THE RESTORATION & THE EIGHTEENTH CENTURY

1660-1798



Restoration And The Eighteenth Century

O García

Restoration And The Eighteenth Century:

Backgrounds to Restoration and Eighteenth-Century English Literature ,1989-02-21 In this time of proliferating scholarship one of the most welcome publications is this intelligently selected and annotated bibliography of secondary material Understanding the value of selectivity Spector has limited his entries to books and significant articles Perhaps because of his avowed interest in redefining the period he has been careful to include articles on historiography and critical method which apply to the eighteenth century He has not however slighted the older works of twentieth century scholarship A valuable resource not only to students of literature abd related fields but to anyone interested in learning about the eighteenth century Analytical philosophy science aesthetics education and language in addition to literary criticism The author begins with a thoughtful examination of the history of Restoration eighteenth century scholarship Divided into 22 subject categories the bibliography presents annotated listings of existing bibliographic sources and noteworthy books and articles published since the late 1920s This authoritative new work allows the reader to explore the cultural climate that influenced the activity of writing and to understand the complex forces that shaped the period and its literature The bibliography is an appropriate choice for literary reference collections in academic and public libraries The Restoration and Eighteenth Century George Wiley SHERBURN, 1660 Restoration and Eighteenth-Century Poetry, 1660-1780 Eric The Restoration and Eighteenth Century ,1989 The Literary History of England Donald F. Rothstein, 1981 Bond, G. Sherburn, 2003-09-02 English historians in the Middle Ages is an overview of the history of English historians and their works in the Middle Ages English historians helped lay the groundwork for modern historical methodology provided vital accounts of the early history of England its culture and revelations about the historians themselves The most remarkable period of historical writting was during the High Middle Ages in the 12th and 13th centuries when English chronicles produced works with a variety of interest wealth of information and amplitude of range However one might choose to view the reliability English Drama of the Restoration and Eighteenth Century (1642-1780) George Henry Nettleton, 1914 The Restoration and Eighteenth Century (1660-1789) Donald Frederic Bond, 2004 Restoration and Eighteenth-Century Poetry 1660-1780 (Routledge Revivals) Eric Rothstein, 2014-10-10 Restoration and Eighteenth Century Poetry 1660 1780 originally published in 1981 considers poetry written between 1660 and 1780 a period which although largely recovered from its nineteenth century reputation still attracts widely varying critical responses Abandoning the old labels such as neoclassicism romanticism and sensibility the author focuses on descriptions of genres and their formal elements and traces the broader patterns of literary and historical change running through the period Eric Rothstein describes different poetic modes panegyric satire pastoral and topographical poetry the epistle and the ode to suggest their aesthetical possibilities as well as their process of change He also considers style and the uses of the past topics which have often caused particular problems for the students of the period What becomes clear is the extraordinary originality flexibility

and power with which Restoration and eighteenth century poets handles the stylistic assumptions and the body of poems they inherited and employed in their own works English Poems Walter Cochrane Bronson, 1917 The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome McGann, Anne Lake Prescott, Barry Qualls, Claire Waters, 2012-08-28 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers. The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes For the second edition of this volume a considerable number of changes have been made Henry Fielding's Tragedy of Tragedies has been added as has a new section of material from eighteenth century periodicals A new Contexts section entitled Transatlantic Currents includes writings by such figures as Paine Franklin and Price as well as material on the slave trade The Contexts sections on Town and Country and on Mind and God Faith and Science have also been expanded a variety of writings on the Royal Society and other scientific matters have been added to the latter Additional chapters from Equiano s Interesting Narrative have been added and there are new selections by Samuel Johnson including his Letter to Lord Chesterfield and facsimile pages from the Dictionary Book 3 from Gulliver's Travels has been added that work now appears in its entirety There are also additional selections by Pope Pepys and Astell The Castle of Otranto and The Witlings have been moved from the bound book to the website component of the anthology Both are available as volumes in the Broadview Editions series and may be added at a very modest additional cost in a shrink wrapped combination package

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