

Material Conflicts

Parades and Visual Displays in Northern Ireland

Neil Harrison

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Yicheng Fang



Material Conflicts Parades And Visual Displays In Northern Ireland:

Material Conflicts Neil Jarman, 1997-05-01 The deep and abiding sectarian divide splintering Northern Ireland has been the focus of considerable attention recently In particular the role parades and visual displays play in underscoring opposition has come into the spotlight with the emergence of heightened tensions close on the heels of a tentative peace Providing penetrating insights into the historical roots of Northern Ireland's ethnic hostilities this timely book explores the role of images and material culture in shaping present attitudes Ritual identity class and memory are shown to be potent forces informing trenchant animosities animosities which are visually reflected in banners and murals for unionists and nationalists alike The pivotal role of the Twelfth of July parade in Belfast when an estimated 100 000 either parade or watch the Orangemen is highlighted Anyone interested in the future of Northern Ireland and concerned about escalating conflict across the globe will warmly welcome this impressive study

Who's Afraid of Children? Helen Brocklehurst, 2006 Brocklehurst's impressive work breaks new ground in normative international political theory The author develops a new theoretical framework which exposes how children are present in international relations and security practices

The Routledge Handbook of the Northern Ireland Conflict and Peace Laura McAtackney, Máirtín Ó Catháin, 2023-11-13 The Routledge Handbook of the Northern Ireland Conflict and Peace is the first multi authored volume to specifically address the many facets of the 30 year Northern Ireland conflict colloquially known as the Troubles and its subsequent peace process This volume is rooted in opening space to address controversial subjects answer key questions and move beyond reductive analysis that reproduces a simplistic two community theses The temporal span of individual chapters can reach back to the formation of the state of Northern Ireland with many starting in the late 1960s to include a range of individuals collectives organisations understandings and events at least up to the Good Friday Belfast Agreement in 1998 This volume has forefronted creative approaches in understanding conflict and allows for analysis and reflection on conflict and peace to continue through to the present day With an extensive introduction preface and 45 individual chapters this volume represents an ambitious expansive interdisciplinary engagement with the North of Ireland through society conflict and peace from a wide range of disciplinary perspectives theoretical frameworks and methodological approaches While allowing for rich historical explorations of high level politics rooted in state documents and archives this volume also allows for the intermingling of different sources that highlight the role of personal papers memory space materials and experience in understanding the complexities of both Northern Ireland as a people place and political entity

Inequality, Identity, and the Politics of Northern Ireland Curtis C. Holland, 2022-07-26 Inequality Identity and the Politics of Northern Ireland examines how the politics of threat and resentment undergirded by persistent poverty and class and gender inequalities across Catholic and Protestant communities shape dynamics of political conflict while simultaneously giving way to critical subjectivities at the community level through which more transformative visions of peace may emerge

The A to Z of the

Northern Ireland Conflict Gordon Gillespie, 2009-09-24 For nearly four decades the conflict in Ireland has embittered relations between the communities living there and spoiled relations between the Republic of Ireland and Great Britain For three decades it escalated punctuated by periodic bloody clashes followed by somewhat calmer periods of tension during which violence of all sorts robberies kidnappings serious injuries and deaths were all too common During the past decade fortunately all sides have realized that armed solutions were unlikely to bring a solution to anyone's problems and that peace should be given a chance Fortunately with the establishment of a new Northern Ireland Executive there is a general acceptance that the conflict is now part of the past The A to Z of the Northern Ireland Conflict covers the history of the Troubles through a chronology covering the Northern Ireland conflict and peace process from 1968 until the formation of the new Northern Ireland Executive in May 2007 an introductory essay a bibliography and several hundred cross referenced dictionary entries on main events individuals and organizations Researchers with an interest in the Northern Ireland conflict will find this book to be an essential addition to their collection of reference books on the subject [The Routledge Handbook of Religion and Nationalism](#) Jeffrey Haynes, 2025-09-15 The Routledge Handbook of Religion and Nationalism comprehensively surveys the sub disciplinary area of religious nationalism an interaction between religion and nationalism The handbook has a global focus including sections on how why and with what effects religion and nationalism impact politically both domestically and internationally as well as discussing the future of the field and religious nationalism on the ground Bringing together a range of expert contributors the handbook is split into two main parts core issues and country case studies Religions studied include Islam Christianity Hinduism Judaism and Buddhism across countries in Asia Europe the Middle East and North Africa Sub Saharan Africa North America and South America The core issues examined cover nationhood as a concept historical perspectives on nationalism theoretical approaches to nationalism the state populism violence and conflict immigration terrorism globalisation the post secular world and foreign policy Given the comprehensive nature of the handbook it provides crucial complementary reading for students scholars and professionals across politics religion and policy making **Matériel Culture** Colleen M. Beck, William Gray Johnson, John Schofield, 2003-09-02 Matériel culture encompasses the material remains of conflict from buildings and monuments to artefacts and militia as well as human remains This collection of essays from an international range of contributors illustrates the diversity in this material record highlights the difficulties and challenges in preserving presenting and interpreting it and above all demonstrates the significant role matériel culture can play in contemporary society Among the many studies are the culture of shells the archaeology of nuclear testing grounds Cambodia's killing fields the Berlin Wall and the biography of a medal the reappearance of Argentina's disappeared World War II concentration camps **Unionists, Loyalists, and Conflict Transformation in Northern Ireland** Lee A. Smithey, 2011-08-31 Lee Smithey examines how symbolic cultural expressions in Northern Ireland such as parades bonfires murals and commemorations provide opportunities for Protestant unionists and

loyalists to reconstruct their collective identities and participate in conflict transformation

Shared Society or Benign Apartheid? John Nagle, Mary-Alice C. Clancy, 2010-09-17 This book analyses the role power sharing social movements economic regeneration urban space memorialisation and symbols play in transforming divided societies into shared peaceful ones It explains why some projects are counterproductive while others assist peace building

Flag, Nation and Symbolism in Europe and America Thomas Hylland Eriksen, Richard Jenkins, 2007-10-18 Although the symbolic and political importance of flags has often been mentioned by scholars of nationalism there are few in depth studies of the significance of flags for national identities This multi disciplinary collection offers case studies and comparisons of flag history uses and controversies This book brings together a dozen scholars from varying national and disciplinary backgrounds to offers a cluster of close readings of flags in their social contexts mostly contemporary but also historical Case studies from Denmark England Northern Ireland Norway Sweden and the United States explore ways in which flags are contested stir up powerful emotions can be commercialised in some contexts but not in others serve as quasi religious symbols and as physical boundary markers how the same flag can be solemn and formal in one setting but stand for domestic bliss and informal cultural intimacy in another

Religion, Ethnicity and Social Change L. Fawcett, 2000-03-02 In Religion Ethnicity and Social Change the author argues that the recent focus on religious fundamentalism in ethnic conflict has obscured the ambiguous role of mainstream Western religion The book examines the relationship between the religious and secular spheres at a time of rapid transition in South Africa and Northern Ireland

The end of Irish history? Colin Coulter, Steve Coleman, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license Ireland appears to be in the process of a remarkable social change a process which has dramatically reversed a hitherto seemingly unstoppable economic decline This exciting new book systematically scrutinises the interpretations and prescriptions that inform the Celtic Tiger Takes the standpoint that a more critical approach to the course of development being followed by the Republic is urgently required Sets out to expose the fallacies that drive the fashionable rhetoric of Tigerhood An esteemed list of contributors deal with issues such as immigration the role of women globalisation and changing economic and social conditions

Culture and Belonging in Divided Societies Marc Howard Ross, 2012-02-28 From cartoons of Muhammad in a Danish newspaper to displays of the Confederate battle flag over the South Carolina statehouse acts of cultural significance have set off political conflicts and sometimes violence These and other expressions and enactments of culture whether in music graffiti sculpture flag displays parades religious rituals or film regularly produce divisive and sometimes prolonged disputes What is striking about so many of these conflicts is their emotional intensity despite the fact that in many cases what is at stake is often of little material value Why do people invest so much emotional energy and resources in such conflicts What is at stake and what does winning or losing represent The answers to these questions explored in Culture and Belonging in Divided Societies view cultural expressions variously as barriers to or opportunities for inclusion in a divided

society's symbolic landscape and political life. Though little may be at stake materially, deep emotional investment in conflicts over cultural acts can have significant political consequences. At the same time, while cultural issues often exacerbate conflict, new or redefined cultural expressions and enactments can redirect long-standing conflicts in more constructive directions and promote reconciliation in ways that lead to or reinforce formal peace agreements.

Encompassing work by a diverse group of scholars of American studies, anthropology, art history, religion, political science, and other fields, *Culture and Belonging in Divided Societies* addresses the power of cultural expressions and enactments in highly charged settings, exploring when and how changes in a society's symbolic landscape occur and what this tells us about political life in the societies in which they take place.

Very British Rebels? James W. McAuley, 2016-01-01. Challenging traditional narrow views, this unique work proposes to rethink and reinterpret Ulster loyalism from the beginning of the Troubles to the present day by tracing its religious, paramilitary, political, and community influences. The work examines the core values of loyalist communities, the roots of violence, and the shift toward peaceful coexistence with former enemies. Also discussed are the DUP's claims that it represents loyalism's true voice, along with the complex and varying degrees of commitment to the Crown, the Protestant Faith, and the British governance of Northern Ireland. Lastly, it looks at how cultural expressions of loyalist identity, such as poetry or cartoons, are being used in the re-construction of a loyalist memory. Written by a leading expert on Ulster loyalism, the work is based on extensive interviews with loyalists and loyalist literature to provide an inside account of the processes of loyalist identity formation and transformation. Drawing on political science, sociology, and cultural studies, it will appeal to anyone interested in Irish politics as well as conflict and peace processes.

Handbook of Conflict Analysis and Resolution Dennis J.D. Sandole, Sean Byrne, Ingrid Sandole-Staroste, Jessica Senehi, 2008-07-31. This major Handbook comprises cutting-edge essays from leading scholars in the field of Conflict Analysis and Resolution (CAR). The volume provides a comprehensive overview of the core concepts, theories, approaches, processes, and intervention designs in the field. The central theme is the value of multidisciplinary approaches to the analysis and

Musical Culture and the Spirit of Irish Nationalism, 1848-1972 Richard Parfitt, 2019-08-19. *Musical Culture and the Spirit of Irish Nationalism* is the first comprehensive history of music's relationship with Irish nationalist politics. Addressing rebel songs, traditional music, and dance, national anthems, and protest song, the book draws upon an unprecedented volume of material to explore music's role in cultural and political nationalism in modern Ireland. From the nineteenth-century Young Irelanders, the Fenians, the Home Rule movement, Sinn Féin, and the Anglo-Irish War to establishment politics in independent Ireland and civil rights protests in Northern Ireland, this wide-ranging survey considers music's importance and its limitations across a variety of political movements.

Anthropology of Violence and Conflict Bettina Schmidt, Ingo Schroeder, 2003-12-08. Anthropology of Violence has only recently developed into a field of research in its own right, and as such, it is still fairly fragmented. *Anthropology of Violence and Conflict* seeks to redress this fragmentation and develop a method of cross-cultural analysis.

The study of important conflicts such as wars in Sarajevo Albania and Sri Lanka as well as numerous less publicised conflicts all aim to create a theory of violence as cross culturally applicable as possible Most importantly this volume uses the anthropology of violence as a tool to help in the possible prevention of violence and conflict in the world today **Exploring the Evidence** Linda Clark, 2014 Of necessity historians of the late Middle Ages have to rely on an eclectic mix of sources ranging from the few remaining medieval buildings monuments illuminated manuscripts and miscellaneous artefacts to a substantial but often uncatalogued body of documentary material much of it born of the medieval administrator's penchant for record keeping Exploring this evidence requires skills in lateral thinking and interpretation qualities which are manifested in this volume Employing the copious legal records kept by the English Crown one essay reveals the thinking behind exceptions to pardons sold by successive kings while another using clerical taxation returns adds colour to contemporary criticism of friars for betraying their vows of poverty Case studies of the registers of two hospitals one in London the other in Canterbury lead to insights into the relations of their administrators with civic and spiritual authorities A textual dissection of the epilogues in William Caxton's early printed works focuses on the universal desire for commemoration Other essays about royal livery collars and the English coinage are nourished by material remains and where contemporary records fail to survive as in the listing of burials in parish churches notes kept by sixteenth century heralds and antiquaries provide clues for novel identifications The book ends are exemplars of the historian's craft the one taking as its starting point the will of Ralph Lord Cromwell explores in forensic detail how his executors coped with their enormous task in a time of civil war the other by examining research into the economy of fifteenth century England undertaken since the 1880s provides an overview which scholars of the period will find invaluable Contributors Martin Allen Christopher Dyer David Harry Susanne Jenks Maureen Jurkowski Simon Payling Euan Roger Christian Steer Sheila Sweetinburgh Matthew Ward *Topography of Trauma: Fissures, Disruptions and Transfigurations*, 2019-08-26 This volume addresses trauma not only from a theoretical descriptive and therapeutic perspective but also through the survivor as narrator meaning maker and presenter By conceptualising different outlooks on trauma exploring transfigurations in writing and art and engaging trauma through scriptotherapy dharma art autoethnography photovoice and choreography the interdisciplinary dialogue highlights the need for rethinking and re-examining trauma as classical treatments geared towards healing do not recognise the potential for transfiguration inherent in the trauma itself The investigation of the fissures disruptions and shifts after punctual traumatic events or prolonged exposure to verbal and physical abuse illness war captivity incarceration and chemical exposure amongst others leads to a new understanding of the transformed self and empowering post-traumatic developments Contributors are Peter Bray Francesca Brencio Mark Callaghan M Candace Christensen Diedra L Clay Leanne Dodd Marie France Forcier Gen ichiro Itakura Jacqueline Linder Elwin Susan John Kori D Novak Cassie Pedersen Danielle Schaub Nicholas Quin Serenati Asl Tekinay Tony M Vinci and Claudio Zanini **Devised**

and Directed by Mike Leigh Bryan Cardinale-Powell, Marc DiPaolo, 2013-07-22 Renowned for making films that are at once sly domestic satires and heartbreaking social realist dramas British writer director Mike Leigh confronts his viewers with an unromanticized dramatization of modern day society in the hopes of inspiring them to strive for greater self awareness and compassion for others This collection features new interdisciplinary essays that cover all phases of the BAFTA award winner's film career from his early made for television film work to his theatrical releases including *Life is Sweet* 1990 *Naked* 1993 *Secrets* the collaborative process of devising and directing a Mike Leigh film that involves character building world construction plotting improvisations and script writing the process of funding and marketing for these seemingly uncommercial projects and a survey of Leigh's critical reception and the existing writing on his work

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