



REASONABLE MEN
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POLITICAL CULTURE AND EXPERTISE
IN TWENTIETH-CENTURY JAPAN



Laura Hein

Reasonable Men Powerful Words Political Culture And Expertise In Twentieth Century Japan

Sarah Teasley



Reasonable Men Powerful Words Political Culture And Expertise In Twentieth Century Japan:

Reasonable Men, Powerful Words Laura Hein, 2004 Publisher Description *Mass Media, Consumerism and National Identity in Postwar Japan* Martyn David Smith, 2018-04-05 *Mass Media Consumerism and National Identity in Postwar Japan* addresses Japan's evolving nationalism and national identity in relation to its newly rising consumerism during the two decades from 1952 to 1972 through a study of the transformation of the print media and the market for weekly and monthly magazines. Martyn Smith argues that the transformation of the print media in the 1950s and 1960s expanded the possibilities for social individual and national identities in Japan. From the late 1950s the growth in the market for weekly magazines was fuelled by the huge potential for advertising revenue, the rapid development of the Japanese economy and the necessity for the growth of a consumer society. This resulted in the merging of national identity with individual subjectivity which this book describes as national subjectivity as the Japanese media promoted individual consumption to aid the recovery of the Japanese nation as a whole. Examining housewife magazines such as *Fujin*, *Koron*, *Fujin no Tomo* and *Fujin Gaho* as well as news magazines such as *Mainichi Graph* and *Asahi Graph* and publications aimed at young people *Shukan Heibon* and *Heibon Punch*, Smith shows how the relationship of nationalism to everyday life is best understood by taking into account the changing nature of consumption in the period. By presenting an alternative to the traditional top down narrative of state driven economic nationalism, this book therefore makes a unique contribution to the study of postwar Japanese history and Japanese nationalism.

Into the Field Miriam L. Kingsberg Kadia, 2019-11-26 In the 1930s a cohort of professional human scientists coalesced around a common and particular understanding of objectivity as the foundation of legitimate knowledge and of fieldwork as the pathway to objectivity. *Into the Field* is the first collective biography of this cohort evocatively described by one contemporary as the men of one age. At the height of imperialism the men of one age undertook field research in territories under Japanese rule in pursuit of objective information that would justify the subjugation of local peoples. After 1945 amid the defeat and dismantling of Japanese sovereignty and under the occupation and tutelage of the United States they returned to the field to create narratives of human difference that supported the new national values of democracy, capitalism and peace. The 1968 student movement challenged these values resulting in an all encompassing attack on objectivity itself. Nonetheless the legacy of the men of one age lives on in the disciplines they developed and the beliefs they established about human diversity.

Designing Modern Japan Sarah Teasley, 2022-05-06 A revealing look at Japanese design weaving together the stories of people who shaped Japan's design industries with social history, economic conditions and geopolitics. From cars to cameras, design from Japan is ubiquitous. So are perceptions of Japanese design from calming carefully crafted minimalism to avant garde catwalk fashion or the cute Kawaii aesthetic populating Tokyo streets. But these portrayals overlook the creativity, generosity and sheer hard work that has gone into creating and maintaining design industries in Japan. In *Designing Modern Japan*, Sarah Teasley deftly weaves together the personal stories of people

who shaped and shape Japan's design industries with social history economic conditions and geopolitics Key to her account is how design has been a strategy to help communities thrive during turbulent times and for making life better along the way Deeply researched and superbly illustrated *Designing Modern Japan* appeals to a wide audience for Japanese design history and culture

War Memory and Social Politics in Japan, 1945-2005 Franziska Seraphim, 2020-03-23 Japan has long wrestled with the memories and legacies of World War II In the aftermath of defeat war memory developed as an integral part of particular and divergent approaches to postwar democracy In the last six decades the demands placed upon postwar democracy have shifted considerably from social protest through high economic growth to Japan's relations in Asia and the meanings of the war shifted with them This book unravels the political dynamics that governed the place of war memory in public life Far from reconciling with the victims of Japanese imperialism successive conservative administrations have left the memory of the war to representatives of special interests and citizen movements all of whom used war memory to further their own interests Franziska Seraphim traces the activism of five prominent civic organizations to examine the ways in which diverse organized memories have secured legitimate niches within the public sphere The history of these domestic conflicts over the commemoration of the war dead the manipulation of national symbols the teaching of history or the articulation of relations with China and Korea is crucial to the current discourse about apology and reconciliation in East Asia and provides essential context for the global debate on war memory

Tokyo Vernacular Jordan Sand, 2013-07-19 Preserved buildings and historic districts museums and reconstructions have become an important part of the landscape of cities around the world Beginning in the 1970s Tokyo participated in this trend However repeated destruction and rapid redevelopment left the city with little building stock of recognized historical value Late twentieth century Tokyo thus presents an illuminating case of the emergence of a new sense of history in the city's physical environment since it required both a shift in perceptions of value and a search for history in the margins and interstices of a rapidly modernizing cityscape Scholarship to date has tended to view historicism in the postindustrial context as either a genuine response to loss or as a cynical commodification of the past The historical process of Tokyo's historicization suggests other interpretations Moving from the politics of the public square to the invention of neighborhood community to oddities found and appropriated in the streets to the consecration of everyday scenes and artifacts as heritage in museums Tokyo Vernacular traces the rediscovery of the past sometimes in unlikely forms in a city with few traditional landmarks Tokyo's rediscovered past was mobilized as part of a new politics of the everyday after the failure of mass politics in the 1960s Rather than conceiving the city as national center and claiming public space as national citizens the post 1960s generation came to value the local places and things that embodied the vernacular language of the city and to seek what could be claimed as common property outside the spaces of corporate capitalism and the state

Japan Since 1945 Christopher Gerteis, Timothy S. George, 2013-02-14 Examines the social cultural and political underpinnings of Japan's postwar and post industrial trajectories

Sovereign Soldiers Grant

Madsen,2018-04-04 They helped conquer the greatest armies ever assembled Yet no sooner had they tasted victory after World War II than American generals suddenly found themselves governing their former enemies devising domestic policy and making critical economic decisions for people they had just defeated in battle In postwar Germany and Japan this authority fell into the hands of Dwight D Eisenhower and Douglas MacArthur along with a cadre of military officials like Lucius Clay and the Detroit banker Joseph Dodge In *Sovereign Soldiers* Grant Madsen tells the story of how this cast of characters assumed an unfamiliar and often untold policymaking role Seeking to avoid the harsh punishments meted out after World War I military leaders believed they had to rebuild and rehabilitate their former enemies if they failed they might cause an even deadlier World War III Although they knew economic recovery would be critical in their effort none was schooled in economics Beyond their hopes they managed to rebuild not only their former enemies but the entire western economy during the early Cold War Madsen shows how army leaders learned from the people they governed drawing expertise that they ultimately brought back to the United States during the Eisenhower Administration in 1953 *Sovereign Soldiers* thus traces the circulation of economic ideas around the globe and back to the United States with the American military at the helm

Miki Kiyoshi 1897-1945 Susan Townsend,2009-06-15 This book takes us on a fascinating journey through the world of thought of Miki Kiyoshi one of Japan's pre eminent philosophers before the Pacific War and thus makes us discover the man behind the philosopher His collaboration with government think tanks in the late 1930s has made him highly controversial in historiographical debates His death in prison six weeks after Japan's defeat hastened the lifting of pre war restrictions on civil rights in Japan He was a prolific diverse and original thinker revered by the Japanese as a plain speaking deeply humanistic philosopher who connected with the real lives of the people As a translator editor and journalist he introduced many works of western European literature and philosophy into Japan

War and Conscience in Japan

Nambara Shigeru,2011 One of Japan's most important intellectuals Nambara Shigeru defended Tokyo Imperial University against its rightist critics and opposed Japan's war His poetic diary 1936-1945 published only after the war documents his profound disaffection In 1945 Nambara became president of Tokyo University and was an eloquent and ardent spokesman for academic freedom Among his most impressive speeches are two memorials to fallen student soldiers which directly confront Nambara's wartime dilemma what and how to advise students called up to fight a war he did not believe in In this first English language collection of his key work historian and translator Richard H Minear introduces Nambara's career and thinking before presenting translations of the most important of Nambara's essays poems and speeches A courageous but lonely voice of conscience Nambara is one of the few mid century Japanese to whom we can turn for inspiration during that dark period in world history

The New Cambridge History of Japan: Volume 3, The Modern Japanese Nation and Empire, c.1868 to the Twenty-First Century Laura Hein,2023-06-08 This major new volume presents innovative recent scholarship on Japan's modern history including its imperial past and transregional entanglements An international team of leading scholars

offer accessible and thought provoking essays that present an expansive global vision of the archipelago's history from c 1868 to the twenty first century Japan was the first non Western society to become a modern nation and empire to industrialize and to deliver a high standard of living to virtually all its citizens capturing international attention ever since These Japanese efforts to reshape global hierarchies powered a variety of debates and conflicts both at home and with people and places beyond Japan's shores Drawing on the latest Japanese and English language scholarship this volume highlights Japan's distinctive and fast changing history

The Diffusion of Western Economic Ideas in East Asia Malcolm Warner, 2016-12-19 This book examines the diffusion of economic ideas in East Asia assessing the impact of external ideas on internal theory and practice It considers economists from Adam Smith onwards including Marx Keynes Hayek and contemporary economists and covers the subject both historically and also includes present day and likely future developments The book covers all the major countries of East Asia and pays particular attention to specific economists who have had a strong impact in specific countries and to important developments in economic theory in East Asia exploring how far these have been driven by Western economic ideas This book will be welcomed by students and scholars of East Asia and South east Asia as well as those interested in economics economic history and management

Science for the Empire Hiromi Mizuno, 2008-11-12 This fascinating study examines the discourse of science in Japan from the 1920s to the 1940s in relation to nationalism and imperialism How did Japan with Shinto creation mythology at the absolute core of its national identity come to promote the advancement of science and technology Using what logic did wartime Japanese embrace both the rationality that denied and the nationalism that promoted this mythology Focusing on three groups of science promoters technocrats Marxists and popular science proponents this work demonstrates how each group made sense of apparent contradictions by articulating its politics through different definitions of science and visions of a scientific Japan The contested complex political endeavor of talking about and promoting science produced what the author calls scientific nationalism a powerful current of nationalism that has been overlooked by scholars of Japan nationalism and modernity

China-Japan Relations after World War Two Amy King, 2016-06-06 A rich empirical account of China's foreign economic policy towards Japan after World War Two drawing on hundreds of recently declassified Chinese sources Amy King offers an innovative conceptual framework for the role of ideas in shaping foreign policy and examines how China's Communist leaders conceived of Japan after the war The book shows how Japan became China's most important economic partner in 1971 despite the recent history of war and the ongoing Cold War divide between the two countries It explains that China's Communist leaders saw Japan as a symbol of a modern industrialised nation and Japanese goods technology and expertise as crucial in strengthening China's economy and military For China and Japan the years between 1949 and 1971 were not simply a moment disrupted by the Cold War but rather an important moment of non Western modernisation stemming from the legacy of Japanese empire industry and war in China

The Emperors of Modern Japan Ben-Ami Shillony, 2008 The book

offers a fascinating picture of the four emperors of modern Japan their institution their personalities and their impact on the history of their country Leading scholars from Japan and other countries have contributed essays which treat this subject from various angles

A Companion to Japanese History William M. Tsutsui, 2009-07-20 A Companion to Japanese History provides an authoritative overview of current debates and approaches within the study of Japan's history Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses Presents stimulating interventions into individual controversies

Collateral Knowledge Annelise Riles, 2011-04-15 Who are the agents of financial regulation Is good or bad financial governance merely the work of legislators and regulators Here Annelise Riles argues that financial governance is made not just through top down laws and policies but also through the daily use of mundane legal techniques such as collateral by a variety of secondary agents from legal technicians and retail investors to financiers and academics and even computerized trading programs Drawing upon her ten years of ethnographic fieldwork in the Japanese derivatives market Riles explores the uses of collateral in the financial markets as a regulatory device for stabilizing market transactions How collateral operates Riles suggests is paradigmatic of a class of low profile mundane but indispensable activities and practices that are all too often ignored as we think about how markets should work and be governed Riles seeks to democratize our understanding of legal techniques and demonstrate how these day to day private actions can be reformed to produce more effective forms of market regulation

Waste Eiko Maruko Siniawer, 2018-10-15 In *Waste* Eiko Maruko Siniawer innovatively explores the many ways in which the Japanese have thought about waste in terms of time stuff money possessions and resources from the immediate aftermath of World War II to the present She shows how questions about waste were deeply embedded in the decisions of everyday life reflecting the priorities and aspirations of the historical moment and revealing people's ever changing concerns and hopes Over the course of the long postwar Japanese society understood waste variously as backward and retrogressive an impediment to progress a pervasive outgrowth of mass consumption incontrovertible proof of societal excess the embodiment of resources squandered and a hazard to the environment Siniawer also shows how an encouragement of waste consciousness served as a civilizing and modernizing imperative a moral good an instrument for advancement a path to self satisfaction an environmental commitment an expression of identity and more From the late 1950s onward a defining element of Japan's postwar experience emerged the tension between the desire for the privileges of middle class lifestyles made possible by affluence and dissatisfaction with the logics costs and consequences of that very prosperity This tension complicated the persistent search for what might be called well being a good life or a life well lived *Waste* is an elegant history of how people lived how they made sense of gave meaning to and found value in the acts of the everyday

Capital as Will and Imagination Mark Metzler, 2013-04-09 With this book Mark Metzler continues his investigation into the economic history of twentieth century Japan that he began in

Lever of Empire In Capital as Will and Imagination he focuses on the successful stabilization of Japanese capitalism after the Second World War How did a defeated and heavily damaged nation manage reconstruction so rapidly What economic beliefs resulted in the miracle years of high speed economic growth Metzler argues that the inflationary creation of credit was key to Japan s postwar success and its eventual demise due to its instability over the long term To prove his case Metzler explores heterodox ideas about economic life in particular Joseph Schumpeter s realization that inflation is intrinsic to capitalist development Schumpeter s ideas widely ignored within standard American neoclassical economic theory were shaped by his experience of Austria s reconstruction after 1918 They were highly influential in Japan and Metzler traces their impact in the period from the Allied Occupation starting in 1945 through the Income Doubling Plan of 1960 Japan after defeat Metzler argues illustrates the critical importance of inflationary credit creation for increased production *Science for Governing Japan's Population* Aya Homei, 2022-11-17 Twenty first century Japan is known for the world s most aged population Faced with this challenge Japan has been a pioneer in using science to find ways of managing a declining birth rate *Science for Governing Japan s Population* considers the question of why these population phenomena have been seen as problematic What roles have population experts played in turning this demographic trend into a government concern Aya Homei examines the medico scientific fields around the notion of population that developed in Japan from the 1860s to the 1960s analyzing the role of the population experts in the government s effort to manage its population She argues that the formation of population sciences in modern Japan had a symbiotic relationship with the development of the neologism population jink and with the transformation of Japan into a modern sovereign power Through this history Homei unpacks assumptions about links between population sovereignty and science This title is also available as Open Access

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