

ReCalling Early Canada

Reading the Political in Literary and Cultural Production

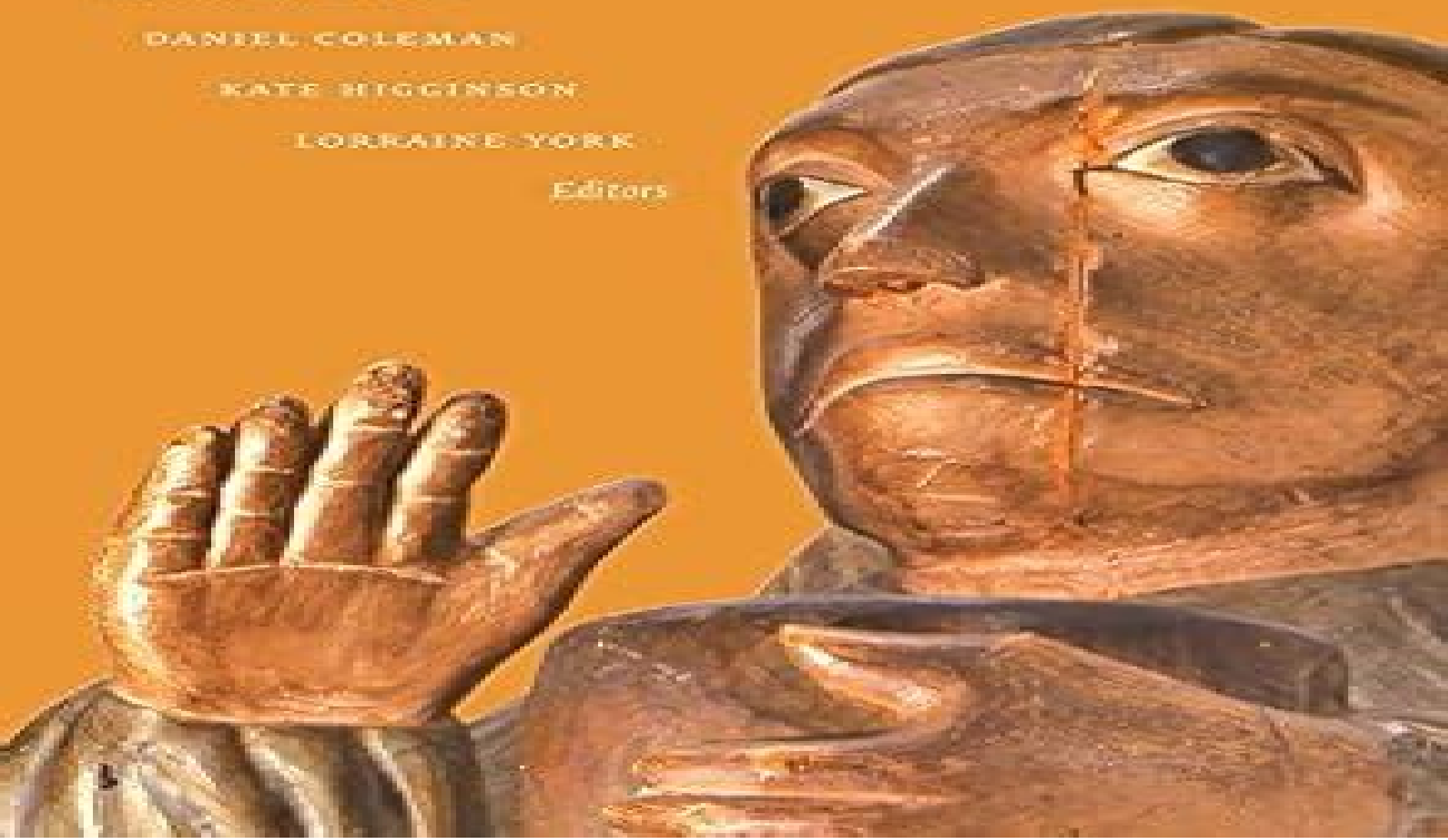
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Recalling Early Canada Reading The Political In Literary And Cultural Production

Sverrir Jakobsson



Recalling Early Canada Reading The Political In Literary And Cultural Production:

ReCalling Early Canada Jennifer Blair, 2005-05 ReCalling Early Canada is the first substantial collection of essays to focus on the production of Canadian literary and cultural works prior to WWI Reflecting an emerging critical interest in the literary past the authors seek to retrieve the early repertoire available to Canadian readers fiction and poetry certainly but family letters photographs journalism and captivity narratives are also investigated Filling a significant gap in Canadian criticism the authors demonstrate that to recall the past is not only to shape it but also to reshape the present This fresh interest in the cultural past informed by new approaches to historical inquiry has resulted in a unique and diverse investigation of more than two centuries of a little known early Canada Foreword by Carole Gerson **Narratives of Citizenship** Aloys N.M. Fleischmann, Nancy Van Styvendale, Cody McCarroll, 2012-02-01 Examining various cultural products music cartoons travel guides ideographic treaties film and especially the literary arts the contributors of these thirteen essays invite readers to conceptualize citizenship as a narrative construct both in Canada and beyond Focusing on indigenous and diasporic works along with mass media depictions of Indigenous and diasporic peoples this collection problematizes the juridical political and cultural ideal of universal citizenship Readers are asked to envision the nation state as a product of constant tension between coercive practices of exclusion and assimilation Narratives of Citizenship is a vital contribution to the growing scholarship on narrative nationalism and globalization Contributors David Chariandy Lily Cho Daniel Coleman Jennifer Bowering Delisle Aloys N M Fleischmann Sydney Iaukea Marco Katz Lindy Ledohowski Cody McCarroll Carmen Robertson Laura Schechter Paul Ugor Nancy Van Styvendale Dorothy Woodman and Robert Zacharias **Home Ground and Foreign Territory** Janice Fiamengo, 2014-04-03 The first multi disciplinary collection of essays to focus exclusively on early Canadian literature with the aim of reassessing the field and proposing new approaches **Canadian Historical Writing** R. Hulan, 2014-06-12 Canadian Historical Writing presents an archaeology of contemporary Canadian historical writing within the theory and practice of historiography Drawing on international debates within the fields of literary studies and history the book focuses on the roles played by time evidence and interpretation in defining the historical **CanLit Across Media** Jason Camlot, Katherine McLeod, 2019-12-12 The materials we turn to for the construction of our literary pasts the texts performances and discussions selected for storage and cataloguing in archives shape what we know and teach about literature today The ways in which archival materials have been structured into forms of preservation in turn impact their transference and transformation into new forms of presentation and re presentation Exploring the production of culture through and outside of the archives that preserve and produce CanLit as an entity CanLit Across Media asserts that CanLit arises from acts of archival critical and creative analysis Each chapter investigates challenges and provokes this premise by examining methods of unarchiving Canadian and Indigenous literary texts and events from the 1950s to the present Engaging with a remediated archive or unarchiving allows the authors and editors to uncover how the materials that

document past acts of literary production are transformed into new forms and experiences in the present The chapters consider literature and literary events that occurred before live audiences or were broadcast and that are now recorded in print publications and documents drawings photographs flat disc records magnetic tape film videotape and digitized files Showcasing the range of methods and theories researchers use to engage with these materials CanLit Across Media reanimates archives of cultural meaning and literary performance Contributors include Jordan Abel University of Alberta Andrea Beverley Mount Allison University Clint Burnham Simon Fraser University Jason Camlot Concordia University Joel Deshaye Memorial University of Newfoundland Deanna Fong Simon Fraser University Catherine Hobbs Library and Archives Canada Dean Irvine Agile Humanities Karl Jirgens University of Windsor Marcelle Kosman University of Alberta Jessi MacEachern Concordia University Katherine McLeod Concordia University Linda Morra Bishop's University Karis Shearer University of British Columbia Okanagan Felicity Tayler University of Ottawa and Darren Wershler Concordia University

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

History of Literature in Canada Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in

Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Laflamme Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany

Reading the Nation in English Literature Elizabeth Sauer, Julia M. Wright, 2009-09-10 This volume contains primary materials and introductory essays on the historical critical and theoretical study of national literature focusing on the years 1550-1850 and the impact of ideas of nationhood from this period on contemporary literature and culture The book is helpfully divided into three comprehensive parts Part One contains a selection of primary materials from various English speaking nations written between the early modern and the early Victorian eras These include political essays poetry religious writing and literary theory by major authors and thinkers ranging from Edmund Spenser Anne Bradstreet and David Hume to Adam Kidd and Peter Du Ponceau Parts Two and Three contain critical essays by leading scholars in the field Part Two introduces and contextualizes the primary material and Part Three brings the discussion up to date by discussing its impact on contemporary issues such as canon formation and globalization The volume is prefaced by an extensive introduction to and overview of recent studies in nationalism the history and debates of nationalism through major literary periods and discussion of why the question of nationhood is important Reading the Nation in English is a comprehensive resource offering coherent accessible readings on the ideologies discourses and practices of nationhood Contributors Terence N Bowers Andrea Cabajsky Sarah Corse Andrew Escobedo Andrew Hadfield Deborah Madsen Elizabeth Sauer Imre Szeman Julia M Wright

The Routledge Concise History of Canadian Literature Richard J. Lane, 2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and

Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature

Diversity and Change in Early Canadian Women's Writing Jennifer Chambers,2009-10-02 Diversity and Change in Early Canadian Women's Writing is a collection of nine essays thematically arranged dedicated to the works of women writing between 1828 and 1914 It is for all those readers who were certain that there had to be diverse interesting socially relevant voices in early Canadian women's writing It is equally for sceptics who will find that early Canada is not bereft of women writers or of writing of substance When Lorraine McMullen published the collection of essays *Rediscovering Our Foremothers* in 1990 she considered the field in its infancy As keen as literary historians and critics have been to assess the contributions of women to Canada's early cultural scene this collection moves beyond listing which women were writing in early Canada and brings together a study of their journalistic and literary works For a nation caught up in projects to enhance nation building and concerned with the development of its national literature the essays reconnect with early literary works by women Eighteen years after McMullen's this collection shows the progression along the path that hers initiated Working with theories of genre gender socio politics literature history and drama the essayists make cases not only for the women writing but also for the literary voices they created to work for diversity and social change in Canada

The Routledge Introduction to Twentieth- and Twenty-First-Century Canadian Poetry Erin Wunker,2022-11-21 When asked the question what is the power of poetry writer Ian Williams said poetry punctures the surface Williams statement that poetry matters and that it does something is at the heart of this book Building from this core idea that poetry perforates the everyday to give greater range to our lives and our thinking the practical and pedagogical aim of this book is twofold the first aim is to provide students with an introduction to the key cultural political and historical events that inform twentieth and twenty first century Canadian poetry and to familiarize those same readers with poetic movements trends and forms of the same time period This book addresses the aesthetic and social contexts of Canadian poetry written in the twentieth and twenty first centuries it models for its readers the critical and theoretical discourses needed to understand the contexts of literary production in Canada Put differently readers need a sense of the where and how of poetic production to help situate them in the what of poetry itself In addition to offering a historically contextualized overview of the significant movements developments and poets of this time period this book also familiarizes readers with key moments of reflection and rupture such as the effects of economic and ecological crisis global conflicts and debates around appropriation of culture This book is built on the premise that poetry in Canada does not happen outside of political social and cultural contexts

Basements and Attics, Closets and Cyberspace Linda M Morra,Jessica Schagerl,2013-01-24 Women's letters and memoirs were until recently considered to have little historical significance Many of these materials have disappeared or remain unarchived often dismissed as ephemera and relegated to basements attics closets and increasingly cyberspace rather than public

institutions This collection showcases the range of critical debates that animate thinking about women's archives in Canada The essays in Basements and Attics Closets and Cyberspace consider a series of central questions What are the challenges that affect archival work about women in Canada today What are some of the ethical dilemmas that arise over the course of archival research How do researchers read and make sense of the materials available to them How does one approach the shifting unstable forms of new technologies What principles inform the decisions not only to research the lives of women but to create archival deposits The contributors focus on how a supple research process might allow for greater engagement with unique archival forms and critical absences in narratives of past and present From questions of acquisition deposition and preservation to challenges related to the interpretation of material the contributors track at various stages how fonds are created or sidestepped in response to national and other imperatives and to feminist commitments how archival material is organized restricted accessed and interpreted how alternative and immediate archives might be conceived and approached and how exchanges might be read when there are peculiar lacunae missing or fragmented documents or gaps in communication that then require imaginative leaps on the part of the researcher *Picturing the Land* Marilyn Jean McKay, 2011 The vast Canadian landscape has captured the imagination of visual artists since the first European contact Although artistic engagement with the landscape has a long history some periods have drawn considerable critical attention while others have been left almost unexamined *Picturing the Land* surveys work from coast to coast from the earliest maps to postwar painting in English and French Canada To provide a comprehensive view of Canadian landscape art Emphasizing the ways in which social economic and political conditions determine representation Marilyn McKay moves beyond canonical images and traditional nationalistic interpretations by analyzing Canadian landscape art in relation to different concepts of territory Taking an expansive and inclusive perspective on Canadian landscape art McKay depicts this tradition in all its diversity and draws it into the larger body of Western landscape art broadening the horizon of future study appreciation and criticism Richly illustrated and filled with sophisticated and innovative commentary *Picturing the Land* provides new and distinct histories of the landscape art of French and English Canada **When Canadian Literature Moved to New York** Nicholas James Mount, Nick Mount, 2005-01-01 Canadian literature was born in New York City It began not in the backwoods of Ontario or the salt flats of New Brunswick but in the cafés publishing offices and boarding houses of late nineteenth century New York where writing developed as a profession and where the groundwork for the Canadian canon was laid So argues Nick Mount in *When Canadian Literature Moved to New York* The last decades of the nineteenth century saw an extraordinary exodus from English Canada draining the country of half its writers and all but a few of its contemporary and future literary celebrities Motivated by powerful obstacles to a domestic literature most of these migrants landed in New York by the 1890s the centre of the continental literary market and found for the first time a large receptive literary market and recognition from non Canadian publishers and reviewers While the expatriates of the 1880s and 1890s including Bliss

Carman Ernest Thompson Seton and Palmer Cox were recognized for their achievements in Canada the domestic literature they themselves spurred into existence rekindled a nationalist imperative to distinguish Canadian writing from other literatures especially American and this slowly eliminated most of their work from the emerging English Canadian canon When Canadian Literature Moved to New York is the story of these expatriate writers who they were why they left what they achieved and how they changed Canadian literary history

Eastern Encounters: Canadian Women's Writing about the East, 1867-1929 Shoshannah Ganz □,2017-04-17 Eastern Encounters releases early Canadian women writers from a simple focus on autobiography and racial politics and interrogates their specific and sophisticated Asian influences With a compelling reconstruction of historical context Ganz has created perhaps the first book in a much needed series that will revisit Canadian nationalism through the important cultural exchanges she examines Though shaped with an Asian readership in mind Eastern Encounters is an important work for all who wish to challenge the notion that Judeo Christian traditions almost exclusively shaped early Canadian discourse

Material Cultures in Canada Thomas Allen,Jennifer Blair,2015-06-08 Material Cultures in Canada presents the vibrant and diverse field of material culture studies in Canadian literary artistic and political contexts today The first of its kind this collection features sixteen essays by leading scholars in Canada each of whom examines a different object of study including the beaver geraniums comics water a musical playlist and the human body The book s three sections focus in turn on objects that are persistently material on things whose materiality blends into the immaterial and on the materials of spaces Contributors highlight some of the most exciting new developments in the field such as the emergence of new materialism affect theory globalization studies and environmental criticism Although the book has a Canadian centre the majority of its contributors consider objects that cross borders or otherwise resist national affiliation This collection will be valuable to readers within and outside of Canada who are interested in material culture studies and in addition will appeal to anyone interested in the central debates taking place in Canadian political and cultural life today such as climate change citizenship shifts in urban and small town life and the persistence of imperialism

Editing Modernity Dean Irvine,2008-03-15 The period between 1916 and 1956 was a unique interval in the history of Canadian publishing During this period not only were a significant number of non commercial literary arts and cultural magazines established but it also happened that an unprecedented number of those involved in the creation and subsequent editing of this new type of magazine the little magazine were women Based on extensive new archival and literary historical research Editing Modernity examines these Canadian women writers and editors and their role in the production and dissemination of modernist and leftist little magazines At once a history of literary women and of the emergent formations and conditions of cultural modernity in Canada Irvine s study relates women s editorial work and poetry to a series of crises and transitions in modernist and leftist magazine communities to the public hearings and published findings of the Massey Commission of 1949 51 and to the later development of feminist literary magazines and

editorial collectives during the 1970s and 1980s Writers and editors examined in this study include Dorothy Livesay Anne Marriott Floris McLaren P K Page Miriam Waddington Flora Macdonald Denison Florence Custance Catherine Harmon Aileen Collins and Margaret Fairley

Images of the North Sverrir Jakobsson, 2009 This interdisciplinary volume seeks to examine and explore the various issues surrounding image construction identity making and representations of the North as well as the interconnectedness between those issues The aim is to elucidate the multiple aspects of the idea of the North both as a mythological space and a discursive system created and shaped by cultures outside the North as well as from within The objective of the research project *Iceland and Images of the North* is to elucidate several aspects of images of the North and to explore their functions in the present focusing especially on Iceland What effect have Iceland and its people had on images of the North and how do those images influence the Icelanders and other nations The project will be a cooperative interdisciplinary undertaking by researchers in the humanities and social sciences

Global Realignments and the Canadian Nation in the Third Millennium Karin Ikas, 2010 With aggravating global realignments the dynamics and contradictions of a world risk society are looming ahead in the unfolding Third Millennium while globalization is gaining further steam To this bears witness a potpourri of often frightening geopolitical social cultural economic demographic ecological and other changes and challenges that gives substantial cause for concern about getting lost in a trans whatever sea of turmoil uncertainty and indeterminateness The resultant current backlash or rather renewed interest in the nation as a collective identity establishing category is an effort to gain some anchorage in ever more disintegrating times and proves especially those theoreticians wrong for whom the whole concept of the nation has worn off since long In 16 resourceful essays internationally distinguished Canadian and European experts from a variety of fields take a fresh look at these developments by focussing on one of the most fascinating multicultural and multifaceted nation state s in the world Canada in the Third Millennium The topics they discuss include among others Canada s difficult dissociation from Europe and the USA the reframing and reclaiming of the Canadian story the role of nations within the nation the efforts to transcend the nation pending geopolitical and geo ecological crises glocal issues and new wars Collectively the entries prove that Canada is a very progressive nation and opens up new perspectives for other collectives currently reassessing their national identities in a global environment Thus the book reaches well beyond the study of Canada and will be valuable to academics professionals teachers and students of various disciplines coping with the issue at stake as well as the general reader

Chien d'or/The Golden Dog William Kirby, Mary Jane Edwards, 2012-03-23 William Kirby s *Le Chien d or The Golden Dog* a dramatic historical romance that vividly details the intertwined French and English foundations of Canada is one of the nation s best known pieces of nineteenth century literature A complicated publishing history however resulted in severe distortions of the text so that each edition of the novel moved further from the author s original vision Now in the final work produced by the Centre for Editing Early Canadian Texts at Carleton University editor Mary Jane Edwards returns this beloved piece of

literary history to its intended form First published in 1877 *Le Chien d'or* draws upon the threads of legend spun around the real life tablet of the Golden Dog which can still be seen in Quebec City The novel's author William Kirby begins his tale in the 1740s with the murder of the prosperous merchant who lived in the house that bore the tablet and brings his work to a tragic end that coincides with the destruction of France's North American empire Weaving historical literary and religious allusions together with a powerful lyricism *Le Chien d'or* develops an epic narrative of the heroic past and promising future of the Dominion of Canada Though many versions of *Le Chien d'or* have been published in both French and English very few people have read what the author intended to see in print This edition brings Kirby's unfulfilled legacy full circle by presenting a critically reliable version of his iconic Canadian novel

Reviewing **Recalling Early Canada Reading The Political In Literary And Cultural Production**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Recalling Early Canada Reading The Political In Literary And Cultural Production**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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