



Lost String Quartet

Phillip A. Cooke, David Nicholas Maw



Lost String Quartet:

The Lost String Quartet N. M. Bodecker, 2016-01-09 Traveling to the far side of the mountain for their big show the members of a string quartet end up lost in this charming picture book by N M Bodecker The Daffodil String Quartet has spent months preparing for their upcoming concert Shining the instruments and practicing extra hard they are certain this will be one of their best shows yet But as they travel along the road in their small Italian car on the way to their concert on the far side of the mountain one disastrous wrong turn leaves them lost in the mountains with no sense of direction Will the Daffodil String Quartet make it to their concert or will all of their hard work have been for nothing *Schubert's String*

Quartets Anne Hyland, 2023-04-20 A fresh analytical and musicological exploration of Schubert's incorporation of lyric elements into sonata form by way of his string quartets **The Life and Twelve-Note Music of Nikos Skalkottas** Eva Mantzourani, 2016-03-03 Nikos Skalkottas is perhaps the last great undiscovered composer of the twentieth century In the 1920s he was a promising young violinist and composer in Berlin and a student of Schoenberg who included him among his most gifted pupils It was only after his return to Greece in 1933 that Skalkottas became an anonymous and obscure figure working in complete isolation until his death in 1949 Most of his works remained unpublished and unperformed during his lifetime and although he is largely known for his folkloristic tonal pieces Skalkottas in fact concentrated predominantly on developing an idiosyncratic dodecaphonic musical language Eva Mantzourani provides here a comprehensive study of this fascinating yet under researched composer The book lavishly illustrated with musical examples is divided into three parts Part I comprises a critical biography that by drawing extensively on his letters and other writings reappraises the image of Skalkottas with which we are often presented The main focus of the book however is on Skalkottas's twelve note compositional processes since these characterize the majority of his output and are neither well known nor fully understood Part II presents the structural and technical features of his twelve note technique particularly the different types of sets and their manipulation and his approach to musical forms Part III consists of analytical case studies of several works presented chronologically which thus provide a diachronic framework within which Skalkottas's dodecaphonic compositional development can be more effectively viewed This book underlines Nikos Skalkottas's importance as a composer with a distinctive artistic personality whose work contributed to the development of twelve note compositional practice and who deserves a more significant position within the Western art music canon than that to which he is often assigned The Shaping Forces in Music Ernst Toch, 1977-01-01 A masterful and original classical composer as well as a renowned composer of film scores Ernst Toch 1887 1964 made a permanent contribution to music in this important and widely praised book Based on a series of lectures given at Harvard in 1944 and first published in 1948 this book is a brilliant examination of the materials and concepts that are the basic building blocks of music harmony melody counterpoint and form An admirable reconciliation of traditional and modern mainly 12 tone trends in composition this book shows all types of writing must

respond to psychological wants of the listener and how similar goals may be achieved in seemingly opposed styles Illustrating his discussion with 390 musical examples Toch not only introduces new ideas and approaches but examines many age old problems with clarity and precision consonance and dissonance form versus number and more His analysis of the expanding harmonic universe the wave line of melody and the formative influence of movement are particularly penetrating New to this edition are a biological introduction by Toch s grandson Lawrence Weschler a previously unpublished letter from Thomas Mann to Toch about this book in English translation and a complete checklist of Toch s compositions Intended for all those who have a minimum understanding of musical notation and theory this book will appeal to music lovers practical musicians and amateurs and incipient composers *Joachim Raff* Helene Raff,2012 Joachim Raff 1822 1882 a prot g of both

Mendelssohn and Liszt was one of the most popular composers in the second half of the nineteenth century This book the only biography of him ever published is an essential source for anyone interested in his fascinating life and times and Alan Howe s splendid idiomatic and extremely readable translation makes it available in English for the first time Helene Raff s distinctively brisk voice objective and unsentimental in her judgement of her father is masterfully brought to life for today s readers This modern edition significantly enhances the original 1925 book with many illustrations extensively researched footnotes a complete work list and an index **Sensibility and English Song** Stephen Banfield,1985 This highly acclaimed study of English song is the first detailed account of an unusually fruitful interrelationship between English music and English poetry The period covered is known as the English Musical Renaissance and runs from the last years of the nineteenth century to the Second World War Stephen Banfield traces the late flowering of Romantic impulses in solo song during these years surveying it from critical analytical and historical angles He plots the growth of the English stylistic sensibility in song in the decades leading up to the First World War discusses in detail the plateau it reached between the wars particularly in the 1920s and shows how and why it declined as other musical concerns took the field Poets whose verse was set to music most frequently including Housman Hardy de la Mare and Yeats are treated at length as are pre eminent song composers such as Butterworth Finzi Gurney Ireland Quilter Somervell Stanford Vaughan Williams and Warlock In all more than fifty composers are discussed and numerous individual songs In the final section of the book besides providing an extensive bibliography Dr Banfield catalogues over 5 000 songs giving dates of composition and publication and much other detail listed by composer This comprehensive survey will prove an invaluable reference guide to all students of the subject

The Music of Herbert Howells Phillip A. Cooke,David Nicholas Maw,2013 The first large scale study of the music of Herbert Howells prodigiously gifted musician and favourite student of the notoriously hard to please Sir Charles Villiers Stanford Herbert Howells 1892 1983 was a prodigiously gifted musician and the favourite student of the notoriously hard to please Sir Charles Villiers Stanford Throughout his long life he was one of the country s most prominent composers writing extensively in all genres except the symphony and opera Yet today he is known mostly for his church music and there is as

yet relatively little serious study of his work This book is the first large scale study of Howells's music affording both detailed consideration of individual works and a broad survey of general characteristics and issues Its coverage is wide ranging addressing all aspects of the composer's prolific output and probing many of the issues that it raises The essays are gathered in five sections Howells the Stylist examines one of the most striking aspect of the composer's music its strongly characterised personal voice Howells the Vocal Composer addresses both his well known contribution to church music and his less familiar but also important contribution to the genre of solo song Howells the Instrumental Composer shows that he was no less accomplished for his work in genres without words for which in fact he first made his name Howells the Modern considers the composer's rather overlooked contribution to the development of a modern voice for British music and Howells in Mourning explores the important impact of his son's death on his life and work The composer that emerges from these studies is a complex figure technically fluent but prone to revision and self doubt innovative but also conservative a composer with an improvisational sense of flow who had a firm grasp of musical form an exponent of British musical style who owed as much to continental influence as to his national heritage This volume comprising a collection of outstanding essays by established writers and emergent scholars opens up the range of Howells's achievement to a wider audience both professional and amateur PHILLIP COOKE is Lecturer in Composition at the University of Aberdeen DAVID MAW is Tutor and Research Fellow in Music at Oriel College Oxford holding Lectureships also at Christ Church The Queen's and Trinity Colleges CONTRIBUTORS Byron Adams Paul Andrews Graham Barber Jonathan Clinch Phillip A Cooke Jeremy Dibble Lewis Foreman Fabian Huss David Maw Diane Nolan Cooke Lionel Pike Paul Spicer Jonathan White Foreword by John Rutter

Alexander Zemlinsky Marc Moskowitz, 2010 Moskowitz's exploration of Zemlinsky's songs operas choral works chamber music and symphonic compositions follows the composer's search for a distinctly personal sound revealing an artist caught up in the music of his time yet unwilling to abandon his 19th century roots From Zemlinsky's early success as a composer and widely recognized achievements as a conductor to his eventual descent into obscurity this new biography places Zemlinsky 1871-1942 against the backdrops of Vienna Prague and Berlin and illuminates his relationships with figures like Johannes Brahms Alma Schindler Gustav Mahler and Arnold Schoenberg Moskowitz's exploration of Zemlinsky's songs operas choral works chamber music and symphonic compositions follows the composer's search for a distinctly personal sound revealing an artist caught up in the music of his time yet unwilling to abandon his 19th century roots *Alexander Zemlinsky A Lyric Symphony* includes an Afterword by conductor James Conlon and a complete discography of Zemlinsky recordings MARC D MOSKOVITZ is principal cellist of the ProMusica Chamber Orchestra of Columbus Ohio and has written for various music journals and the New Grove Dictionary of Music and Musicians **Schubert Studies** Eva Badura-Skoda, Peter Branscombe, 2008-10-30 This collection of articles clarifies problems of style and chronology in the music Schubert composed during the last decade of his life **Zoltan Kodaly's World of Music** Anna Dalos, 2020-09-08 Hungarian composer and

musician Zoltán Kodály (1882–1967) is best known for his pedagogical system, the Kodály Method, which has been influential in the development of music education around the world. Author Anna Dalos considers for the first time in publication Kodály's career beyond the classroom and provides a comprehensive assessment of his works as a composer. A noted collector of Hungarian folk music, Kodály adapted the traditional heritage musics in his own compositions, greatly influencing the work of his contemporary Béla Bartók. Highlighting Kodály's major music experiences, Dalos shows how his musical works were also inspired by Brahms, Wagner, Debussy, Palestrina, and Bach. Set against the backdrop of various oppressive regimes of twentieth-century Europe, this study of Kodály's career also explores decisive extramusical impulses such as his bitter experiences of World War I, Kodály's reception of classical antiquity, and his interpretation of the male and female roles in his music. Written by the leading Kodály expert, this impressive work of historical and musical insight provides a timely and much-needed English language treatment of the twentieth-century composer.

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Lost String Quartet Introduction

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