



ROME

A Source-Guide to the Ancient City

ALIVE

PETER J. AICHER

VOLUME II



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Peter J. Aicher



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Rome Alive: A Source-Guide to the Ancient City Volume II Peter J. Aicher, 2004 Whether you re an armchair tourist are visiting Rome for the first time or are a veteran of the city s charms travelers of all ages and stages will benefit from this fascinating guidebook to Rome s ancient city Aicher s commentary orients the visitor to each site s ancient significance Photographs maps and floorplans abound all making this a one of a kind guide A separate volume of sources in Greek and Latin is available for scholars who want access to the original texts *Rome Alive: A Source-Guide to the Ancient City Volume I* Peter J. Aicher, 2004 Whether you re an armchair tourist are visiting Rome for the first time or are a veteran of the city s charms travelers of all ages and stages will benefit from this fascinating guidebook to Rome s ancient city Aicher s commentary orients the visitor to each site s ancient significance Photographs maps and floorplans abound all making this a one of a kind guide A separate volume of sources in Greek and Latin is available for scholars who want access to the original texts Rome Alive Vol. 1 Peter J. Aicher, 2020-02-03 Whether you re an armchair tourist are visiting Rome for the first time or are a veteran of the city s charms travelers of all ages and stages will benefit from this fascinating guidebook to Rome s ancient monuments Rome Alive describes the Site and Foundation of Rome Walls and Aqueducts the Capitoline Hill the Roman Forum the Upper Sacra Via the Palatine Hill the Colosseum Area the Imperial Fora the Campus Martius the Forum Boarium and Aventine and the Circus Maximus to Tomb of Scipios all using the words of the ancients who knew them best Aicher s commentary orients the visitor to each site s ancient significance Photographs maps and floorplans abound all making this a one of a kind guide Special Features An ideal introduction and valuable field companion for navigating Rome s ancient city Rome Alive features Introduction with information on ancient authors cited Latin and Greek sources in translation Organization by site with commentary and notes to supplement original sources Plenty of photographs maps and floorplans General index Separate volume of original Greek and Latin passages Vol II **Ancient Rome** Matthew Dillon, Lynda Garland, 2015-06-26 In this second edition Ancient Rome presents an extensive range of material from the early Republic to the death of Augustus with two new chapters on the Second Triumvirate and The Age of Augustus Dillon and Garland have also included more extensive late Republican and Augustan sources on social developments as well as further information on the Gold Age of Roman literature Providing comprehensive coverage of all important documents pertaining to the Roman Republic and the Augustan age Ancient Rome includes source material on political and military developments in the Roman Republic and Augustan age 509 BC AD 14 detailed chapters on social phenomena such as Roman religion slavery and freedmen women and the family and the public face of Rome clear precise translations of documents taken not only from historical sources but also from inscriptions laws and decrees epitaphs graffiti public speeches poetry private letters and drama concise up to date bibliographies and commentaries for each document and chapter a definitive collection of source material on the Roman Republic and early empire Students of ancient Rome and classical studies will find this new edition

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the Forum Instead they lead through the city itself along paths that have been trod for thousands of years *Rome Alive*
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commentary orients the visitor to each site s ancient significance Photographs maps and floorplans abound all making this a
one of a kind guide A separate volume of sources in Greek and Latin is available for scholars who want access to the original
texts *Reading Romans with Roman Eyes* James R. Harrison,2020-06-22 Paul s letter to the Romans has a long history in
Christian dogmatic battles But how might the letter have been heard by an audience in Neronian Rome James R Harrison
answers that question through a reader response approach grounded in deep investigations of the material and ideological
culture of the city from Augustus to Nero Inscriptional archaeological monumental and numismatic evidence in addition to a
breadth of literary material allows him to describe the ideological value system of the Julio Claudian world which would have
shaped the perceptions and expectations of Paul s readers Throughout Harrison sets prominent Pauline themes his obligation
to Greeks and barbarians newness of life and of creation against the power of death the body of Christ boasting in glory and
God s purpose in and for Israel in startling juxtaposition with Roman ideological themes The result is a richer and more
complex understanding of the letter s argument and its possible significance for contemporary readers *The British*
Museum Concise Introduction to Ancient Rome Nancy H. Ramage,Andrew Ramage,2008 An accessible and beautifully
illustrated survey of the world of Ancient Rome

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