

REINVENTING *SHAKESPEARE*



A CULTURAL HISTORY
FROM THE RESTORATION
TO THE PRESENT

GARY TAYLOR

Reinventing Shakespeare A Cultural History From The Restoration To The Present

Susan Bruce



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Reinventing Shakespeare Gary Taylor,1990 **Castration** Gary Taylor,2002 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company **Shakespeare's History Plays** A. J. Hoenselaars,2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare s English history plays in Britain and abroad from the early seventeenth century to the present day It concentrates on the play texts as well as productions translations and adaptations of them The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide The plays have had a rich international reception tradition but critics and theatre historians abroad those practising foreign Shakespeare have tended to ignore these plays in favour of the comedies and tragedies By presenting the British and foreign Shakespeare traditions side by side this volume seeks to promote a more finely integrated world Shakespeare **The Cambridge History of Literary Criticism: Volume 5, Romanticism** George Alexander Kennedy,1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction **Shakespeare And The Victorians** Adrian Poole,2014-03-20 Adrian Poole examines the Victorian s obsession with Shakespeare his impact upon the era s consciousness and the expression of this in their drama novels and poetry The book features detailed discussion of the interpretations and applications of Shakespeare by major figures such as Dickens and Hardy Tennyson and Browning as well as those less well known **Shakespeare and Scotland** Willy Maley,Andrew Murphy,2018-07-30 Shakespeare and Scotland is a timely collection of new essays in which leading scholars on both sides of the Atlantic address a neglected national context for an exemplary body of dramatic work too often viewed within a narrow English milieu or against a broad British backdrop These essays explore from a variety of critical perspectives the playwright s place in Scotland and the place of Scotland in his work From critical reception to dramatic and cinematic adaptation the contributors engage with the complexity of Shakespeare s Scotland and Scotland s Shakespeare The influence of Scotland on Shakespeare s writing and later on his reception is set alongside the dramatic effects that Shakespeare s work had on the development of Scottish literature from the Globe to globalisation and from Captain Jamy and King James to radical productions at the Citizens Theatre in Glasgow

Shakespeare Kiernan Ryan,2001-11-07 First published to critical acclaim in 1989 this book is now recognised as one of the most original and influential critical studies of Shakespeare to have appeared in recent times For this brand new edition Kiernan Ryan has not only revised and updated the text throughout but he has also added a great deal of new material expanding the book to twice the size of the first edition The section on Shakespearean comedy now includes an essay on Shakespeare s first scintillating experiment in the genre The Comedy of Errors and a study of his most perplexing problem play Measure for Measure A provocative new last chapter Dreaming on things to come Shakespeare and the Future of

Criticism reveals how much modern criticism can learn from the appropriation of Shakespeare by Oscar Wilde George Bernard Shaw and James Joyce Students teachers and anyone with a passionate interest in what the plays have to say to us today will find this modern classic of Shakespeare criticism indispensable Shakespeare and Contemporary Theory Neema Parvini, 2012-09-06 In the 30 years since the publication of Stephen Greenblatt's Renaissance Self Fashioning overthrew traditional modes of Shakespeare criticism New Historicism and Cultural Materialism have rapidly become the dominant modes for studying and writing about the Bard This comprehensive guide introduces students to the key writers texts and ideas of contemporary Shakespeare criticism and alternatives to new historicist and cultural materialist approaches suggested by a range of dissenters including evolutionary critics historical formalists and advocates of the new aestheticism and the more politically active presentists Shakespeare and Contemporary Theory covers such topics as The key theoretical influences on new historicism including Michel Foucault and Louis Althusser The major critics from Stephen Greenblatt to Jonathan Dollimore and Alan Sinfield Dissenting views from traditional critics and contemporary theorists Chapter summaries and questions for discussion throughout encourage students to critically engage with contemporary Shakespeare theory for themselves The book includes a Who's Who of major critics a timeline of key publications and a glossary of essential critical terms to give students and teachers easy access to essential information Shakespeare and the Eighteenth Century Michael Caines, 2013-10 This book considers the impact of the eighteenth century on Shakespeare and vice versa It describes how actors critics painters and Enlightenment philosophers read and responded to Shakespeare's plays and poems and how those plays and poems changed their lives **Shakespeare's Early Readers** Jean-Christophe Mayer, 2018-09-06 Who were Shakespeare's first readers and what did they think of his works Offering the first dedicated account of the ways in which Shakespeare's texts were read in the centuries during which they were originally produced Jean Christophe Mayer reconsiders the role of readers in the history of Shakespeare's rise to fame and in the history of canon formation Addressing an essential formative moment when Shakespeare became a literary dramatist this book explores six crucial fields literacy reading and life writing editing Shakespeare's text marking Shakespeare for the theatre commonplacing and passing judgement Through close examination of rare material some of which has never been published before and covering both the marks left by readers in their books and early manuscript extracts of Shakespeare Mayer demonstrates how the worlds of print and performance overlapped at a time when Shakespeare offered a communal text the ownership of which was essentially undecided Inside the Royal Shakespeare Company Colin Chambers, 2004-02-24 This is the inside story of the Royal Shakespeare Company a running historical critique of a major national institution and its location within British culture as related by a writer who is uniquely placed to tell the tale It describes what happened to a radical theatrical vision and explores British society's inability to sustain that vision Spanning four decades and four artistic directors Inside the Royal Shakespeare Company is a multi layered chronicle that traces the company's history offers

investigation into its working methods its repertoire its people and its politics and considers what the future holds for this bastion of high culture now in crisis Inside the Royal Shakespeare Company is compelling reading for anyone who wishes to explore behind the scenes and consider the changing role of theatre in modern cultural life It offers a timely analysis of the fight for creative expression within any artistic or cultural organisation and a vital document of our times *The Cambridge Companion to Shakespeare on Stage* Stanley Wells, Sarah Stanton, 2002-05-30 This 2002 Companion is designed for readers interested in past and present productions of Shakespeare's plays both in and beyond Britain The first six chapters describe aspects of the British performing tradition in chronological sequence from the early staging of Shakespeare's own time through to the present day Each relates Shakespearean developments to broader cultural concerns and adopts an individual approach and focus on textual adaptation acting stages scenery or theatre management These are followed by three explorations of acting tragic and comic actors and women performers of Shakespeare roles A section on international performance includes chapters on interculturalism on touring companies and on political theatre with separate accounts of the performing traditions of North America Asia and Africa Over forty pictures illustrate performers and productions of Shakespeare from around the world An amalgamated list of items for further reading completes the book **Imagining Shakespeare's Original Audience, 1660-2000** Bettina Boecker, 2016-04-29 Comparatively little is known about Shakespeare's first audiences This study argues that the Elizabethan audience is an essential part of Shakespeare as a site of cultural meaning and that the way criticism thinks of early modern theatregoers is directly related to the way it thinks of and uses the Bard himself Shakespearean Gothic Christy Desmet, Anne Williams, 2009-09-15 This book explores the paradox that the Gothic today's werewolves vampires and horror movies owe their origins and their legitimacy to eighteenth century interpretations of Shakespeare As Shakespeare was being established as the supreme British writer throughout the century he was cited as justification for early Gothic writers' fascination with the supernatural their abandoning of literary decorum and their fascination with otherness and extremes of every kind This book addresses the gap for an up to date analysis of Shakespeare's relation to the Gothic An authority on the Gothic E J Clery has stated that It would be impossible to overestimate the importance of Shakespeare as touchstone and inspiration for the terror mode even if we feel the offspring are unworthy of their parent Scratch the surface of any Gothic fiction and the debt to Shakespeare will be there This book therefore addresses Shakespeare's importance to the Gothic tradition as a whole and also to particular well known and often studied Gothic works It also considers the influence of the Gothic on Shakespeare both in print and on stage in eighteenth and nineteenth century Britain The introductory chapter places the chapters within the historical development of both Shakespearean reception and Gothic Studies The book is divided into three parts 1 Gothic Appropriations of Shakespeare 2 Rewriting Shakespearean Plays and Characters 3 Shakespeare Before After the Gothic Shakespeare in the Eighteenth Century Fiona Ritchie, Peter Sabor, 2012-04-19 This book examines Shakespeare's influence and popularity in all aspects of

eighteenth century literature culture and society Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06

Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *William Shakespeare, King Lear* Susan Bruce, 1998 This Critical Guide helps students sift through and make sense of nearly three centuries of Lear criticism providing insight into different assessments of the play's merit and its place within Shakespeare's work and the canon of English literature Highlights include excerpts from the neoclassical and Romantic receptions of King Lear material from John Dryden Samuel Johnson Samuel Taylor Coleridge and Victor Hugo and a discussion of recent and current trends in criticism of the play **Edmond Malone, Shakespearean Scholar** Peter Martin, 1995-04-13 First modern full length biography of scholar and member of late eighteenth century intellectual elite **An Unexpected Journal: Shakespeare & Cultural Apologetics** Jem Bloomfield, John D. Cox, Jack Heller, Laura Higgins, Crystal Hurd, Corey Latta, Anthony Lawton, Tracy Manning, Louis Markos, D.S. Martin, G. Connor Salter, John P. Stanifer, Gary L. Tandy, Grace Tiffany, Jennifer Woodruff Tait, 2022-12-14 Reading Shakespeare through a Christian Lens Not only huge English literature fans or apologetics aficionados will be delighted by this special Advent issue of An Unexpected Journal The aim is to interest the scholar yes but also the general reader who has no special knowledge of English literature Shakespeare or apologetics The defense of the Christian faith believes that no domain of human experience All areas including the history of ideas political philosophical scientific and social are fair game for apologetic research and discussion All that we express in literature especially the dramatic arts deals with our experience and experience is tied to the One who Makes Redeems and Sanctifies experience With features from guest editors Joe Ricke A Guide to Reading this Volume Introduction Against Pessimism As You Like It or Not Sarah R A Waters Lewis Lear and The Four Loves As well as contributions from Shakespearean Scholars Jem Bloomfield Disclosures of Form John D Cox Paradoxia Shakespeareana Jack Heller Dogberry's Inscrutable Grace in Much Ado about Nothing Laura Higgins Shakespeare's Hidden Ghosts Crystal Hurd Ophelia Corey Latta Hamlet's Father and Othello Tony Lawton and Editors Shakespeare and Cultural Apologetics Tracy Manning and Editors An Interview with Tracy Manning Louis Markos Letters From Shakespeare Love and Letters From Shakespeare Fools D S Martin A Poem Emerging From An Epigraph Concerning Hamlet's Indirection G Connor Salter Adaptation and Cultural Apologetics John Stanifer Authorship A Poetic Meditation Jennifer Woodruff Tait Scripture and Jaques Tells His Story Grace Tiffany Who is it can read a woman Gary L Tandy O I have taken too little care of this Including excerpts from the works of William Shakespeare Sonnet 55 Cordelia To Lear Isabella's Speech On Mercy Bottom's Dream Biblical Source On Mercy and Prejudice Sonnet 116 And commentary from classic authors On Shakespeare by George MacDonald On MacBeth by G K Chesterton Erasmus On Fools On Shakespeare by John Milton 250 pages Volume 5 Issue 4 Advent 2022

Eighteenth-Century Adaptations of Supernatural Shakespeare Silvia Spera, 2023-11-28 In the cultural and highly intellectual climate of the Age of Reason it comes as no surprise that the supernatural was under scrutiny However a complete denial of the persistence of beliefs in the supernatural world means neglecting a consistent part of the cultural and literary atmosphere of those years On this note this book investigates the fate of Shakespearean supernatural dimensions in the widespread eighteenth century practice of making Shakespeare fit Taking examples from both the adapted and restored versions of Macbeth Hamlet and The Tempest by Davenant and Garrick the book highlights how the contemporary attitude towards the supernatural combined with the issue of the general relationship with Shakespeare at the time In particular it identifies and explores two main strategies which are employed to rationalize the supernatural dimensions of those plays either their omission or replacement or their aestheticization and spectacularization The former is nothing but a manifestation of contempt towards the supernatural which aims at exalting the rational the latter is the result of undercover fascination which transforms the supernatural into theatrical entertainment

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