Black tap soloist Jeni LeGon the role of dance in the Soundies jukebox shorts of the 1940s cinematic images of the Lindy hop and a series of teen films from the early 1940s that appealed primarily to young White fans of swing culture With a majority of examples taken from marginal film forms such as shorts and B movies the book

highlights their role in disseminating alternative images of racial and gender identities as embodied by dancers images that were at least partly at odds with those typically found in major Hollywood productions

Hollywood and the Great Depression Iwan Morgan, 2016-10-31 Examines how Hollywood responded to and reflected the political and social changes that America experienced during the 1930s In the popular imagination 1930s Hollywood was a dream factory producing escapist movies to distract the American people from the greatest economic crisis in their nations history But while many films of the period conform to this stereotype there were a significant number that promoted a message either explicitly or implicitly in support of the political social and economic change broadly associated with President Franklin D Roosevelts New Deal programme At the same time Hollywood was in the forefront of challenging traditional gender roles both in terms of movie representations of women and the role of women within the studio system With case studies of actors like Shirley Temple Cary Grant and Fred Astaire as well as a selection of films that reflect politics and society in the Depression decade this fascinating book examines how the challenges of the Great Depression impacted on Hollywood and how it responded to them Topics covered include How Hollywood offered positive representations of working women Congressional investigations of big studio monopolization over movie distribution How three different types of musical genres related in different ways to the Great Depression the Warner Bros Great Depression Musicals of 1933 the Astaire Rogers movies and the MGM akids musicals of the late 1930s The problems of independent production exemplified in King Viders Our Daily Bread Cary Grants success in developing a debonair screen persona amid Depression conditions Contributors Harvey G Cohen King s College London Philip John Davies British Library David Eldridge University of Hull Peter William Evans Queen Mary University of London Mark Glancy Queen Mary University of London Ina Rae Hark University of South Carolina Iwan Morgan University College London Brian Neve University of Bath Ian Scott University of Manchester Anna Siomopoulos Bentley University J E Smyth University of Warwick Melvyn Stokes University College London Mark Wheeler London Metropolitan University

Communication Technology Update and Fundamentals August E. Grant, Jennifer H. Meadows, 2012-11-12

Communication technologies surround us in every part of our lives via television web blogging mass media and much more How do people in business keep up with the latest and greatest trends and how do they differentiate good information from bad information How do they get help analyzing information and coming to conclusions about trends that will impact their businesses and business decisions How do they consider the environmental and sustainability issues surrounding communication technology This book answers these essential questions It s for professionals and students working in telecommunications including electronic mass media digital signage computers consumer electronics games satellites and telepresence The best of the best minds on these topics all come forward here each in their own chapter to report on analyze and make recommendations for the new edition of this definitive guide to new technologies New to this edition New coverage of historical perspectives on communication technology bring the ideas and concepts to the forefront providing a thoroughly

grounded approach designed to appeal to professors looking for more the why s than the how s of comm tech New chapters on digital cinema mobile commerce digital television cinema technologies e books home video digital audio and telepresence As always every chapter is updated to reflect the latest trends on the topic Brand new Instructor s manual with testbank and sample syllabus Website brand new for this edition Chapter by chapter additional coverage of technologies and further resources Continually updated **Compilation of Titles Published by ALA Units** American Library Association,1993

Hoo-Doo Cowboys and Bronze Buckaroos Michael K. Johnson,2014 A study of representations of Blackness in movies music performance art and popular journalism *The Cumulative Book Index* ,1990 A world list of books in the English language [Encyclopedia of the Harlem Renaissance](#) Cary D. Wintz,Paul Finkelman,2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website *Hollywood War Films, 1937-1945* Michael S. Shull,David Edward Wilt,2015-09-03 From 1937 through 1945 Hollywood produced over 1 000 films relating to the war This enormous and exhaustive reference work first analyzes the war films as sociopolitical documents Part one entitled The Crisis Abroad 1937 1941 focuses on movies that reflected America s increasing uneasiness Part two Waging War 1942 1945 reveals that many movies made from 1942 through 1945 included at least some allusion to World War II

Decoding **Movie Characters Of Leading Performers Of The Sound Era**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Movie Characters Of Leading Performers Of The Sound Era**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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— The minority opinion is part of the recently released study, Review of DOE's Nuclear Energy Research and Development. Dr. Gilinsky, a former ... Appendixes | Review of DOE's Nuclear Energy Research ... Appendix A: Minority Opinion: Dissenting Statement of Gilinsky and Macfarlane 73-76; Appendix B: Minority Opinion: An Alternative to Technology Proposed for ... PART II: NUCLEAR POWER, NUCLEAR WEAPONS The President's October 1976 statement ... "A Minority Opinion: Dissenting Statement of Gilinsky and. Macfarlane," Review of DOE's Nuclear Energy Research and De- ... Nuclear Power Economics and Security - Page 6 - NPEC The minority opinion is part of the recently released study, Review of DOE's Nuclear Energy Research and Development. Dr. Gilinsky, a former NPEC senior ... Free Executive Summary A Minority Opinion: Dissenting Statement of Gilinsky and Macfarlane. 73. B Minority Opinion: An Alternative to Technology Proposed for GNEP,. 77. Offered by ... 255 III. NUCLEAR PROLIFERATION "Minority Opinion: Dissenting Statements of Gilinsky and. Macfarlane," pp. A1 ... On these points, see Victor Gilinsky, "Nuclear Consistency: "The U.S.-India ... ML13274A489.pdf ... Gilinsky served two terms. The Senate reconfirmed his nomination for a term ... Statement, he shall do so within sixty days of his receipt of a copy of the ... Download: Review of DOE's Nuclear Energy Research and ... Review of DOE's Nuclear Energy Research and Development Program ; Appendix A: Minority Opinion: Dissenting Statement of Gilinsky and Macfarlane, 73-76 ; Appendix ...