

Resistant Structures

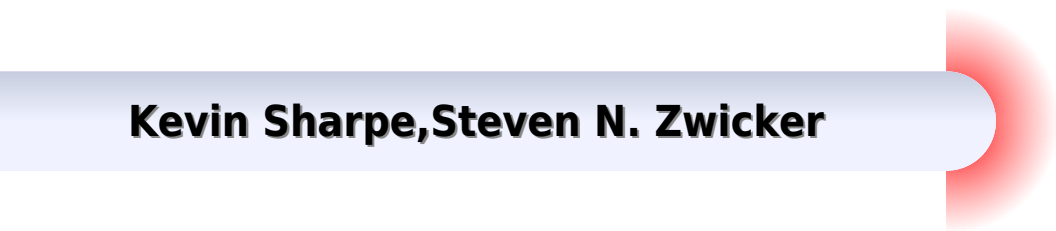
Particularity,
Radicalism, and
Renaissance Texts



Richard Strier

Resistant Structures Particularity Radicalism And Renaissance Texts

Kevin Sharpe, Steven N. Zwicker



Resistant Structures Particularity Radicalism And Renaissance Texts:

Resistant Structures Richard Strier, 1995 **Resistant Structures** Richard Strier, 1995 Taking Wittgenstein's Don't think but look as his motto Richard Strier argues against the application of a priori schemes to Renaissance and all texts He argues for the possibility and desirability of rigorously attentive but pre-theoretical reading His approach privileges particularity and attempts to respect the resistant structures of texts He opposes theories critical and historical that dictate in advance what texts must or cannot say or do The first part of the book *Against Schemes* demonstrates in discussions of Rosemond Tuve Stephen Greenblatt and Stanley Fish among others how both historicist and purely theoretical approaches can equally produce distortion of particulars The second part *Against Received Ideas* shows how a variety of texts by Shakespeare Donne Herbert and others have been seen through the lenses of fixed mainly conservative ideas in ways that have obscured their actual surprising and sometimes surprisingly radical content **Christian Identity, Piety, and**

Politics in Early Modern England Robert E. Stillman, 2021-07-15 This book challenges the adequacy of identifying religious identity with confessional identity The Reformation complicated the issue of religious identity especially among Christians for whom confessional violence at home and religious wars on the continent had made the darkness of confessionalization visible Robert E. Stillman explores the identity of Christians without names as well as their agency as cultural actors in order to recover their consequence for early modern religious political and poetic history Stillman argues that questions of religious identity have dominated historical and literary studies of the early modern period for over a decade But his aim is not to resolve the controversies about early modern religious identity by negotiating new definitions of English Protestants Catholics or moderate and radical Puritans Instead he provides an understanding of the culture that produced such a heterogeneous range of believers by attending to particular figures such as Antonio del Corro John Harington Henry Constable and Aemilia Lanyer who defined their pious identity by refusing to assume a partisan label for themselves All of the figures in this study attempted as Christians to situate themselves beyond between or against particular confessions for reasons that both foreground pious motivations and inspire critical scrutiny The desire to move beyond confessions enabled the birth of new political rhetorics promising inclusivity for the full range of England's Christians and gained special prominence in the pursuit of a still imaginary Great Britain *Christian Identity Piety and Politics in Early Modern England* is a book that early modern literary scholars need to read It will also interest students and scholars of history and religion **Reading, Society and Politics in Early Modern England** Kevin Sharpe, Steven N.

Zwicker, 2003-07-10 This book ranges over private and public reading and over a variety of religious social and scientific communities to locate acts of reading in specific historical moments from the sixteenth through the eighteenth centuries It also charts the changes in reading habits that reflect broader social and political shifts during the period A team of expert contributors cover topics including the processes of book production and distribution audiences and markets the material

text the relation of print to performance and the politics of acts of reception In addition the volume emphasises the independence of early modern readers and their role in making meaning in an age in which increased literacy equaled social enfranchisement and interpretation was power Meaning was not simply an authorial act but the work of many hands and processes from editing printing and proofing to reproducing distributing and finally reading **Nothingness, Negativity, and Nominalism in Shakespeare and Petrarch** Benjamin Boysen,2020-11-09 Being exposed to the Nominalist expansion in early modernity Petrarch and Shakespeare are highly preoccupied with a Nominalist dimension of language and representation Against this background the study shows how these Renaissance poets advanced a special notion of subjectivity and identity as rooted in negativity otherness and representation The book thus argues for a new understanding of negative modes of subjectivity in Petrarch and Shakespeare A new and sharpened understanding emerging from an interpretation of Francesco Petrarch's notion of exile and of love in his great poetical cycle *Rerum vulgarium fragmenta* as well as a meticulous examination of the concept of nothingness in William Shakespeare's works Petrarch and Shakespeare poetically show how identity is alien and decentred yet also free and expanding In other words these poets illustrate how subjectivity is constituted by heterogeneity Moreover pointing to other examples of this negative subjectivity in Renaissance philosophy and poetry the study suggests that these models for subjectivity could be extended to other early modern writers

Excess and the Mean in Early Modern English Literature Joshua Scodel,2009-02-09 This book examines how English writers from the Elizabethan period to the Restoration transformed and contested the ancient ideal of the virtuous mean As early modern authors learned at grammar school and university Aristotle and other classical thinkers praised golden means balanced between extremes courage for example as opposed to cowardice or recklessness By uncovering the enormous variety of English responses to this ethical doctrine Joshua Scodel revises our understanding of the vital interaction between classical thought and early modern literary culture Scodel argues that English authors used the ancient schema of means and extremes in innovative and contentious ways hitherto ignored by scholars Through close readings of diverse writers and genres he shows that conflicting representations of means and extremes figured prominently in the emergence of a self consciously modern English culture Donne for example reshaped the classical mean to promote individual freedom while Bacon held extremism necessary for human empowerment Imagining a modern rival to ancient Rome georgics from Spenser to Cowley exhorted England to embody the mean or lauded extreme paths to national greatness Drinking poetry from Jonson to Rochester expressed opposing visions of convivial moderation and drunken excess while erotic writing from Sidney to Dryden and Behn pitted extreme passion against the traditional mean of conjugal moderation Challenging his predecessors in various genres Milton celebrated golden means of restrained pleasure and self respect Throughout this groundbreaking study Scodel suggests how early modern treatments of means and extremes resonate in present day cultural debates The Poetics of Melancholy in Early Modern England Douglas Trevor,2004-09-30 The Poetics

of Melancholy in Early Modern England explores how attitudes toward and explanations of human emotions change in England during the late sixteenth and early seventeenth century Typically categorized as literary writers Edmund Spenser John Donne Robert Burton and John Milton were all active in the period s reappraisal of the single emotion that due to their efforts would become the passion most associated with the writing life melancholy By emphasising the shared concerns of the non literary and literary texts produced by these figures Douglas Trevor asserts that quintessentially scholarly practices such as glossing texts and appending sidenotes shape the methods by which these same writers come to analyse their own moods He also examines early modern medical texts dramaturgical representations of learned depressives such as Shakespeare s Hamlet and the opposition to materialistic accounts of the passions voiced by Neoplatonists such as Edmund Spenser

Historicism, Psychoanalysis, and Early Modern Culture Carla Mazzio, Douglas Trevor, 2013-10-28 First published in 2000 Did people in early modern Europe have a concept of an inner self Carla Mazzio and Douglas Trevor have brought together an outstanding group of literary cultural and history scholars to answer this intriguing question Through a synthesis of historicism and psychoanalytic criticism the contributors explore the complicated nuanced and often surprising union of history and subjectivity in Europe centuries before psychoanalytic theory Addressing such topics as fetishes and Renaissances the cartographic unconscious and the topographic imaginary these essays move beyond the strict boundaries of historicism and psychoanalysis to carve out new histories of interiority in early modern Europe

Rehabilitating Literary Theory Khaled Besbes, 2011 The present work seeks to bring literary theory in line with the most recent practical turn the humanities are witnessing When simplified succinctly presented and skillfully used in multi coded interpretation within a semiocritical framework literary theories become practical exercises in criticism not only facilitating the interpretation of literature but also making it more enjoyable and more rewarding This book is different from its counterparts in the sense that it includes an exceptionally expanded model of the practice of literary theories and replaces long and theoretical discussions with brief synopses of the examined theories It relies on less overused texts for illustration as it compiles and organizes the terms and phrases that are often used by the proponents of the discussed theories The most influential literary theories that have so far been developed in academia are included the New Criticism reader response criticism structuralism deconstruction feminism Marxism psychoanalytic criticism linguistic criticism cultural materialism new historicism postcolonialism and semiotics Through eliminating the excesses made in the name of theory this book will restore the faith of students teachers and practitioners in the useful and enduring nature of literary theory for the analysis and appreciation of literature

The Work of Form Elizabeth Scott-Baumann, Ben Burton, 2014-06-26 The Work of Form Poetics and Materiality in Early Modern Culture explores the resurgent interest in literary form and aesthetics in early modern english studies Essays by leading international scholars reflect on the legacy of historicist approaches and on calls for a renewal of formalist analysis as both a tool and as a defence of our object of study as literary critics This collection addresses the

possibilities as well as the challenges of combining these critical traditions it tests and reflects on these through practice It also establishes new lines of enquiry by expanding definitions of form to include the material as well as theoretical implications of the term and explores the early modern roots of these connections The period s most famous poets such as Sidney Spenser Shakespeare Jonson and Jonson appear alongside Anne Southwell Thomas Campion and many anonymous poets and songwriters The Work of Form brings together contributors from literary history historicism manuscript study prosodic theory the history of music history of the book as well as print and manuscript culture It represents avowedly political historical work alongside aesthetic and theoretical frameworks work bridging literature and music and cognitive poetics In bringing together these diverse commitments it addresses urgent questions about how we can understand and analyse literary form in a historically rooted way and demands rigorous discussion about the status of formal and aesthetic considerations in editing in literary criticism and in teaching

Masculinity, Anti-Semitism and Early Modern English Literature Matthew Biberman, 2017-03-02 Offering a profound re assessment of the conceptual rhetorical and cultural intersections among sexuality race and religion in English Renaissance texts this study argues that antisemitism is a by product of tensions between received Classical conceptions of masculinity and Christianity s strident critique of that ideal Utilizing works by Shakespeare Milton Marlowe and others Biberman illustrates how modern antisemitism develops as a way to stigmatize hypermasculine behavior thus facilitating the transformation of the culture s gender ideal from knight to businessman Subsequently the function of antisemitism changes becoming instead the mark of effeminate behavior Consequently the central antisemitic image changes from Jew Devil to Jew Sissy Biberman traces this shift s repercussions both in renaissance culture and what followed it He also contends that as a result of this linkage between Jewishness and the limits of masculine behavior the image of the Jewish woman remains especially unstable In concluding Biberman argues that the Gothic resurrects the Jew Devil bequeathing it to the Nazis and that the horror genre is often a rewriting of Renaissance discourse about Jews In the course of making this larger argument Biberman introduces a series of more limited claims that challenge the conventional wisdom within the field of literary studies First Biberman overturns the assumption that Jewishness and femininity are always associated in the cultural imagination of Western Europe Second Biberman provides the historical context needed to understand the emergence of the stereotype of the pathological Jewish woman Third Biberman revises the incorrect notion that divorce was not practiced in Renaissance England Fourth Biberman argues for the novel claim that serial monogamy in Western culture is a practice understood to possess a Jewish taint Fifth Biberman contributes a major advance in scholarship devoted to T S Eliot illustrating how Eliot s famous critical argument against Milton is an expression of his antisemitism and a coherent compliment to the antisemitic touches in his poetry Sixth in his discussion of Gothic literature Biberman introduces novel readings of Frankenstein and Dracula persuasively arguing that Mary Shelley s monster bears the mark of the Jew according to modern antisemitic discourse and that in Stoker both the

vampire and the vampire killer represent Jews executing a scenario of self policing that was realized in the ghettos and the concentration camps Biberman s final contribution in this study is to provide a definition for postmodern antisemitism and to apply it to various contemporary incidents including September 11th and the Arab Israeli conflict

Epistolary Community in Print, 1580-1664 Diana G. Barnes, 2016-05-13 Epistolary Community in Print contends that the printed letter is an inherently sociable genre ideally suited to the theorisation of community in early modern England In manual prose or poetic form printed letter collections make private matters public and in so doing reveal first how tenuous is the divide between these two realms in the early modern period and second how each collection helps to constitute particular communities of readers Consequently as Epistolary Community details epistolary visions of community were gendered This book provides a genealogy of epistolary discourse beginning with an introductory discussion of Gabriel Harvey and Edmund Spenser s *Wise and Wittie Letters* 1580 and opening into chapters on six printed letter collections generated at times of political change Among the authors whose letters are examined are Angel Day Michael Drayton Jacques du Bosque and Margaret Cavendish Epistolary Community identifies broad patterns that were taking shape and constantly morphing in English printed letters from 1580 to 1664 and then considers how the six examples of printed letters selected for discussion manipulate this generic tradition to articulate ideas of community under specific historical and political circumstances This study makes a substantial contribution to the rapidly growing field of early modern letters and demonstrates how the field impacts our understanding of political discourses in circulation between 1580 and 1664 early modern women s writing print culture and rhetoric

Henrietta Maria Erin Griffey, 2016-12-05 Compiled by art historians literary scholars musicologists and historians this essay collection is an innovative and interdisciplinary study of Queen Henrietta Maria and her multifaceted roles and responsibilities Elements of the queen s popular biography her European identity and devout Catholic faith are only a part of the backdrop against which Henrietta Maria is re considered Drawing on the expertise of an international group of scholars from different disciplines these essays explore and shed new light on the Queen s various roles a patron of performing and visual arts with taste and influence comparable to her husband s her salient political position between the French and English courts and her political sentiments at the outbreak of the English Civil War Through cutting edge archival research that includes investigations into household accounts and personal correspondence this collection ultimately presents a new assessment of female power and influence at the early modern court What becomes strikingly evident is that Henrietta Maria had a distinct and profound influence on material and political culture that deserves the attention of art history literature theatre and musicology scholars

Household Servants in Early Modern Domestic Tragedy Iman Sheeha, 2020-05-14 *Household Servants in Early Modern Domestic Tragedy* considerably advances existing scholarship on the institution of service in early modern culture and as represented on the early modern stage With its focus on the homes of the middling sorts to whom the protagonists of domestic tragedy belong the book expands our understanding of employer

servant relationships beyond elite and aristocratic circles the focus of previous studies Drawing on early modern advice literature household guides domestic manuals sermons treatises proverbs mothers legacies funeral sermons diaries letters and jest books as well as making use of the recent findings by social and cultural historians of early modern England the book examines the consequences of disordered domesticity for the master servant relationship This study nuances the picture of domestic servants constructed by both early modern moralists and modern scholarship arguing against overarching reductive narratives The book argues that the experience of household service as depicted in domestic tragedy like in real life was complex and varied and that there was no typical experience of service *Closet Devotions* Richard Rambuss,1998 A study of sacred eroticism in Renaissance poetry *Theaters of Intention* Luke Andrew Wilson,2000 Early modern Britain witnessed a transformation in legal reasoning about human volition and intentional action Examining the relation between law and theater in this period this book reads plays by Shakespeare Jonson Marlowe and others to demonstrate how legal understanding of willful human action pervades 16th and 17th century English drama *Between Utopia and Dystopia* Hanan Yoran,2010-04-19 The figure of the intellectual looms large in modern history and yet his or her social place has always been full of ambiguity and ironies *Between Utopia and Dystopia* is a study of the movement that created the identity of the universal intellectual Erasmian humanism Focusing on the writings of Erasmus and Thomas More Hanan Yoran argues that in contrast to other groups of humanists Erasmus and the circle gathered around him generated the social space the Erasmian Republic of Letters that allowed them a considerable measure of independence The identity of the autonomous intellectual enabled the Erasmian humanists to criticize established customs and institutions and to elaborate a reform program for Christendom At the same time however the very notion of the universal intellectual presented a problem for the discourse of Erasmian humanism itself It distanced the Erasmian humanists from concrete public activity and as such clashed with their commitment to the ideal of an active life Furthermore citizenship in the Republic of Letters threatened to lock the Erasmian humanists into a disembodied intellectual sphere thus undermining their convictions concerning intellectual activity and the production of knowledge *Between Utopia and Dystopia* will be of interest to scholars and students interested in Renaissance humanism early modern intellectual and cultural history and political thought It also has much to contribute to debates over the identity social place and historical role of intellectuals **Cymbeline** William Shakespeare,2017-01-26 In *Cymbeline* Ancient Britain's female heir to the throne is slandered by a decadent Italian while the Romans invade Britain to retain it as part of their empire Shakespeare's late romance is full of unpredictable conjunctions that are explored in the comprehensive introduction to this new fully illustrated Arden edition Valerie Wayne takes a transformative look at the play's critical and performance history by examining its attention to gender calumny and sexuality together with nationhood colonialism and British identities The authoritative play text is amply annotated to clarify its language and allusions and three appendices delineate the play's textual history its rich use of music and its casting Offering students and scholars alike a

wealth of insight and new research this edition maintains the rigorous standards of the Arden Shakespeare Returning to John Donne Achsah Guibbory, 2016-03-23 Collected in this volume are Achsah Guibbory's most important and frequently cited essays on Donne which taken together present her distinctive and evolving vision of the poet The book includes an original substantive introduction as well as new essays on the Devotions upon Emergent Occasions the Songs and Sonnets and the subject of Donne and toleration Over the course of her career Guibbory has asked different questions about Donne but has always been concerned with recovering multiple historical and cultural contexts and locating Donne's writing in relation to them In the essays here she reads Donne within various contexts the early modern thinking about time and history religious attitudes towards sexuality the politics of early modern England religious conflicts within the church While her approach has always been historicist she has also foregrounded Donne's distinctiveness showing how and why he continues to speak powerfully to us now Presented together here with reflections on the trajectory of her engagement with Donne Achsah Guibbory illuminates Donne's understanding that erotic spiritual and political issues are often intertwined and reveals how this understanding resonates in our own times *John Donne's Professional Lives* David Colclough, 2003 New studies offer a revisionist interpretation of Donne's career making a polemical case for studying the full range of his writings During his life John Donne occupied a range of professional positions in all of which he produced writings considered by his contemporaries to be worthy of interest collection and annotation Donne's lifetime also coincided with the period during which the notion of the profession became increasingly significant This volume makes a strong argument for the importance of Donne's professional writings to our understanding of his oeuvre and of the culture of late sixteenth and early seventeenth century England Studying in depth his remarkable use of a wide range of terms and even whole vocabularies legal theological and medical among others it shows how Donne moulded his identity as a professional intellectual with the languages that were at hand A tightly focussed series of essays by scholars of international reputation and younger experts in the field John Donne's Professional Lives contains new discoveries and fresh interpretations It offers a revisionist interpretation of Donne's career and makes a polemical case for studying the full range of his writings Contributors JAMES CANNON DAVID CUNNINGTON LOUISA KNAFLA PETER MCCULLOUGH JESSICA MARTIN JEREMY MAULE MARY MORRISSEY STEPHEN PENDER JEANNE SHAMI ALISON SHELL JOHANN P SOMMERVILLE DAVID COLCLOUGH is a lecturer at Queen Mary University of London

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