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Quinti Horatii Flacci Opera Horace, 2013-06 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Quinti Horatii Flacci Opera** Horace, George Bomford Wheeler, William Holbrooke, John Downes, 1848 **Quinti Horatii Flacci Opera**, 1792 Quinti Horatii Flacci Opera Horace, 2013-06 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy *Quinti Horatii Flacci Opera* Quintus Horatius Flaccus, 1835 Quinti Horatii Flacci Opera, Quintus Horatius Flaccus, 1832 Quinti Horatii Flacci opera omnia. The works of Horace, with a comm. by E.C. Wickham Quintus Horatius Flaccus, 1881 **Quinti Horatii Flacci Opera** Horace, 1837 **Quinti Horatii Flacci Opera**, 1812 Quinti Horatii Flacci Opera Omnia. ..., 1783 *Quinti Horatii Flacci Opera Omnia* Horace, Edward Charles Wickham, 2015-09-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Quinti Horatii Flacci Opera Omnia** Horace Horace, 2017-07-21 Excerpt from *Quinti Horatii Flacci Opera Omnia* With a Commentary This commentary is longer than I intended but it might have been much longer than it is if I had filled the notes with quotations as some editors have done or with exclamations as others I have had but one object in view that of helping students and general readers of whom no Latin writer has more than Horace to understand his poems in their letter and spirit so far as I understand them myself The author is much mixed up with his poetry to comprehend which therefore it is necessary to enter into the character of the man It is this in fact that makes Horace so many admirers the continual presence or supposed presence of the author in

every page I have tried to show the limitations with which this opinion must be received by pointing out the purely artistic artificial character of much that he has written and in which his own feelings have by many been supposed to be drawn I shall probably be thought deficient in warmth and taste by some who having only a general and dreamy acquaintance with Horace the reaction in many instances of slovenly teaching in boyhood have been accustomed to find beauties where I have seemed to find defects and have invested some of his poems with charms which a closer inspection dispels I can only say that I have tried to look at every poem and every word dispassionately and to realize as far as possible the author's mind while he was writing it and I believe no editor discharges his duty who does not take that course The result I have given in each case in the notes or introduction or both and in order to help the reader to form his own judgment I have added in such cases as admitted of it the substance of each done my best to determine the merits of the and to choose in every disputed case the best so judgment I have given in a note the amount of an About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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