

SAMUEL WEBER

ACTS OF READING

SIMON MORGAN WORTHAM

Samuel Weber Acts Of Reading

Andrew Bennett



Samuel Weber Acts Of Reading:

Samuel Weber Simon Morgan Wortham, 2018-01-12 Title first published in 2003 Weber is probably the only person in his generation who is equally at home in and directly informed about contemporary literary theory and its antecedents in Germany France and the US His theoretical interest in psychoanalysis serves as a viewpoint from which a powerful combination of philosophical linguistic and political concerns are brought together in an uncommonly productive dialectical interplay Paul de Man This book presents the first introductory text examining the work of the contemporary thinker Samuel Weber Accessible compelling and challenging Weber's writing offers a rewarding investigation into the connections between literary and cultural studies media and technology and philosophy and aesthetics in the context of significant intellectual debates and developments linking Europe and North America The critical practice of Weber's various texts is explored in detail along with his studies in philosophy aesthetics deconstruction media technology psychoanalysis and theatre The Violence of Reading Dominik Zechner, 2024-04-26 The Violence of Reading Literature and Philosophy at the Threshold of Pain expounds the scene of reading as one that produces an overwhelmed body exposed to uncontainable forms of violence The book argues that the act of reading induces a representational instability that causes the referential function of language to collapse This breakdown releases a type of linguistic pain Scarry Butler Hamacher that indicates a constitutive wounding of the reading body The wound of language marks a rupture between linguistic reality and the phenomenal world Exploring this rupture in various ways the book brings together texts and genres from diverse traditions and offers close examinations of the rhetoric of masochism Sacher Masoch Deleuze the relation between reading and abuse Nietzsche Proust Jelinek the sublime experience of reading Kant Kafka de Man the novel of the institution Musil Campe and literary suicide Bachmann Berryman Okkervil River Readers and Reading Andrew Bennett, 2014-07-15 Much literary criticism focuses on literary producers and their products but an important part of such work considers the end user the reader It asks such questions as how far can the author condition the response of the reader and how much does the reader create the meaning of a text Dr Bennett's collection includes important essays from such writers and critics as Wolfgang Iser Mary Jacobus Roger Chartier Michel de Certeau Shoshana Felman Maurice Blanchot Paul de Man and Yves Bonnefoy It looks in turn at deconstructionist feminist new historicist and psychoanalytical response to the school The book then considers the act of reading itself discussing such issues as the uniqueness of any reading and the difficulties involved in its analysis Derrida Simon Wortham, 2011-10-20 Derrida wrote a vast number of texts for particular events across the world as well as a series of works that portray him as a voyager As an Algerian migr a postcolonial outsider and an idiomatic writer who felt tied to a language that was not his own and as a figure obsessed by the singularity of the literary or philosophical event Derrida emerges as one whose thought always arrives on occasion But how are we to understand the event in Derrida Is there a risk that such stories of Derrida's work tend to misunderstand the essential unpredictability at work in the conditions of his thought And how are

we to reconcile the importance in Derrida of the unknowable event the pull of the singular with deconstruction's critical and philosophical rigour and its claims to rethink more systematically the ethico-political field This book argues that this negotiation in fact allows deconstruction to reformulate the very questions that we associate with ethical and political responsibility and shows this to be the central interest in Derrida's work *Acts Within Diverse Frames of Reference* Thomas E. Phillips, 2009 Offers a fresh analysis of the Acts of the Apostles This work surveys contemporary Acts scholarship on two important topics the genre of Acts and issues of wealth and poverty in Luke Acts It provides an analysis of the process of interpretation and calls for greater self-awareness among critical readers of Acts **Hermeneutic Desire and Critical**

Rewriting M. Cornis-Pope, 1991-12-01 Starting from a comprehensive examination of current poststructuralist and sociosemiotic theories of narrative this book formulates an interactive model of literary interpretation and pedagogy emphasising process critical self-awareness and strategies of rereading rewriting A literary pedagogy premised on the concept of rewriting the author argues will enable readers to experience the process of narrative and critical construction creatively **Digitize this Book!** Gary Hall, 2008 In the sciences the merits and ramifications of open access have been vigorously debated Open access is now increasingly proposed as a valid means of both disseminating knowledge and career advancement In Digitize This Book Gary Hall presents a timely and ambitious polemic on the potential that open access publishing has to transform both a papercentric humanities scholarship and the institution of the university itself

Resistance and Psychoanalysis Simon Morgan Wortham, 2017-09-01 A collection of essays on Dylan Thomas reading culture and his place in modernist studies *The Cambridge History of Literary Criticism: Volume 8, From Formalism to Poststructuralism* George Alexander Kennedy, Raman Selden, 1989 Volume 8 of The Cambridge History of Literary Criticism deals with the most influential and hotly debated areas of literary theory those developing in Europe but having their main impact in the Anglo-American world of academic literary studies whose course they have fundamentally redirected The structuralism poststructuralism Russian formalism semiotics narratology hermeneutics phenomenology reception theory and speech act theory associated with European writers including Barthes Todorov Derrida and Iser are here described in the context of their original development but with an eye also to their eventual influence and the volume includes a reflective chapter by Richard Rorty on deconstruction Incorporating full bibliographies this volume engages systematically with the history of the twentieth century's most profound and extensive set of cross-cultural intellectual movements **Reception Study** James L. Machor, Philip Goldstein, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an information company The Unconcept Anneleen Masschelein, 2012-01-02 The Unconcept is the first genealogy of the concept of the Freudian uncanny tracing the development paradoxes and movements of this negative concept through various fields and disciplines from psychoanalysis literary theory and philosophy to film studies genre studies sociology religion architecture

theory and contemporary art Anneleen Masschelein explores the vagaries of this unconcept in the twentieth century beginning with Freud's seminal essay *The Uncanny* through a period of conceptual latency leading to the first real conceptualizations in the 1970s and then on to the present dissemination of the uncanny to exotic fields such as hauntology the study of ghosts robotics and artificial intelligence She unearths new material on the uncanny from the English French and German traditions and sheds light on the specific status of the concept in contemporary theory and practice in the humanities This essential reference book for researchers and students of the uncanny is written in an accessible style Through the lens of the uncanny the familiar contours of the intellectual history of the twentieth century appear in a new and exciting light

Crossing Borders Robert C. Holub, 1992 *Crossing Borders* explores the question of what happens to theory when it literally crosses borders from one culture to another The author investigates the histories of reception theory poststructuralism and deconstruction in postwar Germany and the United States He looks at how imported theories assume a place in the political discourse of a country and how indigenous intellectual traditions and prejudices affect modify or even distort foreign theories

Reading Issues of Wealth and Poverty in Luke-Acts Thomas E. Phillips, 2001 This study uses Wolfgang Iser's theories about how reading the Luke Acts affects the reader's understanding and behaviour relating to the issues of wealth and poverty

Hollow Men, Strange Women Robin Baker, 2016-07-11 In *Hollow Men Strange Women* Robin Baker provides a masterly reappraisal of Israel's experience during its Settlement of Canaan as narrated in the Book of Judges Written under Assyrian suzerainty in the reign of Manasseh Judges is both a theological commentary on the Settlement and an esoteric work of prophecy Its apparent historicity subtly encrypts a grim forewarning of Judah's future and in its extensive treatment of otherness Judges explores the meaning of God's covenant with Israel Robin Baker's scholarly and perceptive reading draws on a deep understanding of ancient Hebrew and Mesopotamian symbolic codes to interpret the riddles in this many layered text The Book of Judges reveals complex literary configurations from which past present and future are simultaneously presented

Constellations of Reading Carlo Salzani, 2009 How to read Walter Benjamin today This book argues that the proper way is through an approach which recognizes and respects his own peculiar theorization of the act of reading and the politics of interpretation that this entails The approach must be figural that is focused on images and driven by the notion of actualization Figural reading in the very sui generis Benjaminian way understands figures as constellations whereby an image of the past juxtaposes them with an image of the present and is thus actualized To apply this method to Benjamin's own work means first to identify some figures The book singles out the Fl neur the Detective the Prostitute and the Ragpicker and then sets them alongside a contemporary account of the same figure the Fl neur in Juan Goytisolo's *Landscapes after the Battle* 1982 the Detective in Paul Auster's *New York Trilogy* 1987 the Prostitute in Dacia Maraini's *Dialogue between a Prostitute and her Client* 1973 and the Ragpicker in Mudrooroo's *The Mudrooroo M ller Project* 1993 The book thereby on the one hand analyses the politics of reading Benjamin today and on the other sets his

work against a variety of contemporary aesthetics and politics of interpretation Counter-institutions Simon Wortham, 2006 This is an account of Jacques Derrida's involvement in debates about the university Derrida has long argued that philosophy simultaneously belongs and does not belong to the university This book asks whether a broader tension between belonging and not belonging also forms the basis of Derrida's political thinking and activism **Close Reading**

New Media Jan van Looy, Jan Baetens, 2003 Close Reading New Media is the first publication to apply the method of close analysis to new media Since the early nineteen nineties electronic art and literature have continually gained importance in artistic and academic circles Significant critical and theoretical attention has been paid to how new media allow the text to break traditional power relations and boundaries The passive reader becomes an active participant choosing his own path and assembling not just his own interpretation of the text level of the signified but also his own text level of the signifier Texts no longer have a beginning or an ending being a web of interlinked nodes The decentered nature of electronic text empowers and invites the reader to take part in the literary process Poststructuralist theorists predicted a total liberation of textual restrictions imposed by the medium of print However while these are culturally significant claims little attention has been paid to their realization The goal of this volume is twofold Our aim is to shed light on how ideas and theories have been translated into concrete works and we want to comment on the process of close reading and how it can be applied to electronic literature While all contributions deal with particular works their aim is always to provide insight into how electronic fiction and new media can be read This book proposes close readings of work by Mark Amerika Darren Aronofsky M D Coverley Raymond Federman Shelley Jackson Rick Pryll Geoff Ryman and Stephanie Strickland **Reading**

Constellations Patricia McKee, 2014-02-07 The changes wrought by industrialization in the nineteenth century were heralded by many as the inevitable march of progress Yet a fair share of critics opposed the encroachment of modernity into everyday life Wedding Walter Benjamin's critique of urban modernity with several canonical works of fiction Patricia McKee's study challenges the traditional ways we look at Victorian literature and culture In Great Expectations Our Mutual Friend Jude the Obscure and In the Cage characters struggle to find a place for the parts of the self that do not fit the conventional image of middle class Victorian success in the rapidly expanding world of metropolitan London Reading Constellations focuses on this tension exploring how characters attempt to fit in or adapt to urban society Throughout Patricia McKee draws on Walter Benjamin's philosophy of history to examine the aforementioned works of fiction by Dickens Hardy and James The dialectical notion of the constellation is deployed in each chapter to read moments in which past and present collide and the ways these writers open out the representation of the city to new modes of articulation and through narrative perception the reader's perception of the phenomena of the city its place as the exemplar of modernity and the ways in which it determines subjectivity Benjamin's concept of colportage is also used as a tool to demonstrate how Victorian fiction distributes and alters various possibilities in time and space Ultimately Reading Constellations demonstrates how Victorian fiction imagines a

version of urban modernity that compensates for capitalist development reassembling parts of experience that capitalism typically disintegrates J. Hillis Miller and the Possibilities of Reading Eamonn Dunne, 2010-05-06 **Breaking the Fall** Robert Detweiler, 1995-01-01 The power of his writing reminds us of the relative neglect of modern and post modern literature by most studies which are concerned with the relationship between literature and religion

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