

**A Bibliography of
the Works of
Samuel Johnson**

VOLUME 2. 1760–1816

J. D. FLEEMAN

Samuel Johnson A Survey And Bibliography Of Critical Studies

Brian Hanley



Samuel Johnson A Survey And Bibliography Of Critical Studies:

Samuel Johnson James Lowry Clifford,Donald Johnson Greene,1970 *Samuel Johnson* James James Lowry Clifford,Donald Johnson Greene,1970-01-01 *Samuel Johnson; a Survey and Bibliography of Critical Studies* James Lowry Clifford,Donald Johnson Greene,1970-01-01 ***Samuel Johnson*** James Lowry Clifford,Donald Johnson Greene,1970

Samuel Johnson James L. Clifford,Donald J. Greene,1970-11 *Samuel Johnson* was first published in 1970 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions For anyone interested in the work of Samuel Johnson and his place in eighteenth century studies this bibliography will be of great value for it includes virtually everything of importance that has been written about Johnson from his own lifetime to the present In addition Professors Clifford and Greene in an introductory essay survey and evaluate the changing attitudes toward Johnson through the entire period covered in the bibliography This volume is a revision and enlargement of Professor Clifford s earlier work *Johnsonian Studies* 1887 1950 A Survey and Bibliography long recognized as an indispensable tool for the study of Samuel Johnson his circle and his times and now out of print The present volume contains nearly four thousand bibliographical entries grouped under twenty five subject headings and arranged chronologically within each classification This arrangement enables the student to trace the development of the scholarship of the various aspects of Johnson s life and work A detailed author and subject index to the whole volume makes it easy for him to find the description of the particular book or article for which he is searching

Samuel Johnson as Book Reviewer Brian Hanley,2001 Critical analysis of Johnson s book reviews *The Cambridge Companion to Samuel Johnson* Greg Clingham,1997-10-16 This Companion first published in 1997 provides an introduction to the works and life of one of the key figures in English literary history *Samuel Johnson* James T. Boulton,2002-06-01 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer s work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare s plays or reactions to the first publication of Jane Austen s novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author s reputation Each volume contains an introduction to the writer s published works a selected bibliography and an index of works authors and subjects The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes *The New Cambridge Companion to Samuel Johnson* Greg Clingham,2022-09-29 Students scholars and general readers alike will find the New Cambridge Companion to Samuel Johnson deeply informed and appealingly written Each newly commissioned chapter explores aspects of Johnson s writing and thought including his ethical grasp of

life his views of language the roots of his ideas in Renaissance humanism and his skeptical humane style Among the themes engaged are history disability gender politics race slavery Johnson's representation in art and the significance of the Yale Edition Works discussed include Johnson's poetry and fiction his moral essays and political tracts his Shakespeare edition and Dictionary and his critical biographical and travel writing A narrated Further Reading provides an informative guide to the study of Johnson and a substantial Introduction highlights how his literary practice philosophical values and life experience provide a challenge to readers new and established Through fresh integrated insights this authoritative guide reveals the surprising contemporaneity of Johnson's thought

Samuel Johnson Samuel Johnson, Bruce

Redford, 2021-01-05 A one volume collection of the prose and poetry of eighteenth century Britain's pre-eminent lexicographer critic biographer and poet Samuel Johnson Samuel Johnson was eighteenth century Britain's pre-eminent man of letters and his influence endures to this day He excelled as a moral and literary critic biographer lexicographer and poet This anthology designed to make Johnson's essential works accessible to students and general readers draws its texts from the definitive Yale Edition of the Works of Samuel Johnson In most cases texts are included in full rather than excerpted The anthology includes many essays from The Rambler and other periodicals Rasselas the prefaces to Johnson's Dictionary and his edition of Shakespeare the complete Lives of Cowley Milton Pope Savage and Gray as well as generous selections from A Journey to the Western Islands of Scotland Some parts are arranged thematically allowing readers to focus on such topics as religion marriage war and literature The anthology includes a biographical introduction and its ample annotation updates and enlarges the commentary in the Yale Edition

Samuel Johnson Frank Brady, William Wimsatt, 1978-02-07 This is a

major new selection of Samuel Johnson's best work delightfully introduced by W K Wimsatt and scrupulously annotated by Frank Brady and Mr Wimsatt Samuel Johnson the only writer in English since the Renaissance to give his name to a literary period was the center of English letters in his time He was Dictionary Johnson the lexicographer who had single handedly settled the English language it was hoped on a firm basis he was the author of a handful of fine poems including two of the most remarkable satires of the century he was a moralist whose Rambler and Idler essays and novel of ideas Rasselas provided a searching view of men and matters And in his final years he produced his greatest work that extraordinary combination of biography and criticism which came to be known as the Lives of the Poets This first extensive anthology of Johnson's writings to be published in many years emphasizes Johnson the writer It responds to those aspects of Johnson's work of special interest to modern readers It comprises a selection of Johnson's letters all of his major poems including London Rasselas twenty one Rambler nineteen Idlers the Prefaces to the Dictionary and to the edition of Shakespeare and the following Lives of the Poets Cowley Milton Swift Pope Savage Collins and Gray All these works are extensively annotated and printed complete Mr Wimsatt one of the outstanding Johnsonians of this century provides in his Introduction a clear connected biographical account of Johnson stressing his writings An up to date bibliography is also included Johnson's varied

accomplishments as poet as moralist as biographer as critic are all amply represented *The Life of Samuel Johnson* James Boswell, 2008-10-30 In Boswell's *Life of Samuel Johnson* one of the towering figures of English literature is revealed with unparalleled immediacy and originality While Johnson's Dictionary remains a monument of scholarship and his essays and criticism command continuing respect we owe our knowledge of the man himself to this biography Through a series of wonderfully detailed anecdotes Johnson emerges as a sociable figure with a huge appetite for life crossing swords with other great eighteenth century luminaries from Garrick and Goldsmith to Burney and Burke even his long suffering friend and disciple James Boswell Yet Johnson had a vulnerable even tragic side and anxieties and obsessions haunted his private hours Boswell's sensitivity and insight into every facet of his subject's character ultimately make this biography as moving as it is entertaining Based on the 1799 edition Christopher Hibbert's abridgement preserves the integrity of the original while his fascinating introduction sets Boswell's view of Samuel Johnson against that of others of the time **The Oxford**

Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb **The Eighteenth-century British**

Novel and Its Background Henry George Hahn, Carl Behm, 1985 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com [Samuel Johnson, the Ossian Fraud, and the Celtic Revival in Great Britain and Ireland](#) Thomas M. Curley, 2009-04-16 A detailed investigation of Johnson's response to the Ossian controversy with a transcription of a rare anti Ossian pamphlet he co authored **Reading Samuel Johnson** Phil Jones, 2023-11-15 This book examines how Samuel Johnson was assimilated by later writers ranging from James Boswell to Samuel Beckett It is as much about these writers as Johnson himself showing how they found their own space in part through their response to Johnson which helped shape their writing and view of contemporary literature

The Selected Essays of Donald Greene Donald Johnson Greene, 2004 Part III The Terrain of Literature features Greene's examination of a variety of literary approaches to literature in an era when the subject needs to be referred as well to cognitive science as more conventional critical modes even deconstruction that have long defined it Additionally he illuminates important works by writers as various as Jane Austen and Evelyn Waugh These essays as well as the book as a whole are framed here by Greene's assessment of Canadian literature that calls attention to the native terrain that he originally called home and how the latter contributed to the making

of one of the most cosmopolitan scholars of his era Jacket *This Invisible Riot of the Mind* Gloria Sybil Gross,2016-11-11 In *This Invisible Riot of the Mind* Gloria Sybil Gross contends that Samuel Johnson was a pioneer in the development of modern psychological thought challenging the timeworn stilted typecasting of Samuel Johnson as the pious Christian moralist Instead she argues that Johnson was a daring at times irreverent explorer of human nature who strenuously rejected old relics of sanctimony and repressive authority To make her case Gross draws on a wide range of materials from Johnson s life and works as well as from eighteenth century medical psychology Throughout she is scrupulous in analyzing Johnson s psychological thought within the cultural idiom that would have been available to him At the same time she employs a classical psychoanalytic approach that seeks to establish a coherent relationship among Johnson s life his fantasies and his creative work This reading of Johnson reveals the radical direction of his investigations of mental experience which put him in clear prospect of the basic premises underlying Freudian psychoanalysis Gross argues that these premises the principle of psychological determinism the view of the mind as dictated by forces in conflict the concept of the dynamic unconscious and the submerged power of desire in all human activity pervade Johnson s writings Gross demonstrates not only that Johnson can profitably be read in psychoanalytic terms but that Johnson is a psychological theorist of primary importance This original and insightful work will be of interest to students and scholars of English literature eighteenth century studies and literature and psychology **Howard Weinbrot and the Precincts of Enlightenment** Kevin L. Cope,2024-05-07 Seeking to honor and extend the critical legacy of Howard Weinbrot this volume re examines rebuilds and upgrades the most prominent pillars of long eighteenth century scholarship The collection is divided into four thematic sections beginning with a series of chapters offering fresh analyses of Swift Dryden Hogarth and other major authors and artists of the period In the sections that follow the contributors not only explore biographies of both highly esteemed figures and notorious deviants but also investigate the very concept of Enlightenment as it has evolved from the eighteenth century to today The final section features chapters that probe the complex interaction of identity persona and place traversing the countless locales in which the British and the international eighteenth century emerged The volume ultimately covers a range of experience that extends from the gallows to the landscape garden and from heroic antiquity to Romantic era France Juxtaposing the local and particular against the grand and universal Howard Weinbrot and the Precincts of Enlightenment testifies to the complexity and ongoing significance of eighteenth century culture Sir Robert Chambers Thomas M. Curley,1998 Sir Robert Chambers 1737 1803 was a literary as well as a legal man Friend and collaborator of Samuel Johnson professor of English law at Oxford University and one of the four judges on the first Supreme Court of India Chambers was an enormously influential figure in the eighteenth century British empire This book is the first authoritative biography of Chambers and is also the first major contribution in decades to historical scholarship on Johnson It demonstrates Chambers s important role in early English legal education in Samuel Johnson s life and political thinking and in the formation of British India during a

period of active cultural exchange between East and West The cooperation of Chambers s descendants and the discovery of all his judicial notebooks have given Curley access to a splendid archival collection of rare documents about Sir Robert s private life and public career Curley adds important dimensions to political and legal history by recounting the establishment of the Vinerian Chair of English law at Oxford University and by documenting long hidden activities motives and decisions in the stormy foundation of British India beginning with Chambers s farsighted role in the century s most infamous criminal case the prosecution of Maharajah Nuncomar in 1775 Sir Robert Chambers is the first analysis of Chambers s groundbreaking commingling of English law and Indian practice as detailed in seventy two volumes of his judicial notebooks recovered in Calcutta As an Indian judge Chambers founded the enduring hybrid heritage of Anglo Indian law on which the modern constitution of the Republic of India still rests This book also provides the first full account of Chambers s close friendship with Samuel Johnson and their collaboration on a survey of the British constitution which profoundly influenced the later writings of both men Curley reveals Johnson s literary and political interest in India and his call for encyclopedic study of the East by the West a call heeded by Chambers and Sir William Jones in founding the Asiatic Society of Bengal Amassing the largest library of Sanskrit manuscripts in the Western World Chambers contributed significantly to European awareness of the riches of ancient Indian literature Lively and readable this authoritative biography examines the relationships and activities of prominent men in eighteenth century England and it supplements Curley s two volume edition of Chambers s and Johnson s A Course of Lectures on the English Law It will interest readers curious about multiculturalism two centuries before the term existed as it developed under the British empire All scholars of legal and literary history and of Asian and British studies as well as lovers of biography should relish this absorbing and well researched history

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