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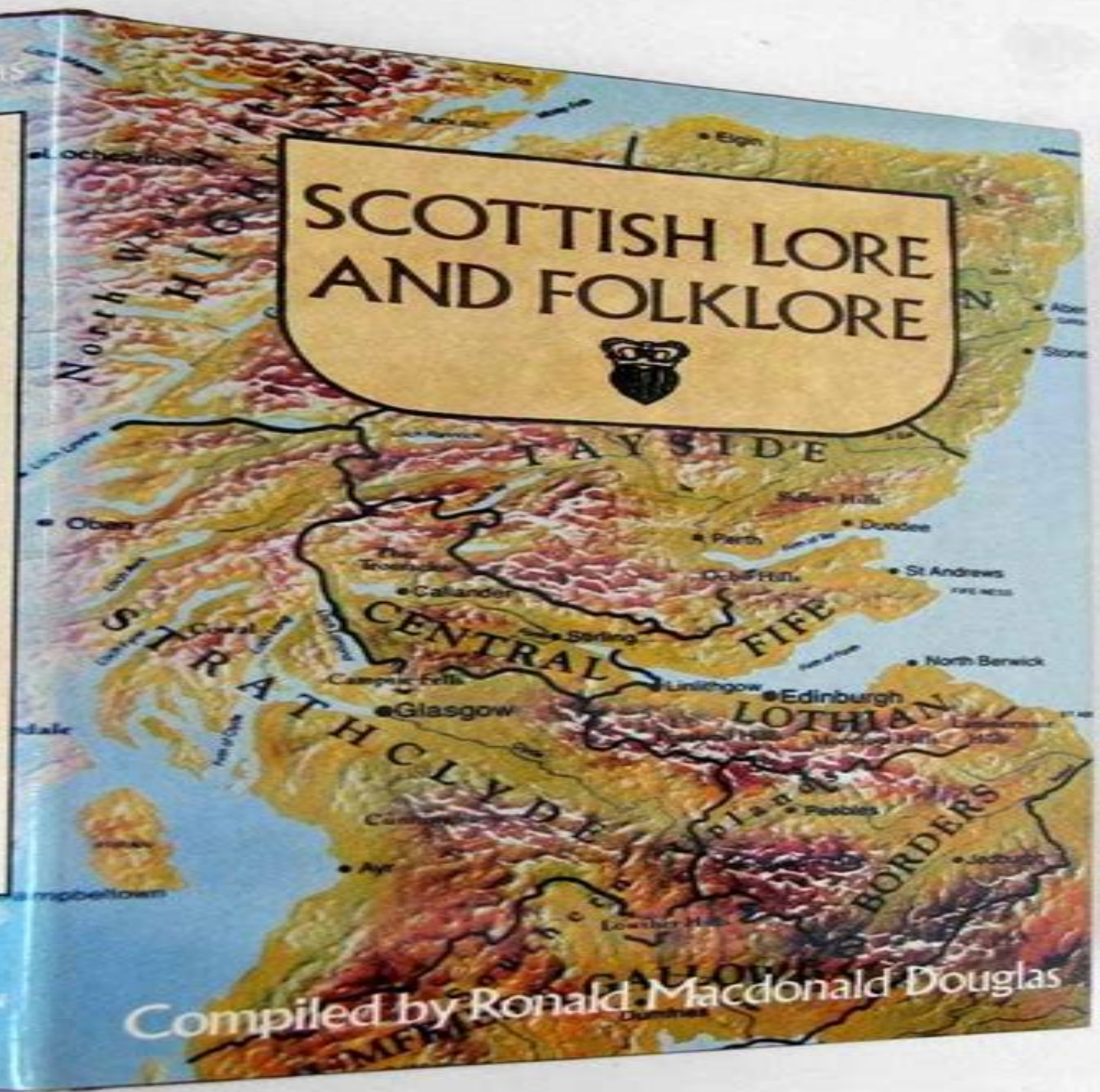
SCOTTISH LORE AND FOLKLORE

SCOTTISH LORE
AND FOLKLORE



BECKMAN
HOUSE

Compiled by Ronald Macdonald Douglas



Scots Of Lore And Folklore

David Buchan



Scots Of Lore And Folklore:

Scottish Lore and Folklore Ronald MacDonald Douglas, 1982 **Scottish Folk-Lore and Folk Life - Studies in Race, Culture and Tradition** Donald Mackenzie, 2013-01-14 An intensive study of Scotland's folklore and a detailed evaluation of the characteristic features that brought Celtic lore into prominence This volume includes comparative notes and historical summaries of stories of alien intrusions settlements and expulsions First published in 1935 the data presented in this text was gathered from Scottish schools during the recruiting period of the Great War Featuring the following chapters The People Their Origins and History The Celtic Theory Intrusions of Aliens Language and Customs Swine Cults Sanctity and Abhorrence of Pig Giant Lore of Scotland Ancient Goddess Forms Fairies and Fairyland Demons of Land and Water Festivals and Ceremonies Scottish Lore and Folklore , 1882 *Folk-Lore and Legends: Scotland* Anonymous, The romantic vale of Corriewater in Annandale is regarded by the inhabitants a pastoral and unmingled people as the last border refuge of those beautiful and capricious beings the fairies Many old people yet living imagine they have had intercourse of good words and good deeds with the good folk and continue to tell that in the ancient days the fairies danced on the hill and revelled in the glen and showed themselves like the mysterious children of the deity of old among the sons and daughters of men Their visits to the earth were periods of joy and mirth to mankind rather than of sorrow and apprehension They played on musical instruments of wonderful sweetness and variety of note spread unexpected feasts the supernatural flavour of which overpowered on many occasions the religious scruples of the Presbyterian shepherds performed wonderful deeds of horsemanship and marched in midnight processions when the sound of their elfin minstrelsy charmed youths and maidens into love for their persons and pursuits and more than one family of Corriewater have the fame of augmenting the numbers of the elfin chivalry Faces of friends and relatives long since doomed to the battle trench or the deep sea have been recognised by those who dared to gaze on the fairy march The maid has seen her lost lover and the mother her stolen child and the courage to plan and achieve their deliverance has been possessed by at least one border maiden In the legends of the people of Corrievale there is a singular mixture of elfin and human adventure and the traditional story of the Cupbearer to the Queen of the Fairies appeals alike to our domestic feelings and imagination In one of the little green loops or bends on the banks of Corriewater mouldered walls and a few stunted wild plum trees and vagrant roses still point out the site of a cottage and garden A well of pure spring water leaps out from an old tree root before the door and here the shepherds shading themselves in summer from the influence of the sun tell to their children the wild tale of Elphin Irving and his sister Phemie and singular as the story seems it has gained full credence among the people where the scene is laid I ken the tale and the place weel interrupted an old Scottish woman who from the predominance of scarlet in her apparel seemed to have been a follower of the camp I ken them weel and the tale's as true as a bullet to its aim and a spark to powder O bonnie Corriewater a thousand times have I pulled gowans on its banks wi ane that lies stiff and stark on a foreign shore in a bloody grave and

sobbing audibly she drew the remains of a military cloak over her face and allowed the story to proceed

The Lore of Scotland Sophia Kingshill, The Estate of Jennifer Westwood, 2012-08-30 A lovely compilation It s the real macabre Terry Pratchett An impressive folkloric travel guide Times Literary Supplement Scotland s rich past and varied landscape have inspired an extraordinary array of legends and beliefs In The Lore of Scotland Jennifer Westwood and Sophia Kingshill bring together many of the finest and most intriguing stories of heroes and bloody feuds tales of giants fairies and witches and accounts of local customs and traditions Their range extends right across the country from the Borders with their haunting ballads via Glasgow site of St Mungo s miracles to the fateful battlefield of Culloden and finally to the Shetlands home of the seal people More than simply retelling these stories The Lore of Scotland explores their origins showing how and when they arose and investigating what basis if any they have in historical fact In the process it uncovers the events that inspired Shakespeare s Macbeth probes the claim that Mary King s Close is the most haunted street in Edinburgh and examines the surprising truth behind the fame of the MacCrimmons Skye s unsurpassed bagpipers Moreover it reveals how generations of Picts Vikings Celtic saints and Presbyterian reformers shaped the myriad tales that still circulate and from across the country it gathers together legends of such renowned figures as Sir William Wallace St Columba and the great warrior Fingal The result is a thrilling journey through Scotland s legendary past and an endlessly fascinating account of the traditions and beliefs that play such an important role in its heritage This is a well researched book exploring the rich folklore of Scotland The breadth and range of this book is wide Amusing and erudite it s also an excellent guide to local variations in Scottish culture The Sunday Telegraph A fascinating read which looks at mythical beings from kelpies and waterhorses to modern day vampires Scottish Sunday Mail

Folk Lore in the West of Scotland James Napier, 1976

Folk-Lore and Legends: Scotland Anonymous, 2019-11-20 Folk Lore and Legends Scotland is an enchanting compilation that immerses readers in the rich tapestry of Scottish folklore This volume artfully blends storytelling with cultural history presenting a diverse array of myths legends and oral traditions that have shaped the Scottish national identity From tales of mythical creatures such as the Loch Ness Monster to haunting narratives of ghosts and fairies the book employs a lyrical and engaging prose style The carefully curated stories not only entertain but also serve as reflections of the social and psychological landscapes of Scotland offering insight into the values fears and aspirations of its people The anonymity of the author lends an intriguing layer to this collection allowing the stories themselves to take center stage Likely drawn from various regional traditions and oral histories the author s intent appears to be preservation and celebration of Scottish culture during a time of great change in the 19th century This compilation reflects a collective voice that transcends individual identity emphasizing the communal aspects of storytelling endemic to Scottish society Folk Lore and Legends Scotland is highly recommended for those interested in folklore anthropology and Scottish history It invites readers to explore the deep roots of Scottish traditions providing a captivating glimpse into a world where the magical intertwines with the mundane Scholars and casual readers

alike will find this work both enlightening and entertaining [Folk-lore and Legends](#) ,1894 [The Scots Book of Lore and Folklore](#) ,1982 [Folk Lore in Lowland Scotland](#) Evelyn Blantyre Simpson,1908 [Folklore and the Fantastic in Nineteenth-Century British Fiction](#) Jason Marc Harris,2016-04-15 Jason Marc Harris s ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic Demonstrating that a negotiation with folklore was central to the canon of British literature he explicates the complicated rhetoric associated with folkloric fiction His analysis includes a wide range of writers including James Barrie William Carleton Charles Dickens George Eliot Sheridan Le Fanu Neil Gunn George MacDonald William Sharp Robert Louis Stevenson and James Hogg These authors Harris suggests used folklore to articulate profound cultural ambivalence towards issues of class domesticity education gender imperialism nationalism race politics religion and metaphysics Harris s analysis of the function of folk metaphysics in nineteenth and early twentieth century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural [Notes on the Folk-lore of the North-east of Scotland](#) Walter Gregor,2007 [Folk-lore and Legends](#) Charles J Tibbits,2023-07-18 From the lochs of Scotland to the green fields of England Tibbits offers a rich collection of folk tales and legends from the British Isles This book is a must read for anyone interested in Celtic mythology and the enduring power of storytelling This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant [Scottish Folk-lore and Folk Life](#) Donald Alexander Mackenzie,1931 **Notes on the Folk-lore of the North-East of Scotland** Folklore Society (Great Britain),Walter Gregor,1881 [Folk Lore](#) James Napier,2018-09-21 Reproduction of the original Folk Lore by James Napier **Folk Lore in Lowland Scotland** Eve Blantyre Simpson,2019-12 Originally Published in 1908 Legends and Folklore from the Scottish countryside CHAPTER I Beltane and the Vanished Races CHAPTER II The Romans and Wells of Water CHAPTER III The Scandinavians CHAPTER IV Fairies CHAPTER V Fishermen s Superstitions CHAPTER VI Flowers and Birds CHAPTER VII Witches and Wizards CHAPTER VIII Fairs Festivals and Funerals CHAPTER IX Adages and Omens **Scottish folk-lore and folk-belief** Florence Marian McNeill,1957 **Scottish Tradition** Pbdirect David Buchan,2015-02-11 Scottish folk literature is characterised by a wide range of creative expression story song play and proverb This anthology first published in 1984 provides an authoritative introduction to Scottish folk literature and is unique in that it deals with all the genres intrinsic to Scottish tradition Its selected texts offer an unusual and diverse enjoyment to the reader including such forms as wonder tales or M rhen classical ballads riddles jocular tales

lyric and comic and occupational folksongs rhymes historical and supernatural legends and guisers plays The texts chosen cover the main regional traditions of Lowland Scotland from Galloway to the Shetlands and span a number of centuries through both pre and post industrial periods from a sailor s worksong of the sixteenth century to modern urban legends just recently recorded The book is arranged in four sections on Folk Narrative Folksong Folksay and Folk Drama each with an introduction and a bibliographical essay setting the material in context and indicating some of its international links Folk literature itself is brought into firm focus by discussion and generic example and the anthology as a whole illuminates substantial areas of Scottish social and cultural life

Encyclopedia of Fairies in World Folklore and Mythology

Theresa Bane,2013-09-18 Fairies have been revered and feared sometimes simultaneously throughout recorded history This encyclopedia of concise entries from the A senec ki waku of northeastern North America to the Zips of Central America and Mexico includes more than 2 500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe

Reviewing **Scots Of Lore And Folklore**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Scots Of Lore And Folklore**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Scots Of Lore And Folklore

1. Understanding the eBook Scots Of Lore And Folklore
 - The Rise of Digital Reading Scots Of Lore And Folklore
 - Advantages of eBooks Over Traditional Books
2. Identifying Scots Of Lore And Folklore
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Scots Of Lore And Folklore
 - User-Friendly Interface
4. Exploring eBook Recommendations from Scots Of Lore And Folklore
 - Personalized Recommendations
 - Scots Of Lore And Folklore User Reviews and Ratings
 - Scots Of Lore And Folklore and Bestseller Lists

5. Accessing Scots Of Lore And Folklore Free and Paid eBooks
 - Scots Of Lore And Folklore Public Domain eBooks
 - Scots Of Lore And Folklore eBook Subscription Services
 - Scots Of Lore And Folklore Budget-Friendly Options
6. Navigating Scots Of Lore And Folklore eBook Formats
 - ePub, PDF, MOBI, and More
 - Scots Of Lore And Folklore Compatibility with Devices
 - Scots Of Lore And Folklore Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Scots Of Lore And Folklore
 - Highlighting and Note-Taking Scots Of Lore And Folklore
 - Interactive Elements Scots Of Lore And Folklore
8. Staying Engaged with Scots Of Lore And Folklore
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Scots Of Lore And Folklore
9. Balancing eBooks and Physical Books Scots Of Lore And Folklore
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Scots Of Lore And Folklore
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Scots Of Lore And Folklore
 - Setting Reading Goals Scots Of Lore And Folklore
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Scots Of Lore And Folklore
 - Fact-Checking eBook Content of Scots Of Lore And Folklore
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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