



QuickTime Toolkit

BASIC MOVIE PLAYBACK AND MEDIA TYPES | VOLUME ONE





Quicktime Toolkit Vol 1 Basic Movie Playback And Media Types

Kathleen Armour

Quicktime Toolkit Vol 1 Basic Movie Playback And Media Types:

QuickTime Toolkit Volume One Tim Monroe, 2004-07-09 When QuickTime application developers get stuck one of the first places they look for help is example code from Tim Monroe Finally Tim's well crafted examples and clear descriptions are available in book form a must have for anyone writing applications that import export display or interact with QuickTime movies Matthew Peterson University of California Berkeley the M I N D Institute and author of Interactive QuickTime QuickTime Toolkit Volume One is a programmer s introduction to QuickTime the elegant and potent media engine used by many of Apple's industry leading services and products such as the iTunes music store iMovie and Final Cut Pro and also used by a large number of third party applications. This hands on guide shows you how to harness the powerful capabilities of QuickTime for your own projects The articles collected here from the author's highly regarded column in MacTech Magazine are packed with accessible code examples to get you guickly started developing applications that can display and create state of the art digital content This book begins by showing how to open and display QuickTime movies in a Macintosh or Windows application and progresses step by step to show you how to control movie playback and how to import and transform movies and images QuickTime Toolkit also shows how to create movies with video data text time codes sprites and wired interactive elements Part of the official QuickTime Developer Series publishing the finest books on QuickTime in cooperation with Apple Written in a clear engaging style by one of Apple's premier media engineers known for his ability to make QuickTime's sophisticated technology accessible to software developers Offers many undocumented insider tips for making applications that work well in both Mac OS and Windows QuickTime Toolkit Volume Two Tim Monroe, 2004-07-21 Buried inside QuickTime are a host of powerful tools for creating delivering and playing digital media The official QuickTime documentation explains what each API function does But knowing what each function does isn t enough to allow a developer to take full advantage of OuickTime OuickTime Toolkit fills in the gap providing plenty of practical examples of how to use QuickTime to perform all kinds of useful tasks More importantly this book goes beyond how and into why providing readers with a deeper understanding of QuickTime and how to benefit from using it in their own products Peter Hoddie cofounder of Kinoma and former QuickTime architectQuickTime Toolkit Volume Two continues the step by step investigation of programming QuickTime the elegant and powerful media engine used by many of Apple s industry leading services and products such as the iTunes music store iMovie and Final Cut Pro and also used by a large number of third party applications This second collection of articles from the author's highly regarded column in MacTech Magazine builds upon the discussion of playback techniques and media types presented in the first volume to cover advanced types of QuickTime media data including video effects Flash tracks and skins It shows how to capture audio and video data broadcast that data to remote computers play movies full screen and load movies asynchronously QuickTime Toolkit Volume Two also shows how to integrate Carbon events into your Macintosh application and how to work with Macintosh resources in your Windows

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