



Ports Of Call Central European And North American Culture S In Motion

Shasha Hu



Ports Of Call Central European And North American Culture S In Motion:

Ports of Call Susan Ingram, Markus Reisenleitner, Cornelia Szabo-Knotik, 2003-01-01 This volume collects papers put together by an interdisciplinary group of scholars which explore how the two imaginary geo cultural spaces Central Europe and North America have mutually attributed meanings to each other over the past two centuries how traveling images of an othered cultural space inserted into specific regional national and social contexts and appropriated for negotiations of cultural identity and belonging as well as exclusion and colonization have laid the basis for a cultural essentialism which thinks culture through space and negotiates cultural status through de historicized notions of place and territory It particularly focuses on processes of motion and travel which helped to create these images and discusses in individual case studies a wide variety of cultural phenomena ranging from music to film from tourism to world fairs while sharing the common concern to explore how motion through space whether physical or imaginary helped shape crystallize and negotiate images of the cultural other in contact or transit zones where people images and cultures meet in asymmetrical relations of domination and subordination and where tourists exiles travelers displaced commodities and foreign cultural practices generate powerful as well as potentially subversive visions and imaginings Thus this volume invites to find individual paths and ports in between the subjects presented and in a way to contribute to to follow up the web of exchange represented by its authors themselves a mostly virtual community of researchers

Migrant Emotions Sonia Cancian, Peter Leese, Soňa Mikulová, 2024-08-21 *Migrant Emotions* explores the interrelationships and tensions between mobility and immobility emotions affects and experiences inclusion and exclusion as well as narratives and representations in both local and global discourses The overall objective of the volume is to underscore the significance of emotions in the analysis of mobile lives in the past and the current socio political climate The book provides a new framework that brings together the study of emotions and migration by focusing on the feelings or emotions of exclusion and inclusion through a range of theoretical lenses Specifically it offers a series of complex interconnected studies on diverse experiences responses and voices of migrants including refugees asylum seekers undocumented and others on the move both in the twentieth and the twenty first centuries and across the continents including Europe Molesini Daniel Stock Castillo Goncalves Cancian Leese Africa Cancian Kilpel inen and Zechner Asia Mutiara Paul Ridgway and Oceania Heckenberg Integral to the volume s original objective is an emphasis on the global diversity of contributors and studies and the global reach of readership for purposes of comparison

A Companion to Russian Cinema Birgit Beumers, 2016-07-12 *A Companion to Russian Cinema* provides an exhaustive and carefully organised guide to the cinema of pre Revolutionary Russia of the Soviet era as well as post Soviet Russian cinema edited by one of the most established and knowledgeable scholars in Russian cinema studies The most up to date and thorough coverage of Russian Soviet and post Soviet cinema which also effectively fills gaps in the existing scholarship in the field This is the first volume on Russian cinema to explore specifically the history of movie theatres studios and educational

institutions The editor is one of the most established and knowledgeable scholars in Russian cinema studies and contributions come from leading experts in the field of Russian Studies Film Studies and Visual Culture Chapters consider the arts of scriptwriting sound production design costumes and cinematography Provides five portraits of key figures in Soviet and Russia film history whose works have been somewhat neglected Austria Made in Hollywood Jacqueline Vansant, 2019 Considers over sixty Hollywood films set in Austria examining the film industry the influence of domestic factors on images of a foreign country and the persistence of clichés Maria von Trapp watching the final scene of *The Sound of Music* for the first time as her family escaped into Switzerland exclaimed Don't they know geography in Hollywood Salzburg does not border on Switzerland Had she thought about the beginning of the film which transports viewers to Salzburg Austria in the last Golden Days of the Thirties when the country was in fact suffering from extreme political and social unrest she might have asked Don't they know history either In *The Sound of Music* as well as in Hollywood's many other Austria films the projections on the screen resemble reflections in a funhouse mirror Elements of a real place with areal history inhabited by real people can be found in the fractured distortions which have both drawn from and contributed to the general public's perceptions of the country and its citizens *Austria Made in Hollywood* focuses on films set in an identifiable Austria examining them through the lenses of the historical contexts on both sides of the Atlantic and the prism of the ever-changing domestic film industry The study chronicles the protean screen images of Austria and Austrians that set them apart both from European projections of Austria and from Hollywood incarnations of other European nations and nationals It explores explicit and implicit cultural commentaries on domestic and foreign issues inserted in the Austrian stories while considering the many sometimes conflicting forces that shaped the films *The Political Orchestra* Fritz Trümpi, 2024-05-31 This is a groundbreaking study of the prestigious Berlin and Vienna Philharmonics during the Third Reich Making extensive use of archival material including some discussed here for the first time Fritz Trümpi offers new insight into the orchestras place in the larger political constellation Trümpi looks first at the decades preceding National Socialist rule when the competing orchestras whose rivalry mirrored a larger rivalry between Berlin and Vienna were called on to represent superior Austro-German music and were integrated into the administrative and social structures of their respective cities becoming vulnerable to political manipulation in the process He then turns to the Nazi period when the orchestras came to play a major role in cultural policies As he shows the philharmonics in their own unique ways strengthened National Socialist dominance through their showcasing of Germanic culture in the mass media performances for troops and the general public and fictional representations in literature and film Accompanying these propaganda efforts was an increasing politicization of the orchestras which ranged from the dismissal of Jewish members to the programming of ideologically appropriate repertory all in the name of racial and cultural purity Richly documented and refreshingly nuanced *The Political Orchestra* is a bold exploration of the ties between music and politics under fascism Nostalgia, Song and the Quest for

Home Paul Carr, 2025-08-07 What does it mean to evoke a sense of home through song or intentionally utilize nostalgia in songwriting This book explores a neglected aspect of scholarship surrounding the study of song its relationship with nostalgia and notions of home in the broadest sense Each essay in this collection studies these factors from the perspective of production text and reception either individually or in combination Making use of frameworks such as Marxism critical theory and hauntology this is a propulsive study of the global cultural phenomena of nostalgia music From the perspective of production authors explore nostalgia as technique and the commercialization of nostalgia The section focused on text features case studies of nostalgic songs or albums about home and musicological analyses of the nostalgic trends of songwriters songs albums Finally the reception essays facilitate examination of nostalgic narratives from the subjective and varying perspectives of audiences or listeners Whether identifying with Bruce Springsteen or ABBA or hailing from Ukraine or New Zealand the featured music speaks to a listener s sense of home and self From music of the Serbian diaspora and Country n Irish music which speak of a nostalgia for a homeland or time to which one cannot return to a song performed in the Wuhan dialect for listeners who could not leave their homes during COVID containment these collected essays feature the music of artists whose audiences have found and clung to a version of themselves *Testimonies of the City* Joanna

Herbert, 2016-04-01 Oral testimony is one of the most valuable but challenging sources for the study of modern history providing access to knowledge and experience unavailable to historians of earlier periods In this groundbreaking collection oral testimonies are used to explore themes relating to the construction of urban memories in European cities during the twentieth century From the daily experiences of city life to personal and communal responses to urban change and regeneration to migration and the construction of ethnic identities oral history is employed to enrich our understanding of urban history It offers insights and perspectives that both enhance existing approaches and forces us to re examine official histories based on more traditional sources of documentation Moreover it enables the historian to understand something of the nature of memory itself and how people construct their own versions of the urban experience to try to make sense of the past By using the full range of opportunities offered by oral history as well as fully considering the related methodological issues of interpretation this volume provides a fascinating insight into one of the least explored areas of urban history As well as adding to our understanding of the European urban experience it highlights the potential of this intersection of oral and urban history *Screening Vienna: The City of Dreams in English-Language Cinema and Television* Timothy K.

Conley, 2016-01-04 Vienna has been the locale for nearly one hundred and fifty films and television productions in English from 1920s through the first years of this century with imaginative representations of Freud Strauss Franz Josef Mozart Beethoven and Klimt mad scientists assassins spies refugees romantics and American professors historical dramas cartoons documentaries and Hitchcock s only musical comedy The City of Dreams has appeared as an imperial court a center of scientific and medical research a Jewish and Catholic homeland a locus of international espionage and domestic crime the

destination for innocents abroad the birthplace of the waltz a stage for performances and performers and the site for romantic rendezvous For many in English language audiences such productions have constituted the most significant representations of Vienna a city that historically has been the capital of one of Europe's largest empires one of the most important centers for classical music and opera both a victim and an accomplice of Nazi Germany and the home of international diplomacy Cultural historians and Austrian writers have provided significant commentary on the city but their influence has seldom reached such an extensive audience as the films and television productions screening Vienna for English language audiences Screening Vienna thus analyzes the representation of Vienna and the Viennese in English language film and television reviews the critical reception of these productions and measures the representations against the cultural and historical contexts and the writings of contemporary Austrian writers The book is unique in its scope over one hundred and fifty productions from the 1920s to 2013 and in its inclusion of leading reviews of many films references to cultural and historical studies of Vienna and references to modern and contemporary Austrian fiction Thus the analysis is more extensive in its coverage and more intensive in its analysis of each film than any previous study with a focus on scene language plot characterization and the reception of these films Scholars and students in American cultural studies film studies Austrian and Viennese history and popular culture will find the book informative and essential for studies of Vienna in the American and British imagination Given the extensive coverage and filmography many libraries should also view the book as a reference work in addition to its status in cultural and film studies The book will also be useful for film studies and American popular culture studies courses at advanced or graduate level

Notes on the Trapp Family in Austria Frederick S. Litten, 2023-04-26 This study is about the real Austrian Trapp family until 1939 Using scores of contemporaneous sources this fully referenced book for the first time presents Maria Trapp's own family the Kutscheras the Reiners and her foster family the Kramers Moreover the first chapter critically analyzes Maria's tales about her childhood and youth up to her wedding with Georg von Trapp The second chapter covers Georg his family his activities in war and business as well as the family choir started in 1934 Several misconceptions from Georg having been a baron to his alleged anti fascism get corrected here too The third chapter overturns the central myth of the Trapp family story there is no evidence that the Trapps ever received offers by the Nazis or resisted them on the contrary Georg unsuccessfully tried to solicit business in Germany Nor were the Trapps in danger of persecution or fled from Austria Filled with details as well as context this book is different from everything you have ever seen heard or read about the Trapp family But please note that this book is not about the adaptations of the family's stories such as The Sound of Music nor does it contain illustrations

Americanisms Michael Steppat, 2009 The idea of a distinctive and even exceptional character of American society and culture has long enjoyed persuasive power It has lastingly affected not only the self images of the United States but also perceptions from without Canada as well as further North American cultures and regions too sometimes embrace a topos resembling that of the

exceptional This volume employs diverse methodical approaches from the humanities together with the social and geographical sciences to explore the North American contents of the topos of Americanism which have become decisive for the project of the modern Transdisciplinary exchange opens an opportunity to re assess the effects and dynamic metamorphoses of Americanism The protean shapes of identification with or counter identification against the United States and at times Canada are vital for the acceleration rate of cultural innovation **Orient & Occident** Agnes Husslein-Arco, Sabine Grabner, 2012 During the 19th century Austrian painters were drawn to faraway countries for their inspiration Initially they documented scenes and motifs Later the visual allure of foreign places the transformation of landscapes and buildings by sunlight the depiction of heat and the exotic surroundings also began to find expression in their paintings and drawings One of the most important Austrian painters to visit the Orient was Leopold Carl Müller who produced many market scenes and figures over the course of nine winters in Egypt Other Austrian painters such as Alois Schönn Alphonse Mielich and Bernhard Fiedler also travelled to the Orient and Rudolf Swoboda and Hermann von Königsmann even reached India and Ceylon August von Pettenkofen Otto von Thoren and Johann Gualbert Raffalt looked for inspiration closer to home in neighboring Hungary This publication brings together the impressions of these artists of Hungary the Balkan Greece and Constantinople Egypt and the Holy Land as well as India Ceylon and the Indian Ocean Publisher's website **Musik und Erinnern** Christian Glanz, Anita Mayer-Hirzberger, 2015-01-07 Musikalische Erinnerungsorte stellen die verbindende Klammer für sehr unterschiedliche Annäherungen an ein weites Themenfeld dar welches von der Musikwissenschaftlerin Cornelia Szab Knotik in zahlreichen Fachpublikationen untersucht wurde In Würdigung ihrer Leistungen im Sinne einer Ausweitung musikwissenschaftlicher Forschungszugänge behandeln die Beiträge sowohl musikgeschichtliche Fragestellungen im engeren Sinne als auch die Rolle von Medien und Geschichtskonstruktionen in unterschiedlichen Kontexten Oper, Publikum und Gesellschaft Karl-Heinz Reuband, 2017-10-18 In dem interdisziplinär besetzten Sammelband wird die sozialstrukturelle Zusammensetzung des Publikums das wechselseitige Verhältnis von Oper und Gesellschaft und die Zukunft der Oper diskutiert Die Erwartungen und das Erleben des Opernpublikums sind ebenso ein Thema wie Inszenierungsstile und neue Vermittlungsformen in Form von Open Air Veranstaltungen *American Book Publishing Record*, 2004 , Canadian University Music Review, 2005 *Musik im Zusammenhang* Klaus Aringer, Christian Utz, Thomas Wozonig, 2019-04-26 Die Festschrift zum 65. Geburtstag von Peter Revers ehrt eine der wichtigsten Persönlichkeiten der österreichischen Musikwissenschaft der Gegenwart Seit fast vier Jahrzehnten prägt er auch international das Fach Musikwissenschaft in Vorträgen und Publikationen durch Symposien und Forschungsprojekte als Lehrer und Gutachter Mit dem Thema Musik im Zusammenhang ist ein wesentliches Charakteristikum von Revers' Arbeit gefasst Sein pluraler wissenschaftlicher Ansatz vermag Zusammenhänge in differenzierter Weise sichtbar zu machen zwischen Musikformen und -gattungen genauso wie zwischen Musik und gesellschaftlichen Entwicklungen Dies spiegelt sich

auch in den 52 Beiträgen des Bandes die sich vielfältig auf die Forschungen des Geehrten beziehen so u.a. auf die Musik W.A. Mozarts und Gustav Mahlers auf die Musikgeschichte des 20. Jahrhunderts und die Interpretationsforschung **Film History and National Cinema** W. John Hill, 2005 This is the second volume of papers from the Irish Postgraduate Film Research Seminar designed to encourage Irish film scholarship and the study of Irish film. Intended to provide a platform for a growing body of work by young scholars on Irish and other cinemas, this volume provides a stimulating discussion on national and international film. Book Review Index Cumulation Dana Ferguson, 2005-09 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year. Boundaries, Borders and Frontiers in Archaeology Bryan Feuer, 2016-02-17 Until fairly recently, archaeological research has been directed primarily toward the centers of societies rather than their perimeters. Yet frontiers and borders precisely because they are peripheral, promote interaction between people of different polities and cultures with a wide range of potential outcomes. Much work has begun to redress this disparity of focus. Drawing on contemporary and ethnographic accounts, historical data and archaeological evidence, this book covers more than 30 years of research on boundaries, borders and frontiers, beginning with The Northern Mycenaean Border in Thessaly in 1983. The author discusses various theoretical and methodological issues concerning peripheries as they apply to the archaeological record. Political, economic, social and cultural processes in border and frontier zones are described in detail. Three case study societies are examined: China, Rome and Mycenaean Greece.

Reviewing **Ports Of Call Central European And North American Culture S In Motion**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Ports Of Call Central European And North American Culture S In Motion**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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