

From Hawthorne to Toni Morrison



# Regions and Landscapes

Denise E. Cooley

# Regions And Landscapes Reality And Imagination In Late Medieval And Early Modern Europe

**Andrew Lynch, Anne Scott**



## **Regions And Landscapes Reality And Imagination In Late Medieval And Early Modern Europe:**

*Regions and Landscapes* Peter F. Ainsworth, Tom Scott, 2000 The present volume brings together European and American scholars from a range of complementary disciplines cartographers economic and social historians historians of social and political institutions economic geographers historians of art and textual analysts all of whom are interested in exploring potential interconnections between their respective approaches to the study of regions and landscapes real or imagined in the early modern and medieval periods Focusing on the Rhineland and Low Countries the essays offer a collective interdisciplinary approach which aims to shed light on at least some of the complexities underlying any attempt to analyse what we might understand by landscape or region in a particular historical context Cultural Exchange in Early Modern Europe Robert Muchembled, William Monter, 2006 This volume surveys the crucial role of cities in shaping cultural exchange in early modern Europe The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture **Town, Country, and Regions in Reformation Germany** Tom Scott, 2005-04-01 This collection of essays covers relations between town and country regional economic systems and historical regional studies in late medieval and early modern Germany in particular how these bear upon social and religious change in the age of the Reformation Starting from case studies of South West Germany Switzerland and Alsace the essays broaden out to consider the formation of economic landscapes the development of urban territories and the survival of forms of serfdom throughout Germany as a whole While issues of economic and social structure take pride of place they are accompanied by analysis of regional mentalities and cultural identities as well With an Introduction by Tom Brady *A Cultural History of Gardens in the Medieval Age* Michael Leslie, 2015-04-02 The Middle Ages was a time of great upheaval the period between the seventh and fourteenth centuries saw great social political and economic change The radically distinct cultures of the Christian West Byzantium Persian influenced Islam and al Andalus resulted in different responses to the garden arts of antiquity and different attitudes to the natural world and its artful manipulation Yet these cultures interacted and communicated trading plants myths and texts By the fifteenth century the garden as a cultural phenomenon was immensely sophisticated and a vital element in the way society saw itself and its relation to nature *A Cultural History of Gardens in the Medieval Age* presents an overview of the period with essays on issues of design types of gardens planting use and reception issues of meaning verbal and visual representation of gardens and the relationship of gardens to the larger landscape **Translators and Their Prologues in Medieval England** Elizabeth Dearnley, 2016 An examination of French to English translation in medieval England through the genre of the prologue The

prologue to Layamon's Brut recounts its author's extensive travels wide yond thas leode far and wide across the land to gather the French Latin and English books he used as source material. The first Middle English writer to discuss his methods of translating French into English, Layamon voices ideas about the creation of a new English tradition by translation that proved very durable. This book considers the practice of translation from French into English in medieval England and how the translators themselves viewed their task. At its core is a corpus of French to English translations containing translator's prologues written between c. 1189 and c. 1450; this remarkable body of Middle English literary theory provides a useful map by which to chart the movement from a literary culture rooted in Anglo-Norman at the end of the thirteenth century to what in the fifteenth is regarded as an established English tradition. Considering earlier Romance and Germanic models of translation, wider historical evidence about translation practice, the acquisition of French, the possible role of women translators and the manuscript tradition of prologues, in addition to offering a broader pan-European perspective through an examination of Middle Dutch prologues, the book uses translators' prologues as a lens through which to view a period of critical growth and development for English as a literary language. Elizabeth Dearnley gained her PhD from the University of Cambridge.

**Renaissance Poetry and Drama in Context** Andrew Lynch, Anne Scott, 2009-03-26 Renaissance Poetry and Drama in Context is a stimulating refereed collection of new work dedicated to Emeritus Professor Christopher Wortham of The University of Western Australia. The essays provide a rich context for the interdisciplinary study of the English Renaissance from its medieval antecedents to its modern afterlife on stage and screen. Their up-to-date engagement with many scholarly fields—art and iconography, cartography, cultural and social history, literature, politics, theatre and film—will ensure that this book makes a valuable contribution to contemporary Renaissance studies, with a special interest for those researching and teaching English literature and drama. The nineteen contributors include distinguished Renaissance scholars such as Ann Blake, Graham Bradshaw, Alan Brissenden, Conal Condren, Joost Daalder, Heather Dubrow, Philippa Kelly, Anthony Miller, Kay Gililand, Stevenson, Robert White, and Lawrence Wright. Work on Shakespeare forms the core of this coherent collection. There are also significant essays on Magnificence, Donne, Marlowe, A Yorkshire Tragedy, Jonson, Marvell, the Ferrars of Little Gidding, and female conduct literature. Hardbound, with dust jacket, xii + 353 pp, 18 b/w illustrations.

**The Revolt of Owain Glyndwr in Medieval English Chronicles** Alicia Marchant, 2014 Studies the representations of the revolt in English chronicles from 1400 up to 1580. It focuses on the narrative strategies employed, offers a new reading of the texts as literary constructs, and explores the information they present. Back cover.

**The Spanish Connection** Eberhard Crailsheim, 2016-09-12 In early modern times the city of Seville was the most important entrepôt between the Old and the New World, attracting numerous merchants from all of Europe. They provided the American market with European merchandise, especially with textiles and metalware from Flanders and France. This book investigates the networks of Flemish and French merchants in Seville, displaying overall structures of trade as well as collective strategies of both merchant colonies.

Moving with the Magdalen Joanne W. Anderson, 2019-03-21 Moving with the Magdalen is the first art historical book dedicated to the cult of Mary Magdalen in the late medieval Alps. Its seven case study chapters focus on the artworks commissioned for key churches that belonged to both parish and pilgrimage networks in order to explore the role of artistic workshops, commissioning patrons, and diverse devotees in the development and transfer of the saint's iconography across the mountain range. Together, they underscore how the Magdalen's cult and contingent imagery interacted with the environmental conditions and landscape of the Alps along late medieval routes.

**The Sense of Sound** Emma Dillon, 2012-04-12 The Sense of Sound is a radical recontextualization of French song 1260-1330. Situating musical sound against sonorities of the city, madness, charivari, and prayer, it argues that the effect of verbal confusion popular in music abounds with audible associations and that there was meaning in what is often heard as nonsensical.

*Mapping Narrations - Narrating Maps* Ingrid Baumgärtner, 2022-06-06 This volume offers the author's central articles on the medieval and early modern history of cartography for the first time in English translation. A first group of essays gives an overview of medieval cartography and illustrates the methods of cartographers. Another analyzes world maps and travel accounts in relation to mapped spaces. A third examines land surveying, cartographical practices of exploration, and the production of Portolan atlases.

**Picturing Experience in the Early Printed Book** Elizabeth Ross, 2015-06-10 Bernhard von Breydenbach's Peregrinatio in terram sanctam (Journey to the Holy Land), first published in 1486, is one of the seminal books of early printing and is especially renowned for the originality of its woodcuts. In Picturing Experience in the Early Printed Book, Elizabeth Ross considers the Peregrinatio from a variety of perspectives to explain its value for the cultural history of the period. Breydenbach, a high-ranking cleric in Mainz, recruited the painter Erhard Reuwich of Utrecht for a religious and artistic adventure in a political hot spot: a pilgrimage to research the peoples, places, plants, and animals of the Levant. The book they published after their return ambitiously engaged with the potential of the new print medium to give an account of their experience. The Peregrinatio also aspired to rouse readers to a new crusade against Islam by depicting a contest in the Mediterranean between the Christian bastion of the city of Venice and the region's Muslim empires. This crusading rhetoric fit neatly with the state of the printing industry in Mainz, which largely subsisted as a tool for bishops' consolidation of authority, including selling the pope's plans to combat the Ottoman Empire. Taking an artist on such an enterprise was unprecedented. Reuwich set a new benchmark for technical achievement with his woodcuts, notably a panorama of Venice that folds out to 162 meters in length and a foldout map that stretches from Damascus to Sudan around the first topographically accurate view of Jerusalem. The conception and execution of the Peregrinatio show how and why early printed books constructed new means of visual representation from existing ones and how the form of a printed book emerged out of the interaction of eyewitness experience and medieval scholarship, real travel and spiritual pilgrimage, curiosity and fixed belief, texts and images.

*Lordship and the Decentralized State in Late Medieval Europe* Erika

Graham-Goering, Jim van der Meulen, Frederik Buylaert, 2025-01-23 Lordship and the Decentralized State in Late Medieval Europe rethinks the rise of modern European states as a process of decentralization The idea that states made lordships obsolete is challenged by showing how the distribution of authority among local lords reinforced the development of new political systems

**North-East England, 1569-1625** Diana Newton, 2006 This study of England's north eastern parts examines counties Durham and Northumberland as well as Newcastle upon Tyne with its central theme the extent to which the county gentry and urban elites possessed a sense of regional identity It concentrates on these elites social political religious and cultural connections which extended beyond the purely administrative jurisdictions of the county or town By concentrating on a series of seismic changes in the area the demise of its great regional magnates the rapid upsurge of the coal industry and the union of the crowns it offers a distinctive chronological coverage from the latter half of the sixteenth century through to the early seventeenth century Old stereotypes of the north eastern landed elites as isolated and backward are overturned while their response to state formation reveals their political sophistication Traditional views of the religious conservatism of the north eastern parts are reassessed to demonstrate its multi faceted complexion And contrasting cultural patterns are analysed through ballad literature the cult of St Cuthbert and increasing exposure to metropolitan civility to reveal a series of sub regions within the north eastern reaches of the kingdom Dr DIANA NEWTON is Lecturer in History at the University of Teesside

**Symbolic Identity and the Cultural Memory of Saints** Anu Mänd, Nils Holger Petersen, Sebastián Salvadó, 2018-07-27 This volume examines the relationship between medieval cults of saints and regional and national identity formation in Europe both during and to some extent beyond the Middle Ages It studies how collective identities have been expressed through saints cults and their appropriations in texts visual representations and music Attention is given to various aspects of the role of medieval saints cults in European identity formation as saints were used in the service of both religious and political agendas Focusing on a range of European regions this volume uses cults of medieval saints and their religious cultural and political appropriations over time as a vehicle for studying changing cultural and social values The articles here report research carried out under the European Science Foundation's collaborative EuroCORECODE project Symbols that Bind and Break Communities Saints Cults as Stimuli and Expressions of Local Regional National and Universalist Identities 2010 2013 14 an international interdisciplinary research venture funded by the National Research Councils of five countries Austria Denmark Estonia Hungary and Norway

*Town and Country in Europe, 1300-1800* S. R. Epstein, 2001 This 2001 book was the first survey of relations between town and country across Europe between 1300 and 1800

**Push Me, Pull You**, 2011-05-10 Late Medieval and Renaissance art was surprisingly pushy its architecture demanded that people move through it in prescribed patterns its sculptures played elaborate games alternating between concealment and revelation while its paintings charged viewers with imaginatively moving through them Viewers wanted to interact with artwork in emotional and or performative ways This inventive and personal interface

between viewers and artists sometimes conflicted with the Church's prescribed devotional models and in some cases it complemented them. Artists and patrons responded to the desire for both spontaneous and sanctioned interactions by creating original ways to amplify devotional experiences. The authors included here study the provocation and the reactions associated with medieval and Renaissance art and architecture. These essays trace the impetus towards interactivity from the points of view of their creators and those who used them. Contributors include Mickey Abel, Alfred Acres, Kathleen Ashley, Viola Belghaus, Sarah Blick, Erika Boeckeler, Robert L. A. Clark, Lloyd DeWitt, Michelle Erhardt, Megan H. Foster, Campbell Juan Luis, Gonzlez Garcia, Laura D. Gelfand, Elina Gertsman, Walter S. Gibson, Margaret Goehring, Lex Hermans, Fredrika Jacobs, Annette LeZotte, Jane C. Long, Henry Luttikhuis, Elizabeth Monroe, Scott B. Montgomery, Amy M. Morris, Vibeke Olson, Katherine Poole, Alexa Sand, Donna L. Sadler, Pamela Sheingorn, Suzanne Karr Schmidt, Anne Rudloff Stanton, Janet Snyder, Rita Tekippe, Mark Trowbridge, Mark S. Tucker, Kristen Van Ausdall, Susan Ward.

Conjunctions of Mind, Soul and Body from Plato to the Enlightenment Danijela Kambaskovic, 2014-09-25. This book examines the nexus between the corporeal, emotional, spiritual and intellectual aspects of human life as represented in the writing of the Middle Ages and the Renaissance. Authors from different fields examine not only the question of the body and soul or body and mind but also how this question fits into a broader framework in the medieval and early modern period. Concepts such as gender and society, morality, sexuality, theological precepts and medical knowledge are a part of this broader framework. This discussion of ideas draws from over two thousand years of Western thought from Plato in the fifth century BC and the fourth century Byzantine dialogues on the soul to the philosophical and medical writings of the early 1700s. There are four sections to this book; each section is based on where the authors have found a conjunction between the body and mind/soul. The work begins with a section on text and self-perception which focuses on creative output from the period. The second conjunction is human emotions which are described in their social contexts. The third is sex where the human body and mind are traditionally believed to meet. The fourth section, *Material Souls*, engages with bodies and other material aspects of existence perceived, studied or utilised as material signs of emotional and spiritual activity.

**Magnanimous Dukes and Rising States** Robert Stein, 2017-02-23. In the late fourteenth and the fifteenth centuries the Dukes of Valois-Burgundy created a composite monarchy in the Netherlands, an area that had been dominated for centuries by several regional dynasties. In this way they laid the foundation for the modern states of the Netherlands, Belgium and Luxemburg. The rise of the House of Burgundy can be read as the success story of a dynasty that in little over a century managed to assemble a great number of principalities, thus creating a new state. The Burgundian takeover, however, resulted in a modernization of administration, jurisdiction and finances. The process of unification and the character of the union are the central topics of *Magnanimous Dukes and Rising States*. Robert Stein mirrors continuity and modernisation in Burgundian times with the bankruptcy of the former dynasties and the decline of feudal government. The powerful towns played an important background role; it was only with their support

that a unification of the Netherlands was possible but this support was not unselfish This study is about the development of power relations and institutions in the field of tension between ruler and subject between centralisation and particularism



## Whispering the Secrets of Language: An Psychological Quest through **Regions And Landscapes Reality And Imagination In Late Medieval And Early Modern Europe**

In a digitally-driven world where displays reign great and immediate transmission drowns out the subtleties of language, the profound secrets and psychological nuances hidden within phrases frequently move unheard. However, set within the pages of **Regions And Landscapes Reality And Imagination In Late Medieval And Early Modern Europe** a charming literary prize blinking with raw emotions, lies a fantastic quest waiting to be undertaken. Written by an experienced wordsmith, this marvelous opus encourages visitors on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very material of every word. Within the mental depths of this moving review, we will embark upon a heartfelt exploration of the book is key themes, dissect their interesting writing type, and succumb to the strong resonance it evokes strong within the recesses of readers hearts.

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