

LOVE IN AMERICA

Gender and
self-development



FRANCESCA M'GANCEAN

Love In America Gender And Self Development

Francesca Cancian



Love In America Gender And Self Development:

Love in America Francesca M. Cancian, 1990-08-31 In the last twenty five years Americans have gained considerable freedom in their personal lives Relationships are now more flexible and self development has become a primary goal for both men and women Most scholars have criticized this trend to greater freedom arguing that it undermines family bonds and promotes selfishness and extreme independence Francesca Cancian is more optimistic In this book she shows that many American couples succeed in combining self development with commitment and that interdependence not independence is their ideal In interdependent relationships love and self development do not conflict but reinforce each other Love in America compares traditional forms of marriage with these newer forms of close relationships Starting with the nineteenth century Cancian shows how gender roles became polarized with love which was identified with emotional expression no practical help being the responsibility of women while self development was regarded as a masculine concern These traditional images of love and relationships are still held by many Americans today even though as Cancian points out this can lead to marital conflict and individual stress and illness By contrast new images of love emphasizing self development for men and women and flexible androgynous roles began to emerge around 1900 accelerating in the 1960s She concludes that this trend to self development and androgyny will continue but that whether it will lead to more interdependent relationships or to more independence and isolation depends partly on economic and political changes in the wider society The evidence for Cancian's argument comes from sociological historical and psychological sources Her book will interest readers in these disciplines as well as appeal to a wide general audience *Love in America* Francesca Cancian, 1987 [Love in America](#) Francesca Cancian, 1987

Modern Love David Shumway, 2003-08 My ideas of romance came from the movies said Woody Allen and it is to the movies as well as to novels advice columns and self help books that David Shumway turns for his history of modern love Modern Love argues that a crisis in the meaning and experience of marriage emerged when it lost its institutional function of controlling the distribution of property and instead came to be seen as a locus for feelings of desire togetherness and loss Over the course of the twentieth century partly in response to this crisis a new language of love intimacy emerged not so much replacing but rather coexisting with the earlier language of romance Reading a wide range of texts from early twentieth century advice columns and their late twentieth century antecedent the relationship self help book to Hollywood screwball comedies and from the relationship films of Woody Allen and his successors to contemporary realist novels about marriages Shumway argues that the kinds of stories the culture has told itself have changed Part layperson's history of marriage and romance part meditation on intimacy itself Modern Love will be both amusing and interesting to almost anyone who thinks about relationships and who doesn't [Handbook of the Sociology of Emotions](#) Jan Stets, Jonathan H. Turner, 2007-02-25 For almost thirty years sociologists have increasingly theorized about and conducted research on human emotions Surprisingly it was not until the 1970s that the sociology of emotions emerged as a coherent field of inquiry What

makes this late date surprising is that it is now obvious that human behavior interaction and organization are driven by emotions. It was an immense oversight for emotions to be de-emphasized in sociological theorizing and research for most of its 175-year history. Since the 1970s, however, the study of emotions has accelerated and is now at the forefront of sociological analysis. This book is designed to bring the reader up to date on the theory and research traditions that have proliferated in the analysis of human emotions. Key figures who have carried the sociology of emotions to its current level of prominence review their own work and the work of others who have made contributions to a particular approach to the study of emotions. The outcome is a comprehensive book that serves as a primer on the cutting edge of sociological work in what is obviously a key dynamic in human affairs. The first section of the book addresses the range of emotions and how they can be classified, the neurological underpinnings of emotions, and the effect of gender on emotions. The second section reviews the prominent sociological theories of emotions, including theories emphasizing power and status, rituals, identity, and self-psychoanalytic dynamics, exchange, expectation, states, and evolution. While there is little integration among these theories, this state of affairs will not last forever. The third section addresses theory and research on specific emotions such as love, jealousy, and envy, empathy, sympathy, anger, grief, and the moral emotions. While this list does not exhaust the range of human feeling, they are central emotions that drive human behavior, interaction, and social organization. The last section explores how the study of emotions has added new insight into other subfields within sociology, such as the study of the workplace, health, and social movements. These chapters illustrate how the sociology of emotions can provide new research and theory for the large numbers of specialties within sociology. Although no book can completely cover a field, even a relatively new one like the sociology of emotions, this *Handbook of the Sociology of Emotions* comes close to being comprehensive. The reader will come away with a greater appreciation for how far the sociology of emotions has developed and prospered over the last thirty years.

American Cool Peter N. Stearns, 1994-04 Cool. The concept has distinctly American qualities and it permeates almost every aspect of contemporary American culture. From Kool cigarettes and the Peanuts cartoon's Joe Cool to West Side Story, Keep Cool Boy, and urban slang, the idea of cool in its many manifestations has seized a central place in our vocabulary. Where did this preoccupation with cool come from? How was Victorian culture seemingly so ensconced, replaced with the current emotional status quo? From whence came American Cool? These are the questions Peter Stearns seeks to answer in this timely and engaging volume. *American Cool* focuses extensively on the transition, decades from the erosion of Victorianism in the 1920s to the solidification of a cool culture in the 1960s. Beyond describing the characteristics of the new directions and how they altered or amended earlier standards, the book seeks to explain why the change occurred. It then assesses some of the outcomes and longer range consequences of this transformation. Romantic Love in Cultural Contexts Victor Karandashev, 2016-12-24 This volume presents a conceptual, historical, anthropological, and sociological review of how culture affects our experience and expression of romantic love. What is romantic love and how is it different from and similar

to other kinds of love How is romantic love related to sex and marriage in human history and across contemporary cultures What cultural factors mediate attraction in love These are some of the questions the volume explores through its interdisciplinary yet focused lens Much of the current research evidence suggests that love is a universal emotion experienced by a majority of people in various historical eras and in all the world's cultures Yet love displays in different ways because culture has an impact on people's conceptions of love and the ways they feel think and behave in romantic relationships This volume summarizes classical knowledge on love and culture while at the same time focusing sharply on recent studies and cutting edge research that has advanced the field Divided into three parts the volume begins by defining and analyzing the concept of romantic love and interdisciplinary approach to its study in cultural context Part II traces the origin and evolution of romantic love both in various places throughout the world and various time periods throughout history Part III presents the revolutionary expansion of romantic love ideas and practices in the late 20th and early 21st centuries in various parts of the world focusing particularly on the development of romantic love as a cultural ideal of the modern cultures Finally the book concludes by summarizing the major achievements in this field of study and predicts future development A timely and thoughtful addition to the literature *Romantic Love in Cultural Contexts* delivers thought provoking insights to researchers in relationship scholarship sociology anthropology and cultural studies and all those interested in the universal human concept of love Overall I find Dr Victor Karandashev is an excellent and fine scholar who has a firm grasp of both the fundamental principles of cross cultural research and of anthropology In our increasingly connected world *Romantic Love in Cultural Contexts* updates and adds to the descriptions and explanations of similarities and differences in romantic love across generations and cultures Romantic love encompasses the life span rather than being a phenomenon largely confined to youthful years The topic of this project concerns the deepest of our sentiments and pervades life from birth to death This book contributes to better knowledge of this phenomenon across generations

Felix Neto
Professor of Psychology Faculdade de Psicologia e de Ciências da Educação Universidade do Porto Portugal

The Production of Reality Jodi O'Brien, 2021-12-02 This popular text reader for the social psychology courses in sociology departments is distinguished by the author's engaging framing essays that open each part and an eclectic set of edited readings that introduce students to major thinkers and perspectives in this field Through the combination of essays and original works the book demonstrates how we make and remake our social worlds through our everyday interactions with one another The Seventh Edition features 10 new readings from the contemporary social psychology literature a streamlined organization and the option of either e book or print versions

Love's Virtues Mike W. Martin, 1996 This book brings together a sensitive understanding of love and an unusually careful even painstaking analysis of the enormous but often neglected role of morality and the virtues in love Martin's discussions of such virtues as caring courage fidelity and honesty are superb the examples well chosen the argument personal but nevertheless rigorous the prose accessible and enjoyable to read

Communicating Gender Diversity Victoria Pruin DeFrancisco, Victoria Leto DeFrancisco, Catherine Helen

Palczewski, 2007-06-21 The purpose behind *Communicating Gender Diversity A Critical Approach* is not to provide any final conclusions about communicating gender. Because gender is a constantly evolving concept both in terms of individuals' gender identity development and the larger culture's predominant notions of gender, such absolute claims are not possible. Instead, the intent is to better equip readers with tools with which they can examine and make sense of the intersections of communication and gender. The text covers the variety of ways in which communication of and about gender and sex enables and constrains people's intersectional identities. The authors believe people are social actors and as such create meaning through their symbolic interactions. Thus, the book's emphasis is not on how gender influences communication but on how communication constitutes gender. They also believe that people are capable of being self-reflective about communication processes and creative in generating new ways to play with symbols.

Delve into the emotional tapestry woven by in Experience **Love In America Gender And Self Development** . This ebook, available for download in a PDF format (*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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