



ENCOUNTERS WITH
CONTEMPORARY ART
AND LITERATURE

RISKING WHO ONE IS

Risking Who One Is Encounters With Contemporary Art And Literature

Lidia Curti



Risking Who One Is Encounters With Contemporary Art And Literature:

Risking who One is Susan Rubin Suleiman, 1996-02 Susan Suleiman sets forth in this work an exchange with contemporary writers and artists Encounters in the Arts, Literature, and Philosophy Jérôme Brillaud, Virginie Greene, 2021-03-25 Encounters in the Arts Literature and Philosophy focuses on chance and scripted encounters as sites of tensions and alliances where new forms ideas meanings interpretations and theories can emerge By moving beyond the realm of traditional hermeneutics Jérôme Brillaud and Virginie Greene have compiled a volume that vitally illustrates how reading encounters represented in artefacts texts and films is a vibrant and dynamic mode of encountering and interpreting With contributions from esteemed academics such as Christie McDonald Pierre Saint Amand Susan Suleiman and Jean Jacques Nattiez this book is a multidisciplinary collaboration between scholars from a range of disciplines including philosophy literature musicology and film studies It uses examples chiefly from French culture and covers the Early Modern era to the twentieth century while providing a thorough and representative array of theoretical and hermeneutical approaches **Being Contemporary: French Literature, Culture and Politics Today** Lia Brozgal, Sara Kippur, 2016-01-26 A collection of 23 riveting essays on aspects of contemporary French culture by the superstars of the field *Borders, Boundaries, and Frames* Mae Henderson, 2013-10-31 The essays in this volume take up the challenge of working out or reworking the problematics of the borders the boundaries and the frameworks that structure our various and multiple notions of identity textual personal collective generic and disciplinary The contributors to this volume write about subjects and are often themselves subjects who refuse to occupy a single territory who cross geographical cultural national linguistic generic specular and disciplinary borders Essays by Kathryn Hellerstein Anita Goldman Jane Marcus and Scott Malcomson explore the semiotics of exile and the problem of its representation in the lives and writings of individual artists and intellectuals Autobiographical criticism as represented in the essays by Nancy Miller and Sara Suleri enlarges our conventional notions of what constitutes literature in general and criticism in particular *Cultural Studies* Lawrence Grossberg, Janice Radway, 2005-08-08 First published in 1995 Routledge is an imprint of Taylor Francis an informal company **Experience and Expression** Elizabeth R. Baer, Myrna Goldenberg, 2003-02-01 The introduction provides a thorough overview of the current status of research in the field and each essay seeks to push the theoretical boundaries that shape our understanding of women's experience and agency during the Holocaust and of the ways in which they have expressed their memories **'Since at least Plato ...' and Other Postmodernist Myths** M. Devaney, 1997-08-04 Since at Least Plato and Other Postmodernist Myths surveys the fields of theories of postmodernism and criticizes some of the most common claims found in them about philosophy science and the relationship and literary techniques to metaphysics epistemology and political ideologies Devaney finds the accounts offered by these theories of concepts ranging from the law of noncontradiction to relativity and the Uncertainty Principle to be as ill informed as they are pervasive Devaney shows how

the use to which these accounts have been put in constructing the story of the progression from realism to postmodernism to modernism flattens out both the history of ideas and the history of literature Female Stories, Female Bodies Lidia Curti, 1998-02 On women authors and women in literature *Unica Zürn* Esra Plumer, 2016-02-26 Diagnosed with schizophrenia in the 1950s German writer and artist Unica Zürn produced a wealth of remarkable textual and visual material within psychiatric institutions across Germany and France While Zürn is often discussed in relation to her partner the controversial artist Hans Bellmer this innovative book moves beyond the familiar model of the overlooked significant other and re-introduces her as a member of the French Surrealist group This is the first monograph on the life and work of the Unica Zürn in English Esra Plumer presents Zürn's life and work in light of the artist's individual experiences with WWII Post-war Surrealism and mental illness at the same time revealing wider aspects of her artistic practice in relation to her contemporaries She also reveals how the techniques of anagrams and automatism writing and drawing methods designed to unlock the subconscious mind form the pillars of Zürn's artistic creative output which carry her work into the wider theoretical circles of psychoanalytic theory and post-structuralist thought **Terror and Consensus** Jean-Joseph Goux, Philip R. Wood, 1998 This volume of twelve essays focuses on two interrelated issues First it addresses the historical and cultural determinants that have given rise to what frequently has been described as the French exception the unusually conflictual French political process inherited from the revolutionary past in the eighteenth and nineteenth centuries and its accompanying avant-gardism in artistic literary and philosophical practice both of which distinguish France from other European countries Second the contributors assess the exhaustion of this tradition in recent years noted prominently on the occasion of the celebration of the bicentennial of the Revolution in 1989 in a progressive normalization of French society that has been the final outcome of the liquidation of the colonial empire the collapse of Marxism as a social force and the integration of France into the European Union The contributors are Jean-Marie Apostolides Marc Augé Barbara Cassin Françoise Gaillard Maurice Godelier Jean-Joseph Goux Françoise Lionnet Jean-François Lyotard Mark Poster Pierre Saint-Amant Susan Suleiman and Philip R. Wood

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