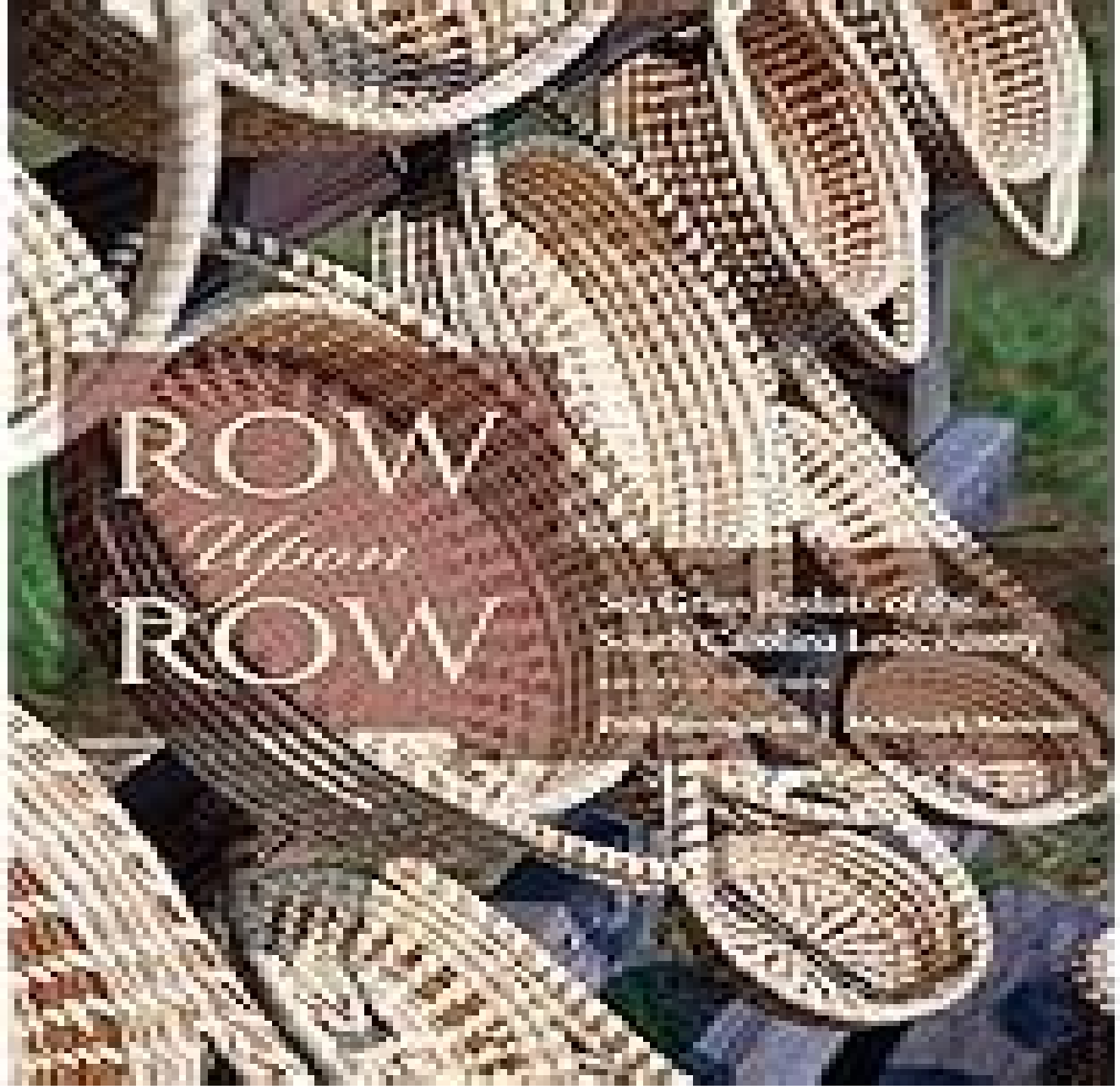




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Small Text: Basketry & Weaving
A Practical Guide to the Craft

Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry

McKissick Museum



Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry:

Row Upon Row Dale Rosengarten, McKissick Museum, 2022-06-03 An in depth illustrated history of South Carolina s Lowcountry baskets Coiled grass baskets are icons of Gullah culture From their roots in Africa through their evolution on Lowcountry rice plantations to their modern appreciation as art objects sought by collectors and tourists these vessels are carriers of African American history and the African inspired culture that took hold along the coast of South Carolina and neighboring states *Row Upon Row* the first comprehensive history of this folk art remains a classic in the field The fourth edition brings the narrative into the twenty first century with a chapter describing current challenges to the survival of the time honored tradition The artform continues to adapt to the changing consumer market the availability of materials economic opportunities and most recently the widening of the highway near the majority of basket stands As globalization transforms the world the coiled basket in all its iterations retains its power as a local symbol of individual identity and cultural distinction A preface is provided by Jane Przybysz executive director of the McKissick Museum at the University of South Carolina *Row Upon Row* McKissick Museum, 2002 A gallery guide for an exhibit of sea grass baskets

The World of The Salt Marsh Charles Seabrook, 2013-05-01 The World of the Salt Marsh is a wide ranging exploration of the southeastern coast its natural history its people and their way of life and the historic and ongoing threats to its ecological survival Focusing on areas from Cape Hatteras North Carolina to Cape Canaveral Florida Charles Seabrook examines the ecological importance of the salt marsh calling it a biological factory without equal Twice daily tides carry in a supply of nutrients that nourish vast meadows of spartina *Spartina alterniflora* a crucial habitat for creatures ranging from tiny marine invertebrates to wading birds The meadows provide vital nurseries for 80 percent of the seafood species including oysters crabs shrimp and a variety of finfish and they are invaluable for storm protection erosion prevention and pollution filtration Seabrook is also concerned with the plight of the people who make their living from the coast s bounty and who carry on its unique culture Among them are Charlie Phillips a fishmonger whose livelihood is threatened by development in McIntosh County Georgia and Vera Manigault of Mount Pleasant South Carolina a basket maker of Gullah Geechee descent who says that the sweetgrass needed to make her culturally significant wares is becoming scarcer For all of the biodiversity and cultural history of the salt marshes many still view them as vast wastelands to be drained diked or improved for development into highways and subdivisions If people can better understand and appreciate these ecosystems Seabrook contends they are more likely to join the growing chorus of scientists conservationists fishermen and coastal visitors and residents calling for protection of these truly amazing places **African Ethnobotany in the Americas** Robert Voeks, John

Rashford, 2012-09-26 *African Ethnobotany in the Americas* provides the first comprehensive examination of ethnobotanical knowledge and skills among the African Diaspora in the Americas Leading scholars on the subject explore the complex relationship between plant use and meaning among the descendants of Africans in the New World With the aid of archival

and field research carried out in North America South America and the Caribbean contributors explore the historical environmental and political ecological factors that facilitated hindered transatlantic ethnobotanical diffusion the role of Africans as active agents of plant and plant knowledge transfer during the period of plantation slavery in the Americas the significance of cultural resistance in refining and redefining plant based traditions the principal categories of plant use that resulted the exchange of knowledge among Amerindian European and other African peoples and the changing significance of African American ethnobotanical traditions in the 21st century Bolstered by abundant visual content and contributions from renowned experts in the field African Ethnobotany in the Americas is an invaluable resource for students scientists and researchers in the field of ethnobotany and African Diaspora studies

Roots of a Region John A. Burrison, 2007 Roots of a Region reveals the importance of folk traditions in shaping and expressing the American South This overview covers the entire region and all forms of expression oral musical customary and material The author establishes how folklore pervades and reflects the region's economics history especially the Civil War race relations religion and politics He follows with a catalog of those folk cultural traits from food and crafts to music and story that are distinctly southern The book then explores the Native American and Old World sources of southern folk culture Two case studies serve as examples to students and as evidence of the author's larger points The first traces the origins and development of an artifact type the clay jug the second examines a place Georgia and the relationship of its folklore to the region as a whole The author concludes by looking to the future of folklife in a region that has lost much of its agrarian base as it modernizes a future dependent on recent immigration and appreciation of older southern traditions by a largely urban audience Supporting these explorations are 115 illustrations sixteen in color and an extensive bibliography of books on southern folk culture John A Burrison is Regents Professor of English and director of the folklore curriculum at Georgia State University He also serves as curator of the Goizueta Folklife Gallery at the Atlanta History Museum and of the Folk Pottery Museum of Northeast Georgia at Sautee Nacoochee Center His previous books are Brothers in Clay The Story of Georgia Folk Pottery Storytellers Folktales and Legends from the South and Shaping Traditions Folk Arts in a Changing South

Carolina's Golden Fields Hayden R. Smith, 2019-10-31 The basis for this book began twenty years ago when I enrolled in the College of Charleston's summer archaeological field school After spending the first half of the semester honing our technique by digging five foot by five foot units identifying soil stratigraphy and collecting artifacts at the Charleston Museum's Stono Plantation the archaeologists reoriented us students to a new site For the remainder of the field school we investigated Willtown Bluff on the Edisto River an early eighteenth century township surrounded by plantations My interest in inland rice cultivation grew from our work at the James Stobo site a 1710 plantation located on the edge of the Willtown township and one mile from the tidal river For three archaeological seasons between 1997 and 1999 I participated in excavations of the Stobo Plantation house foundation located on a hardwood knoll surrounded by a sea of low lying Cypress wetlands During this time I had a unique opportunity

to walk off the dry terra firma and explore miles of inland rice embankments sprawling to the east and to the south of the house site Major embankments traverse the wetlands on a magnetic north south and east west axis intersected by smaller check banks and drainage canals as far as the eye can see under the dense cypress and hardwood canopy

Becoming Southern Writers Orville Vernon Burton, Eldred E. Prince, Jr., 2016-05-15 Southern writers historians and artists celebrate the life and career of a beloved mentor friend and colleague Edited by southern historians Orville Vernon Burton and Eldred E Prince Jr *Becoming Southern Writers* pays tribute to South Carolinian Charles Joyner s fifty year career as a southern historian folklorist and social activist Exceptional writers of fact fiction and poetry the contributors to the volume are among Joyner s many friends admirers and colleagues as well as those to whom Joyner has served as a mentor The contributors describe how they came to write about the South and how they came to write about it in the way they do while reflecting on the humanistic tradition of scholarship as lived experience The contributors constitute a Who s Who of southern writers from award winning literary artists to historians Freed from constraints of their disciplines by Joyner s example they enthusiastically describe family reunions involvement in the civil rights movement research projects and mentors While not all contributors are native to the South or the United States and a few write about the South only occasionally all the essayists root their work in southern history and all have made distinguished contributions to southern writing Diverse in theme and style these writings represent each author s personal reflections on experiences living in and writing about the South while touching on topics that surfaced in Joyner s own works such as race family culture and place Whether based on personal or historical events each one speaks to Joyner s theme that all history is local history somewhere

Publications of the American Folklife Center, 1977 Sweetgrass Mary Alice Monroe, 2009-03-01 Sweetgrass is a historical tract of land in South Carolina that has been home to the Blakely family for eight generations But Sweetgrass named for the indigenous grass that grows in the area is in trouble Bulldozers are leveling surrounding properties And the Blakelys could be forced to sell the one thing that continues to hold their disintegrating family together For some of the Blakelys the prospect of selling Sweetgrass is bittersweet for others it is completely unimaginable But as they find the strength to stay and fight they realize that their bond as a family is all they need to stay together

The New Encyclopedia of Southern Culture Glenn Hinson, William Ferris, Charles Reagan Wilson, 2010-01-01 Southern folklife is the heart of southern culture Looking at traditional practices still carried on today as well as at aspects of folklife that are dynamic and emergent contributors to this volume of *The New Encyclopedia of Southern Culture* examine a broad range of folk traditions Moving beyond the traditional view of folklore that situates it in historical practice and narrowly defined genres entries in this volume demonstrate how folklife remains a vital part of communities self definitions Fifty thematic entries address subjects such as car culture funerals hip hop and powwows In 56 topical entries contributors focus on more specific elements of folklife such as roadside memorials collegiate stepping quinceanera celebrations New Orleans marching bands and hunting

dogs Together the entries demonstrate that southern folklife is dynamically alive and everywhere around us giving meaning to the everyday unfolding of community life

Conserving Culture Mary Hufford, 1994 *Conserving Culture* examines heritage protection in the United States and how it has been implemented in specific cases Contributors challenge the division of heritage into nature the built environment and culture They describe cultural conservation as an integrated process for resource planning and recommend supplanting the current prescriptive approach with one that is more responsive to grass roots cultural concerns

Connecting Continents Kenneth Kelly, 2020-12-30 This volume draws together richly textured and deeply empirical accounts of rice and how its cultivation in the Carolina low country stitch together a globe that maps colonial economies displacement and the creative solutions of enslaved people conscripted to cultivate its grain If sugar fueled the economic hegemony of North Europe in the 18th and 19th century rice fed it Nowhere has this story been a more integral part of the landscape than Low Country of the coasts of Georgia South and North Carolina Rice played a key role in the expansion of slavery in the Carolinas during the 18th century as West African captives were enslaved in part for their expertise in growing rice Contributors to this volume explore the varied genealogies of rice cultivation in the Low Country through archaeological anthropological and historical research This multi sited volume draws on case studies from Guinea Sierra Leone and South Carolina the Caribbean and India to both compare and connect these disparate regions Through these studies the reader will learn how the rice cultivation knowledge of untold numbers of captive Africans contributed to the development of the Carolinas and by extension the United States and Europe The chapters in this book were originally published as a special issue of *Atlantic Studies*

Town House Bernard L. Herman, 2012-12-01 In this abundantly illustrated volume Bernard Herman provides a history of urban dwellings and the people who built and lived in them in early America In the eighteenth century cities were constant objects of idealization often viewed as the outward manifestations of an organized civil society As the physical objects that composed the largest portion of urban settings town houses contained and signified different aspects of city life argues Herman Taking a material culture approach Herman examines urban domestic buildings from Charleston South Carolina to Portsmouth New Hampshire as well as those in English cities and towns to better understand why people built the houses they did and how their homes informed everyday city life Working with buildings and documentary sources as diverse as court cases and recipes Herman interprets town houses as lived experience Chapters consider an array of domestic spaces including the merchant family s house the servant s quarter and the widow s dower Herman demonstrates that city houses served as sites of power as well as complex and often conflicted artifacts mapping the everyday negotiations of social identity and the display of sociability

A Measure of the Earth Nicholas R. Bell, 2013-10-01 *A Measure of the Earth* provides an unparalleled window into an overlooked corner of recent American history the traditional basketry revival of the past fifty years Steve Cole and Martha Ware amassed a remarkable collection using the most stringent guidelines baskets made from undyed domestic materials

that have been harvested by the maker An essay by Nicholas Bell details the long standing use of traditional fibers such as black ash and white oak willow and sweetgrass and the perseverance of a select few to claim these elements the land itself for the enrichment of daily life As they trek through woods fields farm and shore in the quest for the right ingredients for a basket these men and women cultivate an enviable knowledge of the land Each basket crafted from this knowledge provides not only evidence of this connection to place but also a measure of the earth Drawing on conversations with the basketmakers from across the country and reproducing many of their documentary photographs Bell offers an intimate glimpse of their lifeways motivations and hopes Lavish illustrations of every basket convey the humble tactile beauty of these functional vessels

The Crucible of Carolina Michael Montgomery, 1994 The ten essays in *The Crucible of Carolina* explore the connections between the language and culture of South Carolina s barrier islands West Africa the Caribbean and England Decades before any formal scholarly interest in South Carolina barrier life outsiders had been commenting on and documenting the African qualities of the region s black inhabitants These qualities have long been manifest in their language religious practices music and material culture Although direct contact between South Carolina and Africa continued until the Civil War the era of Caribbean contact was briefer and ended with the close of the American colonial period Throughout this volume though the contributors look beyond the cultural motivations and political appeal of strengthening the links between coastal Carolina and Africa and examine the cost of a diminished recognition of this important Caribbean influence Not surprisingly the influence of the pioneering linguist Lorenzo Dow Turner is reflected in many of these essays The work presented in this volume however moves beyond Turner in dealing with the discourse and stylistic aspects of Gullah in relating patters of Gullah to other Anglophone creoles and to various processes of creolization and in questioning the usefulness of retention survival and continuity as operational concepts in comparative research Within this context of furthering and challenging Turner s work in the barrier islands and in seeking a truer measure of both African and Caribbean influences there the contributors cover such topics as names and naming the language of religious rituals basket making traditions creole discourse patterns and the grammatical morphology of Gullah and related creole and pidgin languages Other contributors consider the substrate contributions and African continuities to be found in New World language patterns into new patterns adapted to the various situations in the New World Opening new and advancing previous areas of research *The Crucible of Carolina* also contributes to a further appreciation of the richness and diversity of South Carolina s cultural heritage

Many Thousands Gone Ira Berlin, 2009-07-01 Today most Americans black and white identify slavery with cotton the deep South and the African American church But at the beginning of the nineteenth century after almost two hundred years of African American life in mainland North America few slaves grew cotton lived in the deep South or embraced Christianity *Many Thousands Gone* traces the evolution of black society from the first arrivals in the early seventeenth century through the Revolution In telling their story Ira Berlin a leading historian of southern and African

American life reintegrates slaves into the history of the American working class and into the tapestry of our nation Laboring as field hands on tobacco and rice plantations as skilled artisans in port cities or soldiers along the frontier generation after generation of African Americans struggled to create a world of their own in circumstances not of their own making In a panoramic view that stretches from the North to the Chesapeake Bay and Carolina lowcountry to the Mississippi Valley Many Thousands Gone reveals the diverse forms that slavery and freedom assumed before cotton was king We witness the transformation that occurred as the first generations of creole slaves who worked alongside their owners free blacks and indentured whites gave way to the plantation generations whose back breaking labor was the sole engine of their society and whose physical and linguistic isolation sustained African traditions on American soil As the nature of the slaves labor changed with place and time so did the relationship between slave and master and between slave and society In this fresh and vivid interpretation Berlin demonstrates that the meaning of slavery and of race itself was continually renegotiated and redefined as the nation lurched toward political and economic independence and grappled with the Enlightenment ideals that had inspired its birth

Hiking South Carolina Josh Kinser,2023-05-01 Hiking South Carolina covers the best hiking throughout the entire state This book has the reader traversing from the mountains to the sea in one of the most beautiful and diverse states in the US No matter where you are in the state it is likely that this book will have a trail for you to explore nearby Detailed maps and trail descriptions make navigating these wonderful trails easy and interesting information about the environment and history of each trail gives hikers a unique insight into the trail that they are exploring

Remember Me Charles Joyner,2011-03-15 Remember Me is a short primer on the coast of Georgia and its unique African cultural heritage Charles Joyner offers a rich picture of that culture s stories songs and traditions as well as the nineteenth century plantation life in which it endured

African Roots/American Cultures Sheila S. Walker,2001 Africans and their descendants constituted the majority of the population of the Americas for most of the first three hundred years Yet their fundamental roles in the creation and definition of the new societies of the New world and their significance in the development of the Atlantic world have not been acknowledged This multidisciplinary volume highlights the African presence throughout the Americas and African and African Diasporan contributions to the material and cultural life of all of the Americas and of all Americans It includes articles from leading scholars and from cultural leaders from both well known and little known African Diasporan communities Privileging African Diasporan voices it offers new perspectives data and interpretations that challenge prevailing understandings of the Americas Its fundamental premise is that the story of the Americas can only be accurately told by including the story of the foundational roles played by Africans and their descendants in the Americas

The Charleston Museum Carl P. Borick,2022-06-21 A look inside the oldest museum in the United States Since its founding in 1773 the Charleston Museum has served as a mecca of learning and discovery In celebration of its 250th anniversary this commemorative volume brings its rich history to life offering insights into many of

its 2.4 million collected artifacts while detailing the contributions of key figures such as Gabriel Manigault, Laura Bragg, and Milby Burton, who made it one of the premier museums in the southern United States. This handsomely illustrated compendium showcases approximately 100 prized pieces from the museum's impressive collections in archaeology, natural history, archived materials, decorative arts, and historic textiles, as well as its preservation of historic landmarks such as the Heyward-Washington House, the Joseph Manigault House, and the Dill Sanctuary, a 580-acre wildlife refuge on nearby James Island. The collections, unmatched in their interpretive value to South Carolina cultural and natural history, make this museum a place of endearing value to the Charleston community and the Palmetto State as it continues to evolve and thrive into the twenty-first century.

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Table of Contents Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry

1. Understanding the eBook Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry
 - The Rise of Digital Reading Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry
 - Advantages of eBooks Over Traditional Books
2. Identifying Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry
 - User-Friendly Interface
4. Exploring eBook Recommendations from Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry
 - Personalized Recommendations
 - Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry User Reviews and Ratings
 - Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry and Bestseller Lists
5. Accessing Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry Free and Paid eBooks
 - Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry Public Domain eBooks
 - Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry eBook Subscription Services
 - Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry Budget-Friendly Options

6. Navigating Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry eBook Formats
 - ePub, PDF, MOBI, and More
 - Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry Compatibility with Devices
 - Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry
 - Highlighting and Note-Taking Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry
 - Interactive Elements Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry
8. Staying Engaged with Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry
9. Balancing eBooks and Physical Books Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry
 - Setting Reading Goals Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry
 - Fact-Checking eBook Content of Row Upon Row Sea Grass Baskets Of The South Carolina Lowcountry
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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