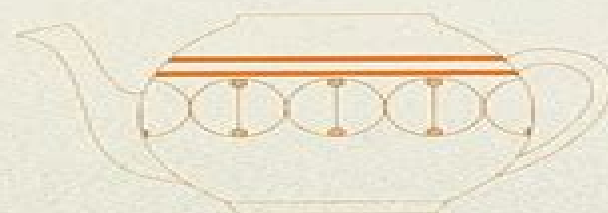
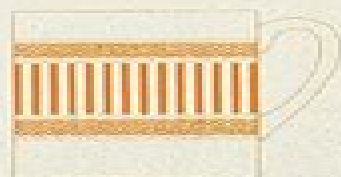
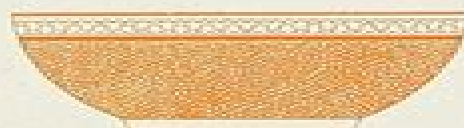


# SAMPLING MANY POTS

An Archaeology of Memory and Tradition  
at a Bahamian Plantation



Laurie A. Wilkie and Paul Farnsworth

# Sampling Many Pots An Archaeology Of Memory And Tradition At A Bahamian Plantation

**Laurie A. Wilkie**



## **Sampling Many Pots An Archaeology Of Memory And Tradition At A Bahamian Plantation:**

**Sampling Many Pots** Laurie A. Wilkie, Paul Farnsworth, 2005 The enslaved population of Clifton Plantation was an early 19th century cultural mélange including native Africans island born Creoles and African American slaves brought by the owners from the American South as part of the Loyalist resettlement This study of the multi ethnic African community explores the diverse ways that members of this single plantation community navigated the circumstances of enslavement and negotiated the construction of New World identities within their families and with their neighbors Focusing on the household and community levels of social integration at Clifton Plantation New Providence Bahamas from 1812 to 1833 this study employs a variety of evidence to reconstruct not only the structures and artifacts of the plantation but the identities and lives of the individuals who used them Not only do we know the names ages origins spouses children and kinfolk of most of the inhabitants but the study provides additional detail about their jobs work schedules rewards and punishments material culture and religious belief systems Drawing upon archaeological evidence from a tightly controlled excavation of the site historical data on the plantation its owner and the enslaved and free Africans and African Americans residing there and ethnographic data from West Africa the Caribbean and North America this volume provides a remarkably detailed picture of the lives of the plantation s enslaved and indentured residents Utilizing the detailed contextual data the authors are able to trace changes in the culture and identities of the individual residents over the two decades of their community s existence In so doing Wilkie and Farnsworth demonstrate just how much more can be understood about the lives of enslaved peoples in the New World through this kind of community study

**Archaeology of Domestic Landscapes of the Enslaved in the Caribbean** James A. Delle, Elizabeth C. Clay, 2022-08-02 While previous research on household archaeology in the colonial Caribbean has drawn heavily on artifact analysis this volume provides the first in depth examination of the architecture of slave housing during this period It examines the considerations that went into constructing and inhabiting living spaces for the enslaved and reveals the diversity of people and practices in these settings Contributors present case studies using written descriptions period illustrations and standing architecture in addition to archaeological evidence to illustrate the wide variety of built environments for enslaved populations in places including Jamaica the Bahamas and the islands of the Lesser Antilles They investigate how the enslaved defined their social positions and identities through house yard and garden space they explore what daily life was like for slaves on military compounds they compare the spatial arrangements of slave villages on plantations based on type of labor and they show how the style of traditional laborer houses became a form of vernacular architecture still in use today This volume expands our understanding of the wide range of enslaved experiences across British French Dutch and Danish colonies Contributors Elizabeth C Clay James A Delle Todd M Ahlman Marco Meniketti Kenneth Kelly Hayden Bassett James A Delle Kristen R Fellows Allan D Meyers Elizabeth C Clay Alicia Odewale Meredith D Hardy Zachary J M Beier Mark W Hauser A volume in the Florida Museum of Natural History Ripley P Bullen

Series Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities      *Archaeology of Louisiana* Mark A. Rees, 2010-11-30 Archaeology of Louisiana provides a groundbreaking and up to date overview of archaeology in the Bayou State including a thorough analysis of the cultures communities and people of Louisiana from the Native Americans of 13 000 years ago to the modern historical archaeology of New Orleans With eighteen chapters and twenty seven distinguished contributors Archaeology of Louisiana brings together the studies of some of the most respected archaeologists currently working in the state collecting in a single volume a range of methods and theories to offer a comprehensive understanding of the latest archaeological findings In the past two decades alone much new data has transformed our knowledge of Louisiana s history This collection accordingly presents fresh perspectives based on current information such as the discovery that Native Americans in Louisiana constructed some of the earliest known monumental architecture in the world extensive earthen mounds during the Middle Archaic period 6000 2000 B C Other contributors consider a variety of subjects such as the development of complex societies without agriculture underwater archaeology the partnering of archaeologists with the Caddo Nation and descendant communities and recent research in historical archaeology and cultural resource management that promises to transform our current appreciation of colonial Spanish French Creole and African American experiences in the Lower Mississippi Valley Accessible and engaging Archaeology of Louisiana provides a complete and current archaeological reference to the state s unique heritage and history      **The Carolina Backcountry Venture** Kenneth E. Lewis, 2017-04-15

A study of the transformative economic and social processes that changed a backcountry Southern outpost into a vital crossroads The Carolina Backcountry Venture is a historical geographical and archaeological investigation of the development of Camden South Carolina and the Wateree River Valley during the second half of the eighteenth century The result of extensive field and archival work by author Kenneth E Lewis this publication examines the economic and social processes responsible for change and documents the importance of those individuals who played significant roles in determining the success of colonization and the form it took Established to serve the frontier settlements the store at Pine Tree Hill soon became an important crossroads in the economy of South Carolina s central backcountry and a focus of trade that linked colonists with one another and the region s native inhabitants Renamed Camden in 1768 the town grew as the backcountry became enmeshed in the larger commercial economy As pioneer merchants took advantage of improvements in agriculture and transportation and responded to larger global events such as the American Revolution Camden evolved with the introduction of short staple cotton which came to dominate its economy as slavery did its society Camden s development as a small inland city made it an icon for progress and entrepreneurship Camden was the focus of expansion in the Wateree Valley and its early residents were instrumental in creating the backcountry economy In the absence of effective larger economic and political institutions Joseph Kershaw and his associates created a regional economy by forging networks that

linked the immigrant population and incorporated the native Catawba people Their efforts formed the structure of a colonial society and economy in the interior and facilitated the backcountry s incorporation into the commercial Atlantic world This transition laid the groundwork for the antebellum plantation economy Lewis references an array of primary and secondary sources as well as archaeological evidence from four decades of research in Camden and surrounding locations The Carolina Backcountry Venture examines the broad processes involved in settling the area and explores the relationship between the region s historical development and the landscape it created

The Lost Boys of Zeta Psi Laurie A. Wilkie,2010-04-02 The Lost Boys of Zeta Psi takes us inside the secret amusing and sometimes mundane world of a California fraternity around 1900 Gleaning history from recent archaeological excavations and from such intriguing sources as oral histories architecture and photographs Laurie A Wilkie uncovers details of everyday life in the first fraternity at the University of California Berkeley and sets this story into the rich social and historical context of West Coast America at the turn of the last century In particular Wilkie examines men s coming of age experiences in a period when gender roles and relations were undergoing dramatic changes Her innovative study illuminates shifting notions of masculinity and at the same time reveals new insights about the inner workings of fraternal orders and their role in American society

One Grand Noise Jerrilyn McGregory,2021-07-29 Winner of the 2022 Chicago Folklore Prize For many December 26 is more than the day after Christmas Boxing Day is one of the world s most celebrated cultural holidays As a legacy of British colonialism Boxing Day is observed throughout Africa and parts of the African diaspora but unlike Trinidadian Carnival and Mardi Gras fewer know of Bermuda s Gombey dancers Bahamian Junkanoo Dangriga s Jankun and Charikanari St Croix s Crucian Christmas Festival and St Kitts s Sugar Mas One Grand Noise Boxing Day in the Anglicized Caribbean World delivers a highly detailed thought provoking examination of the use of spectacular vernacular to metaphorically dramatize such tropes as one grand noise foreday morning and from back o town In cultural solidarity and an obvious critique of Western values and norms revelers engage in celebratory sounds often donning masks cross dressing and dancing with abandon along thoroughfares usually deemed anathema to them Folklorist Jerrilyn McGregory demonstrates how the cultural producers in various island locations ritualize Boxing Day as a part of their struggles over identity class and gender relations in accordance with time and space Based on ethnographic study undertaken by McGregory One Grand Noise explores Boxing Day as part of a creolization process from slavery into the twenty first century McGregory traces the holiday from its Egyptian origins to today and includes chapters on the Gombey dancers of Bermuda the evolution of Junkanoo Jankun in The Bahamas and Belize and J ouvert traditions in St Croix and St Kitts Through her exploration of the holiday McGregory negotiates the ways in which Boxing Day has expanded from small communal traditions into a common history of colonialism that keeps alive a collective spirit of resistance

Conflict Archaeology, Historical Memory, and the Experience of War Mark Axel Tveskov,Ashley Ann Bissonnette,2023-01-10 This volume presents approaches to the archaeology of war that move beyond the forensic analysis of

battlefields fortifications and other sites of conflict to consider the historical memory commemoration and social experience of war

**Archaeologies of Slavery and Freedom in the Caribbean** Lynsey A. Bates, John M. Chenoweth, James A. Delle, 2018-09-12 While the patterns of habitation and development are similar throughout the Caribbean there was also a great deal of diversity The authors in this volume use innovative techniques and perspectives to reveal the stories of places and times where the usual rules did not always apply

**Social Archaeologies of Trade and Exchange** Alexander A. Bauer, Anna S. Agbe-Davies, 2016-06-16 This volume focuses on the anthropological concept of trade as a fundamentally social activity concerned not only with the movement of goods but also on the social context and consequences of that exchange The distinguished contributors discuss trade on a range of scales from a solitary confinement cell to trans oceanic networks in settings around the world and over the past 3000 years They address themes such as exchange as a communicative act the ways in which exchange transforms the relationship between people and things the significance of agency and power in contexts of trade and how sites of consumption and discard speak to processes of exchange The volume merges traditional archaeological concerns about trade and exchange with more contemporary issues of agency identity and social meaning

**The Archaeology of Slavery** Lydia Wilson Marshall, 2015 The Archaeology of Slavery grapples with both the benefits and complications of a comparative approach to the archaeology of slavery Contributors from different archaeological subfields including American African prehistoric and historical consider how to define slavery identify it in the archaeological record and study slavery as a diachronic process that covers enslavement to emancipation and beyond Themes include how to define slavery how to identify slavery archaeologically enslavement and emancipation and the politics and ethics of slavery related research

**Material Worlds** Barbara J. Heath, Eleanor E. Breen, Lori A. Lee, 2017-02-17 Material Worlds examines consumption from an archaeological perspective broadly exploring the intersection of social relations and objects through the processes of production distribution use reuse and discard Interrogating individual objects as well as considering the contexts in which acts of consumption take place a range of case studies present the intertwined issues of power inequality identity and community as mediated through choice access and use of the diversity of mass produced goods Key themes of this innovative volume include the relationship between colonial political and economic structures and the practices of consumption the use of consumer goods in the construction and negotiation of identity and the dialectic between strategies of consumption and individual or community choices Situating studies of consumerism within the field of historical archaeology this exciting collection reflects on the interrelationship between the material and ideological aspects of culture With a focus on North America from the seventeenth through the early twentieth centuries Material Worlds is an important examination of consumption which will appeal to scholars with interests in colonialism gender and race as well as those engaged with the material culture of the emergent modern world

**Connecting Continents** Kenneth G. Kelly, 2020-12-30 This volume draws together richly textured and deeply empirical accounts of rice and how its cultivation in the Carolina low

country stitch together a globe that maps colonial economies displacement and the creative solutions of enslaved people conscripted to cultivate its grain If sugar fueled the economic hegemony of North Europe in the 18th and 19th century rice fed it Nowhere has this story been a more integral part of the landscape than Low Country of the coasts of Georgia South and North Carolina Rice played a key role in the expansion of slavery in the Carolinas during the 18th century as West African captives were enslaved in part for their expertise in growing rice Contributors to this volume explore the varied genealogies of rice cultivation in the Low Country through archaeological anthropological and historical research This multi sited volume draws on case studies from Guinea Sierra Leone and South Carolina the Caribbean and India to both compare and connect these disparate regions Through these studies the reader will learn how the rice cultivation knowledge of untold numbers of captive Africans contributed to the development of the Carolinas and by extension the United States and Europe The chapters in this book were originally published as a special issue of Atlantic Studies

Research Methods for History Lucy Faire,2016-07-08 Historians have become increasingly sensitive to social and cultural theory since the 1980s yet the actual methods by which research is carried out in History have been largely taken for granted Research Methods for History encourages those researching the past to think creatively about the wide range of methods currently in use to understand how these methods are used and what historical insights they can provide This updated new edition has been expanded to cover not only sources and methods that are well established in History such as archival research but also those that have developed recently such as the impact of digital history research The themes of the different chapters have been selected to reflect new trends in the subject including landscape studies material culture and ethics Every chapter presents new insights and perspectives and will open researchers minds to the expanding possibilities of historical research

**Coloniality in the Maya Lowlands** Kasey Diserens Morgan,Tiffany C. Fryer,2022-12-28 Coloniality in the Maya Lowlands explores what has been required of the Maya to survive both internal and external threats and other destabilizing forces These include shifting power dynamics and sociocultural transformations tumultuous political regimes the precarity of newly formed nation states migration in search of refuge and newly globalizing economies in the Yucatecan lowlands in the Late Colonial to Early National periods the times when formal Spanish colonial rule was giving way to Yucatecan and Mexican neocolonial settler systems The work takes a hemispheric approach to the historical and material analysis of colonialism bridging the often disparate literatures on coloniality and settler colonialism Archaeologists and anthropologists working in what are today southeastern Mexico Belize Guatemala and Honduras grapple with the material realities of coloniality at a regional level They provide sustained discussions of Maya experiences with wide ranging colonial endurances violence resource insecurity land rights refugees the control of borders the movement of contraband surveillance individual and collective agency consumption and use of historic resources Considering a future for historical archaeologies of the Maya region that bridges anthropology ethnohistory Indigenous studies settler colonial studies and Latin American studies Coloniality in the Maya Lowlands

presents a new understanding of how ways of being in the Maya world have formed and changed over time as well as the shared investments of historical archaeologists and sociocultural anthropologists working in the Maya region Contributors Fernando Armstrong Fumero Alejandra Badillo Sánchez Adolfo Iván Batán Alpuche A Brooke Bonorden Maia C Dedrick Scott L Fedick Fior García Lara John Gust Brett A Houk Rosemary A Joyce Gertrude B Kilgore Jennifer P Mathews Patricia A McAnany James W Meierhoff Fabián A Olinda de la Cruz Julie K Wesp

**Slavery in the Global Diaspora of Africa** Paul E. Lovejoy, 2019-03-07 The collective significance of the themes that are explored in *Slavery in the Global Diaspora of Africa* bridge the Atlantic and thereby provide insights into historical debates that address the ways in which parts of Africa fitted into the modern world that emerged in the Atlantic basin The study explores the conceptual problems of studying slavery in Africa and the broader Atlantic world from a perspective that focuses on Africa and the historical context that accounts for this influence Paul Lovejoy focuses on the parameters of the enforced migration of enslaved Africans including the impact on civilian populations in Africa constraints on migration and the importance of women and children in the movement of people who were enslaved The prevalence of slavery in Africa and the transformations of social and political formations of societies and political structures during the era of trans Atlantic migration inform the book's research The analysis places Africa specifically western Africa at the center of historical change not on the frontier or periphery of western Europe or the Americas and provides a global perspective that reconsiders historical reconstruction of the Atlantic world that challenges the distortions of Eurocentrism and national histories *Slavery in the Global Diaspora of Africa* will be of interest to scholars and students of colonial history African history Diaspora Studies the Black Atlantic and the history of slavery

**The Prehistory of Iberia** María Cruz Berrocal, Leonardo García Sanjuán, Antonio Gilman, 2013-03-05 The origin and early development of social stratification is essentially an archaeological problem The impressive advance of archaeological research has revealed that first and foremost the pre eminence of stratified or class society in today's world is the result of a long social struggle This volume advances the archaeological study of social organisation in Prehistory and more specifically the rise of social complexity in European Prehistory Within the wider context of world Prehistory in the last 30 years the subject of early social stratification and state formation has been a key subject on interest in Iberian Prehistory This book illustrates the differing forms of resistances the interplay between change and continuity the multiple paths to and from social complexity and the failures of states to form in Prehistory It also engages with broader questions such as when did social stratification appear in western European Prehistory What factors contributed to its emergence and consolidation What are the relationships between the notions of social complexity social inequality social stratification and statehood And what are the archaeological indicators for the empirical analysis of these issues Focusing on Iberia but with a permanent connection to the wider geographical framework this book presents for the first time a chronologically comprehensive up to date approach to the issue of state formation in prehistoric Europe

**Protecting Heritage in the Caribbean** Peter E.



Siegel, Elizabeth Richter, 2011-09-15 This volume addresses the problem of how Caribbean nations deal with the challenges of protecting their cultural heritages or patrimonies within the context of pressing economic development concerns **African American Life in the Georgia Lowcountry** Philip Morgan, 2011-11-01 The lush landscape and subtropical climate of the Georgia coast only enhance the air of mystery enveloping some of its inhabitants people who owe in some ways as much to Africa as to America As the ten previously unpublished essays in this volume examine various aspects of Georgia lowcountry life they often engage a central dilemma the region's physical and cultural remoteness helps to preserve the venerable ways of its black inhabitants but it can also marginalize the vital place of lowcountry blacks in the Atlantic World The essays which range in coverage from the founding of the Georgia colony in the early 1700s through the present era explore a range of topics all within the larger context of the Atlantic world Included are essays on the double edged freedom that the American Revolution made possible to black women the lowcountry as site of the largest gathering of African Muslims in early North America and the coexisting worlds of Christianity and conjuring in coastal Georgia and the links with variations to African practices A number of fascinating memorable characters emerge among them the defiant Mustapha Shaw who felt entitled to land on Ossabaw Island and resisted its seizure by whites only to become embroiled in struggles with other blacks Betty the slave woman who in the spirit of the American Revolution presented a list of grievances to her master and S Quash the Arabic speaking Muslim who arrived on one of the last legal transatlantic slavers and became a head man on a North Carolina plantation Published in association with the Georgia Humanities Council **Do Markets Corrupt Our Morals?** Virgil Henry Storr, Ginny Seung Choi, 2019-08-21 The most damning criticism of markets is that they are morally corrupting As we increasingly engage in market activity the more likely we are to become selfish corrupt rapacious and debased Even Adam Smith who famously celebrated markets believed that there were moral costs associated with life in market societies This book explores whether or not engaging in market activities is morally corrupting Storr and Choi demonstrate that people in market societies are wealthier healthier happier and better connected than those in societies where markets are more restricted More provocatively they explain that successful markets require and produce virtuous participants Markets serve as moral spaces that both rely on and reward their participants for being virtuous Rather than harming individuals morally the market is an arena where individuals are encouraged to be their best moral selves **Do Markets Corrupt Our Morals** invites us to reassess the claim that markets corrupt our morals What is a Slave Society? Noel Emmanuel Lenski, Catherine M. Cameron, 2018-05-10 Interrogates the traditional binary slave societies societies with slaves as a paradigm for understanding the global practice of slaveholding

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