

Sending My Heart Back Across the Years

Tradition and Innovation in
Native American Autobiography
Hertha Down Wong



Sending My Heart Back Across The Years Tradition And Innovation In Native American Autobiography

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Sending My Heart Back Across The Years Tradition And Innovation In Native American Autobiography:

Sending My Heart Back Across the Years Hertha Dawn Wong, 1992 TRADITION AND INNOVATION IN NATIVE AMERICAN AUTOBIOGRAPHY *Autobiography as Indigenous Intellectual Tradition* Deanna Reder, 2022-05-03

Autobiography as Indigenous Intellectual Tradition critiques ways of approaching Indigenous texts that are informed by the Western academic tradition and offers instead a new way of theorizing Indigenous literature based on the Indigenous practice of life writing Since the 1970s non Indigenous scholars have perpetrated the notion that Indigenous people were disinclined to talk about their lives and underscored the assumption that autobiography is a European invention Deanna Reder challenges such long held assumptions by calling attention to longstanding autobiographical practices that are engrained in Cree and M t s o r n h i y a w a k culture and examining a series of examples of Indigenous life writing Blended with family stories and drawing on original historical research Reder examines censored and suppressed writing by n h i y a w a k intellectuals such as Maria Campbell Edward Ahenakew and James Brady Grounded in n h i y a w a k ontologies and epistemologies that consider life stories to be an intergenerational conduit to pass on knowledge about a shared world this study encourages a widespread re evaluation of past and present engagement with Indigenous storytelling forms across scholarly disciplines

Autobiography of Red Cloud Charles Wesley Allen, Red Cloud, 1997 Red cloud the only Native American leader ever to win a war against the United States Army In the 1860s he destroyed Captain William J Fetterman s command closed the Bozeman Trail and forced the United States to a peace conference A brilliant military strategist Red Cloud honed his skills against his tribes traditional enemies the Pawnees Shoshones Arikaras and Crows long before he fought to close the Bozeman Trail Back cover

The Routledge Companion to Native American Literature Deborah L. Madsen, 2015-10-05 The Routledge Companion to Native American Literature engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of Native American literature This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions references and language use The volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical environments traditions of cultural creation that are key to understanding the styles allusions and language of Native American Literature the impact of differing literary forms of Native American literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature It is essential reading for anyone interested in the past present

and future of this literary culture Contributors Joseph Bauerkemper Susan Bernardin Susan Berry Brill de Ram rez Kirby Brown David J Carlson Cari M Carpenter Eric Cheyfitz Tova Cooper Alicia Cox Birgit D wes Janet Fiskio Earl E Fitz John Gamber Kathryn N Gray Sarah Henzi Susannah Hopson Hsinya Huang Brian K Hudson Bruce E Johansen Judit gnes K d r Amelia V Katanski Susan Kollin Chris LaLonde A Robert Lee Iping Liang Drew Lopenzina Brandy N lani McDougall Deborah Madsen Diveena Seshetta Marcus Sabine N Meyer Carol Miller David L Moore Birgit Brander Rasmussen Mark Rifkin Kenneth M Roemer Oliver Scheiding Lee Schweninger Stephanie A Sellers Kathryn W Shanley Leah Sneider David Stirrup Theodore C Van Alst Jr Tammy Wahpeconiah The Routledge Handbook to the Culture and Media of the Americas Wilfried Raussert, Giselle Liza Anatol, Sebastian Thies, Sarah Corona Berkin, 2020-03-02 Exploring the culture and media of the Americas this handbook places particular emphasis on collective and intertwined experiences and focuses on the transnational or hemispheric dimensions of cultural flows and geocultural imaginaries that shape the literature arts media and other cultural expressions in the Americas The Routledge Handbook to the Culture and Media of the Americas charts the pervasive asymmetrical flows of cultural products and capital and their importance in the development of the Americas The volume offers a comprehensive understanding of how inter American communication is constituted framed and structured and covers the artistic and political dimensions that have shaped literature art and popular culture in the region Forty six chapters cover a range of inter American key concepts and dynamics divided into two parts Literature and Music deals with inter American entanglements of artistic expressions in the Western Hemisphere including music dance literary genres and developments Media and Visual Cultures explores the inter American dimension of media production in the hemisphere including cinema and television photography and art journalism radio digital culture and issues such as freedom of expression and intellectual property This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history sociology political science and cultural postcolonial gender literary globalization and media studies

American Indian Rhetorics of Survivance Ernest L. Stromberg, 2006-07-30 American Indian Rhetorics of Survivance presents an original critical and theoretical analysis of American Indian rhetorical practices in both canonical and previously overlooked texts autobiographies memoirs prophecies and oral storytelling traditions Ernest Stromberg assembles essays from a range of academic disciplines that investigate the rhetorical strategies of Native American orators writers activists leaders and intellectuals The contributors consider rhetoric in broad terms ranging from Aristotle s definition of rhetoric as the faculty of discovering in the particular case what are the available means of persuasion to the ways in which Native Americans assimilated and revised Western rhetorical concepts and language to form their own discourse with European and American colonists They relate the power and use of rhetoric in treaty negotiations written accounts of historic conflicts and events and ongoing relations between American Indian governments and the United States This is a groundbreaking collection for readers interested in Native American issues and the study of language In presenting an examination of past

and present Native American rhetoric it emphasizes the need for an improved understanding of multicultural perspectives

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms **Autobiographical**

Inscriptions Barbara Ruth Rodriguez, 1999 As life writing began to attract critical attention in the 1950s and 60s theorists critics and practitioners of autobiography concerned themselves with inscribing that is establishing or asserting a set of conventions that would define constructions of identity and acts of self representation More recently however scholars have identified the ways in which autobiographical works recognize and resist those conventions Moving beyond the narrow prescriptive definition of autobiography as the factual chronological first person narrative of the life story critics have theorized the genre from postmodern and feminist perspectives Autobiographical Inscriptions contributes a theory of autobiography by women writers of color to this lively repositioning of identity studies Barbara Rodriguez breaks new ground in the field with a discussion of the ways in which innovations of form and structure bolster the arguments for personhood articulated by Harriet Jacobs Zora Neale Hurston Hisaye Yamamoto Maxine Hong Kingston Leslie Marmon Silko Adrienne Kennedy and Cecile Pineda Rodriguez maps the intersections of form and structure with issues of race and gender in these women's works Central to the autobiographical act and to the representation of the self in language these intersections mark the ways in which the American woman writer of color comments on the process of subject construction as she produces original forms for the life story In each chapter Rodriguez pairs canonized texts with less well known works reading autobiographical works across cultural contexts and historical periods and even across artistic media By raising crucial questions about structure Autobiographical Inscriptions analyzes the ways in which these texts also destabilize notions of race and gender The result is a remarkable analysis of the seemingly endless range of formal strategies available to adopted and adapted by the American woman writer of color Recovering Native American Writings in the Boarding School Press

Jacqueline Emery, 2020-06-01 2018 Outstanding Academic Title selected by Choice Winner of the Ray Pat Browne Award for Best Edited Collection Recovering Native American Writings in the Boarding School Press is the first comprehensive collection of writings by students and well known Native American authors who published in boarding school newspapers during the late nineteenth and early twentieth centuries Students used their acquired literacy in English along with more concrete tools that the boarding schools made available such as printing technology to create identities for themselves as editors and writers In these roles they sought to challenge Native American stereotypes and share issues of importance to

their communities Writings by Gertrude Bonnin Zitkala a Charles Alexander Eastman and Luther Standing Bear are paired with the works of lesser known writers to reveal parallels and points of contrast between students and generations Drawing works primarily from the Carlisle Indian Industrial School Pennsylvania the Hampton Institute Virginia and the Seneca Indian School Oklahoma Jacqueline Emery illustrates how the boarding school presses were used for numerous and competing purposes While some student writings appear to reflect the assimilationist agenda others provide more critical perspectives on the schools agendas and the dominant culture This collection of Native authored letters editorials essays short fiction and retold tales published in boarding school newspapers illuminates the boarding school legacy and how it has shaped Native American literary production

Leslie Marmon Silko's Storyteller Catherine Rainwater,2016-09-15 As American Indian writers frequently remind their readers storytellers wield formidable power to affect the earth and its inhabitants This power is the same medicine power that inheres in tribal expression such as chants prayers and ceremonial rituals Leslie Marmon Silko critics point out modifies literary genres to create the most effective medicine power When Silko s *Storyteller* first appeared in 1981 critics were baffled by this complex text Today it is a canonical work in the study of American Indian literature The essays collected in this book addressing both the original edition of *Storyteller* and the 2012 revision use the growth in understanding of Native American literature in general and of Silko s work in particular to unpack this fascinating work and its critical reception over the years

Troubling Tricksters Deanna Reder,Linda M. Morra,2010-02-10 *Troubling Tricksters* is a collection of theoretical essays creative pieces and critical ruminations that provides a re visioning of trickster criticism in light of recent backlash against it The complaints of some Indigenous writers the critique from Indigenous nationalist critics and the changing of academic fashion have resulted in few new studies on the trickster For example The Cambridge Companion to Native American Literature 2005 includes only a brief mention of the trickster with skeptical commentary And in 2007 Anishinaabe scholar Niigonwedon Sinclair a contributor to this volume called for a moratorium on studies of the trickster irrelevant to the specific experiences and interests of Indigenous nations One of the objectives of this anthology is then to encourage scholarship that is mindful of the critic s responsibility to communities and to focus discussions on incarnations of tricksters in their particular national contexts The contribution of *Troubling Tricksters* therefore is twofold to offer a timely counterbalance to this growing critical lacuna and to propose new approaches to trickster studies approaches that have been clearly influenced by the nationalists call for cultural and historical specificity

The Guises of Canadian Diversity / Les masques de la diversité canadienne ,2022-06-08 The essays collected here illustrate aspects of recent research conducted by graduate students in Canadian studies at various European universities The methodological diversity displayed points to the very essence of the culture the contributors explore what has been commonly termed the Canadian mosaic or more recently the Canadian kaleidoscope Janice Kulyk Keefer In analysing the many facets of this mosaic the numerous images of this kaleidoscope the contributors offer fresh and youthful reappraisals of

traditional visions of Canadianness *Native and Christian* James Treat,2012-11-12 *Native and Christian* is an anthology of essays by indigenous writers in the United States and Canada on the problem of native Christian identity This anthology documents the emergence of a significant new collective voice on the North American religious landscape It brings together in one volume articles originally published in a variety of sources many of them obscure or out of print including religious magazines scholarly journals and native periodicals along with one previously unpublished manuscript **The Language Encounter in the Americas, 1492-1800** Edward G. Gray,Norman Fiering,2001-01-01 When Columbus arrived in the Americas there were it is believed as many as 2 000 distinct mutually unintelligible tongues spoken in the western hemisphere encompassing the entire area from the Arctic Circle to Tierra del Fuego This astonishing fact has generally escaped the attention of historians in part because many of these indigenous languages have since become extinct And yet the burden of overcoming America s language barriers was perhaps the one problem faced by all peoples of the New World in the early modern era African slaves and Native Americans in the Lower Mississippi Valley Jesuit missionaries and Huron speaking peoples in New France Spanish conquistadors and the Aztec rulers All of these groups confronted America s complex linguistic environment and all of them had to devise ways of transcending that environment a problem that arose often with life or death implications For the first time historians anthropologists literature specialists and linguists have come together to reflect in the fifteen original essays presented in this volume on the various modes of contact and communication that took place between the Europeans and the Natives A particularly important aspect of this fascinating collection is the way it demonstrates the interactive nature of the encounter and how Native peoples found ways to shape and adapt imported systems of spoken and written communication to their own spiritual and material needs **Messengers of the Wind** Jane Katz,2009-06-24 *Messengers of the Wind* goes beyond the autobiographies of everyday women These are women who have long been an invisible part of American culture Their stories are haunting frightening encouraging and courageous Katz is a faithful guide The Minnesota Daily In *Messengers of the Wind* Native American women old and young from a variety of tribal groups speak with eloquence and passion about their experience on the land and in urban areas about their work as artists activists and healers as grandmothers mothers and daughters as modern women with a link to the past And as each woman renowned and obscure tells her remarkable personal story it is clear that each has tapped into the power that comes from within and has reached back into a history that brings with it courage and hope Giving energy to Mother Earth Yes That is our duty as women as Natives and as human beings *Messengers of the Wind* is a way of doing just that It is not a dance feet patting our mother but it is an offering the voices of the women sent to comfort her Thank you Jane Katz for your offering It is a special and much needed gift Paula Gunn Allen Author of *Voice of the Turtle* COMPELLING INTIMATE The Cleveland Plain Dealer A RICH COLLECTION OF PERSONAL STORIES REWARDING These are powerful women with important stories to tell Kirkus Reviews **Natives and Academics** Devon Abbott Mihesuah,1998-01-01 Ten leading Native scholars examine

the state of scholarly research and writing on Native Americans Their distinctive perspectives and telling arguments lend clarity to the heated debate about the purpose and direction of Native American scholarship All too frequently Native Americans have little control over how they and their ancestors are researched and depicted in scholarly writings The relationship between Native peoples and the academic community has become especially rocky in recent years Both groups are grappling with troubling questions about research ethics methodology and theory in the field and in the classroom In this timely and illuminating anthology ten leading Native scholars examine the state of scholarly research and writing on Native Americans They offer distinctive frequently self critical perspectives on several important issues the representativeness of Native informants the merits of various methods of data collection the veracity and role of oral histories the suitability of certain genres of scholarly writing for the study of Native Americans the marketing of Native culture and history and debates about cultural essentialism Some contributors propose alternative forms of scholarship Special attention is also given to the experiences responsibilities and challenges facing Native academics themselves With lively prose and telling arguments *Natives and Academics* lends clarity to the heated debate about the purpose and direction of Native American scholarship

Encyclopedia of American Indian Literature Jennifer McClinton-Temple, Alan Velie, 2010-05-12 American Indians have produced some of the most powerful and lyrical literature ever written in North America *Encyclopedia of American Indian Literature* covers the field from the earliest recorded works to some of today's most exciting writers This encyclopedia features the most respected widely read and influential American Indian writers to date publisher description *That the People Might Live* Jace Weaver, 1997-12-18 Loyalty to the community is the highest value in Native American cultures argues Jace Weaver In *That the People Might Live* he explores a wide range of Native American literature from 1768 to the present taking this sense of community as both a starting point and a lens Weaver considers some of the best known Native American writers such as Leslie Marmon Silko Gerald Vizenor and Vine Deloria as well as many others who are receiving critical attention here for the first time He contends that the single thing that most defines these authors' writings and makes them deserving of study as a literature separate from the national literature of the United States is their commitment to Native community and its survival He terms this commitment communitism a fusion of community and activism The Native American authors are engaged in an ongoing quest for community and write out of a passionate commitment to it They write literally that the People might live Drawing upon the best Native and non Native scholarship including the emerging postcolonial discourse as well as a close reading of the writings themselves Weaver adds his own provocative insights to help readers to a richer understanding of these too often neglected texts A scholar of religion he also sets this literature in the context of Native cultures and religious traditions and explores the tensions between these traditions and Christianity *American Indian Themes in Young Adult Literature* Paulette F. Molin, 2005-04-20 This book analyzes American Indian characters and themes in young adult literature outlining plots and evaluating content from a native perspective Teachers librarians parents

and young adult readers seeking information about American Indian themed literature for young adults will want to consult this resource It points out works that foster misinformation and stereotypes but examines the growing number of authors that counteract such messages as well The book also includes a bibliography that will lead audiences to further reading

I Remain Alive Ruth J. Heflin, 2000-07-01 In *I Remain Alive* Ruth J Heflin explores the literary endeavors of five of the most prominent Native American writers from the turn of the century Charles Eastman Gertrude Bonnin Luther Standing Bear Nicholas Black Elk and Ella Deloria and challenges the traditional view of Native American literature It is widely accepted that the Native American Literary Renaissance began in 1968 with N Scott Momaday s *House Made of Dawn* With this book however Heflin shows that the Sioux embarked on their own literary renaissance beginning in 1890 with the articles of Eastman soon after the battle of Wounded Knee The Sioux nation produced more booklength manuscripts in this period between Wounded Knee and the end of World War II than any other tribe Moreover their writings were not just autobiographical as is typically thought but anthropological including fiction and nonfiction and highly stylized memoir No other transitional nation produced writers who wrote so extensively for the general American audience let alone so many works that incorporated both Native American and Western literary techniques Their stories helped shape the future of America its identity its developing appreciation of nature its acceptance of alternative religions and medical practices an awareness of the oral tradition and a sense of multiculturalism In this book Heflin seeks to place these writers alongside American and English modernist work and within mainstream literature

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