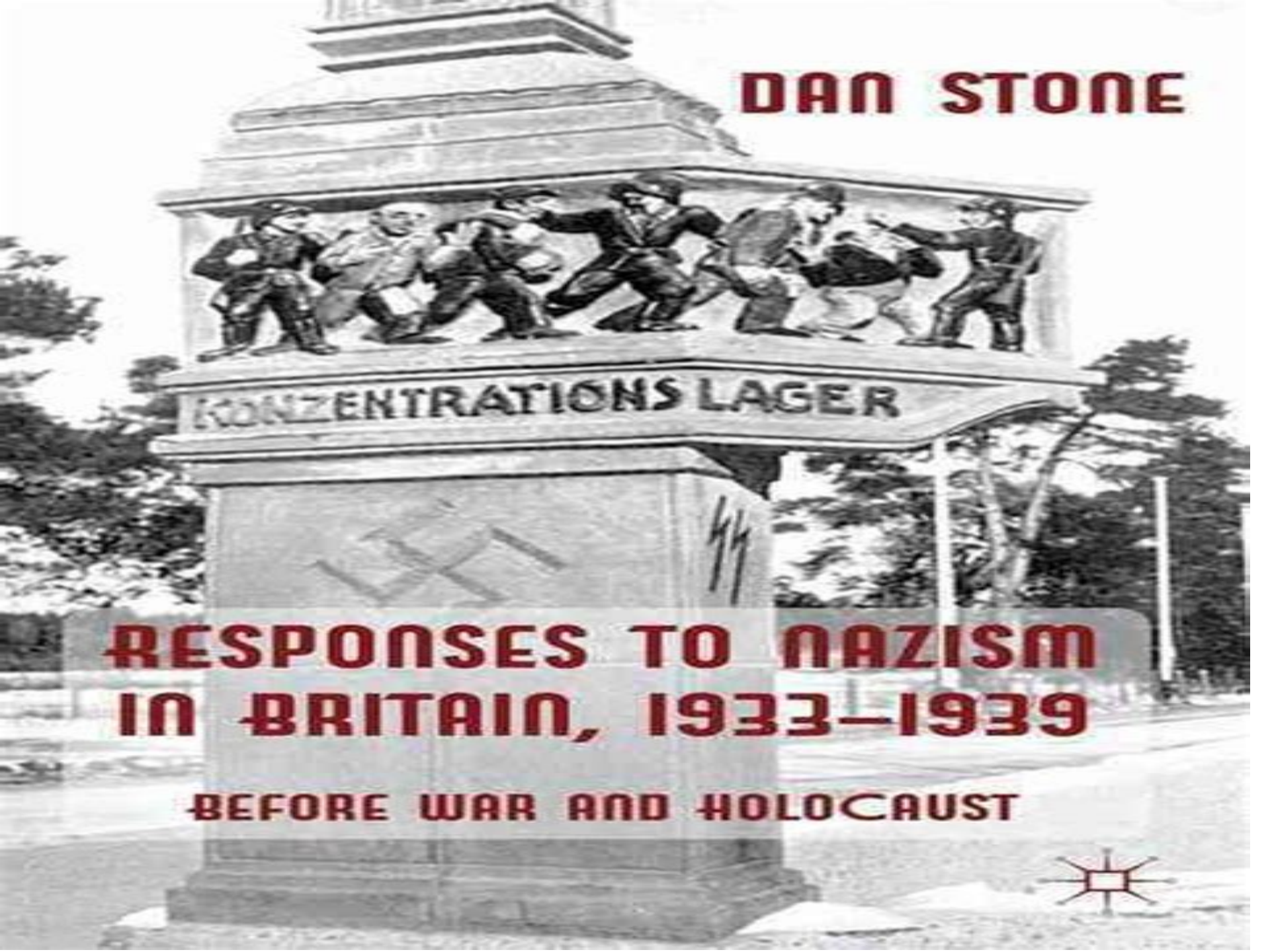




DAN STONE

**RESPONSES TO NAZISM
IN BRITAIN, 1933–1939**

BEFORE WAR AND HOLOCAUST



Responses To Nazism In Britain 1933 1939 Before War And Holocaust

Kylie Galbraith



Responses To Nazism In Britain 1933 1939 Before War And Holocaust:

Responses to Nazism in Britain, 1933-1939 D. Stone, 2003-09-09 This book examines the large and previously neglected body of literature on Nazism that was produced in the years 1933 1939 Shifting attention away from high politics or appeasement it reveals that a remarkably wide range of responses was available to the reading public From sophisticated philosophical analyzes of Nazism to pro Nazi apologies the book shows how Nazism informed debates over culture and politics in Britain and how before the war and the Holocaust made Nazism anathema it was often discussed in ways that seem surprising today *The British Press and Nazi Germany* Kylie Galbraith, 2020-12-10 What was known and understood about the nature of the Nazi dictatorship in Britain prior to war in 1939 How was Nazism viewed by those outside of Germany The British Press and Nazi Germany considers these questions through the lens of the British press Until now studies that centre on British press attitudes to Nazi Germany have concentrated on issues of foreign policy The focus of this book is quite different In using material that has largely been neglected Kylie Galbraith examines what the British press reported about life inside the Nazi dictatorship In doing so the book imparts important insights into what was known and understood about the Nazi revolution And because the overwhelming proportion of the British public s only means of news was the press this volume shows what people in Britain could have known about the Nazi dictatorship It reveals what the British people were being told about the regime specifically the destruction of Weimar democracy the ruthless persecution of minorities the suppression of the churches and the violent factional infighting within Nazism itself This pathbreaking examination of the British press coverage of Nazism in the 1930s greatly enhances our knowledge of the fascist regime with which the British Government was attempting to reach agreement at the time **The Kindertransport to Britain**

1938/39 Andrea Hammel, Bea Lewkowicz, 2012 Preliminary Material The Kindertransports An Introduction Anthony Grenville The Kindertransport in British Historical Memory Caroline Sharples Polish Kinder and the Struggle for Identity Jennifer Craig Norton Nicholas Winton Man and Myth A Czech Perspective Jana Bure ov Migration after the Kindertransport The Scottish Legacy Frances Williams The Last of the Kindertransports Britain to Australia 1940 Alexandra Ludewig From Europe to the Antipodes Acculturation and Identity of the Deckston Children and Kindertransport Children in New Zealand Simone Gigliotti and Monica Tempian The Ordeals of Kinder and Evacuees in Comparative Perspective Edward Timms The Future of Kindertransport Research Archives Diaries Databases Fiction Andrea Hammel Therapeutic Aspects of Working Through the Trauma of the Kindertransport Experience Ruth Barnett Writing the Life of a Kindertransportee Memories and Challenges Leslie Baruch Brent From Other People s Houses into Shakespeare s Kitchen The Story of Lore Segal and How She Looked for Adventures and Where She Found Them Julia K Baker The Experience of Space in Lore Segal s Other People s Houses Lorena Silos Ribas You can t change names and feel the same The Kindertransport Experience of Susi Bechh fer in W G Sebald s Austerlitz Martin Modlinger um an der Verlegung der Schule nach England teilzunehmen Ein Gedenkst

ttenprojekt zur Erinnerung an die Kindertransporte aus K In und der Region Cordula Lissner and Ursula Reuter Refugee Voices The AJR Audio Visual Testimony Archive A New Resource for the Study of the Kindertransport Bea Lewkowicz The AJR Kindertransport Survey Making New Lives in Britain Hermann Hirschberger Index

British Fascism After the Holocaust Joe Mulhall, 2020-10-21 This book explores the policies and ideologies of a number of individuals and groups who attempted to relaunch fascist antisemitic and racist politics in the wake of World War II and the Holocaust Despite the leading architects of fascism being dead and the newsreel footage of Jewish bodies being pushed into mass graves seared into societal consciousness fascism survived World War II and though changed survives to this day Britain was the country that stood alone against fascism but it was no exception This book treads new historical ground and shines a light onto the most understudied period of British fascism whilst simultaneously adding to our understanding of the evolving ideology of fascism the persistent nature of antisemitism and the blossoming of Britain's anti immigration movement This book will primarily appeal to scholars and students with an interest in the history of fascism antisemitism and the Holocaust racism immigration and postwar Britain

The Holocaust, Fascism and Memory D. Stone, 2013-02-22 From interpretations of the Holocaust to fascist thought and anti fascists responses this book tackles topics which are rarely studied in conjunction This is a unique collection of essays on a wide variety of subjects which contributes to understanding the roots and consequences of mid twentieth century Europe's great catastrophe

English Modernism, National Identity and the Germans, 1890-1950 Petra Rau, 2016-05-13 This is the first systematic study to trace the way representations of Germanness in modernist British literature from 1890 to 1950 contributed to the development of English identity Petra Rau examines the shift in attitudes towards Germany and Germans from suspicious competitiveness in the late Victorian period to the aggressive hostility of the First World War and the curious inconsistencies of the 1930s and 1940s These shifts were no simple response to political change but the result of an anxious negotiation of modernity in which specific aspects of Englishness were projected onto representations of Germans and Germany in English literature and culture While this incisive argument clarifies and deepens our understanding of cultural and national politics in the first half of the twentieth century it also complicates current debates surrounding race and otherness in cultural studies Authors discussed include major figures such as Conrad Woolf Lawrence Ford Forster and Bowen as well as popular or less familiar writers such as Saki Graham Greene and Stevie Smith Accessibly written and convincingly argued Rau's study will not only be an important book for scholars but will serve as a valuable guide to undergraduates working in modernism literary history and European cultural relations

The Routledge Companion to Nazi Germany Roderick Stackelberg, 2007-12-12 Combines a narrative overview with chronological bibliographical and tabular information to cover major aspects of Nazi Germany This guide provides a survey of topics such as origins and consolidation of the Nazi regime

Extreme Violence and the 'British Way' Michelle Gordon, 2020-10-29 Analysing three cases of British colonial violence that occurred in the latter half

of the 19th century this book argues that all three share commonalities including the role of racial prejudices in justifying the perpetration of extreme colonial violence Exploring the connections and comparisons between the Perak War 1875 76 the Hut Tax Revolt in Sierra Leone 1898 99 and the Anglo Egyptian War of Reconquest in the Sudan 1896 99 Gordon highlights the significance of decision making processes communication between London and the periphery and the influence of individual colonial administrators in outbreaks of violence This study reveals the ways in which racial prejudices the advocacy of a British civilising mission and British racial superiority informed colonial administrators decisions on the ground as well as the rationalisation of extreme violence Responding to a neglect of British colonial atrocities within the historiography of colonial violence this work demonstrates the ways in which Britain was just as willing and able as other European Empires to resort to extreme measures in the face of indigenous resistance or threats to the British imperial project

Fascism without Borders Arnd Bauerkämper, Grzegorz Rossoliński-Liebe, 2017-05-01 It is one of the great ironies of the history of fascism that despite their fascination with ultra nationalism its adherents understood themselves as members of a transnational political movement While a true Fascist International has never been established European fascists shared common goals and sentiments as well as similar worldviews They also drew on each other for support and motivation even though relations among them were not free from misunderstandings and conflicts Through a series of fascinating case studies this expansive collection examines fascism's transnational dimension from the movements inspired by the early example of Fascist Italy to the international antifascist organizations that emerged in subsequent years

The Third Reich's Elite Schools Helen Roche, 2021 The Third Reich's Elite Schools tells the story of the Napolas Nazi Germany's most prominent training academies for the future elite This deeply researched study gives an in depth account of everyday life at the schools while also shedding fresh light on the political social and cultural history of the Nazi dictatorship

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