

rites of passage
cultures of transition
in the fourteenth century

Edited by NICOLA F. McDONALD & W. M. ORMROD

YORK MEDIEVAL PRESS

Rites Of Passage Cultures Of Transition In The Fourteenth Century

Clive Burgess, Martin Heale



Rites Of Passage Cultures Of Transition In The Fourteenth Century:

Rites of Passage Nicola McDonald, W. M. Ormrod, 2004 A substantive introduction by Miri Rubin draws together the ideas and materials discussed in the book to illustrate the relevance and importance of anthropology to the study of medieval culture Jacket

The Late Medieval Interlude Fiona S. Dunlop, 2007 Sensitive study of the 15 16 century interlude focussing on one of its major concerns the depiction of male aristocracy and the development to maturity The commercial theatre of the late sixteenth century is often credited with introducing its audiences to new modes of thought about the self society and the nation making them conscious that the self is performed as an actor performs a role Yet the earlier interlude drama originally performed in households and other institutions of the late fifteenth and sixteenth centuries indicates that the late medieval period was fully aware of the theatricality of identity This book argues that ideas of performance inform the concepts of aristocratic masculinity developed in the plays *Nature Fulgens* and *Lucretia* *The Worlde and the Chylde* *The Interlude of Youth* and *Calisto and Melebea* It examines how the depiction of young male aristocrats in these texts is shaped by ideas of male youth constituted in the middle ages and shows them as failing or succeeding to perform an adult noble masculinity in the aristocratic body and in aristocratic household The book also suggests ways in which the plays offer discreet praise and censure of the manner in which their noble patrons performed as aristocrats Throughout it brings out the subtle qualities of the interludes which the author shows have been unjustly neglected Dr FIONA S DUNLOP is Research Associate of the Centre for Medieval Studies University of York

The Late Medieval English College and Its Context Clive Burgess, Martin Heale, 2008 This volume provides the first scholarly overview of the late medieval college and its place in English religion society and culture

Medieval Obscenities Nicola McDonald, 2014 Obscenity is central to an understanding of medieval culture and it is here examined in a number of different media Obscenity is if nothing else controversial Its definition consumption and regulation fire debate about the very meaning of art and culture law politics and ideology And it is often erroneously assumed to be synonymous with modernity *Medieval Obscenities* examines the complex and contentious role of the obscene what is offensive indecent or morally repugnant in medieval culture from late antiquity through to the end of the Middle Ages in western Europe Its approach is multidisciplinary its methodologies divergent and it seeks to formulate questions and stimulate debate The essays examine topics as diverse as Norse defecation taboos the Anglo Saxon sexual idiom *sheela na gigs* impotence in the church courts bare ecclesiastical bottoms rude sounds and dirty words as well as the modern reception and representation of the medieval obscene They demonstrate not only the vitality of medieval obscenity but its centrality to our understanding of the Middle Ages and ourselves Contributors MICHAEL CAMILLE GLENN DAVIS EMMA DILLON SIMON GAUNT JEREMY GOLDBERG EAMONN KELLY CAROLYN LARRINGTON NICOLA McDONALD ALASTAIR MINNIS DANUTA SHANZER

Medieval Petitions W. M. Ormrod, Gwilym Dodd, Anthony Musson, 2009 New research into petitions and petitioning in the middle ages illuminating aspects of contemporary law and

justice The mechanics politics and culture of petitioning in the middle ages are examined in this innovative collection In addition to important and wide ranging examinations of the ancient world and the medieval papacy it focuses particularly on petitions to the English crown in the later middle ages drawing on a major collection of documents made newly accessible to research in the National Archives A series of studies explores the political contexts of petitioning the broad geographical and social range of petitioners and the fascinating worm s eye view of medieval life that is uniquely offered by petitions themselves and particular attention is given to the performative qualities of petitioning and its place in the culture of royal intercession With their vivid new insights into judicial conventions and the legal creativity spawned by political crisis these papers provide a closely integrated assessment of current scholarship and new research on these most fascinating and revealing of medieval social texts CONTRIBUTORS W MARK ORMROD GWILYM DODD SERENA CONNOLLY BARBARA BOMBI PATRICK ZUTSHI PAUL BRAND GUILHEM PEPIN ANTHONY MUSSON SIMON J HARRIS SHELAGH A SNEDDON DAVID CROOK

Creating the Monastic Past in Medieval Flanders Karine Ugé,2005 Examination of the self produced histories of a number of religious communities tracing out the complex reasons for their composition The creation of a past for themselves was of pressing importance to religious communities enabling them to increase their status and legitimise their existence This book examines the process in a group of communities from the southern part of Flanders the monks of Saint Bertin at Saint Omer the community of Saint Rictrude at Marchiennes and the canons of Saint Am at Douai over a period running from the ninth to the end of the eleventh century The central contention is that the communities produced their narratives history hagiography charter materials for a specific time and purpose frequently as a response to or intended resolution of internal or external crises The book also discusses how the circumstances which triggered narrative production had an impact not only on the content but also on the form of the texts

The Idea of the Castle in Medieval England Abigail Wheatley,2004 Medieval castles have traditionally been explained as feats of military engineering and tools of feudal control but Abigail Wheatley takes a different approach looking at a range of sources usually neglected in castle studies Evidence from contemporary literature and art reveals the castle s place at the heart of medieval culture as an architecture of ideas every bit as sophisticated as the church architecture of the period This study offers a genuinely fresh perspective Most castle scholars confine themselves to historical documents but Wheatley examines literary and artistic evidence for its influence on and response to contemporary castle architecture Sermons seals and ivory caskets local legends and Roman ruins all have their part to play What emerges is a fascinating web of cultural resonances the castle is implicated in every aspect of medieval consciousness from private religious contemplation to the creation of national mythologies This book makes a compelling case for a new interdisciplinary approach to castle studies ABIGAIL WHEATLEY studied for her PhD at York University s Centre for Medieval Studies

Design and Distribution of Late Medieval Manuscripts in England Margaret Connolly,Linne R. Mooney,2008 New essays on late medieval manuscripts highlight the complicated network of

their production and dissemination One of the most important developments in medieval English literary studies since the 1980s has been the growth of manuscript studies Long regarded as mere textual repositories and treated superficially by editors manuscripts are now acknowledged as centrally important in the study of later medieval texts The essays collected here discuss aspects of the design and distribution of manuscripts in late medieval England with a particular focus on vernacular manuscripts of the late fourteenth fifteenth and early sixteenth centuries Those in the first half consider material evidence for scribal decisions about design these range from analysis of individual codices to broader discussions of particular types of manuscripts both religious and secular Later essays look at the evidence for the production and distribution of manuscripts of specific English texts or types of text These include the major Middle English poems The Canterbury Tales and Piers Plowman as well as key religious works such as Love's Mirror Hilton's Scale of Perfection the Speculum Vitae and The Pricke of Conscience all of which survive in significant numbers of manuscripts The comparison of secular and devotional texts illuminates shared networks of production and dissemination and increases our knowledge of regional and metropolitan book production in the period before printing Contributors DANIEL W MOSSER JACOB THAISEN TAKAKO KATO SHERRY L REAMES AMELIA GROUNDS ALEXANDRA BARRATT JULIAN M LUXFORD LINNE R MOONEY MICHAEL G SARGENT JOHN J THOMPSON MARGARET CONNOLLY RALPH HANNA GEORGE R KEISER

The Revolt of Owain Glyndwr in Medieval English Chronicles Alicia Marchant, 2014 Studies the representations of the revolt in English chronicles from 1400 up to 1580 It focuses on the narrative strategies employed offers a new reading of the texts as literary constructs and explores the information they present Back cover

Heresy, Crusade and Inquisition in Medieval Quercy Claire Taylor, 2011 Investigation of the development of the Cathar heresy in south west France looking at how and why its growth differed across the regions The medieval county of Quercy in Languedoc lay between the Dordogne and the Toulousain in south west France it played a significant role in the history of Catharism of the Albigensian crusade launched against the heresy in 1209 and of the subsequent inquisition Although Cathars had come to dominate religious life elsewhere in Languedoc during the course of the twelfth century the chronology of heresy was different in Quercy In the late twelfth century nearby abbeys were still the main focus of devotional activity inquisitors' discoveries in the 1240s point to the previous twenty years as the period when Catharism and also the Waldensian heresy took a firm hold most dramatically in its far north This study deals with the cultural and political origins of the religious change Its careful analysis offers a significant re-evaluation of the nature and social significance of religious dissidence and of its protection and persecution in both the history and historiography of Catharism Dr Claire Taylor is Associate Professor School of History University of Nottingham

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