

RACIAL MYTH IN ENGLISH HISTORY

Trojans, Teutons, and Anglo-Saxons



HUGH A. MACDOUGALL

Racial Myth In English History Trojans Teutons And Anglosaxons

John B. Friedman, Jessica M. Wegmann



Racial Myth In English History Trojans Teutons And Anglosaxons:

Racial Myth in English History Hugh A. MacDougall, 1982 Myths of origin enable people to locate themselves in time and space They offer an explanation of the unknown and hallow traditions by linking them to heroic events and personages of the distant past In addition they form the ground for belief systems or ideologies which providing a moral validation for attitudes and activities bind men together in a society writes the author who in his interesting and solidly based short study synthesizes several generations of English and continental scholarship in a way that enables a broad readership to obtain a clearer recognition of those elements in accepted mythologies which both unite and divide men Published in English

Racial Myth in English History Hugh A. MacDougall, *Race and Ethnicity in Anglo-Saxon Literature* Stephen Harris, 2004-06-01 What makes English literature English This question inspires Stephen Harris s wide ranging study of Old English literature From Bede in the eighth century to Geoffrey of Monmouth in the twelfth Harris explores the intersections of race and literature before the rise of imagined communities Harris examines possible configurations of communities illustrating dominant literary metaphors of race from Old English to its nineteenth century critical reception Literary voices in the England of Bede understood the limits of community primarily as racial or tribal in keeping with the perceived divine division of peoples after their languages and the extension of Christianity to Bede s Germanic neighbours was effected in part through metaphors of family and race Harris demonstrates how King Alfred adapted Bede in the ninth century how both exerted an effect on Archbishop Wulfstan in the eleventh and how Old English poetry speaks to images of race English Ethnicity and Race in Early Modern Drama Mary Floyd-Wilson, 2003-02-20 In English Ethnicity and Race in Early Modern Drama first published in 2003 Mary Floyd Wilson outlines what we might call scientific conceptions of racial and ethnic differences in sixteenth and seventeenth century English writing Drawing on classical and contemporary medical texts histories and cosmographies Floyd Wilson demonstrates that Renaissance understandings of racial and ethnic identities contradicted many modern stereotypes concerning difference Southerners Africans in particular were identified as dispassionate cool tempered and wise whereas the more northern English were understood to be unruly impressionable and slow witted Concerned with the unflattering and constraining implications of this classically derived knowledge English writers laboured to reinvent ethnology to their own advantage a labour that paved the way for the invention of more familiar racial ideas Floyd Wilson highlights these English revisionary efforts in her surprising and transformational readings of the period s drama including Marlowe s Tamburlaine Jonson s The Masque of Blackness and Shakespeare s Othello and Cymbeline **The Idea of Anglo-Saxon England in Middle English Romance** Robert Allen Rouse, 2005 Using a variety of texts but the Matter of England romances in particular the author argues that they show a continued interest in the Anglo Saxon past from the localised East Sussex legend of King Alfred that underlies the twelfth century Proverbs of Alfred to the institutional interest in the Guy of Warwick narrative exhibited by the community of St Swithun s Priory in Winchester during

the fifteenth century they are part of a continued cultural remembrance that encompasses chronicles folk memories and literature

BOOK JACKET *Comparative Practices* Nadine Böhm-Schnitker, Marcus Hartner, 2022-01-05 Comparisons not only prove fundamental in the epistemological foundation of modernity Foucault Luhmann but they fulfil a central function in social life and the production of art Taking a cue from the Practice Turn in sociology the contributors are investigating the role of comparative practices in the formation of eighteenth century literature and culture The book conceives of social practices of comparing as being entrenched in networks of circulation of bodies artefacts discourses and ideas and aims to investigate how such practices ordered and changed British literature and culture during the long eighteenth century

Saints and Sanctity Ecclesiastical History Society. Summer Meeting, Ecclesiastical History Society. Winter Meeting, 2011 Provides insight into a key issue of Christian history which still has a huge influence on ecclesiastical practice and politics

Indians and English Karen Ordahl Kupperman, 2000 In this vividly written book prize winning author Karen Ordahl Kupperman refocuses our understanding of encounters between English venturers and Algonquians all along the East Coast of North America in the early years of contact and settlement All parties in these dramas were uncertain hopeful and fearful about the opportunity and challenge presented by new realities Indians and English both believed they could control the developing relationship Each group was curious about the other and interpreted through their own standards and traditions At the same time both came from societies in the process of unsettling change and hoped to derive important lessons by studying a profoundly different culture These meetings and early relationships are recorded in a wide variety of sources Native people maintained oral traditions about the encounters and these were written down by English recorders at the time of contact and since many are maintained to this day English venturers desperate to make readers at home understand how difficult and potentially rewarding their enterprise was wrote constantly of their own experiences and observations and transmitted native lore Kupperman analyzes all these sources in order to understand the true nature of these early years when English venturers were so fearful and dependent on native aid and the shape of the future was uncertain Building on the research in her highly regarded book *Settling with the Indians* Kupperman argues convincingly that we must see both Indians and English as active participants in this unfolding drama

Sir Edward Coke and the Elizabethan Age Allen D. Boyer, 2003 Sir Edward Coke 1552 1634 the first judge to strike down a law gave us modern common law by turning medieval common law inside out Through his resisting strong minded kings he bore witness for judicial independence Coke is the earliest judge still cited routinely by practicing lawyers This book breaks new ground as the first scholarly biography of Coke whose most recent general biography appeared in 1957 and draws revealingly on Coke's own papers and notebooks The book covers Coke's early life and career to the end of the reign of Elizabeth I in 1603 a second volume will cover Coke's career under James I and Charles I In particular this book highlights Coke's close connection with the Puritans of England his learning legal practice and legal theory his family life and ambitious dealings and

the treason cases he prosecuted **Charles Kingsley** Jonathan Conlin, Jan Marten Ivo Klaver, 2020-12-28 Novelist poet Anglican priest and controversialist Charles Kingsley 1819-75 epitomizes the bustling Victorian man of faith and letters a prolific polymath as ready to break a lance with John Henry Newman over Christian doctrine as he was to preach to schoolchildren on the virtues of manly physical struggle Kingsley's *The Water Babies* and *Westward Ho* were best sellers which became classics of children's literature Kingsley has come to epitomize the Victorian age On closer inspection Kingsley is harder to categorize a socialist who was also an imperialist a Chartist revolutionary who was Queen Victoria's favourite novelist a natural theologian who popularized Darwin a priest who celebrated sex as sacrament Kingsley only appears straightforward if you consider him one piece at a time The debates he shaped remain with us today faith and sexuality economics and exploitation race and identity The aim of this book is to present the whole man to consider the public crusades for public health alongside the most private fantasies of sexual intercourse to consider the ardent imperialist alongside the Darwinist It will be of interest to all students of Victorian studies as well as of British Imperial history church history and especially the history of science **The Oxford Companion to Archaeology** Neil Asher Silberman, Alexander A. Bauer, 2012-11 The second edition of *The Oxford Companion to Archaeology* is a thoroughly up to date resource with new entries exploring the many advances in the field since the first edition published in 1996 In 700 entries the second edition provides thorough coverage to historical archaeology the development of archaeology as a field of study and the way the discipline works to explain the past In addition to these theoretical entries other entries describe the major excavations discoveries and innovations from the discovery of the cave paintings at Lascaux to the deciphering of Egyptian hieroglyphics and the use of luminescence dating Recent developments in methods and analytical techniques which have revolutionized the ways excavations are performed are also covered as well as new areas within archaeology such as cultural tourism and major new sites which have expanded our understanding of prehistory and human developments through time In addition to significant expansion first edition entries have been thoroughly revised and updated to reflect the progress that has been made in the last decade and a half **Medieval Iconography** John B. Friedman, Jessica M. Wegmann, 2021-11-18 First published in 1998 the present volume aims to help the researcher locate visual motifs whether in medieval art or in literature and to understand how they function in yet other medieval literary or artistic works **Beyond Arthurian Romances** J. Palmgren, L. Holloway, 2005-06-03 Leaving the traditional focus on Arthurian romance and Gothic tales the essays in this collection address how the Victorians looked back to the Middle Ages to create a sense of authority for their own ideas in areas such as art religion gender expectations and social services This book will interest specialists in the Victorian period from various fields and will also be a welcome addition to any library serving substantial humanities divisions Because of the interdisciplinary nature of the essays this collection would be useful in a wide range of humanities classes beyond the traditional literature class **Contested Communities**, 2017-11-01 This interdisciplinary volume investigates community

in postcolonial language situations texts and media In actual and imagined communities membership assumes shared features values linguistic codes geographical origin gender sexuality ethnicity religion professional interests and practices How is membership in such communities constructed manifested tested or contested What new forms have emerged in the wake of globalization translocation and digital media Contributions in linguistic literary and cultural studies explore the role of communication narratives memory and trauma in processes of un belonging One section treats communication and the speech community Here linguistic contributions investigate the concept of the native speaker in World Englishes in socio cultural communities identified by styles of verbal duelling in diaspora communities physical and digital where identification with formerly stigmatized linguistic codes acquires new currency Divisions and alignments in digital communities are at stake in postcolonial African countries like Cameroon where identification with ex colonizer and ex colonized is a hot issue Finally discourse communities also exist in such traditional media as newspapers e g the Indian tabloid in English In a section devoted to narrative and narration the focus is on literary perspectives post colonial memory trauma and identity in Caribbean literary works by David Chariandy and Pauline Melville and in Australian Aboriginal fiction narratives of banditry in colonial India xenophobia and urban space in South Africa human animal community crossings and anthropomorphism in Life of Pi A third section on linguistic crossings in transnational music styles in global and Ugandan music industries examines language style and belonging in music cultures The volume closes with a controversial debate on the agendas of academic non academic and postcolonial Western communities with regard to homophobia in Jamaican dancehall culture

CONTRIBUTORS Eric A Anchimbe Susan Arndt Roman Bartosch Carolyn Cooper Daria Dayter Dagmar Deuber Tobias D ring Stephanie Hackert Caroline Koegler Stephan Laqu Andrea Moll Susanne M hleisen Jochen Petzold Katja Sarkowsky Britta Schneider Anne Schr der Jude Ssempuuma Robert JC Young **Nation and Religion** Peter van der Veer, Hartmut Lehmann, 2020-10-06 Does modernity make religion politically irrelevant Conventional scholarly and popular wisdom says that it does The prevailing view assumes that the onset of western modernity characterized by the rise of nationalism the dominance of capitalism and the emergence of powerful state institutions favors secularism and relegates religion to the purely private realm This collection of essays on nationalism and religion in Europe and Asia challenges that view Contributors show that religion and politics are mixed together in complex and vitally important ways not just in the East but in the West as well The book focuses on four societies India Japan Britain and the Netherlands It shows that religion and nationalism in these societies combined to produce such notions as the nation being chosen for a historical task imperialism for example the possibility of national revival and political leadership as a form of salvation The volume also examines the qualities of religious discourse and practice that can be used for nationalist purposes paying special attention to how religion can help to give meaning to sacrifice in national struggle The book s comparative approach underscores that developments in colonizing and colonized countries too often considered separately are subtly interrelated In addition to the editors the

contributors are Benedict R Anderson Talal Asad Susan Bayly Partha Chatterjee Frans Groot Harry Harootunian Hugh McLeod Barbara Metcalf and Peter van Rooden **A New History of the Sermon** Robert Ellison, 2010-07-12 The latest installment in Brill's A New History of the Sermon series offers innovative studies of sacred rhetoric in the nineteenth century The three sections Theory and Theology Sermon and Society in the British Empire and Sermon and Society in America contain a total of sixteen essays on such topics as biblical criticism Charles Darwin the Oxford Movement the Woman's Christian Temperance Union WCTU English Catholicism sermon novels and the slave trade on both sides of the Atlantic Multiple traditions are represented including the Anglican and Presbyterian churches English nonconformity Judaism and the Church of Jesus Christ of Latter day Saints making this a compilation that will appeal to a wide range of preachers historians literary scholars and students of the rhetorical tradition Contributors are Miriam Elizabeth Burstein Thomas J Carmody Dawn Coleman Robert H Ellison Joseph Evans Keith A Francis Brian Jackson Dorothy Lander Thomas H Olbricht Carol Poster Mirela Saim Jessica Sheetz Nguyen Bob Tennant David M Timmerman Tamara S Wagner and John Wolffe The Age of Cultural Revolutions Colin Jones, Dror Wahrman, 2002-01-08 This superb collection of essays brings together the most exciting new work in cultural and literary history Although the authors focus on the various cultural revolutions of the late 18th and early 19th centuries the significance of their investigations extends far beyond that moment They show how the major categories of modern social life took root in this era but they emphasize the surprising and often paradoxical ways those developments took place Nothing about the experience of class gender race nation sentiment or even death was pre ordained These essays will enable readers to take a fresh new look at the origins of modernity Lynn Hunt editor of The New Cultural History and coeditor of Beyond the Cultural Turn This is a valuable and provocative set of essays Differing markedly in subject matter they are linked by their intelligence and concern to reassess early modern English and French histories and the differences conventionally drawn between them in the light of current work on language class race and gender Linda Colley author of Britons Forging the Nation 1707 1837 *Literature and the Nation* Brook Thomas, 1998
The Harp and the Constitution , 2015-11-16 Celtic and Gothic both words refer today to both ancient tribes and modern styles Celtic is associated with harp music native knitwear and spirituality Gothic with medieval cathedrals rock bands and horror fiction The eleven essays collected together here chart some of the curious and unexpected ways in which the Celts and the Goths were appropriated and reinvented in Britain and other European countries through the eighteenth nineteenth and twentieth centuries becoming not just mythologised races but lending their names to abstract principles and entire value systems Contributed by experts in literature archaeology history and Celtic studies the essays range from broad surveys to specific case studies and together demonstrate the complicated interplay that has always existed between Celticism and Gothicism Contributors are John Collis Robert DeMaria Jr Tom Duggett Tim Fulford Nick Groom Amy Hale Ronald Hutton Joep Leerssen Dafydd Moore Joanne Parker Juan Miguel Zarandona *Celticism* , 2023-03-13 The volume collects papers

from a multi disciplinary workshop held under the auspices of the European Science Foundation which examined the idea of Celticism in its European contexts from the eighteenth century to the present Linguists historians cultural theorists and literary critics from a range of European countries addressed for the first time in a sustained way how the idea of Celticism developed and how it affected many aspects of European culture A primary focus of the volume is James Macpherson's Ossian now undergoing a re estimation Other topics which receive significant examination are Celticism as a force in cultural nationalism Celticism in contemporary Christianity primitivism the image of the Celt in archaeology historiography political propaganda and the role of the idea of the Celtic in linguistic taxonomy This pioneering work will be of interest to scholars and students in a wide range of subjects in which the nature function and effect of cultural concepts and images are of central concern

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