

RESEARCHING PAGANISMS



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Researching Paganisms

Murphy Pizza, James R. Lewis



Researching Paganisms:

Researching Paganisms Jenny Blain, Douglas Ezzy, Graham Harvey, 2004 Researchers of Paganism from a variety of disciplines examine how they have been affected by their contact with this nontraditional religion how this religion has been affected by academic researchers and what this reveals about participative research methods **Modern Paganism in World Cultures** Michael Strmiska, 2005-12-12 The most comprehensive study available of neo pagan religious movements in North America and Europe Modern Paganism in World Cultures collects the work of specialists in religion folklore and related fields to provide a comprehensive treatment of the movement to reestablish pre Christian religions Detailed accounts of the belief systems and rituals of each religion along with analysis of the cultural social and political factors fueling the return to ancestral religious practice make this a rich singular resource Scandinavian Asatru Latvian Dievturi American Wicca long dormant religions are taking on new life as people seek connection with their heritage and look for more satisfying approaches to the pressures of postmodernism The Neopagan movement is a small but growing influence in Western culture This book provides a map to these resurgent religions and an examination of the origins of the Neopagan movement *The Paganism Reader* Chas Clifton, Graham Harvey, 2004 The Paganism Reader provides a definitive collection of key sources in Paganism ranging from its ancient origins to its twentieth century reconstruction and revival

Handbook of Contemporary Paganism Murphy Pizza, James R. Lewis, 2009 Contemporary Paganism is a movement that is still young and establishing its identity and place on the global religious landscape The members of the movement are simultaneously growing unifying and maintaining its characteristic diversity of traditions identities and rituals The modern Pagan movement has had a restless formation period but has also been the catalyst for some of the most innovative religious expressions praxis theologies and communities As Contemporary Paganism continues to grow and mature new angles of inquiry about it have emerged and are explored in this collection This examination and study of contemporary Paganism contributes new ways to observe and examine other religions where innovations paradoxes and inconsistencies can be more accurately documented and explained **Pop Pagans** Donna Weston, Andy Bennett, 2014-10-20 Paganism is rapidly becoming a religious creative and political force internationally It has found one of its most public expressions in popular music where it is voiced by singers and musicians across rock folk techno goth metal Celtic world and pop music With essays ranging across the US UK continental Europe Australia and Asia Pop Pagans assesses the histories genres performances and communities of pagan popular music Over time paganism became associated with the counter culture satanic and gothic culture rave and festival culture ecological consciousness and spirituality and new ageism Paganism has used music to express a powerful and even transgressive force in everyday life Pop Pagans examines the many artists and movements which have contributed to this growing phenomenon **Introduction to Pagan Studies** Barbara Jane Davy, 2007 Pagan Studies is maturing and moving beyond the context of new religious movements to situate itself in within of the study of

world religions Introduction to Pagan Studies is the first and only text designed to introduce the study of contemporary Paganism as a world religion It examines the intellectual religious and social spheres of Paganism through common categories in the study of religion which includes beliefs practices theology ritual history and role of texts and scriptures The text is accessible to readers of all backgrounds and religions and assumes no prior knowledge of Paganism This text will also serve as a general introduction to Pagan Studies for non specialist scholars of religion as well as be of interest to scholars in the related disciplines of Anthropology Sociology and Cultural Studies and to students taking courses in Religious Studies Pagan Studies Nature Religion New Religious Movements and Religion in America The book will also be useful to non academic practitioners of Paganism interested in current scholarship **What Do Pagans Believe?** Graham

Harvey,2013-08-29 Paganism is among the fastest growing religions in the world It is most commonly expressed in the celebration of seasonal festivals such as the solstices through the use of magic and in attempts to make changes in the world or in individual consciousness Among the number of different paths to paganism are Druidry Wicca Heathenry and Goddess Spirituality all of which celebrate nature Paganism engages with some of the chief concerns of this age ecology and feminism for example It draws on ancient sources but allows individuals to explore their current relevance At its heart Paganism encourages people to live respectfully alongside all life and not to raise humanity above any other species Graham Harvey explores Paganism s appeal and gives a clear insight into its key beliefs Contemporary Paganism Graham

Harvey,2011-02-07 An introduction to modern Paganism and its roots and history The Pagan tradition celebrates the physical nature of life on earth blending science with spiritual folklore Considering the everyday world of food health sex work and leisure to be sacred Pagans oppose that which threatens life such as deforestation overdevelopment and nuclear power and invoke ancient deities in this struggle for the well being of the earth and its inhabitants Contemporary Paganism presents a broad based introduction to the main trends of contemporary Paganism revealing the origins and practical aspects of Druidry Witchcraft Goddess Spirituality and Magic Shamanism and Geomancy among others Making use of both traditional history and the movement s more imaginative sources Harvey reveals how Paganism and its central focus on individual and social lives is evolving and how this new religion perceives and relates to more traditional ones This updated and expanded new edition addresses recent developments among Pagans and includes a new chapter assessing continuing scholarly research about the religion *Paganism, Traditionalism, Nationalism* Kaarina Aitamurto,2016-05-05 Rodnoverie was one of the first

new religious movements to emerge following the collapse of the Soviet Union its development providing an important lens through which to view changes in post Soviet religious and political life Rodnovers view social and political issues as inseparably linked to their religiosity but do not reflect the liberal values dominant among Western Pagans Indeed among the conservative and nationalist movements often associated with Rodnoverie in Russia traditional anti Western and anti Semitic rhetoric has recently been overshadowed by anti Islam and anti migrant tendencies Providing a fascinating overview of the

history organisations adherents beliefs and practices of Rodnoverie this book presents several different narratives as a revival of the native Russian or Slavic religion as a nature religion and as an alternative to modern values and lifestyles Drawing upon primary sources documents and books this analysis is supplemented with extensive fieldwork carried out among Rodnoverie communities in Russia and will be of interest to scholars of post Soviet society new religious movements and contemporary Paganism in general

Handbook of New Age Daren Kemp, James R. Lewis, 2007 The Handbook of New Age is a comprehensive survey of alternative spiritualities their history their global impact their cultural influence and how they are understood by scholars Chapters by many of the leading scholars of the movement give the latest analysis of contemporary spiritual trends and present up to date observations of the interaction between the New Age movement and many different fields of knowledge and research

Crafting Contemporary Pagan Identities in a Catholic Society Kathryn Rountree, 2016-05-13 Contemporary western Paganism is now a global religious phenomenon with Pagans in many parts of the world sharing much in common from a nature revering worldview and lifestyle to a host of chants invocations ritual tools and magical practices But there are also locally specific differences Local religious contexts landscapes histories traditions politics values and norms all impact on local Paganisms This is nowhere more evident than in a strongly Catholic society where religion and culture are deeply entwined Taking the Mediterranean society of Malta as a case study this book invites readers inside the world of a small hidden sub culture Showing what it is like being Pagan in a society where the vast majority of the population is Roman Catholic and Catholicism permeates every sphere of public and domestic social and political life Rountree reveals that Paganism here is a unique brew of indigenous and global influences Pagans employ both creativity and borrowing in constructing identities within a cultural context characterized by antagonism as well as continuity This book explores the intersections of religious and cultural identity the global and local Paganism and Christianity with insights grounded in rich ethnographic detail based on long term fieldwork Rountree makes invaluable comparisons with other studies of modern Pagans and their various worlds

Profane Egyptologists Paul Harrison, 2017-12-22 It is widely believed that the practice of ancient Egyptian religion ceased with the end of pharaonic culture and the rise of Christianity However an organised reconstruction and revival of the authentic practice of Egyptian or Kemetic religion has been growing almost undocumented for nearly three decades Profane Egyptologists is the first in depth study of the now global phenomenon of Kemeticism Presenting key players in their own words the book utilises extensive interviews to reveal a continuum of beliefs and practices spanning eight years of community growth The existence of competing visions of Egypt which employ ancient material and academic resources questions the position of Egyptology as a gatekeeper of Egypt's past Exploring these boundaries the book highlights the politicised and economic factors driving the discipline's self conception Could an historically self imposed insular nature have harmed Egyptology as a field and how could inclusive discussion help guard against further isolationism Profane Egyptologists is both an Egyptological study of Kemeticism and a critical study of

the discipline of Egyptology itself It will be of value to scholars and students of archaeology and Egyptology cultural heritage religion online phenomenology epistemology pagan studies and ethnography as well as Kemetics and devotees of Egyptian culture **The Routledge Handbook of Research Methods in the Study of Religion** Steven Engler, Michael

Stausberg, 2021-11-29 This substantially revised second edition of The Routledge Handbook of Research Methods in the Study of Religion remains the only comprehensive survey in English of methods and methodology in the discipline Designed for non specialists and upper undergraduate graduate level students it discusses the range of methods currently available to stimulate interest in unfamiliar methods and enable students and scholars to evaluate methodological issues in research The Handbook comprises 39 chapters 21 of which are new and the rest revised for this edition A total of 56 contributors from 10 countries cover a broad range of topics divided into three clear parts Methodology Methods Techniques The first section addresses general methodological issues including comparison research design research ethics intersectionality and theorizing analysis The second addresses specific methods including advanced computational methods autoethnography computational text analysis digital ethnography discourse analysis experiments field research grounded theory interviewing reading images surveys and videography The final section addresses specific techniques including coding focus groups photo elicitation and survey experiments Each chapter covers practical issues and challenges theoretical bases and their use in the study of religion s illustrated by case studies The Routledge Handbook of Research Methods in the Study of Religion is essential reading for students and researchers in the study of religion s as well as for those in related disciplines The Oxford Handbook of New Religious Movements James R. Lewis, Inga Bårdsen Tøllefsen, 2016 The Oxford Handbook of New Religious Movements both covers the current state of the field and breaks new ground Its contributors drawn from both sociology and religious studies are leading figures in the study of NRMs Paganistan Murphy Pizza, 2016-05-13 Paganistan a moniker adapted by the Twin Cities Contemporary Pagan community is the title of a history and ethnography of a regionally unique urban and vibrant community in Minnesota The story of the community traces the formation of some of the earliest organizations and churches in the US the influence of publication houses and bookstores the marketplace and the local University on the growth and sustenance of a distinct Pagan community identity as well as discussions of the patterns of diversifying and cohesion that occur as a result of societal pressure politics and generational growth within it As the first ever study of this long lived community this book sets out to document Paganistan as another aspect of the increasing prevalence of Paganism in the US and contributes to the discussion of the formation of new American religious communities Revealing how canonical theories about community formation in anthropology do not always fit comfortably nor accurately describe how a vibrant Pagan community creates and sustains itself this book will be of interest to scholars of religion and new religious movements worldwide and offers a valuable contribution to discussions within both urban anthropology and sociology Historical Dictionary of Shamanism Graham Harvey, Robert J. Wallis, 2015-12-15 A remarkable array of people

have been called shamans while the phenomena identified as shamanism continues to proliferate This second edition of the Historical Dictionary of Shamanism contains with examples from antiquity up to today and from Siberia where the term shaman originated to Amazonia South Africa Chicago and many other places Many claims about shamans and shamanism are contentious and all are worthy of discussion In the most widespread understandings terms seem to refer particularly to people who alter states of consciousness or enter trances in order to seek knowledge and help from powerful other than human persons perhaps spirits But this says only a little about the artists community leaders spiritual healers or hucksters travelers in alternative realities and so on to which the label shaman has been applied This second edition contains a chronology an introduction and extensive bibliography The dictionary contains over 500 cross referenced dictionary entries on individuals groups practices and cultures that have been called shamanic This book is an excellent access point for students researchers and anyone wanting to know more about Shamanism *Images, Representations and Heritage* Ian Russell, 2006-11-24 Recent archaeological theory has show that images of the past have carried a particularly strong resonance within modern social groups This volume explores the immeasurable impact that the phenomenon of archaeology has had on the representation of the past in the modern world Modern society s archaeological imagination conceives of archaeology as a producer of images of the past which become representations of modern group identities If archaeology is utilized by public groups to construct and represent identities then what are archaeologists to do with that public The very fact that the public is interested in the past and in archaeological research is an opportunity for archaeology to engage that public Participation in the public s modern interest in archaeology however puts archaeology at risk The growing role of archaeology and heritage within the economics of tourism has led to a commodification of archaeological knowledge and experience for consumption This volume begins a discourse on the implications of performing archaeology in a world dominated by modern trends of mass production mass replication and representation of cultural forms and mass consumption of images of the past The contributors explore to what extent we are experiencing a crisis of representation of the past due to contemporary consumption of mass produced replicas simulations images and experiences of the past To work through this crisis the contributors in this volume are exploring opportunities for development within archaeological thought and practice Their arguments illustrate a move towards active participatory and poetic archaeological thought and practice Rather than focusing on what is produced through process artifacts monuments interpretive centers etc they are concerned with what they are doing about taking part about participating reflexively in the tradition of understanding and expressing understanding of the past This volume does not conjure up romantic beliefs about the project of archaeology but rather it signals a fundamental revision of archaeology not what it is but what it can do The New Generation Witches Peg Aloi, 2016-02-24 From the shelves of mainstream bookstores and the pages of teen magazines to popular films and television series contemporary culture at the turn of the twenty first century has been fascinated with teenage identity and the

presence of magic and the occult Alongside this profusion of products and representations a global network of teenage Witches has emerged on the margins of adult neopagan Witchcraft communities identifying themselves through various spiritual practices consumption patterns and lifestyle choices The New Generation Witches is the first published anthology to investigate the recent rise of the teenage Witchcraft phenomenon in both Britain and North America Scholars from Theology Cultural Studies Sociology History and Media Studies along with neopagan commentators outside of the academy come together to investigate the experiences of thousands of adolescents constructing an enabling magical identity through a distinctive practice of Witchcraft The contributors discuss key areas of interest inspiration and development within the teen Witch communities from the mid 1990s onward including teenage Witches magical practices and beliefs gender politics the formation and identification of communities forums and modes of expression media representation and new media outlets Demonstrating the diversification and expansion of neopaganism in the twenty first century this anthology makes an exciting contribution to the field of Neopagan Studies and contemporary youth cultures Contemporary Druidry: A Historical and Ethnographic Study Michael T. Cooper, 2010-08-21 Contemporary Druidry is one of the fastest growing religions in Western society This book addresses the attempt by practitioners to bring an ancient spirituality into the mainstream It examines ancient Druid beliefs and critiques the contemporary expression by comparing the two Relying on eight years of research and more than 200 interviews the book provides an outsider s look at this faith Handbook of Qualitative Research in Education Sara Delamont, 2012-01-01 The Handbook of Qualitative Research in Education offers both basic and advanced discussions of data collection analysis and representation of all the best qualitative methods used in educational research It contains four comprehensive yet concise sections on perspectives settings data collection and data analysis and representation Authors from North America Europe Australia and New Zealand contribute to a wide ranging and provocative Handbook that will inspire novice researchers and re invigorate experienced scholars Its 44 well documented chapters will serve academics and graduate students in educational research across all sectors of education from pre school to graduate school and all settings from formal to non formal

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