

The Reception of Laurence Sterne in Europe

Edited by Peter de Voogd and John Neubauer



Reception Of Laurence Sterne In Europe

Walter Cohen



Reception Of Laurence Sterne In Europe:

The Reception of Laurence Sterne in Europe Peter Jan de Voogd, John Neubauer, 2004-06-18 A comprehensive volume of international research on the European reception of Laurence Sterne

The Reception of Ossian in Europe Howard Gaskill, 2008-12-22 Collection of international research surveying the reception of James Macpherson's Ossian poems in European literature and culture

The Reception of Jane Austen in Europe Anthony Mandal, Brian Southam, 2007-10-13 This volume of international research provides a wide ranging account of Jane Austen's reception across the length and breadth of Europe from Russia and Finland in the North to Italy and Spain in the South In historical terms the survey ranges from the near contemporary since Austen's novels were available in French very soon after their original publication to modern times in those countries which for various reasons linguistic historical or ideological have taken up the novels only in recent years For many Austen's novels are valued for their romantic content as love stories but increasingly they are being perceived as sophisticated ironic narratives In this the quality of translation has been a significant factor and the many film and television adaptations have played an important part in establishing Austen's reputation amongst the public at large It will be seen from this that across Europe Austen's reception history is far from uniform and has been shaped by a complex of extra literary forces

The Cambridge Companion to European Novelists Michael Bell, 2012-06-14 A survey of 25 major European novelists from Cervantes to Kundera highlighting their contributions to the genre

The Reception of James Joyce in Europe Geert Lernout, Wim Van Mierlo, 2009-07-22 A major scholarly collection of international research on the reception of James Joyce in Europe

The Reception of H.G. Wells in Europe Patrick Parrinder, John S. Partington, 2013-02-14 H G Wells was described by one of his European critics as a seismograph of his age He is one of the founding fathers of modern science fiction and as a novelist essayist educationalist and political propagandist his influence has been felt in every European country This collection of essays by scholarly experts shows the varied and dramatic nature of Wells's reception including translations critical appraisals novels and films on Wellsian themes and responses to his own well publicized visits to Russia and elsewhere The authors chart the intense ideological debate that his writings occasioned particularly in the inter war years and the censorship of his books in Nazi Germany and Francoist Spain This book offers pioneering insights into Wells's contribution to 20th century European literature and to modern political ideas including the idea of European union

Reception of H G Wells in Europe Review

The Reception of George Eliot in Europe Elinor Shaffer, Catherine Brown, 2016-02-11 George Eliot born Mary Ann Evans 1819 1880 was one of the most important writers of the European nineteenth century as well as a pioneering translator of challenging and controversial Continental thinkers and an influential editor and essayist Although such novels of provincial life as Adam Bede The Mill on the Floss and Middlemarch have seen her characterised as a thoroughly English writer her reception and immersion in the literary intellectual and political life of Europe was remarkable Written by a team of leading international scholars The Reception of George Eliot in Europe is the

first comprehensive and systematic survey of Eliot's place in European culture Exploring Eliot's deep knowledge of German literature and thought her galvanizing influence on women novelists and translators in countries as diverse as Sweden and Spain her travels in Holland Germany Switzerland Austria the Czech Lands Italy and Spain and her friendship with leading figures such as Mazzini Turgenev and Liszt this study reveals her full stature as a cosmopolitan writer and thinker A film of her Italian Renaissance novel *Romola* was one of the first to circulate in Europe Including an historical timeline and a comprehensive bibliography of primary and secondary sources and translations *The Reception of George Eliot in Europe* is an essential reference resource for anyone working in the field of Victorian Literature or the European nineteenth century

Laurence Sterne's *A Sentimental Journey* W. B. Gerard, M-C. Newbould, Melvyn New, 2021-03-12 Introduction *A sentimental journey's* critical legacies W B Gerard and M C Newbould Men women and other animals Refining masculinity in Yorick's Journey courtesy chivalry gallantry Shaun Regan Yorick's war patriot politics military men and willing women in *A sentimental journey* Julia Banister Sterne's Journey into animal affect Glynis Ridley Words structures things Spatial digression and the borders of knowledge in *A sentimental journey* Chris Ewers O economy and order Laurence Sterne's chaptering Alexander Hardie Forsyth Yorick's speech the limits of elocution in *A sentimental journey* Fraser Easton Things of the spirit vibrant matter in *A sentimental journey* Jennifer Preston Wilson Historical contexts rewritten texts Boswell and Sterne in 1768 Melvyn New The shadow of Eliza Sterne's underplot in *A sentimental journey* Peter Budrin Debt death and literary inheritance the ends of Sterne and *A sentimental journey* Paul Goring Afterword Pat Rogers [The Reception of Edmund Burke in Europe](#) Martin Fitzpatrick, Peter Jones, 2017-01-12 Over the last fifty years the life and work of Edmund Burke 1729-1797 has received sustained scholarly attention and debate The publication of the complete correspondence in ten volumes and the nine volume edition of Burke's Writings and Speeches have provided material for the scholarly reassessment of his life and works Attention has focused in particular on locating his ideas in the history of eighteenth century theory and practice and the contexts of late eighteenth century conservative thought This book broadens the focus to examine the many sided interest in Burke's ideas primarily in Europe and most notably in politics and aesthetics It draws on the work of leading international scholars to present new perspectives on the significance of Burke's ideas in European politics and culture **The Reception of Walter Pater in Europe** Stephen Bann, 2004-01-01 [The Cambridge History of European Romantic Literature](#) Patrick Vincent, 2023-11-09 This wide ranging new history of European Romantic Literature presents a pan European phenomenon which transcended national borders and contributed to a new sense of European cultural identity across the continent Conceived in the same spirit as Madame de Staël's cultural and political agenda at a time when her generous idea of Europe is being challenged on all sides the volume pays close attention to the period's circulation of people ideas and texts It proposes to rethink the period comparatively focusing on various forms of cultural mediation and transfer and on productive tensions synchronicities and interactions within and across borders Organized

chronologically its twenty chapters address over five hundred works proposing a coherent historical narrative without completely erasing individual nations specificities By showcasing in particular the place of Britain within continental culture the volume hopes to reactivate critical examinations of Romanticism from a historicised European perspective **British Sociability in the European Enlightenment** Sebastian Domsch, Mascha Hansen, 2021-01-19 This volume covers a broad range of everyday private and public touristic commercial and fictional encounters between Britons and continental Europeans in a variety of situations and places moments that led to a meaningful exchange of opinions practices or concepts such as friendship or politeness It argues that taken together travel accounts commercial advice letters novels and philosophical works of the long eighteenth century reveal the growing impact of British sociability on the sociable practices on the continent and correspondingly the convivial turn of the Enlightenment In particular the essays collected here discuss the ways and means in conversations through travel guides or literary works by which readers and writers grappled with their cultural differences in the field of sociability The first part deals with travellers the second section with the spreading of various cultural practices and the third with fictional encounters in philosophical dialogues and novels A History of European Literature Walter Cohen, 2017-01-19 Walter Cohen argues that the history of European literature and each of its standard periods can be illuminated by comparative consideration of the different literary languages within Europe and by the ties of European literature to world literature World literature is marked by recurrent systematic features outcomes of the way that language and literature are at once the products of major change and its agents Cohen tracks these features from ancient times to the present distinguishing five main overlapping stages Within that framework he shows that European literatures ongoing internal and external relationships are most visible at the level of form rather than of thematic statement or mimetic representation European literature emerges from world literature before the birth of Europe during antiquity whose Classical languages are the heirs to the complex heritage of Afro Eurasia This legacy is later transmitted by Latin to the various vernaculars The uniqueness of the process lies in the gradual displacement of the learned language by the vernacular long dominated by Romance literatures That development subsequently informs the second crucial differentiating dimension of European literature the multicontinental expansion of its languages and characteristic genres especially the novel beginning in the Renaissance This expansion ultimately results in the reintegration of European literature into world literature and thus in the creation of today's global literary system The distinctiveness of European literature is to be found in these interrelated trajectories **Textual Studies and the Enlarged Eighteenth Century** Kevin L. Cope, Robert C. Leitz III, 2012-05-18 Scholars librarians students and database vendors have all applauded the increase in access to rare old venerated and obscure texts that has resulted from the rise of electronic resources Almost everyone associated with any branch of cultural history has heard the claims about unlimited research opportunity and the rediscovery of overlooked sources But are these claims true Have high tech systems and methods enhanced or inhibited scholarship Nowhere is this

question more pressing than in the area of eighteenth century studies where so much of the subject matter relates to the first wave of informational abundance to that great period of profuse printing during which presses produced a mass market full of diverse readers Textual Studies and the Enlarged Eighteenth Century probes the assumptions about the advanced tools that may be replicating this period of profusion among contemporary scholars How much access to period information do current cost and present institutional support really allow Who is accessing what and who is not Which authors and which topics get lost in the processor driven shuffle How do electronic tools bias scholarship What are the disadvantages of databases These and many more questions receive a brisk and robust review in this first critique of new wave research A variety of acclaimed scholars from an interdisciplinary array of specialties look at topics ranging from legacy bibliographical projects to standards for online editions to para textual materials to the appropriateness of importing electronic research techniques into the study of a low tech period and on to the transatlantic exchange of information in both the early modern and the present periods Scholars in all fields will benefit from this vigorous analysis of the assumptions underlying the tools and the methods of twenty first century humanities scholarship

The Reception of Charles Dickens in Europe Michael Hollington, 2013-08-29 The Reception of Charles Dickens in Europe offers a full historical survey of Dickens's reception in all the major European countries and many of the smaller ones filling a major gap in Dickens scholarship which has by and large neglected Dickens's fortunes in Europe and his impact on major European authors and movements Essays by leading international critics and translators give full attention to cultural changes and fashions such as the decline of Dickens's fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism and the subsequent upswing in the period of Modernism in part as a consequence of the rise of film in the era of Chaplin and Eisenstein It will also offer accounts of Dickens's reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular

The Novel: An Alternative History, 1600-1800 Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America's first big novel an homage to Cervantes entitled Modern Chivalry This is the period of such classic novels as Tom Jones Candide and Dangerous Liaisons but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along

with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience *The Novel An Alternative History* also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms Booklist

The Reception of Oscar Wilde in Europe Stefano Evangelista, 2010-05-06 Oscar Wilde 1854 1900 is now widely recognised not only as one of the most representative figures of the British fin de siècle but as one of the most influential Anglophone authors of the nineteenth century In Britain Wilde suffered a long period of comparative neglect following the scandal of his conviction for gross indecency in 1895 and it is only recently that his works have been reassessed But while Wilde was subjected to silence in Britain he became a European phenomenon His famous dandyism his witticisms paradoxes and provocations became the object of imitation and parody his controversial aesthetic doctrines were a strong influence not only on decadent writers but also on the development of symbolist and modernist cultures This collection of essays by leading international scholars and translators traces the cultural impact of Oscar Wilde's work across Europe from the earliest translations and performances of his works in the 1890s to the present day

Anglo-American Awareness Gisela Hermann-Brennecke, Wolf Kindermann, 2005 This volume presents an Anglo American research matrix radiating in various directions and transcending traditional academic boundaries and modes of perception It offers a diverse and multi faceted approach covering topics from freemasonry to the documentaries of Michael Moore from the Scottish best seller *Trainspotting* to German American literature in the US from anarchical traces in British novels to the influence of Laurence Sterne on Philipp Emanuel Bach from postcolonial fiction to intercultural awareness from Canadian literary beginnings to *Casablanca Revisited* This collection of thirteen contributions reflects the scope vitality and relevance of English and American Studies inside and outside the university

The Reception of Robert Burns in Europe Murray Pittock, 2014-06-19 Robert Burns 1759 1796 Scotland's national poet and pioneer of the Romantic Movement has been hugely influential across Europe and indeed throughout the world Burns has been translated seven times as often as Byron with 21 Norwegian translations alone recorded since 1990 he was translated into German before the end of his short life and was of key importance in the vernacular politics of central and Eastern Europe in the nineteenth century This collection of essays by leading international scholars and translators traces the cultural impact of Burns work across Europe and includes bibliographies of major translations of his work in each country covered as well as a publication history and timeline of his reception on the continent

The Reception of Joseph Conrad in Europe Robert Hampson, Véronique Pauly, 2022-05-05 Born and brought up in Poland bilingually in French and Polish but living for most of his professional life in England and writing in English Joseph Conrad was from the start as much a

European writer as he was a British one and his work from his earliest fictions through *Heart of Darkness* *Nostromo* and *The Secret Agent* to his later novels has repeatedly been the focal point of discussions about key issues of the modern age. With chapters written by leading international scholars, this book provides a wide-ranging survey of the reception, translation, and publication history of Conrad's works across Europe. Covering reviews and critical discussion and with some attention to adaptations in other media, these chapters situate Conrad's works in their social and political context. The book also includes bibliographies of key translations in each of the European countries covered and a timeline of Conrad's reception throughout the continent.

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Table of Contents Reception Of Laurence Sterne In Europe

1. Understanding the eBook Reception Of Laurence Sterne In Europe
 - The Rise of Digital Reading Reception Of Laurence Sterne In Europe
 - Advantages of eBooks Over Traditional Books
2. Identifying Reception Of Laurence Sterne In Europe
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reception Of Laurence Sterne In Europe
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reception Of Laurence Sterne In Europe
 - Personalized Recommendations
 - Reception Of Laurence Sterne In Europe User Reviews and Ratings
 - Reception Of Laurence Sterne In Europe and Bestseller Lists
5. Accessing Reception Of Laurence Sterne In Europe Free and Paid eBooks
 - Reception Of Laurence Sterne In Europe Public Domain eBooks
 - Reception Of Laurence Sterne In Europe eBook Subscription Services
 - Reception Of Laurence Sterne In Europe Budget-Friendly Options
6. Navigating Reception Of Laurence Sterne In Europe eBook Formats
 - ePub, PDF, MOBI, and More
 - Reception Of Laurence Sterne In Europe Compatibility with Devices
 - Reception Of Laurence Sterne In Europe Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reception Of Laurence Sterne In Europe
 - Highlighting and Note-Taking Reception Of Laurence Sterne In Europe
 - Interactive Elements Reception Of Laurence Sterne In Europe
8. Staying Engaged with Reception Of Laurence Sterne In Europe

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Reception Of Laurence Sterne In Europe
- 9. Balancing eBooks and Physical Books Reception Of Laurence Sterne In Europe
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reception Of Laurence Sterne In Europe
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Reception Of Laurence Sterne In Europe
 - Setting Reading Goals Reception Of Laurence Sterne In Europe
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reception Of Laurence Sterne In Europe
 - Fact-Checking eBook Content of Reception Of Laurence Sterne In Europe
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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