

HITCHCOCK COLLECTION
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Rebecca



Rebecca The Hitchcock Collection

Casey McKittrick



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Phantom Lady Christina Lane, 2020-02-04 Winner of the Mystery Writers of America's 2021 Edgar Allan Poe Award for Best Critical Biographical In 1933 Joan Harrison was a twenty six year old former salesgirl with a dream of escaping both her stodgy London suburb and the dreadful prospect of settling down with one of the local boys A few short years later she was Alfred Hitchcock's confidante and one of the Oscar nominated screenwriters of his first American film Rebecca Harrison had quickly grown from being the worst secretary Hitchcock ever had to one of his closest collaborators critically shaping his brand as the Master of Suspense Harrison went on to produce numerous Hollywood features before becoming a television pioneer as the producer of Alfred Hitchcock Presents A respected powerhouse she acquired a singular reputation for running amazingly smooth productions and defying anyone who posed an obstacle She built most of her films and series from the ground up She waged rough and tumble battles against executives and censors and even helped to break the Hollywood blacklist She teamed up with many of the most respected well known directors writers and actors of the twentieth century And she did it all on her own terms Author Christina Lane shows how this stylish stunning woman became Hollywood's most powerful female writer producer one whom history has since overlooked **Moment of Action** Murray

Pomerance, 2016-05-09 There are hundreds of biographies of filmstars and dozens of scholarly works on acting in general But what about the ephemeral yet indelible moments when for a brief scene or even just a single shot an actor's performance triggers a visceral response in the viewer *Moment of Action* delves into the mysteries of screen performance revealing both the acting techniques and the technical apparatuses that coalesce in an instant of cinematic alchemy to create movie gold Considering a range of acting styles while examining films as varied as *Bringing Up Baby* *Psycho* *The Red Shoes* *Godzilla* and *The Bourne Identity* Murray Pomerance traces the common dynamics that work to structure the complex relationship between the act of cinematic performance and its eventual perception Mining the spaces where subjective and objective analyses merge Pomerance offers both a deeply personal account of film viewership and a detailed examination of the intuitive gestures orchestrated movements and backstage maneuvers that go into creating those phenomenal moments onscreen *Moment of Action* takes us on an innovative exploration of the nexus at which the actor's keen skills spark and kindle the audience's receptive energies *Classical Myth in Alfred Hitchcock's Wrong Man and Grace Kelly Films* Mark

William Padilla, 2018-12-12 Mark Padilla's classical reception readings of Alfred Hitchcock features some of the director's most loved and important films and demonstrates how they are informed by the educational and cultural classicism of the director's formative years The six close readings begin with discussions of the production histories so as to theorize and clarify how classicism could and did enter the projects Exploration of the films through a classical lens creates the opportunity to explore new themes and ideological investments The result is a further appreciation of both the engine of the director's storytelling creativity and the expressionism of classicism especially Greek myth and art in British and American

modernism The analysis organizes the material into two triptychs one focused on the three films sharing a wrong man pattern wrongly accused man goes on the run to clear himself the other treating the films starring the actress Grace Kelly Chapter One on *The 39 Steps* 1935 finds the origins of the wrong man plot in early 20th century British classicism and demonstrates that the movie utilizes motifs of Homer's *Odyssey* Chapter Two on *Saboteur* 1942 theorizes the impact of the director's memories of the formalism and myths associated with the Parthenon sculptures housed in the British Museum Chapter Three on *North by Northwest* participates in the myths of the hero Oedipus as associated with early Greek epic Freud Nietzsche and Sophocles Chapter Four on *Dial M for Murder* 1954 returns to Homer's *Odyssey* in the interpretive use of the lay of Demodocus a story about the sexual triangle of Hephaestus Aphrodite and Ares Chapter Five on *Rear Window* 1954 finds its narrative archetype in The Homeric Hymn to Aphrodite the erotic theme of Sirius the Dog Star also marks the film Chapter Six on *To Catch a Thief* 1955 offers the opportunity to break from mythic analogues and to consider the film's philosophical resonances Plato and Epicurus in the context of motifs coalesced around the god Dionysus Bacchus

Judith Anderson Desley Deacon, 2019-11-01 Everyone knows Mrs Danvers as a byword for menace in Hitchcock's *Rebecca* and as a poster girl for lesbians in the movies But only dedicated fans know her brilliant creator This book tells Judith Anderson's life story for the first time It recovers her career as one of the great stars of stage and television and an important character actress in film Born in Adelaide Australia in 1897 brought up by a determined single mother she parlayed her rich velvety voice and ability to give reality to strong emotional roles into stardom on Broadway in the 1920s Not a conventional beauty she was alluring with her beautiful body perfect dress sense and striking volatile personality After playing glamorous roles she was recognised as a Leading Lady of the American Stage under the direction of Guthrie McClintic in *Hamlet* and co-starring with Laurence Olivier and Maurice Evans in *Macbeth* Her reputation as a great actress was confirmed by her landmark performance in 1947 in the ancient Greek *Medea* adapted for her by her friend poet Robinson Jeffers In a long career she appeared in *Medea* again in 1982 at the age of 85 playing the Nurse to fellow Australian Zoe Caldwell's *Medea* Ambitious and driven Anderson toured extensively made numerous highly praised appearances on television and after her unforgettable role as Mrs Danvers was a sought after character actress in film playing her last role as Vulcan High Priestess in *Star Trek III* at the age of 87 She won many awards and was made a Dame Commander of the British Empire in 1960 and Companion of the Order of Australia just before her death in 1992 She had a stormy private life and two short marriages which she remarked were much too long

Boom and Bust Thomas Schatz, 1999-11-23 On the history of motion pictures

Hitchcock's Magic Neil Badmington, 2011-04-15 Why are we still drawn to the work of Alfred Hitchcock so long after his final film appeared What remains to see What could there possibly be left to say about tales that are overwhelmingly familiar Why moreover have many of Hitchcock's films entered the popular imagination and enjoyed an eventful life far from the screen What is the source of Hitchcock's magic This book answers these questions about the influence and ongoing

appeal of Hitchcock's work by focussing upon the fabric of the films themselves upon the way in which they enlist and sustain our desire holding our attention by constantly withholding something from us We keep watching keep revisiting the stories because there is always something left to see and know The book combines detailed textual analysis of a number of Hitchcock's most famous films Psycho Rear Window Rebecca North by Northwest The Man Who Knew Too Much and The Birds with more general discussion of the director's complete body of work Drawing upon the poststructuralist theories of Roland Barthes and Jacques Derrida it takes issue with the biographical and psychoanalytic approaches that have dominated studies of Hitchcock's films to argue instead for the significance of textuality Hitchcock's Magic is an innovative lively and readable book which challenges critical orthodoxy and breaks new ground in the field **Hitchcock's Music** Jack

Sullivan,2020-08-11 A wonderfully coherent comprehensive groundbreaking and thoroughly engaging study of how the director of Psycho and The Birds used music in his films Sidney Gottlieb editor of Hitchcock on Hitchcock Alfred Hitchcock employed more musical styles and techniques than any film director in history from Marlene Dietrich singing Cole Porter in Stage Fright to the revolutionary electronic soundtrack of The Birds Many of his films including Notorious Rear Window Vertigo North by Northwest and Psycho are landmarks in the history of film music Now author and musicologist Jack Sullivan presents the first in depth study of the role music plays in Hitchcock's films Based on extensive interviews with composers writers and actors as well as archival research Sullivan discusses how Hitchcock used music to influence his cinematic atmospheres characterizations and even storylines Sullivan examines the director's relationships with various composers especially Bernard Herrmann and tells the stories behind some of their now iconic musical choices Covering the entire director's career from the early British works up to Family Plot this engaging work will change the way we watch and listen to Hitchcock's movies Hitchcock's Motifs Michael Walker,2005 Among the abundant Alfred Hitchcock literature

Hitchcock's Motifs has found a fresh angle Starting from recurring objects settings character types and events Michael Walker tracks some forty motifs themes and clusters across the whole of Hitchcock's oeuvre including not only all his 52 extant feature films but also representative episodes from his TV series Connections and deeper inflections that Hitchcock fans may have long sensed or suspected can now be seen for what they are an intricately spun web of cross references which gives this unique artist's work the depth consistency and resonance that justifies Hitchcock's place as probably the best know film director ever The title the first book length study of the subject can be used as a mini encyclopaedia of Hitchcock's motifs but the individual entries also give full attention to the wider social contexts hidden sources and the sometimes unconscious meanings present in the work and solidly linking it to its time and place **Hitchcock's Romantic Irony**

Richard Allen,2007-10-16 Is Hitchcock a superficial though brilliant entertainer or a moralist Do his films celebrate the ideal of romantic love or subvert it In a new interpretation of the director's work Richard Allen argues that Hitchcock orchestrates the narrative and stylistic idioms of popular cinema to at once celebrate and subvert the ideal of romance and to forge a

distinctive worldview the amoral outlook of the romantic ironist or aesthete He describes in detail how Hitchcock's characteristic tone is achieved through a titillating combination of suspense and black humor that subverts the moral framework of the romantic thriller and a meticulous approach to visual style that articulates the lure of human perversity even as the ideal of romance is being deliriously affirmed Discussing more than thirty films from the director's English and American periods Allen explores the filmmaker's adoption of the idioms of late romanticism his orchestration of narrative point of view and suspense and his distinctive visual strategies of aestheticism and expressionism and surrealism

Hitchcock's British Films Maurice Yacowar, 2010-11-15 A reissued classic that examines the structure and themes of each of Hitchcock's British feature films Originally published in 1977 and long out of print Maurice Yacowar's *Hitchcock's British Films* was the first volume devoted solely to the twenty-three films directed by Alfred Hitchcock in his native England before he came to the United States As such it was the first book to challenge the assumption that Hitchcock's mature period in Hollywood from the late 1940s to the early 1960s represented the director's best work In this traditional auteurist examination of Hitchcock's early work author Maurice Yacowar considers Hitchcock's British films in chronological order reads the composition of individual shots and scenes in each and pays special attention to the films' verbal effects Yacowar's readings remain compelling more than thirty years after they were written and some on *Downhill*, *Champagne* and *Waltzes from Vienna* are among the few extended interpretations of these films that exist Alongside important works such as *Murder the first*, *The Man Who Knew Too Much*, *Secret Agent*, *The Lady Vanishes* and *Blackmail* readers will appreciate Yacowar's equal attention to lesser-known films like *The Pleasure Garden*, *The Ring* and *The Manxman* Yacowar dissects Hitchcock's precise staging and technical production to draw out ethical themes and metaphysical meanings of each film while keeping a close eye on the source material such as novels and plays that Hitchcock used as the inspiration for many of his screenplays Yacowar concludes with an overview of Hitchcock as auteur and an appendix identifying the director's appearances in these films A foreword by Barry Keith Grant and a preface to the second edition from Yacowar complete this comprehensive volume Anyone interested in Hitchcock classic British cinema or the history of film will appreciate Yacowar's accessible and often witty exploration of the director's early work

Hollywood: Formal-aesthetic dimensions: authorship, genre and stardom Thomas Schatz, 2004 Hollywood as a concept applies variously to a particular film style a factory-based mode of film production a cartel of powerful media institutions and a national and increasingly global way of seeing It is a complex social cultural and industrial phenomenon and is arguably the single most important site of cultural production over the past century This collection brings together journal articles published essays book chapters and excerpts which explore Hollywood as a social economic industrial aesthetic and political force and as a complex historical entity [The Laser Video Disc Companion](#) Douglas Pratt, 1992 **Blackout** Sheri Chinen Biesen, 2005-11-11 Sheri Chinen Biesen challenges conventional thinking on the origins of film noir and finds the genre's roots in the political social and historical conditions of

Hollywood during the Second World War **LIFE** ,1940-01-15 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use **Focus On: 100 Most Popular English-language Film Directors** Wikipedia contributors,

Daphne du Maurier A. Horner,S. Zlosnik,1998-04-08 Daphne du Maurier Writing Identity and the Gothic Imagination is the first full length evaluation of du Maurier s fiction and the first critical study of du Maurier as a Gothic writer Horner and Zlosnik argue that the fears at the heart of du Maurier s Gothic fictions reflect both personal and broader cultural anxieties concerning sexual and social identity Using the most recent work in Gothic and gender studies they enter the current debate on the nature of Female Gothic and raise questions about du Maurier s relationship to such a tradition *Inconsequence*

Annamarie Jagose,2002 The field of lesbian studies is often framed in terms of the relation between lesbianism and invisibility This book s radical new approach suggests that the focus on invisibility and visibility is not the best way to look at lesbian studies **Hitchcock's Appetites** Casey McKittrick,2018-01-25 In Hitchcock s Appetites Casey McKittrick offers the first book length study of the relationship between Hitchcock s body size and his cinema Whereas most critics and biographers of the great director are content to consign his large figure and larger appetite to colorful anecdotes of his private life McKittrick argues that our understanding of Hitchcock s films his creative process and his artistic mind are incomplete without considering his lived experience as a fat man Using archival research of his publicity script collaboration and personal communications with his producers in tandem with close textual readings of his films feminist critique and theories of embodiment Hitchcock s Appetites produces a new and compelling profile of Hitchcock s creative life and a fuller more nuanced account of his auteurism

The Readers' Advisory Guide to Genre Fiction, Third Edition Neal Wyatt,Joyce G. Saricks,2019-07-03 Everyone s favorite guide to fiction that s thrilling mysterious suspenseful thought provoking romantic and just plain fun is back and better than ever in this completely revamped and revised edition A must for every readers advisory desk this resource is also a useful tool for collection development librarians and students in LIS programs Inside RA experts Wyatt and Saricks cover genres such as Psychological Suspense Horror Science Fiction Fantasy Romance Mystery Literary and Historical Fiction and introduce the concepts of Adrenaline and Relationship Fiction include everything advisors need to get up to speed on a genre including its appeal characteristics key authors sure bets and trends demonstrate how genres overlap and connect plus suggestions for guiding readers among genres and tie genre fiction to the whole collection including nonfiction audiobooks graphic novels film and TV poetry and games Both insightful and comprehensive this matchless guidebook will help librarians become familiar with many different fiction genres especially those they do not regularly read and aid library staff in connecting readers to books they re sure to love **The Genius of the System** Thomas Schatz,2015-06-02 At a time when the studio is making a stunning comeback film historian Thomas

Schatz provides an indispensable account of Hollywood's traditional blend of business and art. This book lays to rest the persistent myth that businesspeople and producers stifle artistic talent and reveals instead the genius of a system of collaboration and conflict. Working from industry documents, Schatz traces the development of house styles, the rise and fall of careers, and the making and unmaking of movies from *Frankenstein* to *Spellbound* to *Grand Hotel*. Richly illustrated and highly readable, *The Genius of the System* gives the definitive view of the workings of the Old Hollywood and the foundations of the New.

The Enigmatic Realm of **Rebecca The Hitchcock Collection**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Rebecca The Hitchcock Collection** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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