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SANTA INÉS MISSION EXCAVATIONS: 1986-1988

JULIA G. COSTELLO

Santa Ines Mission Excavations 19861988 California Historical Archaeology Number 1

Kent Lightfoot, Otis Parrish



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The Spanish Missionary Heritage of the United States United States. National Park Service, 1993 California Mission Landscapes Elizabeth Kryder-Reid, 2016-11-30 Nothing defines California and our nation's heritage as significantly or emotionally says the California Mission Foundation as do the twenty one missions that were founded along the coast from San Diego to Sonoma. Indeed the missions collectively represent the state's most iconic tourist destinations and are touchstones for interpreting its history. Elementary school students today still make model missions evoking the romanticized versions of the 1930s. Does it occur to them or to the tourists that the missions have a dark history? California Mission Landscapes is an unprecedented and fascinating history of California mission landscapes from colonial outposts to their reinvention as heritage sites through the late nineteenth and twentieth centuries. Illuminating the deeply political nature of this transformation, Elizabeth Kryder Reid argues that the designed landscapes have long recast the missions from sites of colonial oppression to aestheticized and nostalgia-drenched monasteries. She investigates how such landscapes have been appropriated in social and political power struggles, particularly in the perpetuation of social inequalities across boundaries of gender, race, class, ethnicity, and religion. California Mission Landscapes demonstrates how the gardens planted in mission courtyards over the past 150 years are not merely anachronistic but have become potent ideological spaces. The transformation of these sites of conquest into physical and metaphoric gardens has reinforced the marginalization of indigenous agency and diminished the contemporary consequences of colonialism. And yet importantly, this book also points to the potential to create very different visitor experiences than these landscapes currently do. Despite the wealth of scholarship on California history, until now no book has explored the mission landscapes as an avenue into understanding the politics of the past, tracing the continuum between the Spanish colonial period, emerging American nationalism, and the contemporary heritage industry.

Native Americans at Mission Santa Cruz, 1791-1834 Rebecca Allen, 1998 Recent historical archaeological works have concentrated on the economies of the Alta California mission system within the larger world system. The Santa Cruz Mission Adobe is one of the few standing neophyte residences left from the Mission period in California. As such, it offers a unique framework for studying the dynamic social and economic interrelationships between the native and Hispanic people at a particular mission. It also presents an opportunity to focus on neophyte economic activities.

Santa Inés Mission Excavations, 1986-1988 Julia G. Costello, 1989 Text-Aided Archaeology Barbara J. Little, 1991-12-18 Documents, oral testimony, and ethnographic description all play a role in text-aided archaeology, which in some broad sense includes all archaeology. This volume explores the relationships among many of these sources and addresses how historical documentation is used in archaeology. Public and official archives, mission and church sources, business and company sources, scholarly institutions, letters, diaries, and private papers, literature, transient documents, local sources, and opinions, and maps are among the categories of historical sources used in this collection. The Archaeology of Spanish and Mexican

Colonialism in the American Southwest ,1995

Ceramic Production in Early Hispanic California Russell K.

Skowronek,M. James Blackman,Ronald L. Bishop,2014-07-08 In the eighteenth and early nineteenth centuries much of what is now the southwestern United States was known as Alta California a remote part of New Spain The presidios missions and pueblos of the region have yielded a rich trove of ceramics materials though they have been sparsely analyzed in the literature Ceramic Production in Early Hispanic California fills that lacuna and reinterprets the position of Alta California in the Spanish Colonial Empire Using both petrography and neutron activation analysis to examine over 1 600 ceramic samples the contributors to this volume explore the region s ceramic production imports trade and consumption From artistic innovation to technological diffusion a different aspect of the intricacies of everyday life and culture in the region is revealed in each essay This book illuminates much about Spanish imperial expansion in a far corner of the colonial world Through this research California history has been rewritten

The Archaeology of Ethnogenesis Barbara L. Voss,2015-03-31 This pioneering work of historical archaeology sheds light on the genesis of the Californios a community of military settlers who forged a new identity on the northwest edge of Spanish North America The revised edition includes a new preface from the author looking at the development of ethnogenesis theory since the first edition of this book

Lost Laborers in Colonial California Stephen W. Silliman,2008-10-01 Native Americans who populated the various ranchos of Mexican California as laborers are people frequently lost to history The rancho period was a critical time for California Indians as many were drawn into labor pools for the flourishing ranchos following the 1834 dismantlement of the mission system but they are practically absent from the documentary record and from popular histories This study focuses on Rancho Petaluma north of San Francisco Bay a large livestock agricultural and manufacturing operation on which several hundred perhaps as many as two thousand Native Americans worked as field hands cowboys artisans cooks and servants One of the largest ranchos in the region it was owned from 1834 to 1857 by Mariano Guadalupe Vallejo one of the most prominent political figures of Mexican California While historians have studied Vallejo few have considered the Native Americans he controlled so we know little of what their lives were like or how they adjusted to the colonial labor regime Because Vallejo s Petaluma Adobe is now a state historic park and one of the most well protected rancho sites in California this site offers unparalleled opportunities to investigate nineteenth century rancho life via archaeology Using the Vallejo rancho as a case study Stephen Silliman examines this California rancho with a particular eye toward Native American participation Through the archaeological record tools and implements containers beads bone and shell artifacts food remains he reconstructs the daily practices of Native peoples at Rancho Petaluma and the labor relations that structured indigenous participation in and experience of rancho life This research enables him to expose the multi ethnic nature of colonialism counterbalancing popular misconceptions of Native Americans as either non participants in the ranchos or passive workers with little to contribute to history Lost Laborers in Colonial California draws on archaeological data material studies and archival research and meshes

them with theoretical issues of labor gender and social practice to examine not only how colonial worlds controlled indigenous peoples and practices but also how Native Americans lived through and often resisted those impositions The book fills a gap in the regional archaeological and historical literature as it makes a unique contribution to colonial and contact period studies in the Spanish Mexican borderlands and beyond Saints and Citizens Lisbeth Haas,2014 *Saints and Citizens* is a bold new excavation of the history of Indigenous people in California in the late eighteenth and nineteenth centuries showing how the missions became sites of their authority memory and identity Shining a forensic eye on colonial encounters in Chumash Luise o and Yokuts territories Lisbeth Haas depicts how native painters incorporated their cultural iconography in mission painting and how leaders harnessed new knowledge for control in other ways Through her portrayal of highly varied societies she explores the politics of Indigenous citizenship in the independent Mexican nation through events such as the Chumash War of 1824 native emancipation after 1826 and the political pursuit of Indigenous rights and land through 1848 *Indians, Missionaries, and Merchants* Kent G. Lightfoot,2006-11-20 Lightfoot examines the interactions between Native American communities in California the earliest colonial settlements those of Russian pioneers Franciscan missionaries He compares the history of the different ventures their legacies that still help define the political status of native people The California Missions Edna E. Kimbro,Julia G. Costello,Tevvy Ball,2009 Illustrated in color throughout The California Missions History Art and Preservation combines engaging text with historical paintings archival photographs and recent photography to create a vivid chronicle of these iconic institutions The narrative recounts their founding and early history surveys mission art and architecture and examines their role in shaping the history and culture of California A final chapter discusses recent advances in preserving the mission heritage for future generations The second part of the book provides concise historical profiles for each of the twenty one missions Book Jacket **California Indians and Their Environment** Kent Lightfoot,Otis Parrish,2009-04-24 Capturing the vitality of California s unique indigenous cultures this major new introduction incorporates the extensive research of the past thirty years into an illuminating comprehensive synthesis for a wide audience Based in part on new archaeological findings it tells how the California Indians lived in vibrant polities each boasting a rich village life including chiefs religious specialists master craftspeople dances feasts and ceremonies Throughout the book emphasizes how these diverse communities interacted with the state s varied landscape enhancing its already bountiful natural resources through various practices centered around prescribed burning A handy reference section illustrated with more than one hundred color photographs describes the plants animals and minerals the California Indians used for food basketry and cordage medicine and more At a time when we are grappling with the problems of maintaining habitat diversity and sustainable economies we find that these native peoples and their traditions have much to teach us about the future as well as the past of California **Archaeological and Historical Perspectives on the Spanish Borderlands West** David Hurst Thomas,1989 *Journal of California and Great Basin Anthropology* ,1995

Sites Unseen Dianne Harris, D. Fairchild Ruggles, 2007-05-27 *Sites Unseen* challenges conventions for viewing and interpreting the landscape using visual theory to move beyond traditional practices of describing and classifying objects to explore notions of audience and context. While other fields such as art history and geography have engaged poststructuralist theory to consider vision and representation, the application of such inquiry to the natural or built environment has lagged behind. This book, by treating landscape as a spatial psychological and sensory encounter, aims to bridge this gap, opening a new dialogue for discussing the landscape outside the boundaries of current art criticism and theory. As the contributors reveal, the landscape is a widely adaptable medium that can be employed literally or metaphorically to convey personal or institutional ideologies. Walls, gates, churchyards, and arches become framing devices for a staged aesthetic experience or to suit a sociopolitical agenda. The optic stimulation of signs, symbols, bodies, and objects combines with physical acts of climbing and walking and sensory acts of touching, smelling, and hearing to evoke an overall vision of landscape. *Sites Unseen* considers a variety of different perspectives, including ancient Roman visions of landscape, the framing techniques of a Moghul palace, and a contemporary case study of Christo's *The Gates* as examples of human attempts to shape our sensory cognitive and emotional experiences in the landscape.

The Origins of a Pacific Coast Chiefdom Jeanne E. Arnold, 2001
Annotation: A new series of reprints, monographs, and edited volumes on the anthropology and prehistory of Pacific North America. The series will include works from the coastal and riverine regions of Alaska to California.

Colonial Worlds, Indigenous Practices Stephen Walter Silliman, 2000

Contributions of the University of California Archaeological Research Facility, 1965

Creating Community in Spanish California Sarah M. Ginn, 2009

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