

LOST PURITAN

A LIFE OF

ROBERT LOWELL



PAUL MARIANI

Lost Puritan A Life Of Robert Lowell

Gale, Cengage Learning



Lost Puritan A Life Of Robert Lowell:

Lost Puritan Paul L. Mariani, 1994 National Book Award nominee Paul Mariani offers a passionate highly readable biography of one of America's great poets Using many of Robert Lowell's unpublished letters as well as interviews with his friends and relatives Mariani captures the greatness humor and heartbreak of this literary giant **A Study Guide for Robert Lowell's "For the Union Dead"** Gale, Cengage Learning, 2015-03-13 A Study Guide for Robert Lowell's For the Union Dead excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs *A Study Guide for Robert Lowell's "Hawthorne"* Gale, Cengage Learning, 2016 A Study Guide for Robert Lowell's Hawthorne excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs Robert Lowell's Imitations and the Cold War Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's Imitations and the Cold War argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on Imitations 1961 Lowell's book length collection of translational adaptations by demonstrating how imitation shadows Lowell's work from his earliest collections Land of Unlikeness 1944 and Lord Weary's Castle 1946 through his celebrated mid career collections Life Studies 1959 and For the Union Dead 1964 and to later works such as Near the Ocean 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology Poets on Street Corners 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood **Robert Frost** Jay Parini, 2015-06-09 A biography of Robert Frost the poet who won four Pulitzer prizes before dying in 1963 The book describes his early life he wanted to be a baseball player his farming in New England its influence on his poetry and his many bouts with depression and self doubt Professing Sincerity Susan B.

Rosenbaum,2007 Sincerity the claim that the voice figure and experience of a first person speaker is that of the author has dominated both the reading and the writing of Anglo American poetry since the romantic era Most critical studies have upheld an opposition between sincerity and the literary marketplace contributing to the widespread understanding of the lyric poem as a moral refuge from the taint of commercial culture Guided by the question of why we expect poetry to be sincere Susan Rosenbaum reveals in *Professing Sincerity Modern Lyric Poetry Commercial Culture and the Crisis in Reading* that in fact sincerity in the modern lyric was in many ways a product of commercial culture As she demonstrates poets who made a living from their writing both sold the moral promise that their lyrics were sincere and commented on this conflict in their work Juxtaposing the poetry of Wordsworth and Frank O Hara Charlotte Smith and Sylvia Plath and Anna Laetitia Barbauld and Elizabeth Bishop Rosenbaum shows how on the one hand through textual claims to sincerity poets addressed moral anxieties about the authenticity autonomy and transparency of literature written in and for a market On the other hand by performing their private lives and feelings in public she argues poets marketed the self cultivated celebrity and advanced professional careers Not only a moral practice professing sincerity was also good business The author focuses on the history of this conflict in both British romantic and American post 1945 poetry *Professing Sincerity* will appeal to students and scholars of Anglo American lyric poetry of the history of authorship and of gender studies and commercial culture

Confessional Poetry in the Cold War Adam Beardsworth,2022-02-02 This book explores how confessional poets in the 1950s and 1960s US responded to a Cold War political climate that used the threat of nuclear disaster and communist infiltration as affective tools for the management of public life In an era that witnessed the state sanctioned repression of civil liberties poets such as Robert Lowell John Berryman Sylvia Plath Anne Sexton and Randall Jarrell adopted what has often been considered a politically benign confessional style Although confessional writers have been criticized for emphasizing private turmoil in an era of public crisis examining their work in relation to the political and affective environment of the Cold War US demonstrates their unique ability to express dissent while averting surveillance For these poets writing the fear and anxiety of life in the bomb s shadow was a form of poetic doublespeak that critiqued the impact of an affective Cold War politics without naming names **Book Self** C. K. Stead,2013-10-01 A sequel to the successful books *Kin of Place* and *The Writer at Work* this collection of critical writing takes the reader on a personal journey from the author s earliest discovery of poetry as a young man to his latest experiences on the literary trail This trip through literary history involves many writers including Katherine Mansfield T S Eliot Michael King and Elizabeth Knox The book also includes a series of journal extracts that allow readers to get closer to the mind of the writer his strong personal views about other writers and his deep commitment to the role of criticism in literary life Seamus Heaney's Gifts Henry Hart,2024-12-13 The fact of the matter Seamus Heaney said in a 1997 interview with the *Paris Review* is that the most unexpected and miraculous thing in my life was the arrival in it of poetry Throughout his career Heaney who received the 1995 Nobel Prize in

Literature maintained that poetry came to him from a mysterious source like a gift of grace He also believed that the recipient of this sort of boon had an ethical obligation to share it with others Seamus Heaney's *Gifts* by the noted scholar and poet Henry Hart offers the first comprehensive examination of Heaney's preoccupation with gifts and gift exchange Drawing on extensive research in Heaney's papers as well as three decades of correspondence with the poet Hart presents a richly detailed study of Heaney's life and work that foregrounds the Irishman's commitment to the vocation of poetry as a public art to be shared with audiences and readers around the world Heaney traced his devotion to gifts back to the actual present of a Conway Stewart fountain pen that his parents gave him at the age of twelve when he left his family farm in Northern Ireland to attend a private Catholic secondary school in Londonderry He commemorated this gift in *Digging* the first poem in his first book and in two poems he wrote near the end of his life *The Conway Stewart* and *On the Gift of a Fountain Pen* Friends and doctors had warned him that his endless globetrotting to give lectures and poetry readings had damaged his health Yet he felt obligated to share his talent with audiences around the world until his death in 2013 As Hart shows Heaney found his first models for gift giving in his rural community in Northern Ireland the Bible the rituals of the Catholic Church and the literature of mystical and mythical quests Blending careful research with evocative commentaries on the poet's work Seamus Heaney's *Gifts* explains his ideas about the artist's gift the necessity of gift exchange acts and the moral responsibility to share one's talents for the benefit of others

New England Beyond Criticism Elisa New, 2014-03-18 NEW ENGLAND BEYOND CRITICISM Elisa New's book is a remarkable achievement It is very rare that a critic manages to ask what seem exactly the right questions then to answer them in a lively brilliant evocative and supremely intelligent prose Charles F Altieri University of California Elisa New is a refreshing voice among critics and historians of literature She has a keen sense of the nature of New England and its deep spiritual resources reaching back to the Puritans moving through the great nineteenth century expressions of interior landscapes and visions This is a book I welcome and celebrate Jay Parini Middlebury College Literary criticism of the past thirty years has undercut what the canonizers of the nineteenth and early twentieth centuries saw as the fundamental role of early New England in the development of American literary culture And yet a determination in literary circles to topple perceived Ivy League elitism and Protestant cultural creationism overlooks the continuing value beauty and even practical utility of a canon still cherished by lay readers around the world This Manifesto raises questions about how academic specialization and the academic study of New England have affected enthusiasm for reading Using a range of interpretive practices including those most often deployed by contemporary academic critics Elisa New cuts across firmly established subfields mixing literary exegesis with autobiographical reflection close reading with cultural history archival and antiquarian inquiry with experiments in style and lays bare editorial orthodoxies raising to question the whole hierarchy of values now governing the study of American and other literatures Taking New England as a test case for a wider more accessible set of critical practices *New England Beyond Criticism*

demands that the domain of literary study be opened further to the tastes of the general reader

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Lost Puritan A Life Of Robert Lowell**

In some sort of inundated with monitors and the cacophony of fast interaction, the profound energy and psychological resonance of verbal beauty usually disappear in to obscurity, eclipsed by the constant barrage of noise and distractions. However, nestled within the musical pages of **Lost Puritan A Life Of Robert Lowell**, a fascinating function of literary splendor that pulses with fresh feelings, lies an unforgettable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this enchanting opus courses visitors on an emotional odyssey, lightly exposing the latent possible and profound influence stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is central styles, dissect its charming writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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