



Kathrin Röggla

really ground zero

11. september und folgendes



Really Ground Zero 11 September Und Folgendes

**Caroline Schaumann, Heather I.
Sullivan**



Really Ground Zero 11 September Und Folgendes:

9/11 in European Literature Svenja Frank, 2017-11-28 This volume looks at the representation of 9 11 and the resulting wars in European literature In the face of inner European divisions the texts under consideration take the terror attacks as a starting point to negotiate European as well as national identity While the volume shows that these identity formations are frequently based on the construction of two Others the US nation and a cultural ethnic idea of Muslim communities it also analyses examples which undermine such constructions This much more self critical strand in European literature unveils the Eurocentrism of a supposedly general humanistic value system through the use of complex aesthetic strategies These strategies are in itself characteristic of the European reception as the Anglo Irish British Dutch Flemish French German Italian and Polish perspectives collected in this volume perceive of the terror attacks through the lens of continental media and semiotic theory

Crime and Madness in Modern Austria Rebecca S. Thomas, 2021-02-03 This collection of essays explores the changing history rhetoric politics and representation of crime and madness in modern Austria From the emergence of Viennese modernism to the post modern moment the myths metaphors and realities of crime and madness have unfolded in the shadow of larger cultural questions regarding cultural norms gender war and national identity Historically based contributions illuminate such diverse cultural realities as the evolution of psychiatry as medical practice asylum practices in the early twentieth century and Austrian participation in and responses to terror and war crimes From these investigations proceeds the clear insight that cultural responses to crime and madness are often steeped in mythmaking as much as objective policy and practice Conversely literary and metaphorical representations of crime and madness reveal attitudes and cultural realities about the Austrian society that produced them and which they reflect Specialists from the fields of Austrian history literature and culture studies have collaborated to produce this truly interdisciplinary volume which responses to crime and madness are often steeped in mythmaking as much as objective policy and practice Conversely literary and metaphorical representations of crime and madness reveal attitudes and cultural realities about the Austrian society that produced them and which they reflect

The Transcultural Turn Lucy Bond, Jessica Rapson, 2014-04-01 This edited collection makes a progressive intervention into the interdisciplinary field of memory studies with a series of essays drawn from diverse theoretical practical and cultural backgrounds The most seminal critical development within memory studies in recent years has arguably been the turn towards transculturalism This movement engenders a series of methodologies that posit remembrance as a fluid process in which commemorative tropes work to inform the representation of diverse events and traumas beyond national or cultural boundaries transcending but not negating spatial temporal and ideational differences Examining a wide range of historical and cultural contexts the essays in this collection focus on the dialogues that shape processes of remembrance between and beyond borders critiquing the problems and possibilities inherent in current discourses in memorial practice and theory as they approach the challenge of

transculturalism *Catastrophe and Catharsis* Katharina Gerstenberger, Tanja Nusser, 2015 Destroying human habitat and taking human lives disasters be they natural man made or a combination threaten large populations even entire nations and societies They also disrupt the existing order and cause discontinuity in our sense of self and our perceptions of the world To restore order not only must human beings be rescued and affected areas rebuilt but the reality of the catastrophe must also be transformed into narrative The essays in this collection examine representations of disaster in literature film and mass media in German and international contexts exploring the nexus between disruption and recovery through narrative from the eighteenth century to the present Topics include the Lisbon earthquake the Paris Commune the Hamburg and Dresden fire bombings in the Second World War nuclear disasters in Alexander Kluge's films the filmic aesthetics of catastrophe Yoko Tawada's lectures on the Fukushima disaster and Christa Wolf's novel *St. F. fall* in light of that same disaster Joseph Haslinger and the tsunami of 2004 traditions regarding avalanche disaster in the Tyrol and the problems and implications of defining disaster Contributors Carol Anne Costabile Heming Yasemin Dayioglu Ycel Janine Hartman Jan Hinrichsen Claudia Jerzak Lars Koch Franz Mauelshagen Tanja Nusser Torsten Pflugmacher Christoph Weber Katharina Gerstenberger is Professor and Chair of the Department of Languages and Literature at the University of Utah Tanja Nusser is DAAD Visiting Associate Professor of German at the University of Cincinnati *Transnationalism and German-Language Literature in the Twenty-First Century* Stuart Taberner, 2017-03-01 This book examines how German language authors have intervened in contemporary debates on the obligation to extend hospitality to asylum seekers refugees and migrants the terrorist threat post 9/11 globalisation and neo liberalism the opportunities and anxieties of intensified mobility across borders and whether transnationalism necessarily implies the end of the nation state and the dawn of a new cosmopolitanism The book proceeds through a series of close readings of key texts of the last twenty years with an emphasis on the most recent works Authors include Ter zia Mora Richard Wagner Olga Grjasnowa Marlene Streeruwitz Vladimir Vertlib Navid Kermani Felicitas Hoppe Daniel Kehlmann Ilija Trojanow Christian Kracht and Christa Wolf representing the diversity of contemporary German language writing Through a careful process of juxtaposition and differentiation the individual chapters demonstrate that writers of both minority and nonminority backgrounds address transnationalism in ways that certainly vary but which also often overlap in surprising ways *Germans Going Global* Anke S. Biendarra, 2012-10-30 *Germans Going Global* is the first monograph in English to address in depth the interrelatedness between contemporary German literature and globalization In an interdisciplinary framework and through detailed readings of a wide variety of texts the study shows how the challenges globalization has posed for Germany over the last two decades have been manifested and reimagined in aesthetic production Analyses of the literary marketplace and public debates illuminate the more material sides of this development The study also analyzes the ways in which German language writers born between 1955 and 1975 such as Chr Kracht Th Meinecke J Hermann S Berg F Illies K R ggla J v D ffel and G Hens respond to the pressures of globalizing factors and how these have

influenced notions of authorship and literary aesthetics It shows how narratives dealing with the neoliberal work world global travel and the aftermath of 09 11 implicitly comment on contemporary debates on globalization its socio economic nature and the impact for local culture By presenting a literary history of the present Germans Going Global deepens the reader s understanding of contemporary Germany and its cultural production Literature and Terrorism ,2012-01-01 The years following the attacks of September 11 2001 have seen the publication of a wide range of scientific analyses of terrorism Literary studies seem to lag curiously behind this general shift of academic interest The present volume sets out to fill this gap It does so in the conviction that the study of literature has much to offer to the transdisciplinary investigation of terror not only with respect to the present post 9 11 situation but also with respect to earlier historical contexts Literary texts are media of cultural self reflection and as such they have always played a crucial role in the discursive response to terror both contributing to and resisting dominant conceptions of the causes motivations dynamics and aftermath of terrorist violence By bringing together experts from various fields and by combining case studies of works from diverse periods and national literatures the volume Literature and Terrorism chooses a diachronic and comparative perspective It is interested in the specific cultural work performed by narrative and dramatic literature in the face of terrorism focusing on literature s ambivalent relationship to other competing modes of discourse **Die Welt nach 9/11** Thomas Jäger,2011-11-11 Im Jahr 2001 hielten die Anschläge vom 11 September die Welt in Atem Zehn Jahre danach wird mit diesem Band erstmals umfassend Bilanz gezogen welche Wirkungen vom Terror des 11 September ausgingen Untersucht werden Entwicklungen in verschiedenen Staaten Auswirkungen auf die zwischenstaatlichen Beziehungen und Transformationen des gesellschaftlichen Lebens Die Effekte auf internationale Organisationen werden ebenso analysiert wie die unterschiedlichen Wirkungen auf Öffentlichkeit Medien Religion und Kultur Dabei dokumentiert der Band die tiefen Spuren die der 11 September hinterlassen hat Er zeichnet nach auf welchen Gebieten zuvor schon beobachtbare Tendenzen verstärkt oder abgeschwächt wurden aber auch welche neuen politischen und gesellschaftlichen Entwicklungen hier erst ihren Ausgang nahmen Die politische Kraft dieses gewalttätigen und symbolträchtigen Tages wird dabei in ihren vielen Gestalten deutlich *German Ecocriticism in the Anthropocene* Caroline Schaumann,Heather I. Sullivan,2017-04-18 This book offers essays on both canonical and non canonical German language texts and films advancing ecocritical models for German Studies and introducing environmental issues in German literature and film to a broader audience This volume contextualizes the broad ranging topics and authors in terms of the Anthropocene beginning with Goethe and the Romantics and extending into twenty first century literature and film Addressing the growing need for environmental awareness in an international humanities curriculum this book complements ecocritical analyses emerging from North American and British studies with a specifically German Studies perspective opening the door to a transnational understanding of how the environment plays an integral role in cultural political and economic issues **andererseits - Yearbook of Transatlantic German Studies** William Collins

Donahue, Georg Mein, Rolf Parr, 2023-06-22 andererseits is a collaborative project undertaken by students and faculties of universities in the USA Duke and the University of Notre Dame in Luxembourg University of Luxembourg and in Germany University of Duisburg Essen It provides a forum for research and reflection on topics related to the German speaking world and the field of German Studies Works presented in the publication come from a wide variety of genres including book reviews poetry essays editorials forum discussions academic notes lectures as well as traditional peer reviewed academic articles By publishing such a diverse array of material we hope to demonstrate the extraordinary value of the humanities in general and German Studies in particular on a variety of intellectual and cultural levels This edition features contributions by Carsten Dutt Klaus Modick Tanja Nusser Thomas Pfau Margarethe von Trotta and others *Kriegsdiskurse in Literatur und Medien nach 1989* Carsten Gansel, Heinrich Kaulen, 2011 Das Thema Krieg nimmt in der deutschsprachigen Literatur des 20 Jahrhunderts eine zentrale Rolle ein Die Bedingungen allerdings unter denen es literarisch thematisiert wird haben sich in den letzten Jahrzehnten stark verändert Der Zusammenbruch des Realsozialismus und der Prozess der Globalisierung haben zu einem grundlegenden Wandel der weltweiten Machtverhältnisse geführt die nicht nach dem alten Muster des Kampfes zwischen Nationalstaaten bzw der Systemkonfrontation zwischen feindlichen Blöcken zu interpretieren sind Hinzu kommt die wachsende Bedeutung der Neuen Medien als kulturelles Archiv und soziales Kommunikationsinstrument aber auch als Mittel der strategischen Kriegsführung und der politischen Rhetorik Welche Funktion kommt Literatur und Medien als Formen des kulturellen Gedächtnisses in den aktuellen Kriegsdiskursen zu und mit welchen ästhetischen Strategien werden in ihnen die militärischen Konflikte am Beginn des 21 Jahrhunderts re-inszeniert Ziel dieses Bandes ist diesen Fragen anhand der Kriegsdiskurse in Literatur und Medien zwischen 1989 und der Gegenwart nachzugehen **German Pop Literature** Margaret McCarthy, 2015-04-24 Pop literature of the 1990s enjoyed bestselling success as well as an extensive and sometimes bluntly derogatory reception in the press Since then less censorious scholarship on pop has emerged to challenge its flash in the pan status by situating the genre within a longer history of aesthetic practices This volume draws on recent work and its attempts to define the genre locate historical antecedents and assess pop's ability to challenge the status quo Significantly it questions the official story of pop literature by looking beyond Ralf Dieter Brinkmann's works as origin to those of Jürgen Ploog Jürgen Fauser and Hadayatullah Hirsch It also remedies the lack of attention to questions of gender in previous pop lit scholarship and demonstrates how the genre has evolved in the new millennium via expanded thematic concerns and new aesthetic approaches Essays in the volume examine the writing of well known established pop authors such as Christian Kracht Andreas Neumeister Joachim Lottman Benjamin Lebert Florian Illies Feridun Zaimoğlu and Sven Regener as well as more recent works by Jana Hensel Charlotte Roche Kerstin Grether Helene Hegemann and songwriter poet Peter Licht **Das Spektakel der Gewalt - die Gewalt des Spektakels** Artur Pelka, 2016-07-15 Welche Auswirkung hat die Eskalation des Terrors auf die deutschsprachige Dramatik Wie reagieren zeitgenössische Theatertexte auf Angriff und

Flucht und welche politische Sprengkraft geht von der Theater Literatur aus Die durch 9 11 ausgel ste Gewaltspirale die sich mit dem Fl chtlingsdrama versch rft hinterl sst auch in der Theaterlandschaft deutliche Spuren Theater Texte setzen sich mit gro em Engagement und in unterschiedlichsten Modi mit aktuellem Geschehen auseinander Sie konfrontieren die Auff hrung als sthetisches Ereignis mit politischen Ereignissen und f hren eindrucksvoll das gef hrdete Leben vor Angesichts dieses Spektakels der Gewalt geht Artur Pelka dem Politikum gegenw rtiger Theater Texte u a von Thomas Freyer Elfriede Jelinek und Kathrin R ggla nach

Literary Representations of Precarious Work, 1840 to the Present Michiel Rys, Bart Philipsen, 2022-01-03 Literary Representations of Precarious Work 1840 to the Present sheds new light on literary representations of precarious labor from 1840 until the present With contributions by experts in American British French German and Swedish culture this book examines how literature has shaped the understanding of socio economic precarity a concept that is mostly used to describe living and working conditions in our contemporary neoliberal and platform economy This volume shows that authors tried to develop new poetic tools and literary techniques to translate the experience of social regression and insecurity to readers While some authors critically engage with normative models of work by zooming in on the physical and affective backlash of being a precarious worker others even find inspiration in their own situations as writers trying to survive Furthermore this volume shows that precarity is not an exclusively contemporary phenomenon and that literature has always been a central medium to critically register forms of social insecurity By retrieving parts of that archive this volume paves the way to a historically nuanced view on contemporary regimes of precarious work

Angst Lars Koch, 2013-06-17 ngste haben Konjunktur Ob Arbeitslosigkeit oder Armut ob Finanzmarktkrise oder Klimawandel gerade solche Themen scheinen in die mediale Angstkommunikation einzuflie en Wie aber werden ngste kollektiv konstruiert wie reflektiert Welchen Effekt hat dies auf Politik Gesellschaft und Kultur Das Handbuch geht diese und andere Fragen aus ganz unterschiedlichen Richtungen an und zeigt wie Angst in den Wissenschaften diskutiert wird Neues umfassendes und theoriegest tztes Werk zum Thema

Abschied von 9/11? Ursula Hennigfeld, Stephan Packard, 2013-04-08 Die Autoren dieses Bandes fragen ob ein Abschied von 9 11 in j ngeren Medienangeboten nicht nur m glich ist sondern wie er durch bestimmte mediale Verfahren gezielt erm glicht werden kann Wie h ren Medien auf von der Katastrophe zu erz hlen Die Beitr ge aus Geistes Kultur und Medienwissenschaften untersuchen was geblieben was verschwunden ist und welche Ver nderungen zu konstatieren sind Motivische Flexibilisierungen in denen Ikonen Schemata Topoi von 9 11 f r andere neue Themen eingesetzt werden generische Konventionalisierungen die die Frage aufwerfen ob sich sinnvoll von einem Unterschied zwischen 9 11 und post 9 11 Medien sprechen l sst sowie kultur und medienpolitische Ph nomene die Begriffe wie Trauma und dessen Verarbeitung aber auch Ideologie und deren Kritik problematisieren

Kathrin R ggla

Szeno-Graphien der Gegenwart Rosa Coppola, 2024-09-23 Kathrin R ggla s Prosa z hlt innerhalb der deutschsprachigen Gegenwartsliteratur zu den weitreichendsten Versuchen den Realismus neu zu denken Im Rahmen einer qualitativen Analyse

der Stilentwicklung von R ggla Prosa setzt sich diese Studie mit ihrer Poetik auseinander um festzustellen inwieweit R ggla Schreiben einer Szenographie der Gegenwart entspricht 9/11 erzählen Jesko Bender, 2017-07-15 Bis heute befasst sich die deutschsprachige Literatur mit dem 11. September 2001. Doch wie kann vom Terror erzählt werden? Jesko Bender zeigt anhand von Texten von Ulrich Peltzer, Katharina Hacker und Paulus Hochgatterer, dass sie den Terror auf eine jeweils besondere Weise ausbuchstabieren, nicht zuletzt auch indem sie ihn in einen spezifisch deutschen Kontext einschreiben. Während im politischen Diskurs Terror als das Ende der Kommunikation angesehen wird und die künstlerische Auseinandersetzung stets mit der Frage nach der ethisch-moralischen Zulässigkeit der Ästhetisierung konfrontiert ist, kann aus literaturwissenschaftlicher Perspektive konstatiert werden: Gerade dort, wo erzählt wird, wird es interessant.

Narrative des Entsetzens Matthias N. Lorenz, 2004 Matthias N. Lorenz: Nach den Bildern 9/11 als Kultur-Schock. Vorwort Michael Beuthner. 9/11: Fernseh- und Zeitungsberichte und Echtzeitjournalismus als Teil kultureller Bedeutungsproduktion. Stephanie Bunk: Eine Demokratie der Fotografien. Die fotografische Archivierung des 11. September 2001. Christiane Kösgen: Inszenierte Wirklichkeit. Physische Terrorerfahrung und fiktionaler Erzählmodus in Jules und Jim von Claude Lelouch. Dokumentarfilm 9/11. Bernd Scheffer: Wie im Film. Der 11. September und die USA als Teil Hollywoods. Stefan Neuhaus: Spiderman und der 11. September. Andreas Jahn: Sudmann 9/11 im fiktionalen Film. Analysen zu 11.09.01 und September. Russell B. West: Writing the Disaster. New York Poets on 9/11. Walter Uka: Der 11. September auf dem Theater. Betroffenheit. Zynismus. Stumme Bilder und lrmende Absurdität. Werner Jung: Terror und Literatur. Miszelle. Ole Frahm: Dreierlei Schwarz. Art Spiegelmans und Eleonore Fleiss: Interpretationen des 11. September 01. Pierangelo Maset: Die Kunst und der 11. September 2001. Olaf Winkler: Original medial. Daniel Libeskind: Pläne für Ground Zero. Zur Verlagerung der Originalität aus dem Entwurf in dessen Erläuterung. Andreas Schmitt: Sattelberg. Deceit and Betrayal. A bitter fruit. Auf der Suche nach einer Poetik der populären Kultur in Bruce Springsteens The Rising. Carola Schormann: We'll put a boot in your ass. It's the American way. Patriotismus und moralische Werte in der Country Music nach dem 11. September. Miriam Reinhard: Alles wie bisher, nichts wie es mal war. Der 11. September in der deutschen Musik zwischen den Generationen. Andrea Payk Heitmann: Freundschaftsdienste im Nachhall des Terrors. Zu den Reaktionen deutscher Literaten im Kontext intellektueller Amerikabilder. Andreas Hetzel: Das reine Ereignis. Philosophische Reaktionen auf den 11. September. Steffi Hobu: Die Wahrheit ist irgendwo da draußen. Verschwörungstheorien zum 11. September und die Frage nach dem Entkommen aus der Skepsis. Matthias N. Lorenz: Lachen nach dem 11. September 2001. Komik im Angesicht des Schrecklichen.

An den Rändern der Literatur. Dokument und Literatur in zentraleuropäischen Kulturen Milka Car, Csongor Lörincz, Danijela Lugarić, Gábor Tamás Molnár, 2023-11-13 Die Integration der Dokumente wird als eine Geste der Spaltung betrachtet, die das Zusammenspiel der faktischen und fiktionalen Wahrheitsbehauptungen in literarischen Texten hervorhebt. Riffaterre 1990: Dadurch kommen der dokumentarische Anspruch auf Glaubwürdigkeit und die Literarizität des Textes in Widerspruch. Daher ist die erste Prämisse

des Bandes die Auswirkung des dokumentarischen Paktes Foley 1986 auf die Bestimmung der Literatur Die betonte Referenzfunktion der Dokumentarliteratur führt zum ständigen Überschreiten der Grenze zwischen Fakt und Fiktion wobei sich diese Grenze als instabil erweist und die Realität transfiguriert A Danto Um die unterschiedlichen Ausprägungen des Dokumentarischen zu erfassen wird eine kommunikativ funktionale Bestimmung der Literatur vorgeschlagen die vom dokumentarischen Gestus und der exponierten Text Kontext Beziehung ausgeht Die nächste Prämisse ist dass das Jahr 1989 mit dem Fall der Berliner Mauer dem Zerfall des Ostblocks und dem Ende des Kalten Krieges als eine weitreichende politische Zäsur angesehen werden kann die nicht nur das Aufkommen neuer dokumentarischer Verfahren in zentraleuropäischen Literaturen begünstigte sondern auch die Grenzen des Literarischen und Dokumentarischen neu positioniert The use of documentary is viewed as a gesture of split as it places literary fiction between factual and fictional claims to truth Riffaterre 1990 In other words the documentary claim to authenticity violates literary structural principles As a result the volume's first premise is the impact of the documentary pact Foley 1986 on defining literature The emphasized referential function of documentary literature results in the constant crossing of the boundary between fact and fiction which proves unstable and transfigures reality A Danto The second premise is that 1989 with the fall of the Berlin Wall the disintegration of the Eastern Bloc and the end of the Cold War can be viewed as a wide ranging political caesura that not only encouraged the emergence of new documentary literary practices in Central European literatures but also repositioned the boundaries between the literary and the documentary

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