

**POSTWAR
GERMAN**
Literatures
A CRITICAL INTRODUCTION
Peter Demetz

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Postwar German Literature A Critical Introduction

Rachel Sandford



Postwar German Literature A Critical Introduction:

Postwar German Literature Peter Demetz, 1970 Postwar German Literature Peter Demetz, 1970 Family Secrets and the Contemporary German Novel Elizabeth Snyder Hook, 2001 Central to the discussions of each novel are questions of guilt cultural identity and atonement and of the relocation of these ultimately unresolvable issues from the larger national and political arena to the realm of intimate relationships between parents and children BOOK JACKET *German Poetry in Transition, 1945-1990* Charlotte Melin, 1999 An ambitious bilingual anthology of postwar German poetry **Legacies and Ambiguities** Ernestine Schlant, J. Thomas Rimer, 1991-10 The literary legacies of World War II have been mixed and varied especially in West Germany and Japan where the burden of defeat has been expressed by novelists and intellectuals in strikingly different ways Reflecting the cultural differences between the two nations and the experiences of occupation and democratization that occurred after the war the postwar literatures of Germany and Japan intimately reveal the hopes and aspirations the dreams and the nightmares of two peoples confronting the harsh realities of war Using a comparative approach Ambiguous Legacies explores the conditions and values under which the postwar literatures of West Germany and Japan were created Specifically the book assesses the meaning of the German and Japanese literary responses to the World War II the tendencies of denial or silence by German writers the fatalism and passivity of Japanese novels and the importance of the past in defining the recent New subjectivism among German writers and the outpourings of the Introverted Generation by Japanese novelists Ernestine Schlant's introduction sets the context for the individual chapters and offers guideposts for further comparative scholarship The book also includes a useful annotated bibliography and suggestions for further reading The contributors are Arnulf Baring Carol Gluck Walter Hinderer Iremela Hijiya Kirschner Peter Demetz Marlene J Mayo J Victor Koschmann Judith Ryan Van C Gessel Dagmar Barnouw Kato Schuichi Oda Makoto and Peter Schneider *Aspects of Post-war German and Japanese Drama (1945-1970)* Hiroko Harada, 2000 Against the background of post war literary developments in Germany and Japan this study compares several representative dramas These playwrights attempt to come to terms with military defeat betrayal by leaders wartime atrocities holocaust blindness passivity guilt collective and individual responsibility Germany and the United States, a "special Relationship?" Hans Wilhelm Gatzke, 1980 A discerning statement about Germany and other nations this book reevaluates for the general reader and the historian the impact of rapid industrialization the origins of the world wars the question of war guilt the decade of Weimar democracy and the rise and fall of Hitler Gatzke looks anew at the economic miracle in West Germany and the consequences of making prosperity the cornerstone of a new republic **Understanding Rainer Werner Fassbinder** Wallace Steadman Watson, 1996 Watson's draws on a wide assortment of Fassbinder interviews many of which are not available in English and on theoretical and critical approaches employed in the Frankfurt School performance and reception theories gay and lesbian film theory and studies of melodrama and camp Watson also incorporates his own interviews with Fassbinder's mother and

with the woman who served as Fassbinder's film editor and companion during the final four years of his life. A comprehensive balanced study *Understanding Rainer Werner Fassbinder* also features an annotated bibliography, extensive notes, a filmography of Fassbinder's works, and a listing of films and television programs that examine Fassbinder and his achievements. Back cover. *Die Romische Republik* EPUB 2-3, 2015-04-22. Provides a comprehensive introduction to 20th and 21st century world poets and their most famous, most distinctive, and most influential poems. *Resources in Education*, 1971-07. Anti-Nazi Writers in Exile Egbert Krispyn, 2010-03-01. In contrast to the sometimes overly generous treatment of German writers forced into exile by Hitler's fascist regime, *Anti-Nazi Writers in Exile* applies the strict aesthetic and historical standards of literary criticism, putting aside any special pleading for their anti-Nazi political views. This critical approach leads to two important conclusions: that the emigrant writers' sacrifices and opposition to Hitler's Germany, however courageous, were ultimately futile, and that the literature they produced was largely an aesthetic failure due in part to the very nature of the exile experience. *Anti-Nazi Writers in Exile* includes a brief description of literary life in the Third Reich but then concentrates on the United States as the scene of the exile's greatest activity after the outbreak of World War II. Krispyn concludes that the exiles' failure to achieve their political and artistic aims constitutes an important political case history within the larger history of Nazi Germany. Artistic and intellectual activities seem powerless to oppose terror and the turn of the creative mind to political ends, seemingly undermining the aesthetic force of creation. *The Language of Silence* Ernestine Schlant, 2004-11-23. Focusing on individual authors from Heinrich Boll to Gunther Grass, Hermann Lenz to Peter Schneider, *The Language of Silence* offers an analysis of West German literature as it tries to come to terms with the Holocaust and its impact on postwar West German society. Exploring postwar literature as the barometer of Germany's unconsciously held values as well as of its professed conscience, Ernestine Schlant demonstrates that the confrontation with the Holocaust has shifted over the decades from repression, circumvention, and omission to an open acknowledgement of the crimes. Yet even today, a language of silence remains, since the victims and their suffering are still overlooked and ignored. Learned and exacting, Schlant's study makes an important contribution to our understanding of postwar German culture.

Holocaust Drama Gene A. Plunka, 2009-04-02. The Holocaust, the systematic attempted destruction of European Jewry and other threats to the Third Reich from 1933 to 1945, has been portrayed in fiction, film, memoirs, and poetry. Gene Plunka's study will add to this chronicle with an examination of the theatre of the Holocaust. Including thorough critical analyses of more than thirty plays, this book explores the seminal twentieth-century Holocaust dramas from the United States, Europe, and Israel. Biographical information about the playwrights, production histories of the plays, and pertinent historical information are provided, placing the plays in their historical and cultural contexts. **Research in Education**, 1971-12. *Murder in Our Midst* Omer Bartov, 1996-02-29. War endlessly tries to mask itself. The myth of the heroic soldier testing his individual courage stands in stark contrast to the reality of mass anonymous death and the suppression of individual actions. *Murder in*

Our Midst shows that this fundamental tension reached its natural conclusion in the Holocaust and that disguising it has required an ongoing effort to misrepresent war and the Holocaust as something other than industrial killing Examining a broad range of the representations of war's horrors from scholarly depictions to those in popular literature poetry art and the movies Omer Bartov finds they have some things in common Societies and cultures have attempted to form coherent images of horrific events to draw didactic lessons from them and to exploit them to legitimate ideological or political positions Made up of interconnected essays this book is both a scholarly and an often personal and passionate examination of the emergence implementation and representation of industrial killing Bartov draws out the links between recent revisionist attempts to minimize and deny the Holocaust and Hollywood's ongoing fascination with National Socialism and Hitler's Final Solution Arguing that the modern predicament reflects the effects of the Nazi genocide on current perceptions of war history and memory this book is a plea for compassion and commitment in an increasingly violent and indifferent world

The Image and Influence of America in German Poetry Since 1945 Gregory Divers, 2002 Examines the image of the US in German poetry and the reception and influence of American poetry in Germany since 1945 This book focuses on the image of the US in German poetry and the reception of American poetry in Germany since 1945 Gregory Divers examines poems by major figures in 20th century German literature Benn Brecht Bachmann Jandl and Grass among others and by other poets who shaped America's postwar image in Germany Divers traces America's postwar status in Germany from the prisoner of war poems of G nter Eich to the pop poetry of Rolf Dieter Brinkmann and Peter Handke Continuing he finds that although the 1960s protest poems of Erich Fried and others reflect the tarnishing of America's image due to Vietnam 1970s travel poems by Brinkmann Kunert and Kunze confirm the resiliency of that image Finally Divers looks at poems by Hartung Delius and Kling to illustrate the new heights reached by America's image within German literary circles during the 1980s and the status of America in Germany after reunification In charting these developments in postwar German poetry Divers also shows how American influences are crucial to its understanding not only surveying postwar German reception of Whitman Eliot Pound and William Carlos Williams but also examining the influence of such figures as Charles Olson and Robert Creeley Allen Ginsberg and the Beats Frank O Hara and John Ashbery and Robert Lowell and Sylvia Plath Gregory Divers is Assistant Professor of German at Saint Louis University

The Cambridge Companion to the Modern German Novel Graham Bartram, 2004-04-05 The Cambridge Companion to the Modern German Novel first published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries The structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women's writing within each chapter key works are selected for close attention Unique in its combination of breadth of coverage and

detailed analysis of individual works and featuring a chronology and guides to further reading this Companion will be indispensable to students and teachers

The Barbed-Wire College Ron Theodore Robin, 1995-04-03 From Stalag 17 to The Manchurian Candidate the American media have long been fascinated with stories of American prisoners of war But few Americans are aware that enemy prisoners of war were incarcerated on our own soil during World War II In The Barbed Wire College Ron Robin tells the extraordinary story of the 380 000 German prisoners who filled camps from Rhode Island to Wisconsin Missouri to New Jersey Using personal narratives camp newspapers and military records Robin re creates in arresting detail the attempts of prison officials to mold the daily lives and minds of their prisoners From 1943 onward and in spite of the Geneva Convention prisoners were subjected to an ambitious reeducation program designed to turn them into American style democrats Under the direction of the Pentagon liberal arts professors entered over 500 camps nationwide Deaf to the advice of their professional rivals the behavioral scientists these instructors pushed through a program of arts and humanities that stressed only the positive aspects of American society Aided by German POW collaborators American educators censored popular books and films in order to promote democratic humanism and downplay class and race issues materialism and wartime heroics Red baiting Pentagon officials added their contribution to the program as well by the war s end the curriculum was more concerned with combating the appeals of communism than with eradicating the evils of National Socialism The reeducation officials neglected to account for one factor an entrenched German military subculture in the camps complete with a rigid chain of command and a propensity for murdering traitors The result of their neglect was utter failure for the reeducation program By telling the story of the program s rocky existence however Ron Robin shows how this intriguing chapter of military history was tied to two crucial episodes of twentieth century American history the battle over the future of American education and the McCarthy era hysterics that awaited postwar America

Holocaust Representations in History Daniel H. Magilow, Lisa Silverman, 2015-02-26 Holocaust Representations in History is an introduction to critical questions and debates surrounding the depiction chronicling and memorialization of the Holocaust through the historical analysis of some of the most provocative and significant works of Holocaust representation In a series of chronologically presented case studies the book introduces the major themes and issues of Holocaust representation across a variety of media and genres including film drama literature photography visual art television graphic novels and memorials The case studies presented not only include well known commercially successful and canonical works about the Holocaust such as the film Shoah and Elie Wiesel s memoir Night but also controversial examples that have drawn accusations of profaning the memory of the genocide Each work s specific historical and cultural significance is then discussed to provide further insight into the impact of one of the most devastating events of the 20th century and the continued relevance of its memory Complete with illustrations a bibliography and suggestions for further reading key terms and discussion questions this is an important book for any student keen to know more about the Holocaust and its impact

Encyclopedia of the World Novel, 1900 to the Present Michael David Sollars, Arbolina Llamas Jennings, 2015-04-22
Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature

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