



Recasting The Past

Denise Linn



Recasting The Past:

Recasting the Past: The Art of Chinese Bronzes, 1100-1900 Pengliang Lu, 2025-02-28 Bronze vessels were the ultimate emblems of power in ancient China. Beginning in the twelfth century the rediscovery of ancient bronzes as evidence of an earlier golden age led to a revival of bronze casting. This publication is the first comprehensive study of these later Chinese bronzes in archaic styles which were commissioned by emperors and officials from the twelfth through the nineteenth centuries to assert political legitimacy and alignment with traditional values. Redressing the misconception that these works were mere imitations of the ancient vessels, they emulated. *Recasting the Past* demonstrates that they were in fact creative reinterpretations of antique shapes and decorative motifs that were fundamentally new creations with their own aesthetic and functional character. Featuring nearly two hundred objects many never before published including ceremonial bells, incense burners, flower vases, ritual vessels and writing utensils. Pengliang Lu explores their cultural and political significance from the Song dynasty through the Qing dynasty and shows their enormous influence on Chinese art and culture.

Recasting Transnationalism Through Performance C. McMahon, 2013-11-19 A rigorous ethnography of three international theatre festivals spanning the Portuguese speaking world, this book examines the potential for African theatre artists to generate meaningful cultural and postcolonial dialogues in festival venues despite the challenges posed by a global arts market.

The Cambridge Handbook of the Imagination Anna Abraham, 2020-06-18 The human imagination manifests in countless different forms. We imagine the possible and the impossible. How do we do this so effortlessly? Why did the capacity for imagination evolve and manifest with undeniably manifold complexity uniquely in human beings? This handbook reflects on such questions by collecting perspectives on imagination from leading experts. It showcases a rich and detailed analysis on how the imagination is understood across several disciplines of study including anthropology, archaeology, medicine, neuroscience, psychology, philosophy and the arts. An integrated theoretical, empirical, applied picture of the field is presented which stands to inform researchers, students and practitioners about the issues of relevance across the board when considering the imagination. With each chapter the nature of human imagination is examined, what it entails, how it evolved and why it singularly defines us as a species.

The Gentleman's Lexicon; Or, A Pocket Dictionary, Containing Nearly Every Word in the English Language William Grimshaw, 1835

The Ladies' Lexicon and Parlour Companion William Grimshaw, 1835

Sexuality, Generation and the Self Arlene J. Stein, 1993

Why Iris Murdoch Matters Gary

Browning, 2018-08-23 In *Why Iris Murdoch Matters* Gary Browning draws on as yet unpublished archival material to present an unrivalled overview of Murdoch's work and thought. Browning argues for Murdoch's position amongst the key theorists of modern life and discusses in detail her engagement with the notion of late modernity. Her multiple perspectives on art, philosophy, religion, politics and the self all relate to how she understands the nature of late modernity. Browning lucidly illustrates that through both her thought and fiction we can grasp the significance of issues that remain of paramount

importance today the possibilities of a moral life without foundations the meaning of philosophy in a post metaphysical age the prospects of politics without ideological certainties and the significance of art after realism A totally original work arguing persuasively that Iris Murdoch not only matters but is absolutely central to how we think through the contemporary age

The Handbook to IFRS Transition and to IFRS U.S. GAAP Dual Reporting Francesco Bellandi,2012-05-07 An indispensable guide to making the transition to dual IFRS GAAP financial reporting U S financial reporting will undergo an unprecedented level of change within the next several years U S companies face a convergence between U S GAAP and IFRS affecting several major accounting standards most notably in the areas of leasing revenue recognition and financial instruments It is imperative that U S companies understand these major changes and their business and operational implications The IFRS U S GAAP Dual Reporting Handbook to First Time Adoption offers a comprehensive treatment of both the principles and techniques of dual reporting under IFRS U S GAAP while exploring the practical implications for accounting professionals of reporting under both sets of standards Takes an operating approach to the implementation and application of the dual standards Draws upon the author s extensive firsthand experience to dispel uncertainty and offer decision makers expert technical assistance Defines systemic changes businesses will need to make to accommodate IFRS standards Compares the two bodies of standards item by item and identifies solutions under one set of standards to issues arising under the other Explores the strategic impact of structuring a company for IFRS transition In addition to covering the full range of critical issues surrounding adopting IFRS this indispensable handbook is a rich resource of dual reporting tools including financial statement formats charts of accounts accounting check lists reconciliation schedules and operating manuals

Nietzsche and the Dionysian Peter Durno Murray,2018-06-19 Nietzsche and the Dionysian argues that the shuddering mania of the affect associated with Dionysus in Nietzsche s early work runs as a thread through his thought and is linked to an originary interruption of self consciousness articulated by the philosophical companion In this capacity the companion can be considered a mask of Dionysus or one who assumes the singular role of the transmitter of the most valuable affirmative affect and initiates a compulsion to respond which incorporates the otherness of the companion In the context of such engagements Nietzsche envisages Dionysian or divine madness within an optics of life through which an affirmative ethics can be thought The ethical response to the philosophical companion requires an affirmation of the plurality of life formulated in the imperatives to be true to the earth and become who you are Such an ethics compelled by the Dionysian affect grounds any future for humanity in the affirmation of the earth and life

The Marshall Court and Cultural Change, 1815-35 G. Edward White,Gerald Gunther,1988

"Women and Things, 1750?950 " MaureenDaly Goggin,2017-07-05 In contrast to much current scholarship on women and material culture which focuses primarily on women as consumers this essay collection provides case studies of women who produced material objects The essays collected here make an original contribution to material culture studies by focusing on women s social practices in relation to

material culture The essays as a whole are concerned with women's complex and active engagement with material culture in the various stages of the material object's life cycle from design and production to consumption use and redeployment Also theorized and described are the ways in which women engaged in meaning making identity formation and commemoration through their manipulation of materials and techniques ranging from taxidermy and shell work to collecting autographs and making scrapbooks This volume takes as its object of investigation the overlooked and often despised categories of women's decorative and craft activities as sites of important cultural and social work This volume is interdisciplinary with essays by art historians social historians literary critics rhetoricians and museum curators The scope of the volume is international with essays on eighteenth century German silhouettes Australian aboriginal ritual practices Brittany mourning rites and Soviet era recipes that provide a comparative framework for the majority of essays which focus on British and North American women who lived and worked in the long nineteenth century This volume will appeal to a broad range of students and scholars in women's history art history cultural studies museum studies anthropology cultural and social history literature rhetoric and material culture studies

21 Days to Master Understanding Your Past Lives Denise Linn, 2011-11-07 Studies have shown it takes only 21 days for a new habit to take root If there's a spiritual interest you've always wanted to take advantage of the answer is only 21 days away with the 21 Days to Mastery Series Your soul has experienced many lifetimes before manifesting in your body Trauma and joy from past lives can reveal our unique emotional make up and explain physical ailments that trouble us today People around the world have attested to the incredible awakening healing and insight that can be found in a deep connection to our past selves Travelling through the ages has never been easier with Denise Linn's guide to uncovering the truth of our lives before our births Removing limitations in relationships realising your future destiny and uncovering the symptoms of past life trauma and how to relieve it are all within your hands wherever you are You'll soon realise the potential you're capable of by calling on your previous incarnations and creating a connection with your spirit guide If you've ever wanted to call on your deep personal history for growth and renewal it only takes 21 days with this fantastic guide designed to fit into any moment

Successful Remembering and Successful Forgetting Aaron S. Benjamin, 2011-01-07 This volume provides a window into cutting edge research in cognitive psychology on inhibition in memory metacognition educational applications of basic memory research and many other topics related to the groundbreaking research of Robert Bjork It will appeal to graduate students and researchers in learning and memory

The Birth of Sense Don Beith, 2018-04-01 In The Birth of Sense Don Beith proposes a new concept of generative passivity the idea that our organic psychological and social activities take time to develop into sense More than being a limit passivity marks out the way in which organisms persons and interbodily systems take time in order to manifest a coherent sense Beith situates his argument within contemporary debates about evolution developmental biology scientific causal explanations psychology postmodernism social constructivism and critical race theory Drawing on empirical studies and

phenomenological reflections Beith argues that in nature novel meaning emerges prior to any type of constituting activity or deterministic plan The Birth of Sense is an original phenomenological investigation in the style of Maurice Merleau Ponty and it demonstrates that the French philosopher s works cohere around the notion that life is radically expressive While Merleau Ponty s early works are widely interpreted as arguing for the primacy of human consciousness Beith argues that a pivotal redefinition of passivity is already under way here and extends throughout Merleau Ponty s corpus This work introduces new concepts in contemporary philosophy to interrogate how organic development involves spontaneous expression how personhood emerges from this bodily growth and how our interpersonal human life remains rooted in and often thwarted by domains of bodily expressivity

Travel and Modernist Literature Alexandra Peat,2012-03-28 Through close readings of works from Henry James to W E B Du Bois and from Virginia Woolf to Jean Rhys this book discusses how fictional travelers negotiate and adapt various tropes of travel such as quest expatriation displacement and exile as models for their own journeys Specifically Peat considers the ethical dimensions of modernist travel from two distinct vantages The first focuses on the relationship between the secular and the sacred in modernist travel literature arguing that the recurrent narrative of secular travel is haunted by a desire for spiritual transcendence The second posits modernist travel fiction as a potentially positive example of transcultural relations consciously arguing against the received notion that travel during an imperial era is always by nature itself imperialist Throughout particular attention is paid to the transnational nature of modernism and the various global flows traced by modernist literature

New Journeys in Iberian Studies Mark Gant,Anneliese Hatton,Paco Ruzzante,2018-07-27 The research collected in this volume consists of 18 chapters which explore a number of key areas of investigation in contemporary Iberian studies As the title suggests there is a strong emphasis on trans national and trans regional approaches to the subject area reflecting current discourse and scholarship but the contributions are not limited by these approaches and include an eclectic range of recent work by scholars of history politics literature the visual arts and cultural and social studies often working in transdisciplinary ways The geographical scope of the transnational processes considered range from intra Iberian interconnections to those with the UK Italy and Morocco as well as transatlantic influences between the Peninsula and Argentina Cuba and Brazil The book opens up some pioneering new directions in research in Iberian studies as well as variety of fresh approaches to hitherto neglected aspects of more familiar issues

Forgiveness and Abuse: Jewish and Christian Reflections Marie M. Fortune,Joretta L. Marshall,2002 Forgive and forget Under normal circumstances it is difficult enough but for victims of domestic or sexual abuse it is exponentially harder Can you forgive the unforgivable Using research studies stories and prayer Forgiveness and Abuse Jewish and Christian Reflections focuses on forgiveness and reconciliation by abuse victims Several religious authors discuss their own views and opinions as well as share the wisdom of their traditional religious teachings With the events of recent years weighing heavily on society s shoulders this collection is vital reading for clergy counselors therapists and the abuse survivors themselves

Etymological & Pronouncing Dictionary of Difficult Words Ebenezer Cobham Brewer, *The Journal of Education* ,1910

Passage through Hell David L. Pike, 2018-09-05 Taking the culturally resonant motif of the descent to the underworld as his guiding thread David L Pike traces the interplay between myth and history in medieval and modernist literature Passage through Hell suggests new approaches to the practice of comparative literature and a possible escape from the current morass of competing critical schools and ideologies Pike's readings of Louis Ferdinand Celine and Walter Benjamin reveal the tensions at work in the modern appropriation of structures derived from ancient and medieval descents His book shows how these structures were redefined in modernism and persist in contemporary critical practice In order to recover the historical corpus of modernism he asserts it is necessary to acknowledge the attraction that medieval forms and motifs held for modernist literature and theory By pairing the writings of the postwar German dramatist and novelist Peter Weiss with Dante's *Commedia* and Christine de Pizan with Virginia Woolf Pike argues for a new level of complexity in the relation between medieval and modern poetics Pike's supple and persuasive reading of the *Commedia* resituates that text within the contradictions of medieval tradition He contends that the Dantean allegory of conversion altered to suit the exigencies of modernism maintains its hold over current literature and theory The postwar writers Pike treats Weiss Seamus Heaney and Derek Walcott exemplify alternate strategies for negotiating the legacy of modernism The passage through hell emerges as a way of disentangling images of the past from their interpretation in the present

Embracing the Track of Phrase: An Psychological Symphony within **Recasting The Past**

In a global taken by screens and the ceaseless chatter of quick interaction, the melodic beauty and mental symphony created by the published word often fade in to the background, eclipsed by the constant sound and disturbances that permeate our lives. But, situated within the pages of **Recasting The Past** a charming literary prize brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this interesting masterpiece conducts visitors on an emotional trip, well unraveling the hidden tunes and profound influence resonating within each carefully crafted phrase. Within the depths of this poignant review, we shall investigate the book is main harmonies, analyze their enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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