

REBEL PRIVATE: FRONT AND REAR

**Memoirs Of A
Confederate Soldier**

William A. Fletcher

Rebel Private Front And Rear Memoirs Of A Confederate Soldier

Benjamin Franklin Cooling



Rebel Private Front And Rear Memoirs Of A Confederate Soldier:

Rebel Private: Front And Rear: Memoirs Of A Confederate Soldier William A. Fletcher, 2015-11-06 The recent rediscovery of Rebel Private Front and Rear effectively lost for decades marks an authentic publishing event in the literature of the Civil War A rare insight into the conflict from the point of view of a Confederate army enlisted man this compelling memoir has been hailed by historians as a classic and indispensable key to understanding the Southern perspective Margaret Mitchell even described it as her single most valuable source of research for *Gone With the Wind* This stunning document is the work of a common foot soldier blessed with extraordinary perception and articulateness After joining the famed Texas Brigade under Stonewall Jackson Private William A Fletcher saw action at Second Manassas Fredericksburg Gettysburg Chancellorsville and Chickamauga He was wounded several times and escaped from a moving Union prison train before the South's surrender In 1907 he published this powerfully evocative account of his exploits a volume of frank detailed recollections that spares none of the horror courage or absurdity of war But a fire destroyed all but a few copies before they could be distributed One copy however did make its way to the Library of Congress where it was eventually discovered Today this colorful work has become the voice of the Civil War front line grunt speaking to the modern reader with the intensity of personal experience and a vividness of detail that gives it a riveting you are there quality Print ed Get this riveting book Fletcher's description of Gettysburg surpasses almost everything I've read anywhere about that battle including gasps Michael Shaara's *The Killer Angels* Jeff Guinn's *Fort Worth Star Telegram* epitomizes unsung unintentional greatness Readers find themselves in the trenches May become seminal reading for Civil War scholars and history buffs *St Louis Post Dispatch*

Rebel Private, Front and Rear William Andrew Fletcher, 1997 **Rebel Private: Front and Rear: Memoirs of a Confederate Soldier** William Fletcher, 2016-05-23 In April 1861 war was declared between the Union and the Confederacy When the news came it made Fletcher nervous as he was working but didn't want to miss his chance to enlist reaching an agreement he began his journey the following day Two years later on the third day at Gettysburg Fletcher recalls how he became temporarily afflicted with a bad case of cowardly horror following the order to prepare to charge But Fletcher could also be a restless man and was brave to a fault frequently seeking permission for dangerous raids or patrols in the lulls between battles Wounded on numerous occasions Fletcher became incapacitated for further infantry service and was transferred to the cavalry where he would serve for the rest of the war It was during this time that he was taken prisoner by Union troops and Fletcher's account of his capture and the formation and execution of his escape plan is worthy of a classic thriller With its combination of straightforward prose and unexpected philosophising *Rebel Private* is an arresting account of one line soldier's experience William Andrew Fletcher 1839-1915 was a lumberman scout and soldier from Louisiana In 1856 the family moved to Texas and five years later he enlisted in the Confederate Army Serving throughout the Civil War he survived and returned to Texas where he later married and raised a family Praise for William A Fletcher A neat tale of

suspense an admirable piece of Americana Atlantic Monthly Gives the best account I know of This Confederate Soldier shows his devotion to the truth by limiting his narrative to what he saw with his own eyes Shelby Foote He was the G I Joe of the confederate army He wrote so honestly casually and dramatically that no one who pretends to understand the Irresponsible Conflict can neglect reading this book Houston Post Albion Press is an imprint of Endeavour Press the UK s leading independent digital publisher For more information on our titles please sign up to our newsletter at www.endeavourpress.com Each week you will receive updates on free and discounted ebooks Follow us on Twitter EndeavourPress and on Facebook via <http://fb.me/1HweQV7> We are always interested in hearing from our readers Endeavour Press believes that the future is now

Rebel Private William Andrew Fletcher,2016-03-27 Rebel Private Front and Rear are the memoirs of a front line Confederate soldier William Andrew Fletcher served with Hood s Texas Brigade and fought at Second Manassas Fredericksburg Gettysburg and Chickamauga Fletcher s Rebel Private is considered to be one of the most vivid and well written of any Civil War memoir **Rebel Private Front and Rear** W. A. Fletcher,2018-04-22 Rebel Private Front and Rear is the memoirs of a Confederate soldier who fought in many famous battles Rebel Private William Andrew Fletcher,2012

Private Confederacies James J. Broomall,2019-01-10 How did the Civil War emancipation and Reconstruction shape the masculinity of white Confederate veterans As James J Broomall shows the crisis of the war forced a reconfiguration of the emotional worlds of the men who took up arms for the South Raised in an antebellum culture that demanded restraint and shaped white men to embrace self reliant masculinity Confederate soldiers lived and fought within military units where they experienced the traumatic strain of combat and its privations together all the while being separated from suffering families Military service provoked changes that escalated with the end of slavery and the Confederacy s military defeat Returning to civilian life Southern veterans questioned themselves as never before sometimes suffering from terrible self doubt Drawing on personal letters and diaries Broomall argues that the crisis of defeat ultimately necessitated new forms of expression between veterans and among men and women On the one hand war led men to express levels of emotionality and vulnerability previously assumed the domain of women On the other hand these men also embraced a virulent martial masculinity that they wielded during Reconstruction and beyond to suppress freed peoples and restore white rule through paramilitary organizations and the Ku Klux Klan **Barksdale's Charge** Phillip Thomas Tucker,2013-07-24 There is never a dull moment in this excellent account of an overlooked Confederate triumph during the Civil War s Battle of Gettysburg San Francisco Book Review While many Civil War buffs celebrate Picket s Charge as the climactic moment of the Battle of Gettysburg the Confederate Army s true high point had come the afternoon before When Longstreet s corps triumphantly entered the battle the Federals just barely held on The foremost Rebel spearhead on that second day of the battle was Brig Gen William Barksdale s Mississippi brigade which launched what one Union observer called the grandest charge that was ever seen by mortal man On the second day of Gettysburg the Federal left was not as vulnerable as Lee had envisioned but

had cooperated with Rebel wishes by extending its Third Corps into a salient When Longstreet finally gave Barksdale the go ahead the Mississippians utterly crushed the peach orchard salient and continued marauding up to Cemetery Ridge Hancock Meade and other Union generals had to gather men from four different corps to try to stem the onslaught Barksdale himself was killed at the apex of his advance Darkness as well as Confederate exhaustion finally ended the day s fight as the shaken depleted Federal units took stock They had barely held on against the full ferocity of the Rebels on a day that would decide the fate of the nation

The Visible Confederacy Ross A. Brooks, 2019-11-27 Featuring 92 images and line drawings The Visible Confederacy is a comprehensive analysis of the commercially and government generated visual and material culture of the Confederate States of America While historians have mainly studied Confederate identity through printed texts this book shows that Confederates also built and shared a sense of who they were through other media theatrical performances military clothing manufactured goods and an assortment of other material Examining previously understudied and often unpublished visual and documentary sources Ross A Brooks provides new perspectives on Confederates sense of identity and ideas about race gender and independence as well as how those conceptions united and divided them Brooks s work complements the historiography surrounding the Confederate nation by revealing how imagery and objects offer new windows on southern society and a richer understanding of Confederate citizens Brooks builds substantially upon previous studies of the iconology and iconography of Confederate imagery and material culture by adding a broader range of government and commercially generated images and objects He examines not only popular or high art and government produced imagery but also lowbrow art transitory theatrical productions and ephemeral artifacts generated by southerners Collectively these materials provide a variety of lenses through which to explore and assay the various priorities ideological fault lines and worldviews of Confederate citizens Brooks s study is one of the first extensive academic works to use imagery and objects as the basis for studying the Confederate South His work provides fresh avenues for examining Confederate ideas about race slavery gender independence and the war and it offers insight into the intentions and factors that contributed to the creation of Confederate nationalism The Visible Confederacy furthers our understanding of what the Confederacy was what Confederates fought for and why their vision has persisted in memory and imagination for so long beyond the Confederacy s existence Visual and material culture captured not only the tensions but also the illusions and delusions that Confederates shared

A Warring Nation Bertram Wyatt-Brown, 2014-01-01 In this culminating work of a long and distinguished career historian Bertram Wyatt Brown looks at the theme of honor a subject on which he was the acknowledged expert and places it in a broader historical and cultural context than ever before Wyatt Brown begins with the contention that honor cannot be understood without considering the role of humiliation which not only sets victor apart from vanquished but drives the search for vindication that is integral to notions of honor The American conception of honor is further deepened by issues of race The author turns to the slave South to show how white and black concepts of honor

differed from and contradicted each other illuminating honor's elusive but powerful role in our society. He then goes on to explore these themes within a wide range of military and political contexts from the Revolutionary War to Desert Storm providing new insights on how honor drove decision making during many defining events in our history that continue to reverberate in the American mind. *"The Bloody Fifth" Vol. 1* John F. Schmutz, 2016-07-19. A thoroughly researched account of a legendary Confederate infantry regiment that will be of deep interest to the legion of Civil War buffs. Richard M. McMurry, author of *Two Great Rebel Armies: The Fifth Texas Infantry*. The Bloody Fifth was one of only three Texas regiments to fight with Robert E. Lee's Army of Northern Virginia. Much like the army in which it served, the Fifth Texas established a stellar combat record. The regiment took part in thirty-eight engagements including nearly every significant battle in the Eastern Theater as well as the Chickamauga, Chattanooga, and Knoxville campaigns in the Western Theater. Based upon years of archival research, complete with photos and original maps, John F. Schmutz's *The Bloody Fifth* is the first full-length study to document this fabled regimental command. The Bloody Fifth presents the regiment's rich history from the secession of the Lone Star State and the organization of ten independent east and central Texas companies through four years of arduous marching and fighting. The Fifth Texas's battlefield exploits are legendary from its inaugural fighting on the Virginia peninsula in early 1862 through Appomattox. But it was at Second Manassas where the regiment earned its enduring nickname by attacking and crushing the Fifth New York Zouaves. Schmutz's book, which also details the personal lives of these Texas soldiers as they struggled to survive the war some 2,000 miles from home, is a significant contribution to the growing literature of the Civil War. The most comprehensive, thoroughly researched account of the Fifth Texas Infantry belongs in the library of every serious student of the Civil War. John Michael Priest, author of *Stand to It* and *Give Them Hell*.

Ruin Nation Megan Kate Nelson, 2012. During the Civil War, cities, houses, forests, and soldiers' bodies were transformed into dead heaps of ruins, novel sights in the southern landscape. How did this happen, and why? And what did Americans—northern and southern, black and white, male and female—make of this proliferation of ruins? *Ruin Nation* is the first book to bring together environmental and cultural histories to consider the evocative power of ruination as an imagined state, an act of destruction, and a process of change. Megan Kate Nelson examines the narratives and images that Americans produced as they confronted the war's destructiveness. Architectural ruins, cities, and houses dominated the stories that soldiers and civilians told about the savage behavior of men and the invasions of domestic privacy. The ruins of living things, trees, and bodies also provoked discussion and debate. People who witnessed forests and men being blown apart were plagued by anxieties about the impact of wartime technologies on nature and on individual identities. The obliteration of cities, houses, trees, and men was a shared experience. Nelson shows that this is one of the ironies of the war's ruination: in a time of the most extreme national divisiveness, people found common ground as they considered the war's costs. And yet, very few of these ruins still exist, suggesting that the destructive practices that dominated the experiences of Americans during the Civil

War have been erased from our national consciousness **John Bell Hood and the Fight for Civil War Memory** Brian Craig Miller, 2010 In this first biography of the general in more than twenty years Miller offers a new original perspective directly challenging those historians who have pointed to Hood's perceived personality flaws his alleged abuse of painkillers and other unsubstantiated claims as proof of his incompetence as a military leader This book takes into account Hood's entire life as a student at West Point his meteoric rise and fall as a soldier and Civil War commander and his career as a successful postwar businessman In many ways Hood represents a typical southern man consumed by personal and societal definitions of manhood that were threatened by amputation and preserved and reconstructed by Civil War memory Miller consults an extensive variety of sources explaining not only what Hood did but also the environment in which he lived and how it affected him Jacket

To the Battles of Franklin and Nashville and Beyond Benjamin Franklin Cooling, 2011-07-20 By 1864 neither the Union's survival nor the South's independence was any more apparent than at the beginning of the war The grand strategies of both sides were still evolving and Tennessee and Kentucky were often at the cusp of that work The author examines the heartland conflict in all its aspects the Confederate cavalry raids and Union counter offensives the harsh and punitive Reconstruction policies that were met with banditry and brutal guerrilla actions the disparate political economic and socio cultural upheavals the ever growing war weariness of the divided populations and the climactic battles of Franklin and Nashville that ended the Confederacy's hopes in the Western Theater **Shiloh, 1862** Winston Groom, 2012 In this gripping telling of the first great and terrible battle of the Civil War Groom describes the dramatic events of April 6 and 7 1862 when a bold surprise attack on Ulysses S Grant's encamped troops and the bloody battle that ensued would alter the timbre of the war

America's Bloody Hill of Destiny Phillip Thomas Tucker, 2018-11-27 No chapter in the annals of the most important battle of America's national epic has been more celebrated than the key struggle for possession of the rocky hill at the extreme southern flank of the battle line at Gettysburg Little Round Top And no contest during the battle of Gettysburg was deadlier or as dramatic as the high stakes showdown for Little Round Top on the afternoon of July 2 1863 Gettysburg was the decisive turning point of America's history and Little Round Top was the crucial turning point of that three day struggle in Adams County Pennsylvania Little Round Top was indeed the bloody Hill of Destiny when the fate of America hung in the balance and was ultimately determined on the most decisive day of the three days at Gettysburg July 2 However some of the most important aspects of the famous struggle for Little Round Top have been distorted by misconceptions myths and layers of romance For the first time this ground breaking book America's Bloody Hill of Destiny A New Look at the Struggle for Little Round Top July 2 1863 has presented a fresh and new look at the key leaders and hard fighting common soldiers on both sides who played the most important roles during the climactic struggle that decided the fate of America during one of the most pivotal moments in American history **Living Hell** Michael C. C. Adams, 2016-09-15 A senior military historian presents an unflinching account of the human costs of the Civil War Many Americans argues Michael C C Adams tend to

think of the Civil War as more glorious less awful than the reality Millions of tourists flock to battlefields each year as vacation destinations their perceptions of the war often shaped by reenactors who work hard for verisimilitude but who cannot ultimately simulate mutilation madness chronic disease advanced physical decay In Living Hell Adams tries a different tack clustering the voices of myriad actual participants on the firing line or in the hospital ward to create a virtual historical reenactment Perhaps because the United States has not seen conventional war on its own soil since 1865 the collective memory of its horror has faded so that we have sanitized and romanticized even the experience of the Civil War Neither film nor reenactment can fully capture the hard truth of the four year conflict Living Hell presents a stark portrait of the human costs of the Civil War and gives readers a more accurate appreciation of its profound and lasting consequences Adams examines the sharp contrast between the expectations of recruits versus the realities of communal living the enormous problems of dirt and exposure poor diet malnutrition and disease He describes the slaughter produced by close order combat the difficulties of cleaning up the battlefields where tens of thousands of dead and wounded often lay in an area of only a few square miles and the resulting psychological damage survivors experienced Drawing extensively on letters and memoirs of individual soldiers Adams assembles vivid accounts of the distress Confederate and Union soldiers faced daily sickness exhaustion hunger devastating injuries and makeshift hospitals where saws were often the medical instrument of choice Inverting Robert E Lee s famous line about war Adams suggests that too many Americans become fond of war out of ignorance of its terrors Providing a powerful counterpoint to Civil War glorification Living Hell echoes William Tecumseh Sherman s comment that war is cruelty and cannot be refined Praise for Our Masters the Rebels A Speculation on Union Military Failure in the East 1861 1865 This excellent and provocative work concludes with a chapter suggesting how the image of Southern military superiority endured in spite of defeat Civil War History Adams s imaginative connections between culture and combat provide a forceful reminder that Civil War military history belongs not in an encapsulated realm with its own categories and arcane language but at the center of the study of the intellectual social and psychological currents that prevailed in the mid nineteenth century Journal of American History Praise for The Best War Ever America and World War II Adams has a real gift for efficiently explaining complex historical problems Reviews in American History Not only is this mythologizing bad history says Adams it is dangerous as well Surrounding the war with an aura of nostalgia both fosters the delusion that war can cure our social ills and makes us strong again and weakens confidence in our ability to act effectively in our own time Journal of Military History

Gettysburg Peter G. Tsouras, 2011-10-19 The most intriguing what if of the American Civil War presents an exciting and graphic recreation of alternate possibilities Everyone with an interest in America s greatest battle comes up against its controversies What if J E B Stuart had arrived on the battlefield before the second day What if Ewell had pressed hard on the heels of the Union rout on the first day What if Pickett s charge had been stronger and better led What if the Army of the Potomac had been commanded by a more aggressive counter attacker than

Meade Gettysburg presents some of these possibilities as though they were the reality and explores the impact they would have on the battle and on the course of the war The alternate events are anchored firmly in the context of the actual events and are all within the scope of what was genuinely possible *The Longest Night* David J Eicher,2002-03-30 A riveting indispensable history of the Civil War told chronologically from the first shots fired at Fort Sumter to the surrender in the summer of 1865 a conflict that James McPherson in the Foreword calls the most dramatic violent and fateful experience in American history In this compelling account of the American Civil War noted historian David Eicher gives us an authoritative history of battle from the first shots at Fort Sumter to Lee s surrender at Appomattox As a strictly military history The Longest Night covers hundreds of engagements both well known and obscure including the oft neglected Western theater and naval actions along the coasts and rivers The result is a gripping popular history that will fascinate anyone just learning about the Civil War while offering more than a few surprises for longtime students Drawing on hundreds of sources and excerpts from correspondence by those who fought the war The Longest Night conveys a real sense of life and death on the battlefield In addition Eicher analyzes each side s evolving strategy examines the tactics of Lee Grant Johnston and Sherman and discusses significant topics such as prisons railroads shipbuilding clandestine operations and the role of African Americans in the war This is an definitive chronicle of the war that as the author writes like no other conflict in our history casts a long shadow onto modern America *Journal of the Civil War Era* William A. Blair,2011-09-01 The University of North Carolina Press and the George and Ann Richards Civil War Era Center at the Pennsylvania State University are pleased to Publish The Journal of the Civil War Era William Blair of the Pennsylvania State University serves as founding editor Table of Contents for this issue Volume 1 Number 3 September 2011 Articles Jon Grinspan Sorrowfully Amusing The Popular Comedy of the Civil War Joan E Cashin Trophies of War Material Culture in the Civil War Era Anne E Marshall The 1906 Uncle Tom s Cabin Law and the Politics of Race and Memory in Early Twentieth Century Kentucky Review Essay Wayne Wei Siang Hsieh Total War and the American Civil War Reconsidered The End of an Outdated Master Narrative Book Reviews Books Received Professional Notes Barbara Franco Planned Commemorations Unexpected Consequences Notes on Contributors The Journal of the Civil War Era takes advantage of the flowering of research on the many issues raised by the sectional crisis war Reconstruction and memory of the conflict while bringing fresh understanding to the struggles that defined the period and by extension the course of American history in the nineteenth century

Reviewing **Rebel Private Front And Rear Memoirs Of A Confederate Soldier**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Rebel Private Front And Rear Memoirs Of A Confederate Soldier**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Rebel Private Front And Rear Memoirs Of A Confederate Soldier

1. Understanding the eBook Rebel Private Front And Rear Memoirs Of A Confederate Soldier
 - The Rise of Digital Reading Rebel Private Front And Rear Memoirs Of A Confederate Soldier
 - Advantages of eBooks Over Traditional Books
2. Identifying Rebel Private Front And Rear Memoirs Of A Confederate Soldier
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rebel Private Front And Rear Memoirs Of A Confederate Soldier
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rebel Private Front And Rear Memoirs Of A Confederate Soldier
 - Personalized Recommendations
 - Rebel Private Front And Rear Memoirs Of A Confederate Soldier User Reviews and Ratings

- Rebel Private Front And Rear Memoirs Of A Confederate Soldier and Bestseller Lists
- 5. Accessing Rebel Private Front And Rear Memoirs Of A Confederate Soldier Free and Paid eBooks
 - Rebel Private Front And Rear Memoirs Of A Confederate Soldier Public Domain eBooks
 - Rebel Private Front And Rear Memoirs Of A Confederate Soldier eBook Subscription Services
 - Rebel Private Front And Rear Memoirs Of A Confederate Soldier Budget-Friendly Options
- 6. Navigating Rebel Private Front And Rear Memoirs Of A Confederate Soldier eBook Formats
 - ePub, PDF, MOBI, and More
 - Rebel Private Front And Rear Memoirs Of A Confederate Soldier Compatibility with Devices
 - Rebel Private Front And Rear Memoirs Of A Confederate Soldier Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rebel Private Front And Rear Memoirs Of A Confederate Soldier
 - Highlighting and Note-Taking Rebel Private Front And Rear Memoirs Of A Confederate Soldier
 - Interactive Elements Rebel Private Front And Rear Memoirs Of A Confederate Soldier
- 8. Staying Engaged with Rebel Private Front And Rear Memoirs Of A Confederate Soldier
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rebel Private Front And Rear Memoirs Of A Confederate Soldier
- 9. Balancing eBooks and Physical Books Rebel Private Front And Rear Memoirs Of A Confederate Soldier
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rebel Private Front And Rear Memoirs Of A Confederate Soldier
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Rebel Private Front And Rear Memoirs Of A Confederate Soldier
 - Setting Reading Goals Rebel Private Front And Rear Memoirs Of A Confederate Soldier
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Rebel Private Front And Rear Memoirs Of A Confederate Soldier
 - Fact-Checking eBook Content of Rebel Private Front And Rear Memoirs Of A Confederate Soldier
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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