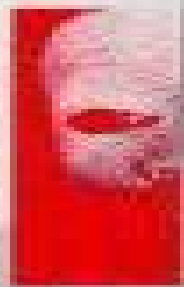


NEGOTIATING PERFORMANCE

GENDER, SEXUALITY,

& THEATRICITY

IN LATINO AMERICA



Diana Taylor and Juan Villegas, editors

Negotiating Performance Gender Sexuality And Theatricality In Latin O America

David W. Foster



Negotiating Performance Gender Sexuality And Theatricality In Latin O America:

Negotiating Performance Diana Taylor, Juan Villegas Morales, 1994 In *Negotiating Performance* major scholars and practitioners of the theatrical arts consider the diversity of Latin American and U S Latino performance indigenous theater performance art living installations carnival public demonstrations and gender acts such as transvestism By redefining performance to include such events as Mayan and AIDS theater the Mothers of the Plaza de Mayo and Argentinean drag culture this energetic volume discusses the dynamics of Latino a identity politics and the sometimes discordant intersection of gender sexuality and nationalisms The Latin o America examined here stretches from Patagonia to New York City bridging the political and geographical divides between U S Latinos and Latin Americans Moving from Nuyorican casitas in the South Bronx to subversive street performances in Buenos Aires to border art from San Diego Tijuana this volume negotiates the borders that bring Americans together and keep them apart while at the same time debating the use of the contested term Latino a In the emerging dialogue contributors reenvision an inclusive Am rica a Latin o America that does not pit nationality against ethnicity in other words a shared space and a home to all Latin o Americans *Negotiating Performance* opens up the field of Latin o American theater and performance criticism by looking at performance work by Mayans women gays lesbians and other marginalized groups In so doing this volume will interest a wide audience of students and scholars in feminist and gender studies theater and performance studies and Latin American and Latino cultural studies Contributors Judith Bettelheim Sue Ellen Case Juan Flores Jean Franco Donald H Frischmann Guillermo G mez Pe a Jorge Huerta Tiffany Ana L pez Jacqueline Laz Mar a Teresa Marrero Cherr e Moraga Kirsten F Nigro Patrick O Connor Jorge Salessi Alberto Sandoval Cynthia Steele Diana Taylor Juan Villegas Marguerite Waller *Chicanas/Latinas in American Theatre* Elizabeth C. Ramírez, 2000 Elizabeth C Ram rez s study reveals the traditions of Chicanas Latinas in theatre and performance showing how Latina Latino theatre has evolved from its pre Columbian Spanish and Mexican origins to its present prominence within American theatre history This project on women in performance serves the need for scholarship on the contributions of underrepresented groups in American theatre and education in cultural studies and the humanities and in American and world history **Corpus Delecti** Coco Fusco, 2005-08-10 The most comprehensive volume on performance art from the Americas to have appeared in English *Corpus Delecti* is a unique collection of historical and critical studies of contemporary Latin performance Drawing on live art from the 1960s to the present day these fascinating essays explore the impact of Latin American politics popular culture and syncretic religions on Latin performance Including contributions by artists as well as scholars Fusco s collection bridges the theory practice divide and discusses a wide variety of genres Among them are body art carpa vaudeville staged political protest tropicalist musical comedies contemporary Venezuelan performance art the Chicano Art movement queer Latino performance The essays demonstrate how specific social and historical contexts have shaped Latin American performance They also show how those factors have affected the choices artists make and how their

work draw upon and respond to their environment *The Routledge Reader in Gender and Performance* Lizbeth Goodman, Jane de Gay, 2002-01-31 The Routledge Reader in Gender and Performance presents the most influential and widely known critical work on gender and performing arts together with exciting and provocative new writings It provides systematically arranged articles to guide the reader from topic to topic and specially linked articles by scholars and teachers to explain key issues and put the extracts in context This comprehensive volume reviews women's contributions to theatre history includes contributions from many of the top academics in this discipline examines how theatre has represented women over the centuries introduces readers to major theoretical approaches and more complex questions about gender the body and cross dressing offers an international perspective including material from post apartheid South Africa and post communist Russia **The Greenwood Encyclopedia of Latino Literature** Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity **Performing Mexicanidad** Laura G. Gutiérrez, 2010-06-23 Using interdisciplinary performance studies and cultural studies frameworks Laura G. Gutiérrez examines the cultural representation of queer sexuality in the contemporary cultural production of Mexican female and Chicana performance and visual artists In particular she locates the analytical lenses of feminist theory and queer theory in a central position to interrogate Mexican female dissident sexualities in transnational public culture This is the first book length study to wed performance studies and queer theory in examining the performative performance work of important contemporary Mexicana and Chicana cultural workers It proposes that the creations of several important artists Chicana visual artist Alma Lopez the Mexican political cabareteras Astrid Hadad Jesusa Rodríguez Liliana Felipe and Regina Orozco

the Chicana performance artist Nao Bustamante and the Mexican video artist Ximena Cuevas unsettle heterosexual national culture. In doing so they are not only challenging heterosexist and nationalist discourses head on but are also participating in the construction of a queer world making project. Treating the notion of discomfort as a productive category in these projects advances feminist and queer theories by offering an insightful critical movement suggesting that queer worlds are simultaneously spaces of desire, fear and hope. Gutierrez demonstrates how arenas formerly closed to female performers are now providing both an artistic outlet and a powerful political tool that crosses not only geographic borders but social, sexual, political and class boundaries as well and deconstructs the relationships among media hierarchies of power and the cultures of privilege.

Stages of Life Alberto Sandoval-Sánchez, Nancy Saporita Sternbach, 2023-01-10. Latina theater and solo performance emerged in the 1990s as vibrant, energetic new genres found on stages from New York to Los Angeles. Many women now work in all aspects of Latina theater, often as playwrights or solo performers with practitioners ranging from teenagers to grandmothers. Alberto Sandoval-Sánchez and Nancy Saporita Sternbach have previously published a groundbreaking anthology of Latina theater, *Puro Teatro*. They now offer a critical analysis of theatrical works presenting a theoretical perspective from which to examine, understand and contextualize Latina theater as a genre in its own right. This is the first in-depth study of the entire corpus of Latina theater based on close readings of works both published and in manuscript. It considers a large body of productions and performances including works by such internationally known authors as Dolores Prida, Cherríe Moraga and Janis Astor del Valle. Applying feminist and postcolonial theory as well as theories of transculturation, Sandoval-Sánchez and Sternbach show how, despite cultural differences among Latinas, their works share a common poetics by building upon the politics of representation, identity and location. In addition to covering theater, this study also shows that solo performance has its own history, properties, structure and poetics. It examines performances of Carmelita Tropicana, Monica Palacios and Marga Gomez, artists whose hybrid identities as Latina lesbians constitute living examples of transculturation in the making to show how solo performance has roots in and digresses from more traditional modes of theater. With their Latina heritage as a unifying link, these women reflect common traits, patterns, dramatic structures and properties that overcome regional differences. *Stages of Life* reads these eclectic cultural productions as a unified body of work that contributes to the formation of Latina identity in America today.

Performance: A Critical Introduction Marvin Carlson, 2013-12-16. This comprehensively revised, illustrated edition discusses recent performance work and takes into consideration changes that have taken place since the book's original publication in 1996. Marvin Carlson guides the reader through the contested definition of performance as a theatrical activity and the myriad ways in which performance has been interpreted by ethnographers, anthropologists, linguists and cultural theorists. Topics covered include the evolution of performance art since the 1960s, the relationship between performance and postmodernism, the politics of identity and current cultural studies, the recent theoretical developments in the study of performance in the fields of anthropology, psychoanalysis,

linguistics and technology With a fully updated bibliography and additional glossary of terms students of performance studies visual and performing arts or theatre history will welcome this new version of a classic text

The Cambridge History of Latina/o American Literature John Morán González, Laura Lomas, 2018-02-22 The Cambridge History of Latina o American Literature emphasizes the importance of understanding Latina o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina o literature the essays in this History provide a critical overview of key texts authors themes and contexts as discussed by leading scholars in the field This book demonstrates the relevance of Latina o literature for a world defined by the migration of people commodities and cultural expressions

Latino/a Literature in the Classroom Frederick Luis Aldama, 2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice

The Greek Trilogy of Luis Alfaro Luis Alfaro, 2020-09-03 Winner of the London Hellenic Prize 2020 The Greek Trilogy of Luis Alfaro gathers together for the first time the three Greek plays of the MacArthur Genius Award winning Chicanx playwright and performance artist Based respectively on Sophocles Electra and Oedipus and Euripides Medea Alfaro s *Electricidad* Oedipus El Rey and *Mojada* transplant ancient themes and problems into the 21st century streets of Los Angeles and New York in order to give voice to the concerns of the Chicanx and wider Latinx communities From performances around the world including sold out runs at New York s Public Theater these texts are extremely important to those studying classical reception Greek theatre and Chicanx writers This unique anthology features definitive editions of all three plays alongside a comprehensive introduction which provides a critical overview of Luis Alfaro s work accentuating not only the unique nature of these three urban adaptations of ancient Greek tragedy but also the manner in which they address present day Chicanx and Latinx socio political realities across the United States A brief introduction to each play and its overall themes precedes the text of the drama The anthology concludes with exclusive supplementary material aimed at enhancing understanding of Alfaro s plays a Performance History timeline outlining the performance history of the plays an alphabetical Glossary explaining the most common terms in Spanish and Spanglish appearing in each play and a Further Reading list providing primary and secondary bibliography for each play The anthology

is completed by a new interview with Alfaro which addresses key topics such as Alfaro's engagement with ancient Greek drama and his work with Chicana communities across the United States thus providing a critical contextualisation of these critically acclaimed plays

Staging International Feminisms E. Aston, S. Case, 2007-10-17 This is a landmark anthology of international feminist theatre research A three part structure orientates readers through Cartographies of feminist critical navigations of the global arena the staging of feminist Interventions in a range of international contexts and Manifestos for today's feminist practitioners activists and academics

Theories of Performance Elizabeth Bell, 2008-02-11 Theories of Performance invites students to explore the possibilities of performance for creating knowing and staking claims to the world Each chapter surveys explains and illustrates classic modern and postmodern theories that answer the questions What is performance Why do people perform and How does performance constitute our social and political worlds The chapters feature performance as the entry point for understanding texts drama culture social roles identity resistance and technologies

Performing the US Latina and Latino Borderlands Arturo J. Aldama, Chela Sandoval, Peter J. García, 2012-10-09 In this interdisciplinary volume contributors analyze the expression of Latina o cultural identity through performance With music theater dance visual arts body art spoken word performance activism fashion and street theater as points of entry contributors discuss cultural practices and the fashioning of identity in Latino a communities throughout the US Examining the areas of crossover between Latin and American cultures gives new meaning to the notion of borderlands This volume features senior scholars and up and coming academics from cultural visual and performance studies folklore and ethnomusicology

Theatre and Cartographies of Power Analola Santana, Jimmy A. Noriega, 2018-02-13 From the colonial period to independence and into the twenty first century Latin American culture has been mapped as a subordinate other to Europe and the United States This collection reconsiders geographical space and power and the ways in which theatrical and performance histories have been constructed throughout the Americas Essays bridge political racial gender class and national divides that have traditionally restricted and distorted our understanding of Latin American theatre and performance Contributors scholars and artists from throughout the Americas including well known playwrights directors and performers imagine how to reposition the Latina o Americas in ways that offer agency to its multiple peoples cultures and histories In addition they explore the ways artists can create new maps and methods for their creative visions Building on hemispheric and transnational models this book demonstrates the capacity of theatre studies to challenge the up down North South approach that dominates scholarship in the United States and presents a strong case for a repositioning of the Latina o Americas in theatrical histories and practices

A Companion to Twentieth-Century American Drama David Krasner, 2008-04-15 This Companion provides an original and authoritative survey of twentieth century American drama studies written by some of the best scholars and critics in the field Balances consideration of canonical material with discussion of works by previously marginalized playwrights Includes studies of leading dramatists such as Tennessee Williams

Arthur Miller Eugene O'Neill and Gertrude Stein Allows readers to make new links between particular plays and playwrights Examines the movements that framed the century such as the Harlem Renaissance lesbian and gay drama and the solo performances of the 1980s and 1990s Situates American drama within larger discussions about American ideas and culture

Performance, Identity, and Immigration Law G. Guterman, 2014-07-10 How has contemporary American theatre presented so called undocumented immigrants Placing theatre artists and their work within a context of on going debate Guterman shows how theatre fills an essential role in a critical conversation by exploring the powerful ways in which legal labels affect and change us

Gay and Lesbian Literature Since World War II Sonya L Jones, 2014-05-22 Gay and Lesbian Literature Since World War II chronicles the multifaceted explosion of gay and lesbian writing that has taken place in the second half of the twentieth century Encompassing a wide range of subject matter and a balance of gay and lesbian concerns it includes work by established scholars as well as young theoreticians and archivists who have initiated new areas of investigation The contributors examinations of this rich literary period make it easy to view the half century from 1948 to 1998 as the Queer Renaissance Included in *Gay and Lesbian Literature Since World War II* are critical and social analyses of literary movements novels short fiction periodicals and poetry as well as a look at the challenges of establishing a repository for lesbian cultural history Specific chapters in this groundbreaking work trace the development of gay poetry in America after World War II examine how AIDS is represented in the first four Latino novels to deal with the subject matter and chronicle the birth of lesbian feminist publishing in the 1970s showing how it created a flourishing gay literature in the 1980s and 1990s Other chapters outline the history of *The Ladder* from its initial publication in 1956 as the official vehicle of the Daughters of Bilitis to its final issue as a privately published literary magazine in 1972 examine Baldwin's 1962 novel *Another Country* and discuss the complicated critical history of this work and its relation to Baldwin's literary reputation racial sexual and political factors are taken into account chart how *Other Voices Other Rooms* by Truman Capote and *The House of Breath* by William Goyen reveal contradictory genderings of male homosexuality suggesting an absence of a unified model of mid twentieth century male homosexuality argue that the 1976 novel *Lover* by Bertha Harris can be considered an exemplary novel within discussions of both postmodern fiction and lesbian theory The author calls for Harris to be added to the group of writers such as Wittig Anzaldúa Lorde and Winterson who are discussed within the context of a postmodern lesbian narrative examine the short fiction of Canadian lesbian novelist Jane Rule in an effort to shed light on lesbian creative practice in the homophobic climate of postwar North America argue for an understanding of Dale Peck's novel *Martin and John* as an attempt to link two apparently different processes of import to contemporary male subjects through examination of the novel alongside selected passages from Nietzsche and Freud focus on the pragmatic issues of developing and maintaining accessible research venues from which to cultivate the study of racial and cultural diversity in lesbian lives Document the history of the Lesbian Herstory Archives one of the first lesbian specific collections in the world from its birth

in the early 1970s to the present **Chicano/Latino Homoerotic Identities** David W. Foster, 2014-07-16 This collection which grew out of a research conference held at Arizona State University in November 1997 examines varieties of Chicano Latino homoerotic identities It includes essays by a group of scholars who are engaged in defining the parameters of these identities and who are concerned with how those identities interact with the dominant ones articulated by a hegemonic Anglo society in the United States **Disappearing Acts** Diana Taylor, 1997 Taylor uses performance theory to explore how public spectacle both builds and dismantles a sense of national and gender identity Here nation is understood as a product of communal imaginings that are rehearsed written and staged and spectacle is the desiring machine at work in those imaginings Taylor argues that the founding scenario of Argentineness stages the struggle for national identity as a battle between men fought on over and through the feminine body of the Motherland She shows how the military's representations of itself as the model of national authenticity established the parameters of the conflict in the 70s and 80s feminized the enemy and positioned the public limiting its ability to respond

Unveiling the Magic of Words: A Review of "**Negotiating Performance Gender Sexuality And Theatricality In Latin O America**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Negotiating Performance Gender Sexuality And Theatricality In Latin O America**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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