

REASONABLE CREATURES

Essays on Women and Feminism

KATHA POLLITT



Alfred A. Knopf / New York / 1994

Reasonable Creatures Essays On Women And Feminism

Hussin A.Rothana



Reasonable Creatures Essays On Women And Feminism:

Reasonable Creatures Katha Pollitt, 1995 While many books focus on the broader socially ethical topics of widening participation and promoting equal opportunities this text focuses specifically on the lecturer's professional responsibilities It covers everyday real life moral dilemmas which confront university teachers when dealing with students and colleagues whether arising from facilitated discussion in the classroom deciding whether it is fair to extend a deadline investigating suspected plagiarism or dealing with complaints

New York Magazine, 1994-10-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Women's Voices and Feminism in Polish Cultural Memory Urszula Chowaniec, Ursula Phillips, 2013-02-22 Every time a so called woman's voice appears in the media in connection with any sphere of creative activity it finds itself confronted by the almost formulaic expression feminism today instantaneously suggesting that feminism is in fact a matter of the past and that if we want to return to this phenomenon then we need to explain ourselves Women's Voices and Feminism in Polish Cultural Memory seeks to elaborate the problem of generalization expressed by such formulas as feminism today while analysing how feminist sympathies have shaped Polish literature film and language This volume does not want to impose any hegemonic understanding of feminism or imply any a priori ideological assumptions about women's nature or role in society It seeks to identify what is particular to the Polish feminist experience It starts by asking such questions as what is feminism today or what can we learn from the history of Polish women's writing In answering these questions the women scholars who have contributed to the volume examine Polish cultural history and memory in the context of the transformations transitions and catastrophes of the last two centuries whilst firmly rooting Polish experience within the common European heritage

Feminist Interpretations of Ayn Rand Mimi Reisel Gladstein, Chris Matthew Sciabarra, 2010-11-01 Bloemlezing van bijdragen vanuit feministisch perspectief over het werk van de Amerikaanse filosoof en schrijfster Ayn Rand Bevat de volgende bijdragen Ayn Rand the reluctant feminist Barbara Branden Ayn Rand and feminism an unlikely alliance Mimi Reisel Gladstein On Atlas shrugged Judith Wilt Ayn Rand a traitor to her own sex Susan Brownmiller Psyching out Ayn Rand Barbara Grizzuti Harrison Reflections on Ayn Rand Camille Paglia Ayn Rand and feminist synthesis rereading We the living Val rie Loiret Prunet Skyscrapers supermodels and strange attractors Ayn Rand Naomi Wolf and the third wave aesthesis Barry Vacker Looking through a paradigm darkly Wendy McElroy The romances of Ayn Rand Judith Wilt Who is Dagny Taggart the epic heroine in disguise Karen Michalson Was Ayn Rand a feminist Nathaniel Branden Ayn Rand and the concept of feminism a reclamation Joan Kennedy Taylor Ayn Rand's philosophy of individualism a feminist psychologist's perspective Sharon Presley Ayn Rand the women who would not be

president Susan Love Brown Rereading Rand on gender in the light of Paglia Robert Sheaffer Sex and gender through an egoist lens masculinity and femininity in the philosophy of Ayn Rand Diana Mertz Brickell The female hero a Randian feminist synthesis Thomas Gramstad Fluff and granite rereading Rand s camp feminist aesthetics Melissa Jane Hardie **I Can't Believe She Did That!** Nan Mooney,2025-06-25 I CAN T BELIEVE SHE DID THAT offers a new and compelling perspective on conflict and competition among women in the workplace Nan Mooney explores how and why some women hurt each other on the job and what we can do to begin cleaning up the mess Based on real stories from real women I CAN T BELIEVE SHE DID THAT provides a provocative social and cultural exploration of the often troubled and painful dynamics that unfold among female coworkers The massive influx of women into the workplace in the past thirty years means a whole new category of problems has arisen Suddenly women are working over under and alongside other women Their professional relationships are subject to the pressures and conflicts of organizational culture not to mention society at large Women on the job have grown more comfortable with ambition competition management and success but that hasn t negated the value they place on communication and relationships on being liked and being nice Striking a balance between these two selves is a delicate undertaking and many women are uncertain how to interact in a workplace where such lines are regularly being blurred Working together women have fostered a breathtaking degree of positive change But there is another side to the story If women are to continue moving forward the time has come to examine honestly and unequivocally our very human impulse to compete with hurt and even destroy one another to get what we want In I CAN T BELIEVE SHE DID THAT Nan Mooney provides vivid insights on the emotional toll competition can take on women in business and charts a path towards more productive and fulfilling relationships for professional women everywhere **Encyclopedia of Feminist Literature**

Mary Ellen Snodgrass,2015-04-22 Presents articles on feminist literature including significant authors themes and history Who's Who in Contemporary Women's Writing Jane Eldridge Miller,2019-07-23 Unique in its breadth of coverage Who s

Who in Contemporary Women s Writing is a comprehensive authoritative and enjoyable guide to women s fiction prose poetry and drama from around the world in the second half of the twentieth century Over the course of 1000 entries by over 150 international contributors a picture emerges of the incredible range of women s writing in our time from Toni Morrison to Fleur Adcock all are here This book includes the established and well loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating *Bitch* Elizabeth Wurtzel,2012-10-17 From the author of the bestselling Prozac Nation comes one of the most entertaining feminist manifestos ever written In five brilliant extended essays she links the lives of women as demanding and disparate as Amy Fisher Hillary Clinton Margaux Hemingway and Nicole Brown Simpson Wurtzel gives voice to those women whose lives have been misunderstood who have been dismissed for their beauty their madness their youth Bitch is a brilliant tract on the history of manipulative female behavior By looking at women who derive their power from their sexuality Wurtzel offers a trenchant cultural critique of contemporary

gender relations Beginning with Delilah the first woman to supposedly bring a great man down latter day Delilahs include Yoko Ono Pam Smart Bess Myerson Wurtzel finds many biblical counterparts to the men and women in today s headlines She finds in the story of Amy Fisher the tragic plight of all Lolitas our thirst for their brief and intense flame She connects Hemingway s tragic suicide to those of Sylvia Plath Edie Sedgwick and Marilyn Monroe women whose beauty was an end ultimately in itself Wurtzel writing about the wife mistress dichotomy explains how some women are anointed as wife material while others are relegated to the role of mistress She takes to task the double standard imposed on women the cultural insistence on goodness and society s complete obsession with badness what s a girl to do Let s face it if women were any real threat to male power Gennifer Flowers would be sitting behind the desk of the Oval Office writes Wurtzel and Bill Clinton would be a lounge singer in the Excelsior Hotel in Little Rock Bitch tells a tale both celebratory and cautionary as Wurtzel catalogs some of the most infamous women in history defending their outsize desires describing their exquisite loneliness championing their take no prisoners approach to life and to love Whether writing about Courtney Love Sally Hemings Bathsheba Kimba Wood Sharon Stone Princess Di or waxing eloquent on the hideous success of The Rules the evil that is The Bridges of Madison County the twisted logic of You ll Never Make Love in This Town Again Wurtzel is back with a bitchography that cuts to the core In prose both blistering and brilliant Bitch is a treatise on the nature of desperate sexual manipulation and a triumph of pussy power

The Moral Skeptic Anita M. Superson, 2009-03-13 Anita Superson challenges the traditional picture of the skeptic who asks Why be moral While holding that the skeptic s position is important she builds an argument against it by understanding it more deeply and then shows what it would take to successfully defeat it Superson argues that we must defeat not only the action skeptic but the disposition skeptic who denies that being morally disposed is rationally required and the motive skeptic who believes that merely going through the motions in acting morally is rationally permissible We also have to address the amoralist who is not moved by moral reasons he recognizes Superson argues for expanding the skeptic s position from self interest to privilege to include morally unjustified behavior targeting disenfranchised social groups as well as revising the traditional expected utility model to exclude desires deformed by patriarchy as irrational Lastly she argues that the challenge can be answered if it can be shown that it is in an important way inconsistent and therefore irrational to privilege oneself over others The Moral Skeptic makes an important contribution to both metaethics moral theory and feminist philosophy and brings feminist thinking into the larger discussion of the skeptical challenge

Maternal Desire Daphne de Marneffe, 2019-05-14 Esteemed psychologist Daphne de Marneffe examines women s desire to care for children in an updated reissue of her fascinating analysis that s a welcome addition to the dialogues about motherhood Publishers Weekly If a century ago it was women s sexual desires that were unspeakable today it is the female desire to mother that has become taboo One hundred years of Freud and feminism have liberated women to acknowledge and explore their sexual selves as well as their public and personal ambitions What has remained inhibited is

women's thinking about motherhood **Maternal Desire** is the first book to treat women's desire to mother as a legitimate focus of intellectual inquiry and personal exploration. Shedding new light on old debates, Daphne de Marneffe provides an emotional road map for mothers who work and mothers who are at home. De Marneffe both explores the enjoyment and anxieties of motherhood and offers mothers in all situations valuable ways to think through their self-doubts and connect to their capacity for pleasure. Drawing on a rich tradition of writers such as Simone de Beauvoir, Adrienne Rich, Carol Gilligan, and Susan Faludi, as well as her experience as a psychologist and mother of three, de Marneffe illuminates how we express our desire to care for children. By treating maternal desire as a central feature of women's identity rather than as an inconvenient or slightly embarrassing detail, we can look with fresh insight at controversial issues such as childcare, fertility, abortion, and the role of fathers. An absorbing look at the enormous personal pleasure that women derive from mothering, **Maternal Desire** is a stirring book that celebrates women's love for their children and mothering while also supporting their interest in careers and other pursuits. **Booklist**

Gloria Steinem Sydney Ladenson, *Stern*, 2023-10-03 Includes a new afterword. A richly detailed biography of the iconic feminist based on interviews with friends, family, colleagues, and Steinem herself. *The Washington Post*: Going beyond Gloria Steinem's public persona, this biography provides an in-depth portrait of the famed activist, covering her family of origin, Smith College education, travels in India, founding of *Ms.* magazine, and much more. Drawn from fifty hours of interviews with Steinem, as well as conversations with more than two hundred people in her life, *Stern's* biography is sympathetic but critical about the woman who was once perhaps the foremost figure of American feminism. Follows its subject from her childhood with a mentally ill mother and a never-do-well father through her rise in the women's movement. *The New York Times Book Review*: Feminist icon, goddess, social climber, bunny who is Gloria Steinem. All of the above, according to this serious new biography. A real look at Steinem off the public platform. *Kirkus Reviews*: Avoiding esoteric psychological or feminist theorizing, *Stern* still provides a clear context for Steinem's development both as a public figure and as an exemplar of the movement that seeks to have women define themselves as autonomous individuals. *Library Journal*: Includes photographs.

Perfect Madness Judith Warner, 2006-02-07 A lively and provocative look at the modern culture of motherhood and at the social, economic, and political forces that shaped current ideas about parenting. What is wrong with this picture? That's the question Judith Warner asks in this national bestseller after taking a good hard look at the world of modern parenting: at anxious women at work and at home and in bed with unhappy husbands. When Warner had her first child, she was living in Paris, where parents routinely left their children home with state-subsidized nannies to join friends in the evening for dinner or to go on dates with their husbands. When she returned to the States, she was stunned by the cultural differences she found toward how people think about effective parenting: in particular, assumptions about motherhood. None of the mothers she met seemed happy; instead, they worried about the possibility of not having the perfect child, panicking as each developmental benchmark approached. Combining close readings of mainstream magazines, TV shows,

and pop culture with a thorough command of dominant ideas in recent psychological social and economic theory Perfect Madness addresses our cultural assumptions and examines the forces that have shaped them Working in the tradition of classics like Betty Friedan's The Feminine Mystique and Christopher Lasch's The Culture of Narcissism and with an awareness of a readership that turned recent hits like The Bitch in the House and Allison Pearson's I Don't Know How She Does It into bestsellers Warner offers a context in which to understand parenting culture and the way we live as well as ways of imagining alternatives actual concrete changes that might better our lives

The Trouble with Nature Roger N. Lancaster, 2003-05-01 Roger N Lancaster provides the definitive rebuttal of evolutionary just so stories about men women and the nature of desire in this spirited expos of the heterosexual fables that pervade popular culture from prime time sitcoms to scientific theories about the so called gay gene Lancaster links the recent resurgence of biological explanations for gender norms sexual desires and human nature in general with the current pitched battles over sexual politics Ideas about a hardwired and immutable human nature are circulating at a pivotal moment in human history he argues one in which dramatic changes in gender roles and an unprecedented normalization of lesbian and gay relationships are challenging received notions and commonly held convictions on every front The Trouble with Nature takes on major media sources the New York Times Newsweek and widely ballyhooed scientific studies and ideas to show how journalists scientists and others invoke the rhetoric of science to support political positions in the absence of any real evidence Lancaster also provides a novel and dramatic analysis of the social historical and political backdrop for changing discourses on nature including an incisive critique of the failures of queer theory to understand the social conflicts of the moment By showing how reductionist explanations for sexual orientation lean on essentialist ideas about gender Lancaster invites us to think more deeply and creatively about human acts and social relations

Inclusion Steven Epstein, 2009-04 As a society we have learned to value diversity But can some strategies to achieve diversity mask deeper problems ones that might require a different approach and different solutions With Inclusion Steven Epstein argues that in the field of medical research the answer is an emphatic yes Formal concern with diversity in American medical research Epstein shows is a fairly recent phenomenon Until the mid 1980s few paid close attention to who was included in research subject pools Not uncommonly scientists studied groups of mostly white middle aged men and assumed that conclusions drawn from studying them would apply to the rest of the population But struggles involving advocacy groups experts and Congress led to reforms that forced researchers and pharmaceutical companies to diversify the population from which they drew for clinical research That change has gone hand in hand with bold assertions that group differences in society are encoded in our biology for example that there are important biological differences in the ways that people of different races and sexes respond to drugs and other treatments While the prominence of these inclusive practices has offered hope to traditionally underserved groups Epstein argues forcefully that it has drawn attention away from the tremendous inequalities in health that are rooted not in biology but in society There is for

instance a direct relationship between social class and health status and Epstein believes that a focus on bodily differences can obscure the importance of this factor Only when connected to a broad based effort to address health disparities Epstein explains can a medical policy of inclusion achieve its intended effects **American Women Speak** Mary Ellen

Snodgrass,2016-10-24 This A to Z compendium explores more than 150 American women activists from colonial times to the present examining their backgrounds and the focus of their activism and provides examples of their speeches Throughout history American women s oratory has crusaded for religious rights abolitionism and peace as well as for Zionism immigration and immunization This text examines more than 150 influential American women activists and their speeches on vital issues Each entry outlines the speaker s motivation and provides examples of their speeches in context supplying information about the setting audience reception and lasting historical significance This collection of women s speeches emphasizes primary sources that underscore the goals of the Common Core Standards Entries support classroom discussion on a range of topics from women s suffrage and birth control to civil rights and 20th and 21st century labor law No other reference work compiles examples of female activism and oration across a 400 year span of history along with analysis of the speaker s intent forum listeners and public and media response **Men as Managers, Managers as Men** David

Collinson,Jeff Hearn,1996-09-03 Most managers in most organizations in most countries are men This book is the first international work to address the relationships between men masculinities and managements It examines the processes through which gendered managerial structures cultures and practices are reproduced Exploring top and middle managers entrepreneurs corporate executives and public and private sector managers the book breaks new ground by critically examining the gendered power processes that have largely been assumed and ignored by conventional organizational and management theory As well as providing new insights into how managements and masculinities may reinforce each other this challenging book ultimately explores the ways in which both management and men might be changed even transformed

Global Values 101 Ann S. Kim,Kate Holbrook,Brian Palmer,2006-02-01 Global Values 101 grew out of one of the most popular courses ever offered at Harvard University in which some of the most original thinkers of our day sat down with students and explored how ideas have made them and can make us more engaged involved and compassionate citizens In these engrossing essay length interviews which address the topics of war religion the global economy and social change Amy Goodman host of the popular radio program Democracy Now speaks about the role of the independent media as gatekeeper and witness Lani Guinier author of Tyranny of the Majority reveals that students SAT scores more accurately describe the kind of car their parents drive than the grades they will earn in college and shows the way to a more equitable college admissions system Howard Zinn author of A People s History of the United States explores the American Dream and exposes the myth of the good war economist Juliet Schor author of Born to Buy and The Overspent American explains why Americans are willing to sacrifice quality of life to attain financial success former mall rat Naomi Klein author of No Logo Taking Aim at

the Brand Bullies urges readers to go global while fighting global conglomerates and Katha Pollitt author of Reasonable Creatures Essays on Women and Feminism employs her incisive wit to explore what it really means to be a feminist in the Twenty First century For anyone who has been moved by idealism and longed to become a more proactive citizen this collection offers a range of stories on how progressive ethics can inform inspire and ultimately transform lives *Mary Olivier* May Sinclair, 2011-06-08 Originally published alongside Ulysses in the pages of the legendary Little Review *Mary Olivier A Life* is an intimate lacerating account of the ties between daughter and mother a book of transfixing images and troubling moral intelligence that confronts the exigencies and ambiguities of freedom and responsibility with empathy and power May Sinclair's finest novel stands comparison with the work of Willa Cather Katherine Mansfield and the young Virginia Woolf As a child Mary Olivier's dreamy disposition and fierce intelligence set her apart from her Victorian family especially her mother Little Mamma whose dazzling looks cannot hide her meager love for her only daughter Mary grows up in a world of her own a solitude that leaves her free to explore her deepest passions for literature and philosophy for the austere beauties of England's north country even as she continues to attend to her family But in time the independence Mary values at almost any cost threatens to become a form of captivity itself *The Future of Human Reproduction* John Harris, Søren Holm, 1998 ISSUES IN BIOMEDICAL ETHICS General Editors John Harris University of Manchester Søren Holm University of Copenhagen Consulting Editor Ranaan Gillon Director Imperial College Health Service London North American Consulting Editor Bonnie Steinbock Professor of Philosophy SUNY Albany The late twentieth century has witnessed dramatic technological developments in biomedical science and the delivery of health care and these developments have brought with them important social changes All too often ethical analysis has lagged behind these changes The purpose of this series is to provide lively up to date and authoritative studies for the increasingly large and diverse readership concerned with issues in biomedical ethics not just healthcare trainees and professionals but also social scientists philosophers lawyers social workers and legislators The series will feature both single author and multi author books short and accessible enough to be widely read each of them focused on an issue of outstanding current importance and interest Philosophers doctors and lawyers from several countries already feature among the authors lined up for the series It promises to become the leading channel for the best original work in this burgeoning field this volume *The Future of Human Reproduction* brings together new work by an international group of contributors from various fields and perspectives on ethical social and legal issues raised by recent advances in reproductive technology These advances have put us in a position to choose what kinds of children and parents there should be the aim of the essays is to illuminate how we should deal with these possibilities for choice Topics discussed include gender and race selection genetic engineering fertility treatment ovarian tissue transfer and post menopausal pregnancy The central focus of the volume is the interface between reproductive choice and public regulation *The Future of Human Reproduction* is a roadmap for twenty first century reproductive technologies written by leading thinkers in the field

for philosophers policy makers and clinicians However it will perhaps be equally useful for parents and other members of our most important social institutions as we struggle to cope with the rapidly changing reproductive horizon Glenn McGee University of Pennsylvania Center for Bioethics **Catfight** Leora Tanenbaum, 2011-01-04 Catfight Women and Competition is Leora Tanenbaum's dissection of the gender war waged among women Tanenbaum meticulously analyzes the roots of destructive competitiveness among women asserting that catfights thrive because despite women's many gains American women are conditioned to regard each other as adversaries rather than allies She investigates the arenas from diets to dating from the boardroom to the delivery room in which American women are apt to compare their lives with the lives of others in a tacit contest over who is the better woman a contest in which no one wins Throughout Catfight Leora Tanenbaum puts her own life experiences under the lens of scrutiny As a writer a friend a mother a wife and a daughter she analyzes her own insecurities and background and how these influence her relations with other women With the sociologist's perspective of a Barbara Ehrenreich and the feminist outrage of a Gloria Steinem Tanenbaum demythologizes the age old catfight

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