

RACE and the ENLIGHTENMENT — A R E A D E R —



EDITED BY
Emmanuel Chukwudi Eze



Race And The Enlightenment A Reader

George Yancy



Race And The Enlightenment A Reader:

Race and the Enlightenment Emmanuel Chukwudi Eze,1997-02-18 Emmanuel Eze collects into one convenient and controversial volume the most important and influential writings on race that the European Enlightenment produced

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Race and the Enlightenment Emmanuel Chukwudi Eze,2001 *Philosophy and the Mixed Race Experience* Tina Fernandes Botts,2016-01-21 *Philosophy and the Mixed Race Experience* is a collection of essays by philosophers about the mixed race experience Each essay is meant to represent one of three possible things 1 what the philosopher sees as the philosopher s best work 2 evidence of the possible impact of the philosopher s mixed race experience on the philosopher s work or 3 the philosopher s philosophical take on the mixed race experience The book has two primary goals 1 to collect together for the first time the work of professional academic philosophers who have had the mixed race experience and 2 to bring these essays together for the purpose of adding to the conversation on the question of the degree to which factual identity and philosophical work may be related The book also examines the possible relationship between the mixed race experience and certain philosophical positions **Encyclopedia of Blacks in European History and Culture** Eric Martone,2008-12-08 Blacks have played a significant part in European civilization since ancient times This encyclopedia illuminates blacks in European history literature and popular culture It emphasizes the considerable scope of black influence in and contributions to European culture The first blacks arrived in Europe as slaves and later as laborers and soldiers and black immigrants today along with others are transforming Europe into multicultural states This indispensable set expands our knowledge of blacks in Western civilization More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries the black experiences and impact there and the major interactions between Europe and Africa the Caribbean and the United States that resulted in the settling of blacks in Europe The range of information presented is impressive with entries on noted European political literary and cultural figures of black descent from ancient times to the present major literary works that had a substantial impact on European perceptions of blacks black holidays and festivals the struggle for civil equality for blacks the role and influence of blacks in contemporary European popular culture black immigration to Europe black European identity and much more Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe representations of blacks in European art and cultural symbols and European intellectual and scientific theories on blacks Individual entries on Britain Spain Portugal France Italy Germany the Netherlands Russia Central Europe Scandinavia and Eastern Europe include

historical overviews of the presence and contributions of blacks and discussion of country's role in the African slave trade and abolition and its colonies in Africa and the Caribbean Suggestions for further reading accompany each entry A chronology resource guide and photos complement the text

Erasing Public Memory Joseph A. Young, Jana Evans Braziel, 2007 Based on the Race in the Humanities conference held in Nov 2001 at Univ of Wisconsin La Crosse La Crosse Wisconsin

Race, Romanticism, and the Atlantic Paul Youngquist, 2016-05-23 In highlighting the crucial contributions of diasporic people to British cultural production this important collection defamiliarizes prevailing descriptions of Romanticism as the expression of a national character or culture The contributors approach the period from the perspective of the Atlantic maritime economy making a strong case for viewing British Romanticism as the effect of myriad economic and cultural exchanges occurring throughout a circum Atlantic world driven by an insatiable hunger for sugar and slaves Typically taken for granted the material contributions of slaves sailors and servants shaped Romanticism both in spite of and because of the severe conditions they experienced throughout the Atlantic world The essays range from Sierra Leone to Jamaica to Nova Scotia to the metropole examining not only the desperate circumstances of diasporic peoples but also the extraordinary force of their creativity and resistance Of particular importance is the emergence of race as a category of identity class and containment Race Romanticism and the Atlantic explores that process both economically and theoretically showing how race ensures the persistence of servitude after abolition At the same time the collection never loses sight of the extraordinary contributions diasporic peoples made to British culture during the Romantic era

Hegel and the Third World Teshale Tibebu, 2011-02-02 Hegel more than any other modern Western philosopher produced the most systematic case for the superiority of Western white Protestant bourgeois modernity He established a racially structured ladder of gradation of the peoples of the world putting Germanic people at the top of the racial pyramid people of Asia in the middle and Africans and Indigenous people of the Americas and Pacific Islands at the bottom In Hegel and the Third World Tibebu guides the reader through Hegel's presentation on universalism to argue that such a classification flows in part from Hegel's philosophy of the development of human consciousness Hegel classified Africans as people arrested at the lowest and most immediate stage of consciousness that of the senses Asians as people with divided consciousness that of the understanding and Europeans as people of reason Tibebu demonstrates that Hegel's views were not his alone but reflected the fundamental beliefs of other major figures of Western thought at the time With detailed analysis and thorough research Hegel and the Third World challenges the central idea of Hegel's philosophy of history progress In addition Tibebu succeeds in providing a fascinating critique of the Western philosopher's rationalization of the gradual decline suffered by the people of the Third World in the context of modern world history

The Enlightenment William E. Burns, 2015-11-10 Based on the most recent scholarship this book provides students and interested lay readers with a basic introduction to key facts and current controversies concerning the Enlightenment One of the most significant developments in world history the Enlightenment

transformed Europe by promoting reason over faith and advancing skepticism the scientific method and intellectual inquiry It reshaped political and cultural history and formed the foundation for many of today s institutions The Enlightenment History Documents and Key Questions is a one stop reference that serves high school and undergraduate students in learning about the background of the Enlightenment The book also provides readers with key insights into the distant origins of American democracy and technology based innovation The text s coverage of the Enlightenment from the late 17th century to the late 18th century in both Europe and its American colonies supports Common Core critical thinking skills for English Language Arts World History and Social Studies The inclusion of primary source documents and original argumentative essays work in conjunction with secondary material such as topical entries to engage readers minds and to give them a fuller understanding the myriad factors that led to the Enlightenment as well as its lasting effects

The Ashgate Research Companion to Modern Imperial Histories John Marriott, 2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal imperial formations of the modern world Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it

draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire *Grounds for Respect* Kristi Giselssohn,2012-01-01 *Grounds for Respect* broaches a question that is of vital importance to all namely what grounds do we need in order to justify respect for others In exploring this question the author provides not only a critical overview of traditional and contemporary approaches to and critiques of the concept of a common humanity but also offers a distinctively new approach as to what it might mean to be human *Restoration and Philosophy* J. Caleb Clanton,2024-01-12 A product of the Second Great Awakening of the nineteenth century the Stone Campbell Restoration Movement gave rise to such denominations as the Church of Christ a cappella the Christian Church Disciples of Christ and the independent Christian Churches Churches of Christ While scholars have examined many of the historical ecclesial socio cultural and biographical dimensions of this indigenously American religious tradition few have singled it out for philosophical exploration and critique In *Restoration and Philosophy* editor J Caleb Clanton and a team of philosophers engage with the Stone Campbell Restoration tradition to address issues related to epistemology philosophy of science philosophy of religion moral philosophy aesthetics environmentalism and race Along the way the authors help to contextualize the Stone Campbell Restoration tradition within American religious history and within Christian philosophy more generally and they show its continuing relevance today Scholars and students of philosophy and religious studies as well as ministers and those interested in this uniquely American Christian tradition will benefit from this carefully edited thoroughly researched and highly readable collection of essays by eminent philosophers and religious scholars **The Shaping of Western Civilization: Volume Two From the Reformation to the Present** Michael Burger,

Handbook of Cultural Geography Kay Anderson,2003 Presenting a state of the art assessment of the key questions informing cultural geography in the 21st century this handbook emphasises the intellectual diversity of the discipline and is cross referenced throughout *Kant and the Politics of Racism* Jimmy Yab,2021-09-11 This book proposes an account of the place of the theory of race in Kant's thought as a central part of philosophical anthropology in his political system Kant's theory of race this book argues is integral to the analysis of the Charakteristik of the human species and determined by human natural predispositions The understanding of his theory as such suggests not only an alternative reading to the orthodox narrative we have seen so far but also reveals the underlying centrality of the notion of human natural predispositions in a way that is consequential for Kant's philosophy as a whole What is the impact of Kant's racial theory on his philosophy and political thought Is Kant a consistent egalitarian or a partisan Universalist thinker Is he the symbol of racist prejudices of his time What is the influence of his racial hierarchy on his cosmopolitan right Or more simply is Kant racist From a systematic examination of Kant relevant writings this book provides answers to these questions and shed light on two fundamental problems of his theory of race for moral philosophy namely 1 the completeness of the character of the

White race and 2 the dispossession of the character of the beauty and the dignity of human nature of the Negro race These two issues unperceived from the orthodox reading s perspective however uncovered by the heterodox reading not only shape Kant s race thinking from the beginning to the end of his life transform his cosmopolitan right into a non universalist form of right but merely define Kant as a fundamental racist thinker since he developed the anthropology the philosophy and the politics of racism in a systematic way Christianity Corrupted Marshall, Jermaine J.,2021-09-22 Examines the development of oppressive Christian theologies and the normalization of white superiority and white privilege in the United States

Routledge International Handbook of Ignorance Studies Matthias Gross,Linsey McGoey,2022-06-27 Once treated as the absence of knowledge ignorance has now become a highly influential and rapidly growing topic in its own right This new edition of the seminal text in the field is fully revised and includes new and expanded chapters on religion domestic law and jurisprudence sexuality and gender studies memory studies international relations psychology decision theory and colonial history The study of ignorance has attracted growing attention across the natural and social sciences where a wide range of scholars explore the social life and political issues involved in the distribution and strategic use of not knowing This handbook reflects the interdisciplinary field of ignorance studies by drawing contributions from economics sociology history philosophy cultural studies anthropology feminist studies and related fields to serve as a path breaking guide to the political legal and social uses of ignorance in social and political life This book will be indispensable for anyone seeking to understand the important role played by ignorance in contemporary society culture and politics Chapter 21 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license **The Portable Enlightenment Reader**

Various,1995-12-01 The Age of Enlightenment of the 18th century also called the Age of Reason was so named for an intellectual movement that shook the foundations of Western civilization In championing radical ideas such as individual liberty and an empirical appraisal of the universe through rational inquiry and natural experience Enlightenment philosophers in Europe and America planted the seeds for modern liberalism cultural humanism science and technology and laissez faire Capitalism This volume brings together works from this era with more than 100 selections from a range of sources It includes examples by Kant Diderot Voltaire Newton Rousseau Locke Franklin Jefferson Madison and Paine that demonstrate the pervasive impact of Enlightenment views on philosophy and epistemology as well as on political social and economic institutions **The Center Must Not Hold** George Yancy,2012-07-10 The Center Must Not Hold White Women Philosophers on the Whiteness of Philosophy functions as a textual site where white women philosophers engage boldly in critical acts of exploring ways of naming and disrupting whiteness in terms of how it has defined the conceptual field of philosophy Within this text white women philosophers critique the field of philosophy for its complicity with whiteness as a structure of power as normative and as hegemonic In this way the authority of whiteness to define what is philosophically

worthy is seen as reinforcing forms of philosophical narcissism and hegemony Challenging the whiteness of philosophy in terms of its hubristic tendencies white women philosophers within this text assert their alliance with people of color who have been both marginalized within the field of philosophy and have had their philosophical and intellectual concerns and traditions dismissed as particularistic Aware that feminist praxis does not necessarily lead to anti racist praxis the white women philosophers within this text refuse to telescope as a site of critical inquiry one site of hegemony sexism over another racism As such the white women philosophers within this text are conscious of the ways in which they are implicated in perpetuating whiteness as a site of power within the domain of philosophy Framed within a philosophical space that values the multiplicity of philosophical voices and driven by a feminist framework that valorizes de centering locations of hegemony interdisciplinary dialogue and transformative praxis The Center Must Not Hold refuses to allow the white center of philosophy to masquerade as universal and given The text de centers various epistemic and value orders that are predicated upon maintaining the center of philosophy as white The white women philosophers who contribute to this text explore ethics epistemology aesthetics taste the nature of a dilemma questions of the secularity of philosophy perception discipline based

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