



Resources In Theatre And Disability

**Charlotte Baker, Elvis Imafidon, Kobus
Moolman, Emelda Ngufor Samba**

Resources In Theatre And Disability:

Resources in Theatre and Disability William Rickert, Jane Bloomquist, 1988-06-21 A comprehensive reference to people organizations print media and miscellaneous resources pertinent to theater and disability within the United States All types of theater and drama activities are represented including professional training performance audience development education creative dramatics puppetry and mime Listings are also included for theater with senior adults and for drama therapy with individuals who have disabilities Co published with the Association for Theatre and Disability *Resources in Theatre and Disability* William Rickert, Jane Bloomquist, 1988-06-21 A comprehensive reference to people organizations print media and miscellaneous resources pertinent to theater and disability within the United States All types of theater and drama activities are represented including professional training performance audience development education creative dramatics puppetry and mime Listings are also included for theater with senior adults and for drama therapy with individuals who have disabilities Co published with the Association for Theatre and Disability Activating Arts to Understand Disability in Africa Charlotte Baker, Elvis Imafidon, Kobus Moolman, Emelda Ngufor Samba, 2025-08-29 While Disability Studies has become more diversified in recent years contemporary debates still favour the Northern Hemisphere ignoring the lived experience of disabled people in much of the global South Few theoretical studies pay sufficient attention to the range of beliefs and attitudes towards disability in specific African contexts despite the fact that beliefs and explanations for disability permeate daily existence in sub Saharan African places and can have real consequences for persons with disabilities leading to stigmatisation marginalisation and even violence This volume is a timely intervention that seeks to address some of these imbalances and biases Through frank life writing evocative poetry and critical reflections on African arts and literatures the contributors highlight the urgent need for more culturally informed understandings of disability as a means by which to challenge existing explanations They examine the powerful role of different creative forms tools and methodologies in enhancing understandings of disability in African contexts Demonstrating the power of cultural representation in building sensitivity to the range of issues related to disability this book is of key relevance not just to scholars and students of disability studies African studies and sociology but to all who seek to advocate for social change The volume is a key outcome of the Disability and Inclusion Africa Network It is edited by Charlotte Baker Lancaster University UK Elvis Imafidon SOAS University of London UK Kobus Moolman University of the Western Cape South Africa and Emelda Ngufor Samba University of Yaound 1 Cameroon Ferguson Career Resource Guide for People with Disabilities, Third Edition, 2-Volume Set ,2009 Each two volume book contains four major sections Introduction and Overview Provides forewords by notables in the field and an outline of the book Essays Features eight to 10 essays on topics such as workplace issues financial aid diversity and more Directory Contains descriptions and contact information for hundreds of organizations schools and associations arranged by topic Further Resources Indexes Includes glossaries appendixes further reading and indexes **Resources in**

Education ,1998-07 *Disability Theatre and Modern Drama* Kirsty Johnston,2016-04-21 Bertolt Brecht's silent Kattrin in *Mother Courage* or the disability performance lessons of his Peachum in *The Threepenny Opera* Tennessee Williams limping Laura Wingfield in *The Glass Menagerie* and hard of hearing Bodey in *A Lovely Sunday for Creve Coeur* Samuel Beckett's blind Hamm and his physically disabled parents Nagg and Nell in *Endgame* these and many further examples attest to disability's critical place in modern drama This Companion explores how disability performance studies and theatre practice provoke new debate about the place of disability in these works The book traces the local and international processes and tensions at play in disability theatre and offers a critical investigation of the challenges its aesthetics pose to mainstream and traditional practice The book's first part surveys disability theatre's primary principles critical terms internal debates and key challenges to theatre practice Examining specific disability theatre productions of modern drama it also suggests how disability has been re envisaged and embodied on stage In the book's second part leading disability studies scholars and disability theatre practitioners analyse and creatively re imagine modern drama demonstrating how disability aesthetics press practitioners and scholars to rethink these works in generative valuable and timely ways **Delivering Authentic Arts Education with Student Resource Access 12 Months** Judith Dinham,2016-08-23 This practical text helps student teachers develop their confidence understandings and skills so that they can effectively and authentically teach arts in primary and middle school classrooms *Delivering Authentic Arts Education* outlines the true nature of arts education and its importance in the curriculum emphasising the arts as forms of creative activity meaning making and expression in a cultural context Chapters discuss how to recognise and build on your existing artistic abilities and pedagogical skills how to encourage children's creativity how to lead arts appreciation experiences and the general principles of planning and assessment They then examine the five arts areas dance drama media arts music and visual arts The final part of the text contains sample learning activities and resources that demonstrate how to plan an effective lesson within a unit of inquiry Practical tips classroom snapshots starter ideas and suggestions for online resources show you the links between theory and practice so you can develop arts education experiences that are purposeful stimulating and engaging for everyone Publisher's summary *South Asian Disability and Deaf Theatres* Kanta Kochhar-Lindgren,2025-01-28 *South Asian Disability and Deaf Theatres* investigates translocal intimacies in relation to twenty first century transnational South Asian disability theatres in order to lay out new possibilities for accessible theatres The book provides a theoretical and methodological framework for thinking through the relationships between disability translocal intimacies and visceral ethnography It presents new and innovative approaches to rethinking bodily cultural spatial and performance practices in relation to disability and disability rights that cut across national sociocultural and artistic boundaries The author presents a consideration of some of India's specific theatre examples such as Mahesh Dattani's *Tara Manjula* Padmanabhan's *Harvest* Shyambazar Blind Opera House's *Brihannala* Jana Sanskriti's *The Wasteland* A Journey and First Drop Change Foundation's *Playback Theatre Through*

analyses of specific performances and theatre groups and theoretical explorations of visceral ethnography disability theatres decolonising initiatives and disability as method this book furthers the project of creating the conditions for a radically accessible and open door theatre for both the present and the future The first book to cover theatre and Disability Studies in India it shows that disability literature and theatres assist in delineating ways of reworking the politics of intimacy and belonging within and across differences The book makes an important contribution to the broad field of theatre performance and Disability Studies as well as Feminist Studies and South Asian Studies **A guide to resource materials, for anti-poverty and community groups, on social analysis and linking practice and policy** ,1998 *How Does Disability Performance Travel?* Christiane Czymoch,Kate Maguire-Rosier,Yvonne Schmidt,2023-12-12 This edited collection investigates the myriad ways in which disability performance travels in a globalized world Disability arts festivals are growing in different parts of the world theatre and dance companies with disabled artists are increasingly touring and collaborating with international partners At the same time theatre spaces are often not accessible and the necessity of mobility excludes some disabled artists from being part of an international disability arts community How does disability performance travel who does not travel and why What is the role of funding and producing structures disability arts festivals and networks around the world How do the logics of international co producing govern the way in which disability art is represented internationally Who is excluded from being part of a touring theatre or dance company and how can festivals conferences and other agents of a growing disability culture create other forms of participation which are not limited to physical co presence This study will contextualize disability aesthetics arts media and culture in a global frame yet firmly rooted in its smaller national state and local community settings and will be of great interest to students and scholars in the field

Whispering the Strategies of Language: An Emotional Journey through **Resources In Theatre And Disability**

In a digitally-driven world where screens reign supreme and quick connection drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within words usually get unheard. Yet, located within the pages of **Resources In Theatre And Disability** a charming literary value sporting with fresh feelings, lies a fantastic quest waiting to be undertaken. Published by a talented wordsmith, this marvelous opus attracts visitors on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the material of every word. Within the mental depths of the poignant evaluation, we will embark upon a sincere exploration of the book's key subjects, dissect its interesting writing model, and yield to the effective resonance it evokes deep within the recesses of readers' hearts.

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