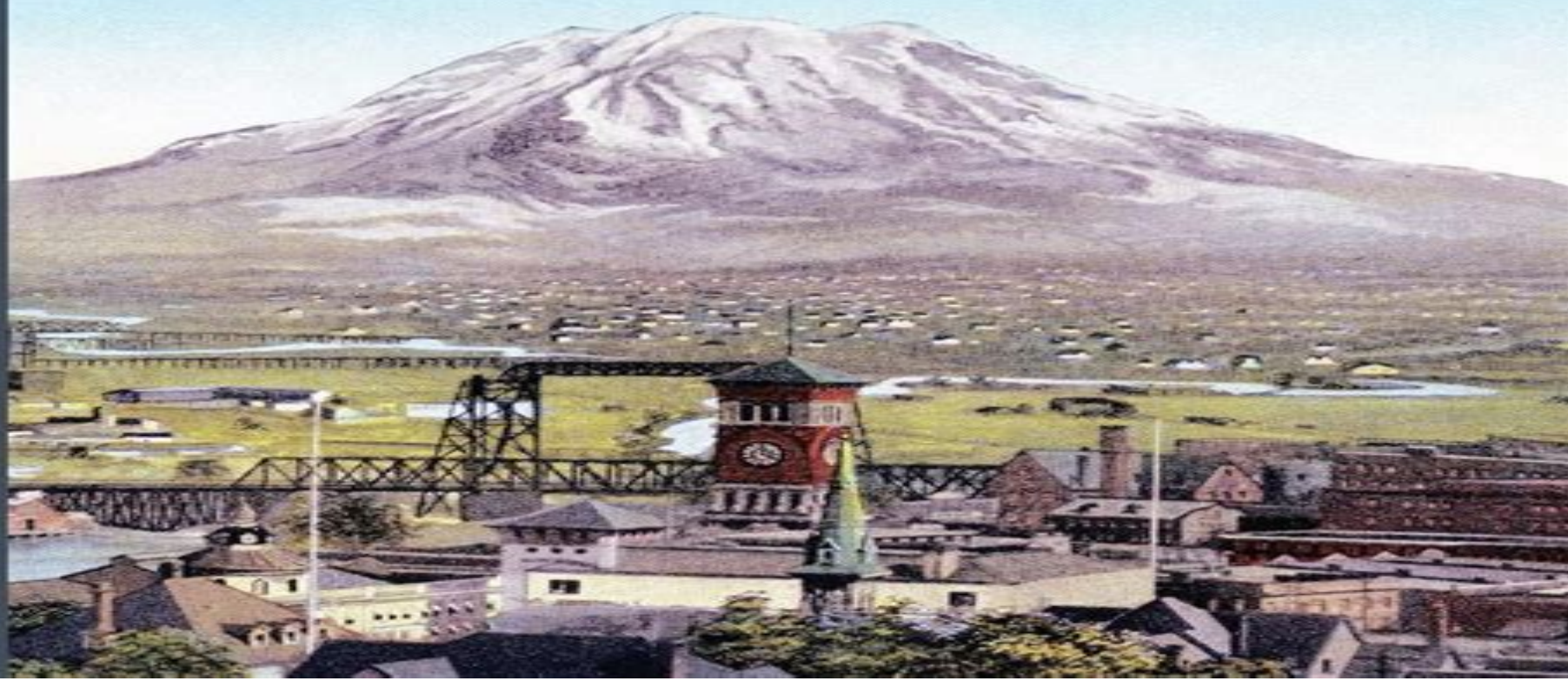


MURRAY MORGAN
**PUGET'S
SOUND**

A NARRATIVE OF EARLY TACOMA
AND THE SOUTHERN SOUND

INTRODUCTION BY
Michael Sean Sullivan



Pugets Sound A Narrative Of Early Tacoma And The Southern Sound

Theodore R. Catton



Puget Sound A Narrative Of Early Tacoma And The Southern Sound:

Puget's Sound Murray Morgan, 2018-11-20 With the same ability to make personalities and events come alive that characterizes his classic Skid Road Murray Morgan here tells the colorful story of Tacoma the City of Destiny and southern Puget Sound where many major events of Washington's history took place Drawing upon original journals and reports Morgan builds Puget's Sound around individuals interweaving portraits of well known historical figures with a raucous parade of saloonkeepers politicians union organizers schemers and swindlers His account begins with the landing of Captain Vancouver in Puget Sound in 1792 and ends with the founding of Fort Lewis in 1916 Between are the arrival of the transcontinental railroad the boom and bust of lumber mills the anti Chinese riots of 1885 and more distinctive Northwest history that will intrigue both new arrivals and longtime residents With a new introduction by historian and historic preservationist Michael Sean Sullivan this redesigned edition of Puget's Sound brings new life to Morgan's landmark history

True Tales of Puget Sound Dorothy Wilhelm ,2019 From the shores of Gig Harbor to the slopes of Mount Rainier the towns surrounding Puget Sound all have incredible stories to share How did Old Fort Nisqually now perched on a lofty bluff above Tacoma move twenty two miles from its original 1843 site in DuPont Did Eatonville's copper infused paint inspire the phrase painting the town red Read about the famed Pie Goddess of Enumclaw and about a cookbook compiled by Emma Smith DeVoe of Parkland that included helpful tips from suffragettes Join author Dorothy Wilhelm of the television show My Home Town as she explores these beloved town tales and uncovers the rest of the story The Natural History of Puget Sound Country Arthur R. Kruckeberg, 1991 Winner of the Pacific Northwest Booksellers Award Bounded on the east by the crest of the Cascade Range and on the west by the lofty east flank of the Olympic Mountains Puget Sound terrain includes every imaginable topographic variety This thoughtful and eloquent natural history of the Puget Sound region begins with a discussion of how the ice ages and vulcanism shaped the land and then examines the natural attributes of the region flora and fauna climate special habitats life histories of key organisms as they pertain to the functioning ecosystem Mankind's effects upon the natural environment are a pervasive theme of the book Kruckeberg looks at both positive and negative aspects of human interaction with nature in the Puget basin By probing the interconnectedness of all natural aspects of one region Kruckeberg illustrates ecological principles at work and gives us a basis for wise decision making The Natural History of Puget Sound Country is a comprehensive reference invaluable for all citizens of the Northwest as well as for conservationists biologists foresters fisheries and wildlife personnel urban planners and environmental consultants everywhere Lavishly illustrated with over three hundred photographs and drawings it is much more than a beautiful book It is a guide to our future **Strangers in the Land** Michael Luo, 2025-04-29 From New Yorker writer Michael Luo comes a masterful narrative history of the Chinese in America that traces the sorrowful theme of exclusion and documents their more than century long struggle to belong A MOST ANTICIPATED BOOK OF 2025 Time A NEW YORK TIMES NONFICTION BOOK

TO READ THIS SPRING A story about aspiration and belonging that is as universal as it is profound Patrick Radden Keefe author of Say Nothing A gift to anyone interested in American history I couldn't stop turning pages Charles Yu author of Interior Chinatown What history should be richly detailed authoritative and compelling David Grann author of The Wager and Killers of the Flower Moon Strangers in the Land tells the story of a people who beginning in the middle of the nineteenth century migrated by the tens of thousands to a distant land they called Gum Shan Gold Mountain Americans initially welcomed these Chinese arrivals but as their numbers grew horrific episodes of racial terror erupted on the Pacific coast A prolonged economic downturn that idled legions of white workingmen helped create the conditions for what came next a series of progressively more onerous federal laws aimed at excluding Chinese laborers from the country marking the first time the United States barred a people based on their race In a captivating debut Michael Luo follows the Chinese from these early years to modern times as they persisted in the face of bigotry and persecution revealing anew the complications of our multiracial democracy Luo writes of early victims of anti Asian violence like Gene Tong a Los Angeles herbalist who was dragged from his apartment and hanged by a mob during one of the worst mass lynchings in the country's history of demagogues like Denis Kearney a sandlot orator who became the face of the anti Chinese movement in the late 1870s of the pioneering activist Wong Chin Foo and other leaders of the Chinese community who pressed their new homeland to live up to its stated ideals At the book's heart is a shameful chapter of American history the brutal driving out of Chinese residents from towns across the American West The Chinese became the country's first undocumented immigrants hounded counted suspected surveilled In 1889 while upholding Chinese exclusion Supreme Court Justice Stephen J Field characterized them as strangers in the land Only in 1965 did America's gates swing open to people like Luo's parents immigrants from Taiwan Today there are more than twenty two million people of Asian descent in the United States and yet the stranger label Luo writes remains Drawing on archives from across the country and written with a New Yorker writer's style and sweep Strangers in the Land is revelatory and unforgettable an essential American story

Contested Boundaries David J. Jepsen, David J. Norberg, 2017-03-06 Contested Boundaries A New Pacific Northwest History is an engaging contemporary look at the themes events and people that have shaped the history of the Pacific Northwest over the last two centuries An engaging look at the themes events and people that shaped the Pacific Northwest Washington Oregon and Idaho from when only Native Peoples inhabited the land through the twentieth century Twelve theme driven essays covering the human and environmental impact of exploration trade settlement and industrialization in the nineteenth century followed by economic calamity world war and globalization in the twentieth Written by two professors with over 20 years of teaching experience this work introduces the history of the Pacific Northwest in a style that is accessible relevant and meaningful for anyone wishing to learn more about the region's recent history A companion website for students and instructors includes test banks PowerPoint presentations student self assessment tests useful primary documents and resource links www.wiley.com/go

jepsen contested boundaries *Suffragist Migration West after Seneca Falls, 1848-1871* Stephanie Stidham Rogers, 2024-03-06 Suffragist Migration West after Seneca Falls 1848 1871 Catharine Paine Blaine by Stephanie Stidham Rogers explores the surprising link between Elizabeth Cady Stanton the Seneca Falls Women s Rights Conference of 1848 and the Women s Suffrage Bill presented at the 1854 Washington State Territorial Legislature It shows how Seattle s first Suffragist educator clothing protestor and activist Catharine Paine Blaine planted the seeds of the Western feminist movement and this book redresses her prior omission as the founder of the University of Washington Catharine drew upon the political tools and discursive skills she acquired during her abolitionist upbringing in the nascent days of Washington State However like many suffragists of her time she rejected Native culture and regarded Native men as competitors for the vote Rogers examines Seattle within the broader context of the Western suffrage column that would only gain similar widespread acceptance in the East in 1885 when Catharine Paine Blaine became the first signer of the Seneca Falls Declaration to legally cast her vote in the City of Seattle Stidham Rogers unveils the unique contributions of Western suffragists in the comparatively liberating frontier context leading to the passage of the Nineteenth Amendment **A Penny for the Governor, a Dollar for Uncle Sam** Phil Roberts, 2017-04 In 1932 60 percent of Washington State voters approved a state income tax Within less than a year the measure was struck down as unconstitutional by the state supreme court Over half a century later Washington remains one of only eight states without a state income tax Yet Washington s conflicts and solutions were by no means unique Through an examination of how Washingtonians reacted to federal tax policy responded to national debates over tax issues and opted for particular forms of taxation for themselves and their property Phil Roberts elucidates the larger patterns of evolving tax policy in the United States A Penny for the Governor a Dollar for Uncle Sam explores the complex mix of factors underlying tax decisions and demonstrates how taxation politics influenced and were influenced by broader economic and cultural forces from the days of Lincoln to the New Deal Tax systems are shaped by assumptions about economic development social responsibility and government influence as well as cultural outlooks and political philosophies This inquiry into the connections between politics and tax policy in the Pacific Northwest contributes to an understanding of the priorities that society holds about the place of government in relation to other institutions the role government should play in the economic lives of its citizens and t he relative influence of interest groups on the political process over time A Penny for the Governor a Dollar for Uncle Sam demonstrates the roles of governors legislatures courts and average citizens in determining how income taxes were applied or resisted in the Northwest and the important factors of class and geography in influencing taxation politics The public debates on the subject are revealing of the role played by urban rural conflicts in that most fundamental of political issues taxes who decides who pays and how much **Dale Chihuly: A Celebration** , 2011-06-01 Dale Chihuly the hugely popular artist who works in glass celebrates his 70th birthday in 2011 Tacoma Art Museum in his hometown owns more than 150 examples of his work and is mounting an exhibition in his

honor Both this book and the exhibition showcase Chihuly's enduring interest in the arts and natural beauty of the Pacific Northwest which are a major influence on his work For the first time Dale Chihuly A Celebration focuses on the importance of these influences From Native American baskets to wool trade blankets the gritty Tacoma of the 1960s and Puget Sound this exhibition and book follow Chihuly's development and accomplishments and how he grew and evolved while maintaining close ties to Tacoma The essay by curator Rock Hushka traces Chihuly's creative process and the ways in which his abiding interest in the American Northwest enriches his work Praise for Dale Chihuly A Celebration This intimate thoughtful celebration highlights the influences of nature and nurture on a unique talent Publishers Weekly Also Available Chihuly 2018 Wall Calendar ISBN 978 1 4197 2599 9 Chihuly 2018 Weekly Planner ISBN 978 1 4197 2598 2 Chihuly 2019 Wall Calendar ISBN 978 1 4197 3093 1 Chihuly 2019 Weekly Planner Engagement Calendar ISBN 978 1 4197 3094 8

National Park, City Playground Theodore R. Catton, 2011-12-01 The majestic beauty of Mount Rainier which dominates the Seattle and Tacoma skylines has in many ways defined the Pacific Northwest At the same time those two major cities have strongly influenced the development of Rainier as a national park From the late 1890s when the Pacific Forest Reserve became Mount Rainier National Park the evolving relationship between the mountain and its surrounding residents has told a history of the region itself That story also describes the changing nature of our national park system From the late nineteenth century to the present park service representatives and other officials have created policies built roads and hotels and regulated public use of and access to Mount Rainier Conflicting interests have shaped the decision making process and characterized human interaction with the park The Rainier National Park Company promoted Paradise Inn as a destination resort for East Coast tourists Cooperative Campers of the Pacific Northwest developed backcountry camps for working class recreationists Asahel Curtis of the Good Roads Association wanted a road encircling the mountain The Mountaineers promoted free public campgrounds and a roadless preserve others focused on managing and protecting the upper mountain The National Park Service mediated among the various parties while developing their own master plan for the park In an engaging and accessible style historian Theodore Catton tells the story of Mount Rainier examining the controversies and compromises that have shaped one of America's most beautiful and beloved parks National Park City Playground reminds us that the way we manage our wilderness areas is a vital concern not only for the National Park Service but for all citizens *Northwest Passages* William F. Willingham, 1992 **NORTHWEST AT THE FIELD'S END (p)**, *Exceptional Mountains* O. Alan Weltzien, 2016-08-01 Cover Title Page Copyright Page Contents List of Illustrations Acknowledgments Introduction 1 The Legacy of Exceptionalism 2 Standard Routes Standard Highways 3 Cities and Their Volcanoes 4 Green Consumerism and the Volcanoes 5 Wilderness and Volcanoes 6 Volcanoes and Crowds Epilogue Notes Bibliography Index

The Routledge History of Police Brutality in America Thomas Aiello, 2023-04-11 This handbook offers a comprehensive historical overview and analysis of police brutality in US history and the variety of ways it has manifested itself Police brutality has

been a defining controversy of the modern age brought into focus most readily by the murder of George Floyd in Minneapolis and the mass protests that occurred as a result in 2020. However, the problem of police brutality has been consistent throughout American history. This volume traces its history back to Antebellum slavery through the Gilded Age, the Progressive Era, the two world wars, and the twentieth century to the present day. This handbook is designed to create a generally holistic picture of the phenomenon of police brutality in the United States in all of its major lived forms and confronts a wide range of topics including Race, Ethnicity, Gender, Police reactions to protest movements, particularly as they relate to the counterculture and opposition to the Vietnam War, Legal and legislative outgrowths against police brutality, The representations of police brutality in popular culture forms like film and music, The role of technology in publicizing such abuses, and the protest movements mounted against it. *The Routledge History of Police Brutality in America* will provide a vital reference work for students and scholars of American history, African American history, criminal justice, sociology, anthropology, and Africana studies.

Native Peoples of the Olympic Peninsula Jacilee Wray, 2013-07-10. *Native Peoples of the Olympic Peninsula: Who We Are* introduces readers to nine tribes: the Elwha, Klallam, Jamestown S. Klallam, Port Gamble S. Klallam, Skokomish, Squaxin Island, Quinault, Hoh, Quileute, and Makah. Written by members of the Olympic Peninsula Intertribal Cultural Advisory Committee, edited by anthropologist Jacilee Wray, and enhanced by photographs and maps, the book is divided into sections focusing on each of the tribes. Each section relates the tribe's history, its current cultural and political issues, and its tribal heritage programs. Each section also includes information about places to visit and offers suggestions for further reading.

Manifest Destinies David W. Haines, Carol Mortland, 2000-10-30. At the turn of the century, America is both retrenching and expanding, becoming more restrictive and more expansive, more utilitarian and more value and religion oriented. As was true a century ago, the flow of these changes is very much a story of immigrants: their lives in America and the changing lives of those they join. This book examines the interaction of immigrants and the native born in nine widely varying locales including Richmond, VA; St. Louis; West Palm Beach, FL; Tacoma, WA; Garden City, KS; Dallas; Phoenix; San Francisco; and New York City. The volume considers a broad range of immigrants, from well-educated and economically successful Chinese and Indians to legally recognized refugees who often have more difficulty accommodating to U.S. society to illegal immigrants who are being Americanized to a shadow world of limited opportunity and limited protection. Through insight into the interactions between immigrants and native born at the local level, the authors collectively sketch an America that is changing but also re-creating its past.

Oxford Symposium on Food & Cookery, 1989 Harlan Walker, 1990. A study of staples such as potato, rice, root vegetables in early modern England, wheat and other cereals.

John Slocum and the Indian Shaker Church Robert H. Ruby, 1996. This richly detailed, well-documented history describes the life of the Squaxin spiritual leader John Slocum and the growth in the Pacific Northwest of his Indian Shaker Church, not to be confused with eastern Shakerism. Students of Native American religion and Christianity will find this a moving story both of assimilation

and of the curing that is the Shaker Church's reason for being. The Indian Shaker movement began in 1882 when the charismatic but dissolute Slocum had a vision after a near death experience. Later his church was led by his wife Mary Thompson and early day leaders such as Mud Bay Louis and Mud Bay Sam. Today church members continue to combine Native American styles of singing, body movement and verbal declarations with bell ringing, songs, burning candles and shaking in a unique curing tradition that is honored outside the church particularly for its success in teaching against the use of alcohol. Intense community support for both leader and patient is a focal point in the lives of Shaker Church members. Their tradition has endured despite the important differences in members' tribal backgrounds and religious viewpoints chronicled in this up to date account by veteran scholars Robert H. Ruby and John A. Brown, the first outsiders to have access to church records.

Isaac I. Stevens Kent D. Richards, 2021-06-22 Isaac Stevens was most often in the center of activity providing leadership, spewing out orders and ideas, shaping events or creating controversy. He was a man either loved or hated. Kent D. Richards, Washington Territory's first governor, remains as controversial today as he was to his frontier contemporaries during the Pacific Northwest's most turbulent era: the mid 1850s Indian wars, martial law and bitter political disputes as well as the establishment of a new sound governmental system. Characterized by Isaac I. Stevens's years as governor, 1853-1857, Richards's definitive biography is one of the essential works on the history of early Washington as well as northern Idaho and western Montana. An 1839 West Point graduate, Stevens pursued an exciting and useful career for his country. He was as much at ease on horseback in the wilderness as he was in government halls at the nation's capitol. With the possible exception of the Flathead Council, Richards counters the popular misconception that Stevens acted with haste in forcing treaties on regional tribes, thus precipitating the hostilities in 1855. In addition to serving as Washington's territorial governor, superintendent of Indian affairs and eventually delegate to the U.S. Congress, Stevens also distinguished himself in the Mexican War, the Coast Survey and as head of the Northern Pacific transcontinental railroad survey. In the early years of the Civil War, he was appointed a major general in the Union Army. Dying as flamboyantly as he had lived, Stevens fell while charging with banner in hand toward rebel fortifications on the very battlefield where his son lay wounded. He left an indelible mark on the destiny of the Pacific Northwest. This revised edition offers a new preface.

Walking Washington's History Judy Bentley, 2016-04-01 *Walking Washington's History: Ten Cities* a follow up to Judy Bentley's bestselling *Hiking Washington's History* showcases the state's engaging urban history through guided walks in ten major cities. Using narrated walks, maps and historic photographs, Bentley reveals each city's aspirations. She begins in Vancouver, established as a fur trade emporium on a plain above the Columbia River and ends with Bellevue, a bedroom community turned edge city. In between, readers crisscross the state with walks through urban Olympia, Walla Walla, Tacoma, Seattle, Everett, Bellingham, Yakima and Spokane. Whether readers pass through these cities as tourists or set out to explore their home terrain, they will discover both the visible and invisible markers of Washington history underfoot.

Selected Letters of A. M. A. Blanchet

Roberta Stringham Brown, Patricia O'Connell Killen, 2013-08-30 In 1846 French Canadian born A M A Blanchet was named the first Catholic bishop of Walla Walla in the area soon to become Washington Territory He arrived at Fort Walla Walla in late September 1847 part of the largest movement over the Oregon Trail to date During the thirty two years of Blanchet's tenure in the Northwest the region underwent profound social and political change as the Hudson's Bay Company moved headquarters and many operations north following the Oregon Treaty U S government and institutions were established and Native American inhabitants dealt with displacement and discrimination Blanchet chronicled both his own pastoral and administrative life and his observations on the world around him in a voluminous correspondence almost nine hundred letters to religious superiors and colleagues in Montreal Paris and Rome funding organizations other missionaries and U S officials This selection of Blanchet's letters provides a fascinating view of Washington Territory as seen through the eyes of an intelligent devout energetic perceptive and occasionally irascible cleric and administrator Almost all of Blanchet's correspondence was in French Roberta Stringham Brown and Patricia O'Connell Killen have chosen forty five of those letters to translate and annotate creating a history of early Washington that provides new insights into relationships events and personalities A number of the letters provide first hand glimpses of familiar events such as the Whitman tragedy the California gold rush Indian wars and land displacement transportation advances and the domestic material culture of a frontier borderland Others voice the hardships of historically underrepresented groups including Native Americans Metis and French Canadians and the experiences of ordinary people in growing population centers such as Seattle Walla Walla and Vancouver Washington Still others describe the struggle to bring social medical and educational institutions to the region a struggle in which women religious workers played a key role The letters and the editors' fascinating annotations provide an engaging and insightful look at an important period in the history of the Pacific Northwest and southwest Canada

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