

GEORGE BORNSTEIN

The Postromantic Consciousness of Ezra Pound



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Postromantic Consciousness Of Ezra Pound

George Bornstein



Postromantic Consciousness Of Ezra Pound:

The Postromantic Consciousness of Ezra Pound George Bornstein,1977 **The Postromantic Consciousness of Ezra Pound** George Bornstein,2016-02-18 This book argues that we can profitably understand the achievement of Ezra Pound as a postromantic phenomenon particularly in terms of the mental action of his poetry Rather than affix the label romantic to Pound s poetry it demonstrates that a methodology self consciously rooted in romanticism can provide fundamental insights into Pound s poetic theories and practices **A Companion to The Cantos of Ezra Pound** Carroll F. Terrell,1993-04-16 The Companion is a major contribution to the literary evaluation of Pound s great but often bewildering and abstruse work The Cantos Available in a one volume paperback edition for the first time the Companion brings together in conveniently numbered glosses for each canto the most pertinent details from the vast body of work on the Cantos during the last thirty years The Companion contains 10 421 separate glosses that include translations from eight languages identification of all proper names and works Pound s literary and historical allusions and other exotica with exegeses based upon Pound s sources Also included is a supplementary bibliography of works on Pound newly updated and an alphabetized index to The Cantos **Ezra Pound Among the Poets** George Bornstein,1988-10-03 Be influenced by as many great writers as you can said Ezra Pound Pound was an assimilative poet par excellence as George Bornstein calls him a writer who more often adhered to a classical conception of influence as benign and strengthening than to an anxiety model of influence To study Pound means to study also his precursors Homer Ovid Li Po Dante Whitman Browning as well as his contemporaries Yeats Williams and Eliot These poets discussed here by ten distinguished critics stimulated Pound s most important poetic encounters with the literature of Greece Rome China Tuscany England and the United States Fully half of these essays draw on previously unpublished manuscripts **The Cambridge Companion to Ezra Pound** Ira B. Nadel,1999-02-11 An international team of scholars provides an invaluable introduction to Pound s work and life **Ezra Pound and the Appropriation of Chinese Poetry** Ming Xie,2021-12-12 First published in 1999 The subject of this book is the translation and appropriation of Chinese poetry by some English and American writers in the early decades of this century The author explores the be concerned as much with English translation of Chinese poetry per se as with the relationship between this body of translation from the Chinese and the developing poetics and practices of what is usually referred to as Imagism as much with the question of historical influence or ascription as with certain interpretive and critical aspects of this correlative relationship Focusing on the direct influence of Chinese poetry upon the theory and practice of Imagism attributing to Imagist poets in general and Ezra Pound in particular the perception in Chinese poetry of the essential qualities and principles for rejuvenating English poetry in the early decades of the century **The Ezra Pound Encyclopedia** Demetres P. Tryphonopoulos,Stephen J. Adams,2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and

because of his Fascism anti-Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound's publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century's most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings

A Companion to the Cantos of Ezra Pound Carroll Franklin Terrell, 1980-01-01 [Ezra Pound's Adams Cantos](#) David Ten Eyck, 2013-02-28 Ezra Pound transformed his style of poetry when he wrote *The Adams Cantos* in the 1920s But what caused him to rethink his earlier writing techniques Grounded in archival material this study explores the extent to which Pound's poetry changed in response to his reading of 17th century American History and the social climate of the pre-war period Drawing on the Ezra Pound papers David Ten Eyck documents the changes to Pound's documentary techniques establishing a chronology of the composition of *The Cantos* His close readings of specific passages set against the interwar years allow Ten Eyck to gain insights into Pound's 1930s political and social criticism Through references to the annotated copy of *The Works of John Adams* he explores Pound's engagement with Adams at the expense of Thomas Jefferson a figure formally at the heart of his previous work Ultimately this contextual and archival study uses John Adams and America to unlock the fascist beliefs and the later poetry of Ezra Pound

Modernist Poetics of History James Longenbach, 2014-07-14 By thoroughly examining T S Eliot and Ezra Pound collected and uncollected writings James Longenbach presents their understandings of the philosophical idea of history and analyzes the strategies of historical interpretation they discussed in their critical prose and embodied in their poems including history Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Ezra Pound's Early Poetry and Poetics Thomas F. Grieve, 1997 Ezra Pound's *Early Poetry and Poetics* uniquely contributes to an understanding of Ezra Pound's seminal role in literary modernism The book allows readers to judge more fully the reasons for Pound's influence on the direction twentieth century poetry has taken Central to this effort is Grieve's unfolding of Poundian objectivity in Pound's early poetry and poetics which is shown to be not just an attitude toward reality but a self-conscious deconstruction of subjectivity as the privileged ground of poetry Such

a view takes issue with and corrects previous studies that have tended to relegate Pound's early poetry to the simplifications and naivetes of realism or failed romanticism

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Yeats and American Poetry Terence Diggory, 2014-07-14 This work is designed to show a double influence first that of American poets especially Whitman on W B Yeats and second of Yeats on a wide range of American poets who began their careers during the first decades of the century Originally published in 1983 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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American Studies

Humor, Empathy, and Community in Twentieth-Century American Poetry Rachel Trousdale, 2021-12-16 Humor Empathy and Community in Twentieth Century American Poetry explores how American poets of the last hundred years have used laughter to create communities of readers and writers For poets slightly outside of the literary or social mainstream humor encourages mutual understanding and empathic insight among artist audience and subject As a result laughter helps poets reframe and reject literary political and discursive hierarchies whether to overturn those hierarchies or to place themselves at the top While theorists like Freud and Bergson argue that laughter patrols and maintains the boundary between in group and out group this volume shows how laughter helps us cross or re draw those boundaries Poets who practice such constructive humor promote a more democratic approach to laughter Humor reveals their beliefs about their audiences and their attitudes toward the Romantic notion that poets are exceptional figures When poets use humor to promote empathy they suggest that poetry's ethical function is tied to its structure empathy humor and poetry identify shared patterns among apparently disparate objects This book explores a broad range of serious approaches to laughter the inclusive community building humor of W H Auden and Marianne Moore the self aggrandizing humor of Ezra Pound the self critical humor of T S Eliot Sterling Brown's antihierarchical comedy Elizabeth Bishop's attempts to balance mockery with sympathy and the comic epistemologies of Lucille Clifton Stephanie Burt Cathy Park Hong and other contemporary poets It charts a developing poetics of laughter in the twentieth and twenty first centuries showing how humor can be deployed to embrace to exclude and to transform

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turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains **American Studies** **Frank O'Hara and the Poetics of Saying 'I'** Micah Mattix, 2011-03-03 While recent works of criticism on Frank O'Hara have focused on the technical similarities between his poetry and painting or between his use of language and poststructuralism *Frank O'Hara and the Poetics of Saying I* argues that what is most significant in O'Hara's work is not such much his borrowing from painters or his proto-Derridean use of language but his preoccupation with self exploration and the temporal effects of his work as artifacts Following Pasternak's understanding of artistic inspiration as an act of love for the material world O'Hara explores moments of experience in an effort to both complicate and enrich our experience of the material world On the one hand in poems such as *Second Avenue* for example O'Hara works to muddy language through which experience is in part mediated with the use of parataxis allusions and absurd metaphors and similes On the other in his *I do this I do that* poems he names the events of his lunch hour in an effort among other things to experience time as a moment of fullness rather than as a moment of loss The book argues furthermore that O'Hara's view of the self as both an expression of the creative force at work in the world and as the temporal aggregate of finite experiences places him between so called Romantic and postmodern theories of the lyric While it is often argued that O'Hara is a forerunner of a new critically informed materialist poetics this study concludes that O'Hara's work is somewhat less radical in its understanding of poetic meaning than is often claimed Moreover while O'Hara is preoccupied with his experience in his poems the book argues that he espouses in some respects a rather traditional view of love In addition to being a metaphor for the creative act love for O'Hara is the chance coming together of two entities Yet one of the ironies of this is that while love is for O'Hara a feeling that is the result of movement or the unexpected coming together of two otherwise separ

Literature, Modernism and Myth Michael Bell, 1997-01-28 The use of myth in Modernist literature is a misleadingly familiar theme Joyce's appropriation of Homer's *Odyssey* and Eliot's of Frazer's *Golden Bough* are like Lawrence's primitivism or Yeats's nationalist folklore attempts to discover an underlying metaphysic in an increasingly fragmented world In *Literature Modernism and Myth* Michael Bell also examines the relationship of myth and modernism to postmodernism Myth Bell shows is inherently flexible it was used to justify Pound's totalizing vision of society which eventually descended into fascism and the liberal ironic vision of human existence Joyce and Mann expressed Those theorists who present myth as another form of mystification a search for false origins ignore its use by modernists to emphasise the ultimate contingency of all values This anti-foundational element Bell claims enables myth to act as a corrective to the claims of ideological critique Bell shows how postmodern concerns with political and social responsibility and the role literature plays in formulating this have in fact been inherited from modernism *Epic Reinvented* Mary Ellis Gibson, 1995 For Gibson the aesthetic Pound and

the political Pound Pound the visionary and Pound the historian are one **The Echoing Green** Carlos Baker, 2017-03-14 In an engaging discussion that will appeal to all students of poetry including veteran scholars this book shows which poems most occupied the attention of these moderns summarizes their attitudes toward historical romanticism explores what use they made of aesthetic and ethical ideas from the critical prose of 1800 1825 and takes notice of when where and precisely how they adapted images and echoed phrases from romantic poetry for use in their own work Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 A Selected Catalog of the Ezra Pound Collection at Hamilton College Hamilton College (Clinton, N.Y.). Library, 2005

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In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Postromantic Consciousness Of Ezra Pound**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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