

**Recasting Autobiography:
Women's Counterfictions
in Contemporary German
Literature and Film
(Reading women writing)**

Kosta, Barbara

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Recasting Autobiography Womens Counterfictions In Contemporary German Literature And Film Reading Women Writing

Elizabeth C. Goldsmith, Dena Goodman

Recasting Autobiography Womens Counterfictions In Contemporary German Literature And Film Reading Women Writing:

Recasting Autobiography Barbara Kosta,1994 For all four Kosta demonstrates autobiography is at once a process of remembering and working through national and personal trauma a task of mourning and healing and an act of self invention

Recasting Autobiography Barbara Kosta,1994 In one of the first books to address the New German Cinema from a feminist perspective Barbara Kosta looks closely at two autobiographical films Helma Sanders Brahm's Germany Pale Mother and Jutta Brückner's Years of Hunger and at two books Ruth Rehmann's Man in the Pulpit Questions for a Father and Christa Wolf's Patterns of Childhood In different ways Kosta shows these works of the 1970s and 1980s have recast traditional autobiography offering fresh characters in new roles exploring innovative forms of expression and confronting long repressed themes such as the devaluation of the female voice and the horror of Germany's fascist past

Postcolonial Representations Françoise Lionnet,2018-07-05 Passionate allegiances to competing theoretical camps have stifled dialogue among today's literary critics asserts Françoise Lionnet Discussing a number of postcolonial narratives by women from a variety of ethnic and cultural backgrounds she offers a comparative feminist approach that can provide common ground for debates on such issues as multiculturalism universalism and relativism Lionnet uses the concept of *métissage* or cultural mixing in her readings of a rich array of Francophone and Anglophone texts by Michelle Cliff from Jamaica Suzanne Dracius Pinalie from Martinique Ananda Devi from Mauritius Maryse Condé and Myriam Warner Viera from Guadeloupe Gayl Jones from the United States Bessie Head from Botswana Nawal El Saadawi from Egypt and Leila Sebbar from Algeria and France Focusing on themes of exile and displacement and on narrative treatments of culturally sanctioned excision polygamy and murder Lionnet examines the psychological and social mechanisms that allow individuals to negotiate conflicting cultural influences In her view these writers reject the opposition between self and other and base their self portrayals on a *métissage* of forms and influences Lionnet's perspective has much to offer critics and theorists whether they are interested in First or Third World contexts American or French critical perspectives essentialist or poststructuralist epistemologies

Moving Pictures, Migrating Identities Eva Rueschmann,2003 **Film - An International Bibliography** Malte Hagener,Michael Töteberg,2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia *Confessions of the Critics* H. Aram Veaser,2014-05-01 The Confessions of the Critics shatters a certain silence Autobiographical criticism has until now skated relatively free from the challenges that usually assail a new literary critical method It has had this immunity from critique largely because feminists and third world liberation fighters such as Alice Walker Adrienne Rich and Jane Gallop ushered it to the North American academic stage Other women and men including Rigoberta Menchu Nawal al Sadawi Mahasweta Devi

and Malcolm X wrote in the tradition and genre of testimonio. These and other unimpeachably militant backgrounds gave confessional criticism a certain cache among the largely liberal community of literary scholars. We have hesitated to express misgivings about a form that seemed intrinsically tied to the most vital, powerful strivings. Telling stories about one's own past is probably our culture's richest way of characterizing the effects of social injustice and developing what it takes to resist various kinds of victimage, writes contributor Charles Altieri. *Confessions of the Critics* provides a revealing look into the thoughts and experiences of some of the most influential and important critics of the 20th century. The writers included avoid pretention and gross self-misrepresentation, giving way to raw, sometimes embarrassing, always wholly believable emotion. Describing cumulative literary shocks and episodes of self-recognition, contributors offer insights to their ruling passions and works. Powerful sensations, emotions, recognitions, and revelations make up the heart of *Confessions of the Critics*. It is a book that none will put aside or easily forget.

Contributors: Charles Altieri, William Andrews, Michael F. Berube, Timothy Brennan, Gillian Brown, Cathy Davidson, Elizabeth Fox-Genovese, Diane Freedman, Marjorie Garber, Gerald Graff, Stephen J. Greenblatt, Michael Hill, Marianne Hirsch, Alice Yeager, Kaplan, Amitava Kumar, Candace Lang, Louis Menand, Judith Lowder Newton, Linda Orr, Vincent Pecora, David Simpson, Gayatri Chakravorty Spivak, Madelon Sprengnether, Jane Tompkins, Marianna Torgovnick, H. Aram Veesser, Jeffrey Williams, Elizabeth Young-Buehl.

Feminist Conversations Christina Zwarg, 1995. In a new account of the relationship between Margaret Fuller and Ralph Waldo Emerson, Christina Zwarg recreates a feminist conversation that has gone unheard. In Zwarg's view, the intimate yet restrained letters between the two writers are most significant in confronting the challenges posed by gender and desire. Focusing on their exploration of Charles Fourier's utopianism and particularly his concept of passionate attraction, Zwarg offers the only detailed reading of Emerson's letters to Fuller.

German Life Writing in the Twentieth Century Birgit Dahlke, Dennis Tate, Roger Woods, 2010. Life writing, an increasingly accepted category among scholars of literature and other disciplines, encompasses not just autobiography and biography but also memoirs, diaries, letters, interviews, and even non-written texts such as film. Whether these were produced in diary or letter form as events unfolded or long after the event in the form of autobiographical prose, common to all are attempts by individuals to make sense of their experiences. In many such texts, the authors reassess their lives against the background of a broader public debate about the past. This book of essays examines German life writing after major turning points in twentieth-century German history: the First World War, the Nazi era, the postwar division of Germany, and the collapse of socialism and German unification. The volume is distinctive because it combines an overview of academic approaches to the study of life writing with a set of German language case studies. In this respect, it goes further than existing studies, which often present life writing material without indicating how it might fit into our broader understanding of a particular culture or historical period.

Sites Under Construction Lisa Marie Jennings, 2004. *Kassandra and the Censors* Karen Van Dyck, 2018-05-31. In this pioneering study of contemporary Greek poetry, Karen Van Dyck investigates modernist

and postmodernist poetics at the edge of Europe She traces the influential role of Greek women writers back to the sexual politics of censorship under the dictatorship 1967-1974 Reading the effects of censorship in cartoons the dictator's speeches the poetry of the Nobel Laureate George Seferis and the younger generation of poets she shows how women poets use strategies which although initiated in response to the regime's press law prove useful in articulating a feminist critique In poetry collections by Rhea Galanaki Jenny Mastoraki and Maria Laina among others she analyzes how the censors' tactics for stabilizing signification are redeployed to disrupt fixed meanings and gender roles As much a literary analysis of culture as a cultural analysis of literature her book explores how censorship consumerism and feminism influence contemporary Greek women's poetry as well as how the resistance to clarity in this poetry trains readers to rethink these cultural practices Only with greater attention to the cultural and formal specificity of writing Van Dyck argues is it possible to theorize the lessons of censorship and women's writing

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences, 1996 **Women, Autobiography, Theory** Sidonie Smith, Julia Watson, 1998 The first comprehensive guide to the burgeoning field of women's autobiography Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe A list of more than 200 women's autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers

Borderwork Margaret R. Higonnet, 2018-03-15 The first book to assess the impact of feminist criticism on comparative literature *Borderwork* recharts the intellectual and institutional boundaries on that discipline and calls for the contextualization of the study of comparative literature within the areas of discourse culture ideology race and gender

Re-reading and Re-writing Multiculturalism Heike Hofmann Henderson, 1997 **Reading Autobiography** Sidonie Smith, 2001 **Penelope Voyages** Karen R. Lawrence, 2018-08-06 Looking at travel writing by British women from the seventeenth century on Karen R. Lawrence asks an intriguing question What happens when instead of waiting patiently for Odysseus Penelope voyages and records her journey when the woman who is expected to wait sets forth herself and traces an itinerary of her own Lawrence ranges widely discussing both fiction and nonfiction and traversing the genres of travel letters realistic and sentimental novels ethnography fantasy and postmodern narrative In examining works as dissimilar as Margaret Cavendish's rendition of the Renaissance adventure narrative and Christine Brooke-Rose's postmodernist *Between* she explores not only the significance of gender for travel writing but also the value of travel itself for testing the limits of women's social freedoms and restraints Lawrence shows how writings by Frances Burney Mary Wollstonecraft Sarah Lee Mary Kingsley Virginia Woolf and Brigid Brophy reconceive the meanings of femininity in relation to such apparent oppositions as travel home other self and foreign domestic Despite the differences historical generic political among these writers Lawrence maintains they share common insights Their accounts overturn the dichotomy between adventure and domesticity demonstrating something illusory within both the stability of home and the freedom of travel **Nobody's Angels** Elizabeth

Langland,1995 Langland argues that the middle class wife had a more complex and important function than has previously been recognized she mastered skills that enabled her to support a rigid class system while unknowingly setting the stage for a feminist revolution

Edith Stein's Life in a Jewish Family, 1891-1916 Joyce Avrech Berkman,2023-04-04 Edith Stein's *Life in a Jewish Family 1891-1916* is a treasure trove for the study of Stein's youth and early adulthood her approach to writing autobiographically and her intricate relationship with historical influences of her time and place Through intellectual mining Stein's narrative and conducting a comprehensive historical analysis of Stein's achievement as a distinct type of autobiography Joyce Avrech Berkman argues that a key axis of Stein's consciousness values philosophical ideas and life choices is a deep tense unresolved philosophical and spiritual struggle to both uphold traditional societal and cultural values and practices and also critiquing them to pioneer new patterns of thought Berkman further probes the sharply controversial nature of Stein's autobiography for her family members and Stein scholars in the decades after her death Edith Stein's *Life in a Jewish Family 1891-1916 A Companion* serves as an important guide to scholars in autobiographical studies history philosophy and theology as well as to a broader readership interested in Stein's life for religious and cultural reasons

Going Public Elizabeth C. Goldsmith,Dena Goodman,1995 Exploring the ways in which French women went public through publication this book shows how they contributed to the formation of the public sphere in the seventeenth and eighteenth centuries *Going Public* also takes the critical literature on the woman writer to a new level by examining the implications of print publicity The contributors investigate the intersection of gender and publicity in a wide range of printed texts from memoirs and legal briefs to novels poems and fairy tales In doing so they reveal much about why individual women drawn from the whole spectrum of society embraced the medium of print and about the impact this form of publicity had on their lives

Dwelling in Possibility Yopie Prins,Maeera Shreiber,2018-10-18 *Dwelling in Possibility* cuts across conventional boundaries between critical and creative writing by featuring the work of both women poets and feminist critics as they explore and exemplify the relationship between gender and poetic genres The contributors suggest new ways of thinking and writing about poetry in light of contemporary questions about history and identity Most of the contributions are published here for the first time

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