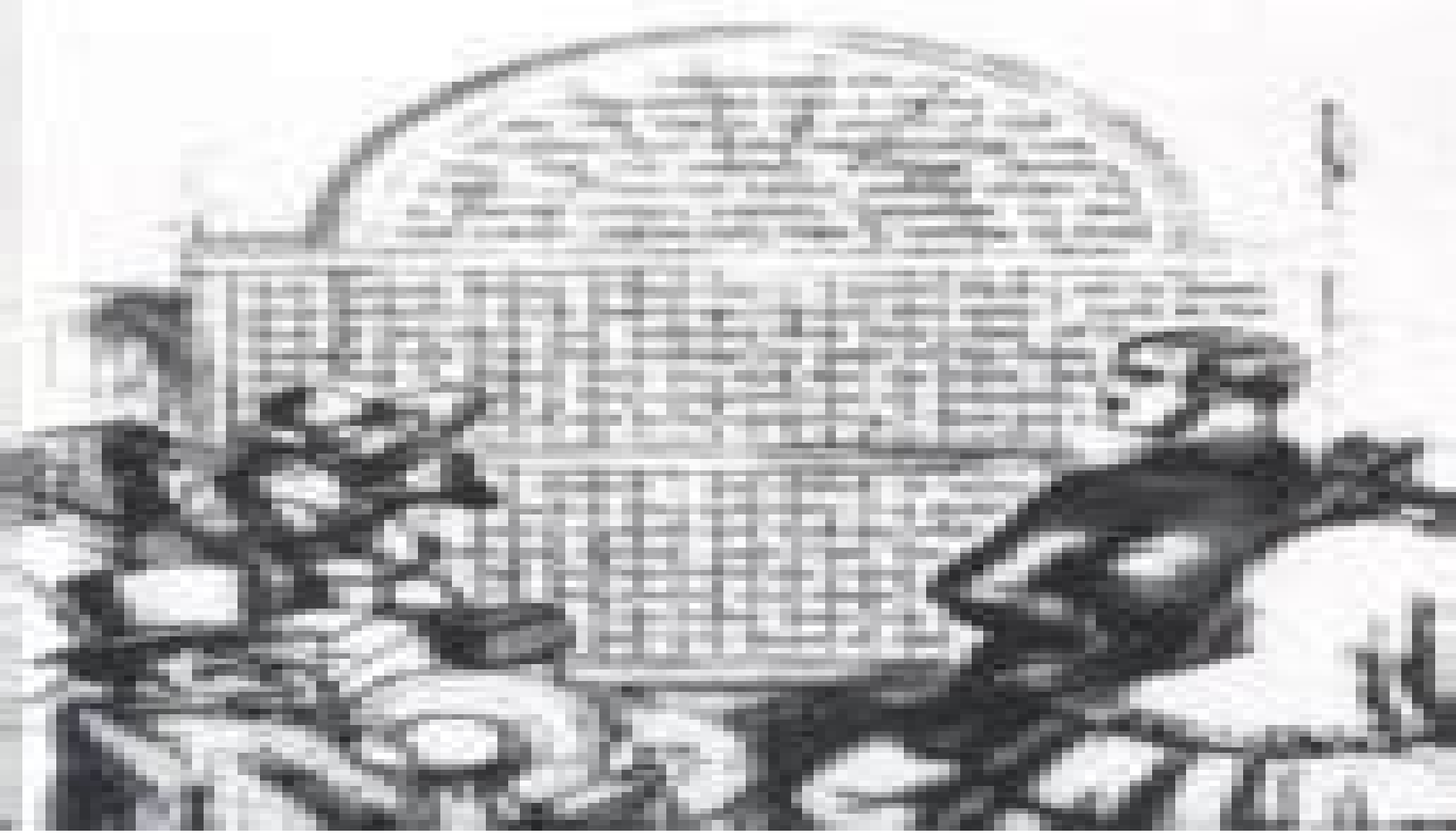


Novels Behind Glass

AN ANTHOLOGY OF CRITICAL ESSAYS ON THE NOVEL

EDITED BY E. M. CRONIN



Novels Behind Glass

Charlotte Brontë



Novels Behind Glass:

Novels Behind Glass Andrew H. Miller, 1995-10-19 Drawing on work in critical theory feminism and social history this book traces the lines of tension shot through Victorian culture by the fear that the social world was being reduced to a display window behind which people their actions and their convictions were exhibited for the economic appetites of others Affecting the most basic elements of Victorian life the vagaries of desire the rationalisation of social life the gendering of subjectivity the power of nostalgia the fear of mortality the cyclical routines of the household the ambivalence generated by commodity culture organizes the thematic concerns of these novels and the society they represent Taking the commodity as their point of departure chapters on Thackeray Gaskell Dickens Eliot Trollope and the Great Exhibition of 1851 suggest that Victorian novels provide us with graphic and enduring images of the power of commodities to affect the varied activities and beliefs of individual and social experience

The Novel and the Menagerie Kurt Koenigsberger, 2007 The first comprehensive account of the relation of collections of imperial beasts to narrative practices in England The Novel and the Menagerie explores an array of imaginative responses to the empire as a dominant shaping factor in English daily life Kurt Koenigsberger argues that domestic English novels and collections of zoological exotica especially zoos circuses traveling menageries and colonial and imperial exhibitions share important aesthetic strategies and cultural logics novels about English daily life and displays featuring collections of exotic animals both strive to relate Englishness to a larger empire conceived as an integrated whole Koenigsberger's investigations range from readings of novels by authors such as Charles Dickens Virginia Woolf Salman Rushdie and Angela Carter to analyses of ballads handbills broadsides and memoirs of showmen Attending closely to the collective English practices of imagining and delineating the empire as a whole The Novel and the Menagerie works at the juncture of literary criticism colonial discourse studies and cultural analysis to historicize the notion of totality in the theory and practice of the English novel In exploring the shapes of the novel in England and of the English institutions that collected exotic animals it offers fresh readings of familiar literary texts and opens up new ways of understanding the character of imperial Englishness across the nineteenth and twentieth centuries BOOK JACKET

Victorian Jewelry, Identity, and the Novel Jean Arnold, 2016-03-16 In this study of Victorian jewels and their representation Jean Arnold explores the role material objects play in the cultural cohesion of the West Diamonds and other gems Arnold argues symbolized the most closely held beliefs of the Victorians and thus can be considered prisms of culture Mined in the far reaches of the empire they traversed geographical space and cultural boundaries representing monetary value and evoking empire class lineage class membership gender relations and aesthetics Arnold analyzes the many roles material objects fill in Western culture and surveys the cross cultural history of the Victorian diamond uncovering how this object became both preeminent and representative of Victorian values Her close readings of Wilkie Collins's *The Moonstone* George Eliot's *Middlemarch* William Makepeace Thackeray's *The Great Hoggarty Diamond* and Anthony Trollope's *The*

Eustace Diamonds show gendered aesthetic economic fetishistic colonial legal and culturally symbolic interpretations of jewelry as they are enacted through narrative Taken together these divergent interpretations offer a holistic view of a material culture's affective attachment to objects As the assigned meanings of jewels turn them into symbols of power personal relationships and valued ideas human interactions with gems elicit emotional responses that bind the materialist culture together

Patent Inventions - Intellectual Property and the Victorian Novel Clare Pettitt, 2004-03-11 Although much has been written about the history of copyright and authorship in the eighteenth and nineteenth centuries very little attention has been given to the impact of the development of other kinds of intellectual property on the ways in which writers viewed their work in this period This book is the first to suggest that the fierce debates over patent law and the discussion of invention and inventors in popular texts during the nineteenth century informed the parallel debate over the professional status of authors The book examines the shared rhetoric surrounding the creation of the inventor and the author in the debate of the 1830s and the challenge of the emerging technologies of mass production to traditional ideas of art and industry is addressed in a chapter on authorship at the Great Exhibition of 1851 Subsequent chapters show how novelists Charles Dickens Elizabeth Gaskell and George Eliot participated in debates over the value and ownership of labour in the 1850s such as patent reform and the controversy over married women's property The book shows the ways in which these were reflected in their novels It also suggests that the publication of those novels and the celebrity of their authors had a substantial effect on the subsequent direction of these debates The final chapter shows that Thomas Hardy's later fiction reflects an important shift in thinking about creativity and ownership towards the end of the century Patent Inventions argues that Victorian writers used the novel not just to reflect but also to challenge received notions of intellectual ownership and responsibility It ends by suggesting that detailed study of the debate over intellectual property in the nineteenth century leads to a better understanding of the complex negotiations over the bounds of selfhood and social responsibility in the period

Reforming Trollope Deborah Denenholz Morse, 2016-04-01 Trollope the reformer and the reformation of Trollope scholarship in relation to gender race and genre are the intertwined subjects of eminent Trollopian Deborah Denenholz Morse's radical rethinking of Anthony Trollope Beginning with a history of Trollope's critical reception Morse traces the ways in which Trollope's responses to the political and social upheavals of the 1860s and 1870s are reflected in his novels She argues that as Trollope's ideas about gender and race evolved over those two crucial decades his politics became more liberal The first section of the book analyzes these changes in terms of genre As Morse shows the novelist subverts and modernizes the quintessential English genre of the pastoral in the wake of Darwin in the early 1860s novel *The Small House at Allington* Following the Second Reform Act he reimagines the marriage plot along new class lines in the early 1870s in *Lady Anna* The second section focuses upon gender In the wake of the Second Reform Bill and the agitations for women's rights in the 1860s and 1870s Trollope reveals the tragedy of primogeniture and male privilege in *Harry Hotspur* of

Humblethwaite and the viciousness of the marriage market in Ayala's Angel. The final section of *Reforming Trollope* centers upon race. Trollope's response to the Jamaica Rebellion and the ensuing Governor Eyre Controversy in England is revealed in the tragic marriage of a quintessential English gentleman to a dark beauty from the Empire's dominions. The American Civil War and its aftermath led to Trollope's insistence that English identity include the history of English complicity in the black Atlantic slave trade and American slavery, a history Trollope encodes in the creole discourses of the late novel *Dr Wortle's School*. *Reforming Trollope* is a transformative examination of an author too long identified as the epitome of the complacent English gentleman.

The City of Dreaming Books Walter Moers, 2008-09-02 In this whimsical fantasy adventure a novelist's search for an author takes him to a magical city, a villainous literary scholar and perilous catacombs. Optimus Yarnspinner's search for an author's identity takes him to Bookholm, the so-called City of Dreaming Books. On entering its streets, our hero feels as if he has opened the door of a gigantic second-hand bookshop. His nostrils are assailed by clouds of book dust, the stimulating scent of ancient leather, and the tang of printer's ink. Soon, though, Yarnspinner falls into the clutches of the city's evil genius, Pfistomel Smyke, who treacherously maroons him in the labyrinthine catacombs underneath the city, where reading books can be genuinely dangerous. In *The City of Dreaming Books*, Walter Moers transports us to a magical world where reading is a remarkable adventure. Only those intrepid souls who are prepared to join Yarnspinner on his perilous journey should read this book. We wish the rest of you a long, safe, unutterably dull and boring life. Praise for *The City of Dreaming Books*. German author and cartoonist Moers returns to the mythical lost continent of Zamonia in his uproarious third fantasy adventure, to be translated into English, a delightfully imaginative mélange of Shel Silverstein's zaniness and oddball anthropomorphism à la Terry Pratchett's *Discworld*. A wonderfully whimsical story that will appeal to readers of all ages. Publishers Weekly. A salmagundi of whimsy, imagination, and book lore, remarkable fun. Cleveland Plain Dealer. Moers puts Tolkien through some sort of Willy Wonka sweetening process and comes up with characters such as Optimus Yarnspinner, whose name being fate, and all just has to be a storyteller. Kirkus Reviews.

[The Nineteenth-Century Novel: Realisms](#) Delia Correa Sousa de, 2013-05-13 The essays in this volume trace the experimentation of nineteenth-century writers in advancing new modes of realist fiction while revitalizing the inheritance of the Gothic and the Romantic. Focusing on some of the most popular novels of the century, *Northanger Abbey*, *Jane Eyre*, *Dombey and Son*, *Middlemarch*, *Far from the Madding Crowd*, and *Germinal*, this attractive volume explores some of the recurring themes in nineteenth-century fiction: aspiration and vocation, social class, sexual politics, political reform, colonialism, and commerce. This is an ideal introduction to some of the major fictional achievements of the first industrial era and to most of the crucial themes in nineteenth-century fiction.

The Modernist Novel and the Decline of Empire John Marx, 2005-12-08 In the early twentieth century, subjects of the British Empire ceased to rely on a model of centre and periphery in imagining their world and came instead to view it as an interconnected network of cosmopolitan people and places. English language and literature were promoted as essential

components of a commercial cultural and linguistic network that spanned the globe John Marx argues that the early twentieth century was a key moment in the emergence of modern globalization rather than simply a period of British imperial decline Modernist fiction was actively engaged in this transformation of society on an international scale The very stylistic abstraction that seemed to remove modernism from social reality in fact internationalized the English language Rather than mapping the decline of Empire modernist novelists such as Conrad and Woolf celebrated the shared culture of the English language as more important than the waning imperial structures of Britain

Novels of the Sisters Brontë: Jane Eyre, by Charlotte Brontë Charlotte Brontë, 1905 Novels of the Sisters Brontë: Jane Eyre, by C. Brontë Charlotte Brontë, 1924 Novels of the Sisters Brontë: Jane Eyre, by C. Brontë Charlotte Brontë, 1911 Novels of the sisters Brontë. Thornton ed., ed. by Temple Scott Charlotte Brontë, 1898 *The Business of the Novel* Simon R Frost, 2015-10-06 This study shows how aesthetics and economics have been combined in a great work of literature Frost examines the history of Middlemarch's composition and publication within the context of Victorian demand then goes on to consider the interpretation reception and consumption of the book Novels of the Sisters Brontë: (v.1)-2 | Brontë, C. Jane Eyre Charlotte Brontë, 1898 **A Concise Companion to the Victorian Novel** Francis O'Gorman, 2008-04-15 This volume presents fresh approaches to classic Victorian fiction from 1830-1900 Opens up for the reader the cultural world in which the Victorian novel was written and read Crosses traditional disciplinary boundaries Provides fresh perspectives on how Victorian fiction relates to different contexts such as class sexuality empire psychology law and biology The Victorian Novel On File Priyanka Anne Jacob, 2024-09-16 The Victorian Novel On File argues that the nineteenth century information explosion shapes the novel form In a world teeming with data the novel is a storage medium cluttered with detail and accumulating more than it can use The fictional things that have been read as insignificant should be seen instead as vessels of information embedding the text with potential This study weaves together a formal account of the novel with media and information studies as well as new materialist approaches to objects Information took material form in the nineteenth century in Victorian literature data can be located in bric a brac folded up papers semi precious stones and rubbish heaps Yet this information may never be transmitted as knowledge Instead the novel offers indefinite storage gesturing toward the future while holding action and accountability in abeyance Fallen by the wayside of plot are documents left on file containers left unopened stock left on the shelf and secrets left untold enacting this study argues the Victorian novel's aesthetics of deferral In readings of works by Charles Dickens George Eliot Mary Elizabeth Braddon Wilkie Collins and Rudyard Kipling this study illustrates the formal effects of cultural questions about value and meaning longevity and history abundance and overwhelm and keeping and discarding It closes by showing how these same questions animate the twenty first century's information culture as well *The Physiology of the Novel* Nicholas Dames, 2007-09-27 How did the Victorians read novels Nicholas Dames answers that deceptively simple question by revealing a now forgotten range of nineteenth century theories of the novel a range based in a

study of human physiology during the act of reading He demonstrates the ways in which the Victorians thought they read and uncovers surprising responses to the question of what might have transpired in the minds and bodies of readers of Victorian fiction His detailed studies of novelcritics who were also interested in neurological science combined with readings of novels by Thackeray Eliot Meredith and Gissing propose a vision of the Victorian novel reader as far from the quietly immersed being we now imagine as instead a reader whose nervous system was addressed attacked andsoothed by authors newly aware of the neural operations of their public Rich in unexpected intersections from the British response to Wagnerian opera to the birth of speed reading in the late nineteenth century *The Physiology of the Novel* challenges our assumptions about what novel reading once did and still does to the individual reader and provides new answers to the question of how novels influenced a culture s way of reading responding and feeling

The Victorian Novel and the Problems of Marine

Language Matthew P. M. Kerr,2022-01-27 To write about the sea in the nineteenth and early twentieth centuries was to do so against a vast accretion of past deeds patterns of thought and particularly patterns of expression many of which had begun to feel not just settled but exhausted *The Victorian Novel and the Problems of Marine Language* takes up this circumstance showing how prose writers in this period grappled with the super conventionalized nature of the sea as a setting as a shaper of plot and character as a structuring motif and as a source of metaphor But while writing about the sea required careful negotiation of multiple andsometimes conflicting associations the sea s multiplicity and freight function not just as impediments to thought or expression but as sources of intellectual and expressive possibilities *The Victorian Novel and the Problems of Marine Language* treats a provocatively diverse group of key authors spanning from the 1830s to the 1930s and including both those inextricably associated with the sea Frederick Marryat Joseph Conrad and those whose writings are less obviously marine such as Charlotte Bront Charles Dickens George Eliot William Makepeace Thackeray and Virginia Woolf What these writers share among other things is that they simultaneously register and turn to account the difficulties that attend writing about and writing with the sea In the process their sea writing sheds new light on the value of marginalized representational techniques including repetition clich and imprecision

A Companion to the Victorian

Novel Patrick Brantlinger,William Thesing,2008-04-15 *The Companion to the Victorian Novel* provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course

British Colonial Realism in Africa

Deborah Shapple Spillman,2012-05-04 What role do objects play in realist narratives as they move between societies and their different systems of value as commodities as charms as gifts as trophies or as curses This book explores how the

struggle to represent objects in British colonial realism corresponded with historical struggles over the material world and its significance

Reviewing **Novels Behind Glass**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Novels Behind Glass**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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