



RALPH RAPSON

SIXTY YEARS OF MODERN DESIGN



Jane King Hession Rip Rapson Bruce N. Wright

Foreword by
William Pedersen

Ralph Rapson Sixty Years Of Modern Design

Eero Saarinen



Ralph Rapson Sixty Years Of Modern Design:

Ralph Rapson Jane King Hession, Rip Rapson, Bruce N. Wright, 2000-04-01 *Ralph Rapson* Jane King Hession, Ralph Rapson, Rip Rapson, Bruce N. Wright, 1999 Architect artist furniture designer and educator Ralph Rapson has played a leading role in the development and practice of modern architecture and design both nationally and internationally **Modern Architecture and Climate** Daniel A. Barber, 2023-04-11 How climate influenced the design strategies of modernist architects *Modern Architecture and Climate* explores how leading architects of the twentieth century incorporated climate mediating strategies into their designs and shows how regional approaches to climate adaptability were essential to the development of modern architecture Focusing on the period surrounding World War II before fossil fuel powered air conditioning became widely available Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design materials and shading systems as means of interior climate control He looks at projects by well known architects such as Richard Neutra Le Corbusier Lcio Costa Mies van der Rohe and Skidmore Owings and Merrill and the work of climate focused architects such as MMM Roberto Olgyay and Olgyay and Cliff May Drawing on the editorial projects of James Marston Fitch Elizabeth Gordon and others he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge alongside the work of meteorologists physicists engineers and social scientists Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design Extensively illustrated with archival material *Modern Architecture and Climate* provides global perspectives on modern architecture and its evolving relationship with a changing climate showcasing designs from Latin America Europe the United States the Middle East and Africa This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever increasing carbon emissions from the mechanical cooling systems of buildings and offers a historical foundation for today's zero carbon design *Douglas Snelling* Davina Jackson, 2016-12-01 Douglas Burrage Snelling 1916-85 was one of Britain's significant emigr architects and designers Born in Kent and educated in New Zealand he became one of Australia's leading mid century architects of luxury residences and commercial buildings and a trend setting designer of furniture interiors and landscapes This is the first comprehensive study of Snelling's pan Pacific life works and trans disciplinary significance It provides a critical examination of this controversial modernist revealing him to be a colourful and talented protagonist who led antipodean interpretations of American especially Wrightian and southern Californian architecture design and lifestyle innovations [A House in the Sun](#) Daniel A. Barber, 2016-10-13 *A House in the Sun* describes a number of experiments in solar house heating in the 1940s and 1950s It shows how resource limitations were seen as an opportunity for design to attain new relevance for social and cultural transformations **Modern in the Middle** Susan Benjamin, Michelangelo Sabatino, 2020-09-01 The first survey of the classic twentieth century houses that defined American Midwestern modernism Famed as the birthplace of that icon of twentieth century architecture the skyscraper

Chicago also cultivated a more humble but no less consequential form of modernism the private residence Modern in the Middle Chicago Houses 1929 75 explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single family house in the twentieth century In a city often associated with the outsize reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe the examples discussed in this generously illustrated book expand and enrich the story of the region s built environment Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal such as Paul Schweikher Harry Weese Keck Keck and William Pereira From the bold early example of the Battledock House by Henry Dubin 1930 to John Vinci and Lawrence Kenny s gem the Freeark House 1975 the generation spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies They also reveal how residential clients typically middle class professionals progressive in their thinking helped to trailblaze modern architecture in America Though reflecting different approaches to site space structure and materials the examples in Modern in the Middle reveal an abundance of astonishing houses that have never been collected into one study until now

Architecture and Nature Sarah Bonnemaison, Christine Macy, 2003-09-02 Narrated painted and filmed American landscapes have been central to the construction of a national identity This book explores how such rhetorical landscapes have also been designed into the built environment of architecture *Eero Saarinen* Eero Saarinen, 2006-01-01 From the swooping concrete vaults of the TWA Terminal at JFK Airport to the 630 foot tall Gateway Arch in St Louis the iconic designs of Eero Saarinen 1910 1961 captured the aspirations and values of mid 20th century America Potent expressions of national power these and other Saarinen designed structures including the GM Technical Center Dulles International Airport and John Deere headquarters helped create the international image of the United States in the decades following World War II Eero Saarinen Shaping the Future offers a new and wide ranging look at the entire scope of Saarinen s career This is the first book on Saarinen to incorporate significant research and materials from the newly available archives of his office and includes the most complete portfolio of Saarinen s projects to date a chronological survey of more than 100 built and unbuilt works previously unpublished photographs plans and working drawings Lavishly illustrated this major study shows how Saarinen gave his structures an expressive dimension and helped introduce modern architecture to the mainstream of American practice In his search for a richer and more varied modern architecture Saarinen become one of the most prolific and controversial practitioners of his time Exhibition schedule Helsinki Kunsthalle Finland October 6 December 6 2006 Centre International pour la Ville l Architecture et le Paysage CIVA Brussels Spring 2007 National Building Museum Washington D C Winter Spring 2008 Additional venues to be determined **Chicago's Historic Hyde Park** Susan O'Connor Davis, 2013-07-09 Stretching south from 47th Street to the Midway Plaisance and east from Washington Park to the lake s shore the historic neighborhood of Hyde Park Kenwood covers nearly two square miles of Chicago s south side At one

time a wealthy township outside of the city this neighborhood has been home to Chicago's elite for more than one hundred and fifty years counting among its residents presidents and politicians scholars athletes and fiery religious leaders Known today for the grand mansions stately row houses and elegant apartments that these notables called home Hyde Park Kenwood is still one of Chicago's most prominent locales Physically shaped by the Columbian Exposition of 1893 and by the efforts of some of the greatest architects of the nineteenth and twentieth centuries including Daniel Burnham Frank Lloyd Wright Mies Van Der Rohe this area hosts some of the city's most spectacular architecture amid lush green space Tree lined streets give way to the impressive neogothic buildings that mark the campus of the University of Chicago and some of the Jazz Age's swankiest high rises offer spectacular views of the water and distant downtown skyline In Chicago's Historic Hyde Park Susan O Connor Davis offers readers a biography of this distinguished neighborhood from house to home and from architect to resident Along the way she weaves a fascinating tapestry describing Hyde Park Kenwood's most celebrated structures from the time of Lincoln through the racial upheaval and destructive urban renewal of the 1940s 50s and 60s into the preservationist movement of the last thirty five years Coupled with hundreds of historical photographs drawings and current views Davis recounts the life stories of these gorgeous buildings and of the astounding talents that built them This is architectural history at its best **Portico** ,1998

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