

THE
*R*ECEPTION
OF *M*YTH IN
*E*NGLISH
*R*OMANTICISM

ANTHONY JOHN HARDING

Reception Of Myth In English Romanticism

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Reception Of Myth In English Romanticism:

The Reception of Myth in English Romanticism Anthony John Harding, 1995 In *The Reception of Myth in English Romanticism* Harding deals with those questions by examining how Romantic writers understood and received myth and what they understood the mythic to be He shows how the Romantics own mythmaking drew its meaning from the contemporary political scene and contemporary ideological conflicts rather than from a concept of myth as a timeless unchanging source of value Harding analyzes the uses of myth in selected texts of the period covering the work of Wordsworth Coleridge Keats and Shelley among others

The Oxford Handbook of British Romanticism David Duff, 2018-09-13 The *Oxford Handbook of British Romanticism* offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

Romantic Satanism P. Schock, 2003-07-08 Criticism has largely emphasised the private meaning of Romantic Satanism treating it as the celebration of subjectivity through allusions to *Paradise Lost* that voice Satan's solitary defiance The first full length treatment of its subject *Romantic Satanism* explores this literary phenomenon as a socially produced myth exhibiting the response of writers to their milieu Through contextualized readings of the major works of Blake Shelley and Byron this book demonstrates that Satanism enabled Romantic writers to interpret their tempestuous age it provided them a mythic medium for articulating the hopes and fears their age aroused for prophesying and inducing change

Encyclopedia of the Romantic Era, 1760–1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The *Encyclopedia* provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay

of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

Romanticism and Transcendence J. Robert Barth, 2003 Grounded in the thought of Samuel Taylor Coleridge *Romanticism and Transcendence* explores the religious dimensions of imagination in the Romantic tradition both theoretically and in the poetry of Wordsworth and Coleridge J Robert Barth suggests that we may look to Coleridge for the theoretical grounding of the view of religious imagination proposed in this book but that it is in Wordsworth above all that we see this imagination at work Barth first argues that the Romantic imagination with its profound symbolic import of its very nature has religious implications and notes parallels between Coleridge's view of the imagination and that of Ignatius Loyola in his *Spiritual Exercises* He then turns to the role of religious experience in Wordsworth using *The Prelude* as a privileged source Next after comparing the conception of humanity and God in Wordsworth and Coleridge Barth considers the role of religious experience and imagery in two of Coleridge's central poetic texts *The Rime of the Ancient Mariner* and *Christabel* Finally Barth examines the continuing role of the Romantic idea of the religious imagination today in literature and all the arts linking it with the thought of theologian Karl Rahner and literary critic George Steiner *Romanticism and Transcendence* brings together literary theory poetry and religious experience areas that are interrelated but are often not seen in relationship By exploring levels of Wordsworth's and Coleridge's poetry that are often ignored Barth provides insight into how and why the imagination was so important to their work He also demonstrates how rich with religious value and meaning poetry and the arts can be The interdisciplinary nature of this important new study will make it useful not only to Wordsworth and Coleridge scholars and other Romantic specialists but also to anyone concerned with the intellectual history of the nineteenth century and to theologians in general

Romanticism Frederick Burwick, 2015-04-20 Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period and most often deliberated by critics and literary historians of the era Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period Includes keywords spanning Abolition and Allegory through Madness and Monsters to Vision and Vampires Features in depth descriptions of each entry's direct meaning and connotations in relation to its usage and thought in literary culture Provides deep insights into the political social and cultural climate of one of the most expressive periods of Western literary history Draws on the author's extensive experience of teaching lecturing and writing on Romantic literature

The Oxford Handbook of Samuel Taylor Coleridge Frederick Burwick, 2012-02-24 A practical and comprehensive reference work the *Oxford Handbook* provides the best single volume source of original scholarship on all aspects of Coleridge's diverse writings Thirty seven chapters bringing together the wisdom of experts from across the world present an authoritative in depth and up to date assessment of a major author of British Romanticism The book is divided into sections on Biography Prose Works Poetic Works Sources and Influences and Reception The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic The Bollingen

edition of the Collected Works of Samuel Taylor Coleridge forty years in production was completed in 2002 The Coleridge Notebooks 1957 2002 were also produced during this same period five volumes of text with an additional five companion volumes of notes The Clarendon Press of Oxford published the letters in six volumes 1956 1971 To take full advantage of the convenient access and new insight provided by these volumes the Oxford Handbook examines the entire range and complexity of Coleridge's career It analyzes the many aspects of Coleridge's literary critical philosophical and theological pursuits and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge's rich and varied accomplishments as well as offering an authoritative guide to the most up to date thinking about his achievements

Keats and English Romanticism in Japan Akiko Okada, 2006 This book shows why Keats and Romanticism appeal to the Japanese mind and how English Romantic poetry has found its way into Japanese literature The first part analyses the reception of Romanticism in Japan before and after World War II and then focuses on the Japanese reception of Keats and the translation of Keats poetry The second part of the book deals with the medical aspect in Keats poetry his treatment of the supernatural and his distinctive use of words

The Lost Romantics Norbert Lennartz, 2020-01-13 This book features a collection of essays shedding subversively new light on Romanticism and its canon of big six white male Romantics by focusing on marginalised forgotten and lost writers and their long neglected works Probing the realms of literary and cultural lostness this book identifies different strata of oblivion and shows how densely the net of contacts and rivalries was woven around the ostensibly monolithic stars of the Romantic age It reveals how the lost poets inspired the production of anthologised poetry that they served as indispensable muses sidekicks and interlocutors of the big six and that their relevance for the literary scene has been continuously underrated This is also surprisingly true for some creators of famous one hit wonders Frankenstein The Vampyre who were suddenly rocketed to fame or notoriety but could not help seeing their other works of fiction turning into abortive flops

The Cambridge Companion to Coleridge Lucy Newlyn, 2002-10-24 Samuel Taylor Coleridge is one of the most influential as well as one of the most enigmatic of all Romantic figures The possessor of a precocious talent he dazzled contemporaries with his poetry journalism philosophy and oratory without ever quite living up to his early promise or overcoming problems of dependence and drug addiction The Cambridge Companion to Coleridge does full justice to the many facets of Coleridge's life and work Specially commissioned essays focus on his major poems including The Rime of the Ancient Mariner and Christabel his notebooks and his major work of non fiction the Biographia Literaria Attention is given to his role as talker journalist critic and philosopher his politics his religion and his reputation in his own times and afterwards A chronology and guides to further reading complete the volume making this an indispensable guide to Coleridge and his work

The Romantic Poets Uttara Natarajan, 2008-04-15 This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets Guides readers through the wealth of critical material available on the Romantic poets and

directs them to the most influential readings Presents key critical texts on each of the major Romantic poets Blake Wordsworth Coleridge Byron Shelley and Keats as well as on poets of more marginal canonical standing Cross referencing between the different sections highlights continuities and counterpoints Classical Mythology: The Basics Richard Martin,2022-10-21 This new edition introduces the core elements of ancient Greek and Roman narratives about immortal gods and heroic humans It explains how myths once shaped ancient ways of thinking and how they have fascinated and inspired artists writers musicians scientists and scholars since In six clear and concise chapters this book explains what myths are sketches the main stories about divinities heroes and heroines and explores through specific case studies the ways in which they influenced modern culture from Renaissance opera to contemporary video games and social movements The second edition also features a new chapter analyzing how myths have been used in politics from antiquity to the present day More than two dozen illustrations maps and charts complement the text No prior knowledge of mythology is assumed and the book incorporates the latest scholarship on classical mythology providing annotated lists of further readings Anyone who has encountered Greek or Roman myths in literature art or pop culture and wants to know more about the cultural contexts for the stories will benefit from this compact book Intended for a wide readership the second edition of Classical Mythology The Basics continues to offer a clear introduction to the subject for undergraduates scholars and the general reader The Oxford Handbook of Percy Bysshe Shelley Madeleine Callaghan,2012-12-27 The Oxford Handbook of Percy Bysshe Shelley takes stock of current developments in the study of a major Romantic poet and prose writer and seeks to advance Shelley studies in new directions It consists of forty two chapters written by an international cast of established and emerging scholar critics This Handbook is divided into five thematic sections Biography and Relationships Prose Poetry Cultures Traditions Influences and Afterlives The first section reappraises Shelley s life and relationships including those with his publishers through whom he sought to reach an audience for the Ashes and sparks of his thought and with women creative collaborators as well as muse figures The second section gives his under investigated prose works detailed attention bringing multiple perspectives to bear on his conceptual positions and demonstrating the range of his achievement in prose works from novels to political and poetic treatises The third section explores Shelley s creativity and gift as a poet emphasizing his capacity to excel in many different poetic genres The fourth section looks at Shelley s response to past and present literary cultures both English and international and at his immersion in science music theatre the visual arts and travel The fifth section concludes the volume by analysing Shelley s literary and cultural afterlife from his influence on Victorians and Moderns to his status as the exemplary poet for Deconstruction Packed with stimulating insights and readings The Oxford Handbook of Percy Bysshe Shelley brings out the relevance to Shelley s own work of his dictum that All high poetry is infinite

The Oxford Handbook of William Wordsworth Richard Gravil,Daniel Robinson,2015-01-22 The Oxford Handbook of William Wordsworth deploys its forty seven original essays to present a stimulating account of Wordsworth s life and

achievement and to map new directions in criticism In addition to twenty two essays wholly on Wordsworth s poetry other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship This uniquely comprehensive handbook is structured so as to present in turn Wordsworth s life career and networks aspects of the major lyrical and narrative poetry components of The Recluse his poetical inheritance and his transformation of poetics the variety of intellectual influences upon his work from classical republican thought to modern science his shaping of modern culture in such fields as gender landscape psychology ethics politics religion and ecology and his 19th and 20th century reception most importantly by poets but also in modern criticism and scholarship

Black Prometheus Jared Hickman,2017 An innovative transnational literary study Black Prometheus tracks the mythical figure s surprising resonance in Anglo American antislavery discourse from 1800 until the end of the U S Civil War

A Study Guide for John Keats's "La Belle Dame sans Merci" Gale, Cengage Learning,2016 A Study Guide for John Keats s La Belle Dame sans Merci excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

Imagination, Metaphor and Mythopeia in Wordsworth, Shelley and Keats Firat Karadas,2008 The book studies metaphor myth and their imaginative aspects in the poetry of William Wordsworth Percy Bysshe Shelley and John Keats Relying on Kantian Romantic Neo Kantian and modern ideas of imagination metaphor and myth the book proposes that imagination is an inherently metaphorizing and mythologizing faculty because the act of perception is an act of giving form to natural phenomena and seeing similitude in dissimilitude which are basically metaphorical and mythological acts Studying selected poems the author explores how in its form giving activity the imagination of the speaking subject mythologizes and metaphorizes by seeing objects of nature as spiritual animate or divine beings and thus transforming them into the alien territory of myth Myth and metaphor are analyzed in these poems mainly in two regards first myth and metaphor are handled as inborn aspects of imagination and perception and the interaction between nature and imagination is presented as the origin of all mythology second to show how myth is re created time and again by poetic imagination Romantic mythography and re creation of precursor mythologies are analyzed

British Romanticism and the Critique of Political Reason Timothy Michael,2015-12-15 Romantic writers responded to the challenges of reform and revolution by rethinking the scope of political reason What role should reason play in the creation of a free and just society Can we claim to know anything in a field as complex as politics And how can the cause of political rationalism be advanced when it is seen as having blood on its hands These are the questions that occupied a group of British poets philosophers and polemicists in the years following the French Revolution Timothy Michael argues that much literature of the period is a trial or a critique of reason in its political capacities and a test of the kinds of knowledge available to it For Wordsworth Coleridge Shelley Burke

Wollstonecraft and Godwin the historical sequence of revolution counter revolution and terror in France and radicalism and repression in Britain occasioned a dramatic reassessment of how best to advance the project of enlightenment The political thought of these figures must be understood Michael contends in the context of their philosophical thought Major poems of the period including The Prelude The Excursion and Prometheus Unbound are in this reading an adjudication of competing political and epistemological claims This book bridges for the first time two traditional pillars of Romantic studies the period's politics and its theories of the mind and knowledge Combining literary and intellectual history it provides an account of British Romanticism in which high rhetoric political prose poetry and poetics converge in a discourse of enlightenment and emancipation

The Genealogy of the Romantic Symbol Nicholas Halmi, 2007-11-29 Despite its widely acknowledged importance in and beyond the thought of the Romantic period the distinctive concept of the symbol articulated by such writers as Goethe and F W J Schelling in Germany and S T Coleridge in England has defied adequate historical explanation In contrast to previous scholarship Nicholas Halmi's study provides such an explanation by relating the content of Romantic symbolist theory often criticized as irrationalist to the cultural needs of its time Because its genealogical method eschews a single disciplinary perspective this study is able to examine the Romantic concept of the symbol in a broader intellectual context than previous scholarship a context ranging chronologically from classical antiquity to the present and encompassing literary criticism and theory aesthetics semiotics theology metaphysics natural philosophy astronomy poetry and the origins of landscape painting The concept is thus revealed to be a specifically modern response to modern discontents neither reverting to pre modern modes of thought nor secularizing Christian theology but countering Enlightenment dualisms with means bequeathed by the Enlightenment itself This book seeks in short to do for the Romantic symbol what Percy Bysshe Shelley called on poets to do for the world to lift from it its veil of familiarity

Symbol and Intuition Helmut Huehn, 2017-12-02 That a symbolic object or work of art participates in what it signifies as a part within a whole was a controversial claim discussed with particular intensity in the wake of Immanuel Kant's Critique of Judgment It informed the aesthetic theories of a constellation of writers in Jena and Weimar around 1800 including Moritz Goethe Schelling and Hegel Yet the twin concepts of symbol and intuition were not only tools of literary and mythological criticism they were integral even to questions of epistemology and methodology in the fields of theology metaphysics history and natural philosophy The international contributors to this volume further explore how both the explanatory potential and peculiar dissatisfactions of the symbol entered the Anglo American discourse focusing on Coleridge Crabbe Robinson and Emerson Contemporary debates about the claims of symbolic as opposed to allegorical art are kept in view throughout

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