



The San Francisco Renaissance

Poetics and Community
at Mid-century

MICHAEL DAVIDSON

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Davidson,1991-06-28 The San Francisco Renaissance is the first review of this major American literary movement *The Cambridge History of Queer American Literature* Benjamin Kahan,2024-06-06 Moby Dick s Ishmael and Queequeg share a bed Janie in Zora Neale Hurston s *Their Eyes Were Watching God* imagines her tongue in another woman s mouth And yet for too long there has not been a volume that provides an account of the breadth and depth of queer American literature This landmark volume provides the first expansive history of this literature from its inception to the present day offering a narrative of how American literary studies and sexuality studies became deeply entwined and what they can teach each other It examines how American literature produces and is in turn woven out of sexualities gender pluralities trans ness erotic subjectivities and alternative ways of inhabiting bodily morphology In so doing the volume aims to do nothing less than revise the ways in which we understand the whole of American literature It will be an indispensable resource for scholars graduate students and undergraduates *Provisional Avant-Gardes* Sophie Seita,2019-07-23 What would it mean to be avant garde today Arguing against the notion that the avant garde is dead or confined to historically failed movements this book offers a more dynamic and inclusive theory of avant gardes that accounts for how they work in our present Innovative in approach *Provisional Avant Gardes* focuses on the medium of the little magazine from early Dada experiments to feminist queer and digital publishing networks to understand avant gardes as provisional and heterogeneous communities Paying particular attention to neglected women writers artists and editors alongside more canonical figures it shows how the study of little magazines can change our views of literary and art history while shedding new light on individual careers By focusing on the avant garde s publishing history and group dynamics Sophie Seita also demonstrates a new methodology for writing about avant garde practice across time one that is applicable to other artistic and non artistic communities and that speaks to contemporary practitioners as much as scholars In the process she addresses fundamental questions about the intersections of aesthetic form and politics and about what we consider to be literature and art *A Companion to American Poetry* Mary McAleer Balkun,Jeffrey Gray,Paul Jaussen,2022-04-11 *A COMPANION TO AMERICAN POETRY* *A Companion to American Poetry* brings together original essays by both established scholars and emerging critical voices to explore the latest topics and debates in American poetry and its study Highlighting the diverse nature of poetic practice and scholarship this comprehensive volume addresses a broad range of individual poets movements genres and concepts from the seventeenth century to the present day Organized thematically the Companion s thirty seven chapters address a variety of emerging trends in American poetry providing historical context and new perspectives on topics such as poetics and identity poetry and the arts early and late experimentalisms poetry and the transcendent transnational poetics poetry of engagement poetry in cinema and popular music Queer and Trans poetics poetry and politics in the 21st century and African American Asian

American Latinx and Indigenous poetries Both a nuanced survey of American poetry and a catalyst for future scholarship A Companion to American Poetry is essential reading for advanced undergraduate and graduate students academic researchers and scholars and general readers with interest in current trends in American poetry *The Revolution in the Visual Arts and the Poetry of William Carlos Williams* Peter Halter, 1994-07-29 This book is a major step toward a fuller exploration of the connection between the visual arts and Williams concept of the Modernist poem and of his achievement in transcending an art for art s sake formalism to create poems that both reflect their own nature as a work of art and vividly evoke the world of which they are a part **Tricksters and Cosmopolitans** Rei Magosaki, 2016-08-01 Tricksters and Cosmopolitans is the first sustained exploration into the history of cross cultural collaborations between Asian American writers and their non Asian American editors and publishers The volume focuses on the literary production of the cosmopolitan subject featuring the writers Sui Sin Far Jessica Hagedorn Karen Tei Yamashita Monique Truong and Min Jin Lee The newly imagined cosmopolitan subject that emerges from their works dramatically reconfigured Asian American female subjectivity in metropolitan space with a kind of fluidity and ease never before seen But as Rei Magosaki shows these narratives also invariably expose the problematic side of this figure which also serves to perpetuate exploitative structures of Western imperialism and its legacies in late capitalism Arguing that the actual establishment of such a critical standpoint on imperialism and globalization required the expansive and internationalist vision of editors who supported cultivated and promoted these works Tricksters and Cosmopolitans reveals the negotiations between these authors and their publishers and between the shared investment in both politics and aesthetics that influenced the narrative structure of key works in the Asian American literary canon **Male Subjectivity and Poetic Form in "New American" Poetry** A. Mossin, 2010-05-24 Focusing in particular on pairings of writers within the larger grouping of poets this book suggests how literary partnerships became pivotal to American poets in the wake of Donald Allen s New American Poetry anthology **American Poets and Poetry** Jeffrey Gray, Mary McAleer Balkun, James McCorkle, 2015-03-10 The ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff d with the stuff that is coarse and stuff d with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of hundreds of key poets of the American canon What sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism ekphrastic poetry pastoral elegy the Black Mountain poets and language poetry There are long and rich entries on modernism and postmodernism as well as entries related to the formal

and technical dimensions of American poetry Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points [A Companion to Poetic Genre](#) Erik Martiny,2011-10-17 A COMPANION TO POETIC GENRE A COMPANION TO POETIC GENRE This eagerly awaited Companion features over 40 contributions from leading academics around the world and offers critical overviews of numerous poetic genres Covering a range of cultural traditions from Britain Ireland North America Japan and the Caribbean among others this valuable collection considers ancient genres such as the elegy the ode the ghazal and the ballad before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake The book also approaches genres driven by theme such as the calypso and found poetry Each chapter begins by defining the genre in its initial stages charting historical developments and finally assessing its latest mutations be they structural thematic parodic assimilative or subversive **Beat Culture** William T. Lawlor,2005-05-20 The coverage of this book ranges from Jack Kerouac's tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity Beat Culture captures in a single volume six decades of cultural and countercultural expression in the arts and society It goes beyond other works which are often limited to Beat writers like William Burroughs Charles Bukowski and Michael McClure to cover a wide range of musicians painters dramatists filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation Top scholars from the United States England Holland Italy and China analyze a vast array of topics including sexism misogyny alcoholism and drug abuse within Beat circles the arrest of poet Lawrence Ferlinghetti on obscenity charges Beat dress and speech and the Beat pad Through more than 250 entries which travel from New York to New Orleans from San Francisco to Mexico City students scholars and those interested in popular culture will taste the era's rampant freedom and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness *The New American Poetry and Cold War Nationalism* Stephan Delbos,2021-08-20 This book examines Donald M Allen's crucially influential poetry anthology *The New American Poetry 1945-1960* from the perspectives of American Cold War nationalism and literary transnationalism considering how the anthology expresses and challenges Cold War norms claiming post war Anglophone poetic innovation for the United States and reflecting the conservative American society of the 1950s Examining the crossroads of politics social life and literature during the Cold War this book puts Allen's anthology into its historical context and reveals how the editor was influenced by the volatile climate of nationalism and politics that pervaded every aspect of American life during the Cold War Reconsidering the dramatic influence that Allen's anthology has had on the way we think about and anthologize

American poetry and recontextualizing The New American Poetry as a document of the Cold War this study not only helps us come to a more accurate understanding of how the anthology came into being but also encourages new ways of thinking about all of Anglophone poetry from the twentieth century and today *A Companion to American Literature and Culture* Paul Lauter,2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature **The Cambridge Companion to American Poetry since 1945** Jennifer Ashton,2013-02-08 The extent to which American poetry reinvented itself after World War II is a testament to the changing social political and economic landscape of twentieth century American life Registering an important shift in the way scholars contextualize modern and contemporary American literature this Companion explores how American poetry has documented and at times helped propel the literary and cultural revolutions of the past sixty five years This Companion sheds new light on the Beat Black Arts and other movements while examining institutions that govern poetic practice in the United States today The text also introduces seminal figures like Sylvia Plath John Ashbery and Gwendolyn Brooks while situating them alongside phenomena such as the academic poet and popular forms such as spoken word and rap revealing the breadth of their shared history Students scholars and readers will find this Companion an indispensable guide to post war and late twentieth century American poetry **Han Shan, Chan Buddhism and Gary Snyder's Ecopoetic Way** Joan Qionglin Tan,2009-05-07 Presents a comparative study of the ninth century Chinese poet and recluse Han Shan Cold Mountain and Gary Snyder an American poet and environmental activist This book explains how Chan Buddhism has the potential to be recognized as an important voice in contemporary ecopoetry **In Respect to Egotism** Joel Porte,1991-07-26 This 1991 book examines nineteenth century literature focusing on the general question of the American Romantic ego **Charles Olson and American Modernism** Mark Byers,2018 Draws on the unpublished writings of Charles Olson and situates his work in the context of contemporary painting sculpture photography and music to tell the story of how American poets and artists reimagined art and literature for the post war world *Reading Race in American Poetry* Aldon Lynn Nielsen,2000 Here inter racial poets and critics join together to analyze the role that race plays in the reading and writing of American poetry and the role that poetry plays in our understanding of race **Activism in the Works of the Beat Generation** Andreea Cosma,2025-03-19 This book explores the impact of the Beat Generation on American culture focusing on how writers like Jack Kerouac Allen Ginsberg and Diane di Prima used urban settings New York San Francisco and Los Angeles as stages for

activism and social commentary addressing crucial issues of gender race and class through their literature Aimed at scholars students and American literature enthusiasts this study offers a fresh perspective on the Beats agenda emphasizing their unique blend of lifestyle writing and protest By introducing the concept of meta manifest places a term that expresses the joint meanings of real geographical space its metaphoric depiction and its ideological representation the book follows the cartographies of the Beat writers to relay the importance of the people place relationship and to reveal some insights into the lasting legacy of the Beat Generation in shaping modern urban culture

Harriet Jacobs and Incidents in the Life of a Slave Girl Deborah M. Garfield, Rafia Zafar, 1996 Harriet Jacobs has not until recently enjoyed sustained scholarly analysis This anthology presents a far ranging compendium of literary and cultural scholarship taking its place as the primary resource for students and teachers

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